

TOXIC REASONS

© SHANE R.

POISON GIRLS #

TOXIC REASONS
POISON GIRLS #

TOXIC REASONS
POISON GIRLS #

208

MY ADDRESS IS - GRAHAM, 32 PENLETON GREEN, HALEWOOD, LIVERPOOL 26, L26 1UX.

YIPPEEE! ITS CRASH COURSE #3!!

Zzzzzzzzzzz, wake up ya lazy bastard!! Oh erm sorry, all the excitement of beginning on a new CRASH COURSE must of got to me, hopefully if all goes well then I should get this onto a Bi-Monthly thingy(?). But for that I need your full support, so why not write something for me, anything will do, why not do a scene report on your area, or interview any local bands, review records just something to prove that, erm to prove.....well to prove something!!! Issue*2 of this butifal rag sold excellantly with me selling em all in a space of two measley weeks, which increased my ego no end, I think it was the price decrease which brought about my stardom, but some people were askin why issue*1 was 10p dearer than no*2, well you ungrateful bastards it cost £30 to print No*1 whereas NO*2 cost me £15, so now ya can't slag me down can ya! I got heaps and heaps and heaps of letters about NO*2, well 8 to be exact, OK would you believe I, well no matter how many letters I got (YOU STINGY SODS!!) people generally thought CC*2 was brilliant, well OK ya muvver they thought it was quite good so i hope I'm gonna carry on in the same vein. Biggest problem I'm avin is concerning the cover, I wanted it to match the brilliant(?) NO*2 cover and....IT HAS !!! So Ha Ha Ha Kou can't slag me off fo that either, nah nah ne nah na!! It's great to see so many zines comin out but we need more! Personally writing this has come easy to me, all I do is pick the typewriter up and get typing, no problem maaaaaan!! Well I suppose it's a big problem if you aint got a typewriter!!! Nah but if your reading this now and you don't do a zine give me one reason why not, see you can't can ya. Printing seems to cause a lot of hassle but if other people can have a long hard slog trying to find a decent (more importantly...CHEAP!!) printer why can't you? If theres any other info you may need for starting up then get in touch and I'll be only to happy to help. Or if you do a zine why not send me two quids worth of them for the equivalent amount of C.C., it makes sense ykwo! Well thats that, so what else can I bore you silly with, HA! Yknow the compilation tape I mentioned last time, well it's still not out (Errrrrrrr!) but I promise you my little hunny bunnys that it'll be out in time for next time!! I was gonna tell ya what banday wandays I'd already got but its gonna be a surprise! But one piece of highly confidential material I can give is that the tape-label is after all going to be called BASH BOURSE. Those of you who bought No*2 will remember that B.B. was a temporary name but I've had such an amazing amount of people saying it was an ace name, well one actually so I finally took the name after giving it many moons of hard thought. If theres any band who would like to be on a tape all of there very own then don't hesitate in getting touch with me, but no doubt yag will, you apathetic bunch of ***** yeah write on maaaaan!!! It's true tho' immit, I've never ever (BOO BOO) had a reply from a band without actually writing to them firstly which is very upsetting for me (WAAAAAAAAAAAAAGH!!!!), please excuse the tears, sniff, whats next, oh yes I promised to review the Conflict LP dint I, but I'm not goin to now so tough ***** Well, how many more times am I gonna say WELL, I wonder!! It's pluggin time again, I'd just like to mention the followin distributors as theyve both give me mucche help in the past and hopefully in the future - LIVING DEAD - This is run by an Everton supporter (Gasp!!) and he sells both zines+tapes, and if you don't wanna risk writin to me (Grrrrrr!!) then you can always get C.C. amongst zillions and trillions of others, so why not write to STE, II CHARNOCK, SKEMERSDALE, WNE 9DZ (Everton are goin into division two this year, Ha Ha Ha!!!) Next is HEAT THAT, another distributor this and another good one. I don't think he's got any tapes but he's got piles and piles (BLOODY PAINFUL!!!) of zines ready to be read by your very humble self. So write to DAVE, 2 SHERWOOD AVE, ASKERN, MR DONCASTER, S. YORKSHIRE, DN6 0QL.... Well boys that should be worth at least a couple of free zines!!! Hyping... TOO BLOODY RIGHT!! No doubt there are other decent distributors as well and if you get in touch with me then you would get stardom by appearing in CRASH COURSE*4, WOT A THRILL that would be for you eh?! Oh and don't forget if theres any of you butifal people out there who want to swap zines, tapes, or just want someone to write to then why not give Gaz a line, write to; GARY, 27 BOTANIC RD, EDGE HILL, LIVERPOOL, L75Px, he's also considering doing a zine so if ya in a band then get in touch. So thats the advertisements over for now at least (YIP-EEEEEEEEEE!!!). And now the continuing saga of the soap/sellotape on stamps lark! I'm afraid that I've been found out and I now get awake each morning by the postie asking for money for any soaped/Sellotaped letters I get so PLEASE PLEASE don't mess round with the stamps if you write ti me (Big chance...HUH!!), you have been warned!! Well (No\$ again!!) I'm running out of space now so I'd better finish soon! The Next issue will (Hopefully) be out by the time this one sells out, don't forget to write to me with some contributions, anything at all will do, the only way I can get this onto a monthly basis is with your help. Just think about it, wouldn't it be good to have a monthly fanzine??? Oh golly geah ive ran out of space, byeeeee! **GRAHAM**

THANK TO SHAMIE (INSANITY) FOR THE COVER... ALL CREDIT TOO HIM!! (PLEASE WILL USE 10/108 FOR 2) WY#4

CHEESE HATE!!



A band I know very little about are POISON GIRLS, so as you may guess the following interview was not carried out by your ever humble editor but that mysterious figure Cryst! So eternal gratitude to you my son! Er not a lot else to say so.....

WHAT DID YOU HOPE TO ACHIEVE WITH HEX (A MUM A HOULTING AT THE PUNKS)
Hex was written before there were many punks of the anarchy and peace variety. It's a classic of its time and was intended to break out of the narrow confines that punk was building for itself. It introduced them to feminism, that women were not just birds you dragged around with you, it also attempted to bridge up the so called generation gap since some of the songs were about mums!
HOW DO YOU FEEL ABOUT THE CLAIMS THAT WOMEN ONLY GROUPS ARE SEXIST AND THAT THEY ARE NO BETTER THAN MEN ONLY GROUPS, AND THAT YOU CAN'T CHANGE ANYTHING BY ONLY TALKING TO 50% OF THE POPULATION (NOT INCIDENTLY MY VIEWS)

POISON GIRLS

Women only groups started because women were not able to recognise their own needs or speak with other women and find something independent and their own. While men are around the arguments you put forward are just from men who don't want. Although there are lots of different situations, most really, where women are excluded because the men or

boys define the reality.

WHY DID YOU BREAK AWAY FROM CRASS AND HAS IT ACHIEVED ANYTHING WORTHWHILE?

We changed because we were bored with the music, the response was predictable and gigs were turning into a ritual. We have always to give something to the audience and that has to be unexpected, it's achieved contacting new people, playing music we can enjoy and contact with.

WHAT DO YOU THINK OF CRASS SAYING YOU CAN'T MAKE NICE MUSIC ABOUT NASTY SUBJECTS (OR SOMETHING ALONG THOSE LINES). DO YOU AGREE WITH THIS?

The terms nice and nasty music don't mean much to me. The music obviously has to be vital and have feeling, that's the main thing. What Crass say about it is not true it's just a dogmatic statement (A Silly question, Yes!)

DO YOU THINK THAT BEING IN A GROUP MAKES YOU ANYTHING SPECIAL AND JUSTIFIES PIN UPS IN MAGAZINES SUCH AS PUNK LIVES. WHAT DID YOU THINK OF PUNK LIVES AND WOULD YOU GO IN IT? (BEFORE IT WENT BUST-SO SAD!!)

I think that if you're in a band or write a mag you are special in the sense that you have something to say and have spent time about it. These are people who communicate well and inspire people. On the other hand a poser is a poser and people pretend to say things which are important and relevant but are made up to cash in a trend. We have to learn to tell the difference which means first of all feeling right about ourselves so we don't have gaps or empty spaces in our lives which we fill with dreams and fantasies of other people. The stronger we are in ourselves the less we need others to supply meaning for us. Punk lives is an empty and sordid dream rag but we would go in it if we saw a chance to burst the bubble and show people that reality is more exciting than a dream.....
SHORT BUT RATHER GOOD DON'T YOU THINK! THANKS TO LANCE FOR ANSWERING THE QUESTIONS AND TO CRYST FOR KINDLY DONATING IT TO YOUR FAVE AND MINE
C*RA *S*H C*O*U*S*F

PICTURE FRAME

Contrary to the last band here comes PICTURE FRAME SEDUCTION who's influences range from the Exploited

to GBH. Formed way back in '79 the band's line up was then, well as they say 'Previous line ups don't matter as they contributed Fuck All'. Politically the band are of the socialist nature, and hate 'To see the country in the shit that it is!'. Another one of their strong points are towards skinheads turning gigs into Nuremberg rallies, like they sadly so often do. The band have one answer to this and that is to 'Fight Violence with violence'. On the other hand tho' they are strongly against animal abuse and the stationing of nuclear weapons in England. The line up of today is Keith-Vocals, Mark-Guitar, Steve-Bass and Griff on drums. Musically they describe their songs as fast and heavy. Just recently the band brought out their debut single a three tracker called 'I'm good enough for me', the other tracks being 'Sabotage The Class'es' and the incredibly cliched 'Fuck You' (Only about the tenth band to have this title!!). Again just recently they embarked on their first major British tour to promote the single, yet they still want to get more gigs so if you can help them then get in touch, and that's that!

SEDUCTION

VIP'S

Here then is DEATH ZONES third demo, and it shows a marked change in their music, which is thank ly for the better! Trouble with this is the vocals but don't despair, 'cos at the time of recording the vocalist had a heavy cold! Six tracks to be found here, best of all being the second track on Side two 'Rot in Hell', which since I got the tape has been a firm favourite of mine. Sadly tho', the pounding drums which dominated their first two studio attempts are no more, which is a darn shame! BUT! don't let that put you off 'cos this tape is well worth getting especially for that aforementioned track, and also the final track 'Board Of life', or should that be 'Bored of life' who knows, and more importantly who cares!! I got my tape for free but you horrible little martians will have to send £1+ a SAE to Dave, 72 Bradwell lane, Bradwell, New castle, Staffs. Oh and while I remember I've just been told that they may be getting a record deal so be on the look out for their vinyl debut, oook can't wait!

KW Devoid shouldn't need an introduction to those of you who bought the fairly good LP 'Demolition Blues', from which the track 'No Sense' was taken. And no wonder that was the track they took 'cos it's an absolute stunner. Short, fast and aggressive is the only way I can describe this track with its stop start chorus of 'That don't make no fuckin sence, no!', which comes to a brilliant climax when all the band join in, great stuff!! Next is a slower but equally as affective song entitled 'Our Generation', which is followed by the second best track on the tape 'Conned', both these tracks also appear on the LIVING DEAD compilation 'WAVING AT TRAINS' (Review below!). Definately worth digging into your pocket for this so send £1 or a blank C-60 to 234 Mount Pleasant, Southcrest, Redditch, warcs B974JL.

A band I know very little about are Australias END RESULT, but I must find out more because they are infact excellant! I haven't even got an address or a track listing but if you like Crass then you'll love them!! Theyv'e a male and female vocalist who share the singing and are both amazing! It's funny how Australia blokes always sound like cockney, so much so that listening to the fella singin is just like listening to Steve Ignorant, can't he had can it!! As I said I aint got a track listing so I can't point out any particular tracks but there all great so it doesn't matter one bit! There's not a helluva lot more I can say about this, if you wanna hear it just send me a blank (Or surprise me and put some stuff on it!) and I'll tape it for you but I'll also try and get an address by the end of this issue so be on the lookout! Oh if any of you write to these ask them to write to me cos I'd love to get an interview with them- ta very much, or give me there address- ta again!!! **SEND CRASS LOVIN' YOU!!**

WAVING AT TRAINS I just got to be one of the best comps i've ever come across. I think the brilliant Dominant Patri make it that with there two belters, those being the stunning Thomas and the even better Experiment. The latter having an absolutely ace intro which goes summin like this "the year is 1945 an experiment occured....." sound! Other goodies come from the ever excelant Offensive Weapon whose track is taken from their great sixteen(ish!) track demo. Also Acid Attack show great promise with one of their contributions 'Them and Us', which incidently is an attack on royalty, goodie goodie!! Side One comes to an end with a clip from Everton actually scoring a goal, hard to believe I know but it's true. The Instigators come up with a couple of little gems as well, which adds to my excitement over this tape. I'm tellin ya this is ACE, if my compilation tape ends up as good as this then I shan't be complaining. Talking of which I'm still after bands so please please get in touch if your in a good band! Now back to the tape, as a little bonus you even get a bit of the hilarious Kevin Turvy, or Rik Mayll if you prefer, which I think was taken from the BBC2 program 'A kick Up The Eighties'. All the bands on this are worth hearing so this is an absolute cert for ya collection. I aint got room to name all the bands but the rest include; Political Asylum, Wartoyo, Poison Justice, Mass of Black, Last Orders, Infected, and Devoid. Only 80p as well so write to Ste, II Charnock, Skelmersdale, WN89DZ, enclosing an SAE. I also think a booklet came with the first lot but I think theyv'e all gone now, who knows!

CRASH COURSE!!
Old Joke Warning... One morning Daddy Bear came down to breakfast to find his porridge bowl empty. He angrily growled "Who's been eating my porridge?" Baby bear comes down next and found his porridge bowl empty as well. He then said "Somebody has gobbled up my porridge" At this moment Mummy Bear stuck her head round the door and said "You stupid bastards I haven't made any porridge yet!!" ...I larfed and larfed and larfed when I heard that one, HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA!!!!!!

SUBHUMAN

OH I KNOW THESE

One of my all time favourite bands are the Subhumans. There LP 'Cradle To The Grave' is a pure classic, especially the brilliant title track. This interview

is a bit out of date now as it was done when 'Time Flies' was released but it's still worth a read so jolly well read it!.....

HAVE YOU EVER PLAYED ABROAD OR RELEASED ANY OF YOUR RECORDS IN ANY OTHER COUNTRY APART FROM BUTIFUL BRITAIN?!

Our records reach everywhere were there in demand, even as far away as Hong Kong and Australia! We've played a few gigs in Holland and France and in April and May of this year we did a six week tour of America. Which country to popular belief is not the life style of a rockstar which it's made out to be. Most of the gigs were very much the same as English ones and the money we made was the same as being on the dole for six weeks.

WHOSE IDEA WAS IT TO PUT SLOWER SONGS LIKE 'SUSAN' ON 'THE TIME FLIES' 12" AS IT SHOWED A GREAT CHANGE IN YOUR MUSICAL DIRECTION?

'Time Flies' was to be a live 12" originally but we only had the four live tracks cos the rest were pretty bad recordings and it would of been a rip off to use them. So we decided to make it a mixture of everything, fast and slow, live and studio, and we had a cassette tape of 'Susan' from years ago so we decided to re-do it in the studio, just to make an interesting on record.

ARE YOU ALL VEGETARIANS IF SO HOW CAN DICK JUSTIFY WEARING A LEATHER JACKET?

Yes we are vegetarians, but I've had the jacket for years and if no-one ate meat leather would be taken from the cows who died of old age... (As it is it's not a perfect solution or stance, but nobody's perfect!)

WHAT'S YOUR OPINION ON THE IMAGE THE MEDIA MAKES OF A GENERAL PUNK WOCKER (IE HARD, VIOLENT ect)?

It makes people reject all punk bands as idiots, when of course this isn't true, especially these days when there's a lot of creative thought going into the punk scene. The answer is not to avoid the punk label, the answer is to stick with it and make people realise that punk equals intelligence and awareness, not destruction and mindless violence. The media is controlled by the government and any subversion is bound to be made into a fashion or a farce to take away any potential of a threat.

HAS THERE EVER BEEN ANY TROUBLE AT YOUR GIGS?

Not much, hardly ever in fact, if we propagated violence on our records and acted violent at gigs then we'd attract a violent crowd, but seeing as we don't.....

IS THE LINE UP TODAY THE SAME AS WHAT IT WAS IN THE BEGINNING?

No when we formed way back in 1980 there was me on vocals, Andy on drums, Bruce on guitar and Grant on Bass. In '81 Trotsky replaced Andy and Phil (Ex Pagans) replaced Grant last October.

HOW COME THE COVER OF 'TIME FLIES' WAS SO BORING WHEN YOUR LAST TWO RELEASES HAD ABSOLUTELY BRILLIANT COVERS?

Partly cos we didn't like it, it did the covers to evolution and the LP 'Day The Country Died' and partly because we couldn't imagine one picture to summarise all the tracks on 'Time Flies' and there was no main track. So we just used a live picture taken at one of our gigs. Yeah OK so it looks boring but I think the actual record itself is far more important than the sleeve, so does it matter that much?

HOW DID YOU COVER SPOT ON THE

Embarrassed, free-el? We insisted

seriously I

the others

WHY DID YOU

YOU HAPPY

ARE YOU

Yeah of

FEEL WHEN YOU GOT THE AT ORRIBLE PAPER SOUNDS?

ked out (How would you feel on a live photo but per-didn't like it at all, but didn't mind it!

SET UP BLUURG RECORDS. WERENT

WITH SPIDERLEG. WHAT RELEASES H-

GOT AVAILABLE?

course we were happy with Spiderleg, being totally free to do as we liked.

But with setting up our very own label it gave us freedom to release records by other bands as well as ourselves. It's just like what Flux done for us, and what Crass had done



.....it carries on down the line....progress!

HAVE YOU EVER BEEN WORRIED THAT YOU MAY BE LABELLED AS JUST ANOTHER CRASS BAND?

It doesn't bother me to tell the truth, except that is when people think we're gonna sound the same as Crass and if they don't like Crass then they mightn't even give us a listen. It's a pathetic label, just because our basic ideals are the same and Crass as some people say "Did it first" is no reason to label us or any of the other similar bands. Every band has their own ideas and opinions and every band is different.

WHAT ARE YOUR PERSONAL BELIEFS AND WHAT DO YOU HOPE TO ACHIEVE AS A BAND?

We hope to change people's attitude towards the way they live, in acceptance of what their leaders (Parents/Teachers/Politicians) dictate through their laws and social values. We have no strict set of 'Beliefs' just a basic belief of freedom of thought/speech/action, and a basic disbelief in a lot of what surrounds us everyday, War/Violence/Sexism/Bigotry ect, the list goes on and on.....

WHAT DO YOU THINK OF THE MUSIC PRESS COMPARED TO MAGAZINES?

Not as honest, truthful, informative or useful, and more expensive!

WOULD YOU RATHER PLAY SMALLER VENUES OR LARGER ONES WHEN YOU HAVE CONTROL OVER THE ENTRANCE FEES DO YOU MAKE THEM AS CHEAP AS POSSIBLE?

Smaller venues are much better cos you're not so distant from the crowd and general atmosphere is much more friendly and co-operative than the large venues, which never seem to be the same as playing smaller places. When we were organising the gig we always state our preference of a door price, which is usually £1.50 or less.

ARE YOU HAPPY WITH WHAT YOU'VE ACHIEVED SO FAR BY BEING IN THE BAND?

Yep! But it's not enough until the day that things actually start changing for the better.

ARE ANY OF THE BAND ACTIVELY INVOLVED IN THE TOPICS WHICH YOU OFTEN SING ABOUT (eg Demonstrations, marches, hunt saboteurs ect)?

Trotsky helps to disrupt local hunts, we go on some marches now and then, but mostly all our free time is spent up by doing letters, Bluurg tapes and organising gigs.

IF YOU WERE OFFERED A TRACK ON A FUTURE Oi ALBUM WOULD YOU ACCEPT?

NO! I know we'd get across to more people but we'd still be labelled as an Oi band, which people will force upon us. An Oi LP is merely upholding a label that shouldn't be in existence.

WHO DO YOU RATE THEN?

Ham too many too list all of them but Sears, Antisect, Minor Threat (Best band from the US since the Ramones!) Instigators, Cult Maniax, Warboys are a few!

DO YOU FAVOUR ANY POLITICAL PARTY OR DO YOU BELIEVE IN SELF CONTROL?

All political parties are based on the precept that people need leaders and want to be controlled because they think they can't do it for themselves. In the last election ten million people didn't vote, don't think you're the only one! Self control is easier than you think, especially in co-operation with others.

THANK A LOT FOR ANSWERING THEM DICK! THE NEXT RELEASE ON BLUURG IS GOING TO BE A SEARS MINI LP WHICH SHOULD CONTAIN 8 TRACKS, LAST FOR 22 MINUTES AND COST £2.25. BUY IT! I WILL BE COS SEARS ARE GREAT!

THE VARUKERS Yiiiiins, double yiiiirs and yiiiirs again!!! The Varukers are back to their old standards which we all know and

love(??). I'm telling ya this is the best thrash to come out of Britain in ages, it knocks the hell out of Disorder and there brilliant! Eight tracks in all and everyone is designed to burst your bloodvessels, there previous release 'Led To The Slaughter' isn't in the same class as this. Side one kicks off with the title track, which is the best on the 12", yet the other seven aint far behind! This reminds me a heckuva lot of Discharge in the 'Hear Nothing.....' period which is probably one of the greatest comments you can give any band, they've left

influenced tracks far behind and gone all out attack thrash. One of my favourites on this is the excellent 'Who Pays' which has a song

thundering drum intro delivered by the somewhat podgy Andy. The best but

itself is asking who pays for all the nuclear arms and such like. Kat delivers the vocal in fine voice unlike the 'Slaughter' single. So

on the hole a brilliant release, the pictures on the back also gave moi a chuckle or two, its got two pictures of the band doing there

to look thoughtful! At one time I would of called them 'Puppet Punks' I now admire the punks who go full stream ahead with the spikes and

so on. I say this 'cos recently I had a fine spikey top and the hassle I got was unbelievable! Oh gawd I've wondered right off the topic of the single! Really worth buying this, also a price tag of £2.50 which aint too bad I suppose, but I only paid £2.29 so thats even better innit! Oh the inner sleeve informs us that Riot City have got yet another sake and theres singles for 50p and three albums for

£1, get in there!!!!

CH NO NOT 'I MAU AN!! ANOTHER RELIGION ANOTHER WAR

A row of six small, mostly illegible photographs or documents. The first one on the left shows a person's legs and feet. The others are too blurry to discern specific details, but they appear to be related to the subject of the report.



Yet another brilliant young band are Huddersfields XOSE UK. I first heard them via the compilation tape 'Oh No Not Again', on the Flash In the Pan tape label. I immediately took to one of their songs entitled "Dead Bodies", which combines power with emotion, yet I'm told their going to be recording a new demo which will blow their old stuff away! The following is an interview I did with Adrian so cheers to him!

YES YOU'VE GUESSED IT, WHEN, WHERE+WHY DID YOU FORM?

We formed in November '82 in the living room of Bone Idle and Magilla's house! The main reason for us getting together was that we all wanted to be in a band and felt that we had something to say.

We also wanted other people to know how we felt on certain matters and being in a band seemed like an excellent way of getting our feelings and ideas across. In the original line up we

had Springs on rhythm guitar but he only lasted a month and left to join the army but he has remained and always will be a friend of the band even though his views may conflict with ours. The line up of the band

at present is Bone-Idle (Me!) - Vocals, Magilla - Guitar, Glick (Hermann) on drums. We haven't got a bassist in fact this has been the band's main problem, no-one seems to want to play bass for us, maybe it's because we don't look 'Punk' and therefore can't be 'punk rockers'. How wrong they are after all looks can be impressive.

DON'T YOU THINK THAT PROTEST

SONGS ARE BECOMING TOO 'CLICHED', I MEAN DON'T YOU THINK IT WOULD BE GOOD FOR YOU TO GET AWAY FROM THE NORMAL 'ANTI-WAR' SONGS?

Everyone seems to be saying this lately, but still the threat of nuclear war hangs over our heads like a big black cloud that threatens to turn into an allmighty thunderstorm at the first chance it gets. So I think it's absolutely necessary that bands carry on singing about such things and maybe we'll eventually get the message across to the people who have been blinded by the lies and bullshit that is constantly fed to us by the people in power. I mean that 'Protect+Survive' film is such a fuckin' joke yet there are people out there who actually believe that shit. It's just a con and a massive waste of money and the sooner the people realise this the better it will be. Cos the way things are going with more and more weapons being made and more and more countries getting nuclear weaponry and all the wars that are raging round the world sooner or later someone is going to push that button and blow us all away, except of course for the who declare the war in the first place, cos while we're dying outside they'll be all safe in their shelters. Then at the end they'll come out to see who's won, but there are no winners in a nuclear war. So everyone carry on protesting we'll win eventually, let's hope so anyway for the sake of the world.

I'VE HEARD THERE WAS A FAIR BIT OF RIVALRY BETWEEN THE HUDDERSFIELD BANDS, IS THIS TRUE, WHAT'S THE PUNK SCENE LIKE THERE?

There used to be just a little bit of rivalry between the bands but that's all forgotten now. All the bands now are all good friends and get on really well together and are beginning to work together which is how it should be. The Huddersfield 'Punk scene' is pretty good now, except for gigs that is. There are six bands that I know of but I've heard that there are more starting up. The ones that I know of are Xpoxez, Criminal Justice, Infected, Fracture, Liquidated Brains and ourselves of course! Fanzine wise we have three those being Huddersfield Sucks which is done by Tex of the Xpoxez who also runs Reattaliation Records which sells zines, tapes and records which may be difficult to get hold of, Aural Discharge which is done by Chaz and Brooky of Criminal Justice and Fear the Reaper which is done by yours truly! The attitudes of some of the punks is I'm afraid to say a little apathetic, they seem happy just to sit at the local market place with their bottles of cider and pose instead of doing something constructive and worthwhile. Remember APATHY destroys and it's doing a pretty good job on our punk movement.

WHO WOULD YOU SAY HAS INFLUENCED YOU BOTH MUSICALLY AND POLITICALLY, DO YOU HAVE ANY STRONG POLITICAL VIEWS?

Difficult question for me to answer - or on behalf of the whole band 'cos we've all got different likes and dislikes both musically and politically. Musically Glick I would say prefers the more musical bands as a little bit of thrash. Magilla

well as a well like myself will

give



any band a ch
by all typ
were

XUK

ance and as a result we are influenced
es of bands. Our main influence to get up off our arses
Crass whom we all like and respect and have done for a
number of years now. Lyrically speaking I would say Crass
again 'cos it was them who first opened our eyes to the hor-
ror of war which is the bands main concern. Strong political
views Eh! Well as I have said the band are strongly anti-war. Also
none of us have any trust whatsoever in governments though I'm the
only one who believes in Anarchy as a realistic alternative to the
'System'. I hate to use the word anarchy as it's been totally misused amo-
ngst punks and means different things to different people. To me a world of @
would be one of trust and peace between people no matter what their colour or what
ever

HAVE YOU HAD MUCH COVERAGE YET FROM FANZINES ect. WHICH ARE YOUR FAVOURITES. IF YOU
WERE OFFERED A PIECE IN SOUNDS WOULD YOU EXCEPT?

We have been featured in a few fanzines not loads but a few we have also been on a
few compilation tapes and we may have a track on Bullshit Detector No 4. Also we've
got 'Dead Bodies' on the LP being put together by Gaf of Rebellious Nature zine in
conjunction with Red door records. I don't buy many zines 'cos I'm always fuckin'
skint (Thanx Maggie) though of the ones I have got I was really impressed with Prote-
st although that one isn't going anymore. Also I like Rebellious Nature, Damaged, Hit
Ranking, and of course Crash Course! As I said before I do a zine called Fear the
Reaper, which costs a measly 30p and a large SAE. The chances of being offered a bit
in Sounds are in my opinion non-existent so I don't think we need worry about that.
Tho' if we were I don't think we would anyway as it's just another money making
concern of the British capitalist system.

WOULD YOU RATHER SEE ONE POLITICAL PARTY IN POWER THAN ANOTHER OR DO YOU STAND BY
A 'DON'T VOTE' BASIS. DON'T YOU THINK THAT IS A NEGATIVE APPROACH?

We would rather see NO party in power whatsoever 'cos whichever one of them gets
into power they are still going to feed you the same old shit and the same old lies.
Does anyone really trust a politician, does anyone believe in their pre-election
promises that you are told. NO yet people still go out and vote which ceases to
amaze me. Nothing a government does is ever for the good of the people it's always
for the PROFIT. Governments are run by greedy people who want nothing but power and
wealth. I don't think that saying 'Don't vote' is a negative approach 'cos if you
don't trust and believe in any of the parties involved then voting would just be
hypocritical.

WHAT DO YOU SAY TO THE ACCUSATION THAT PUNK BANDS ARE JUST 'PREACHING TO THE CONVERTED'.
DON'T YOU THINK THE SO CALLED 'CONVERTED' ARE GENERALLY SHEEP READY TO FOLLOW
ANYTHING THAT SAY CRASS SAY?

I would say to a certain extent that that was true, though I am sure that we all
have mates that do not listen to punk music and do not know what it is we are rant-
ing about and it is these people we must work on. In fact it is what we were trying to
do 'cos many of our friends are what you might call 'Trendies', but when you talk to
them they tend to agree with you and if they don't the point is argued out. I think
this is what punks and punk bands must try to do in order to get away from the
"preaching to....." thing which is getting hung around the neck of the punk move-
ment. As for saying that the 'converted' are just sheep ready to follow any trend, I
don't believe this to be true anymore. I would of agreed with you a couple of
years ago when the so called Oi! movement was going but now the punk movement seems
to be losing its clingers on, and that leaves us with the true punks.

DO YOU THINK THE PUNK MOVEMENT WAS HEALTHIER IN 77 THAN THAT OF TODAY. I MYSELF
FEEL THAT ALL THE SO CALLED 'PUNKS' IN 1977 WERE NOTHING OF THE KIND, JUST PEOPLE
WANTING TO BE HIP AND OUTRAGEOUS. WHAT DO YOU THINK?

I think the punk of 77 was more musical than it is today. Tho the bands of today are
a lot more dedicated to their ideals than those in '77 were 'cos they all fuckin'
sold out and now all they want is to be rich famous popstars. Yes I do think that
the punks in 77 were just in it for the fashion, which could also be said of today's
punks. Tho not many 'cos it's nowhere near as hip +
Trendy to be a punk like it was in 77. Nowadays
it seems to be treated as a joke so I think the
punks of today are more dedicated. After all it's
what you're doing now that counts not what you've
done in the past.

WHAT'S BEEN THE HIGHLIGHT AND LOW POINT OF YOUR
CAREER SO FAR. HAVE YOU HAD TROUBLE WITH FINANCE?

The highlight and most enjoyable moment was reco-



According to the dem which was a totally new experience for us which we thoroughly enjoyed! As for bad moments well we've had one or two of them. Like when we were thrown out of our practice hall and didn't get anywhere to practice for about five months. The only thing that kept us going at this time was the letters we received from people showing an interest in us. We've had quite a few financial problems cos we were always skint and as a consequence we haven't got much equipment though we are managing quite well with what we have managed to buy. Although we desperately need a new drum kit cos the one Glick uses at present is falling to bits!

GIVE US SOME OF YOUR VIEWS ON DRUGS AND THE PEOPLE WHO TAKE THEM?

I can see no reason whatsoever for people to take drugs, all they manage to do is to fuck you up and leave you no control over your senses. It's a way for people to escape the reality of life but what's the point? You might as well face up to your problems and try to do something about them. Nothing can be achieved while you are in a drugged up state. If people want to waste their life on drugs then I feel sorry for em, it doesn't matter how bad things are, you have just got to get up and make an effort to make things better for yourself. Instead of being a total fuckin idiot and turning to drugs which offer you absolutely nothing except for an early grave and a life of fuckin misery wondering where your next 'fix' is coming from. Anybody who takes drugs is just a copped out idiot.

HOW MANY COPIES OF THE DEMO DID YOU SELL, HOW MUCH DID IT COST YOU TO RECORD IT AND WHAT'S BEEN THE GENERAL RESPONSE?

We didn't sell the demo we just gave people a copy for a blank tape, those that have heard it thought it was pretty good the people's favourite did vary I would say the song which got the vote was 'Dead Bodies'. The demo cost us £52 to record which isn't too bad in fact I think it's pretty cheap.

WOULD YOU CONSIDER YOURSELVES ANTI-POLICE, IF SO DON'T YOU THINK SOME KIND OF LAW IS NEEDED TO STOP MINDLESS STUPID JOBS CAUSING TROUBLE?

Yes I would say we were anti-police after one or two experiences we have had with them which I won't suffice to go into but in one incident I was got for walking down the street carrying a sports bag could it possibly have anything to do with the fact that my hair was very short? The mind boggles. What is needed is trust 'cos nobody seems to trust one another anymore. Though in my experience if you are confronted with violence then violence should not be your immediate answer, 'cos when I have told people I am a pacifist and won't fight then they have refused to hit me, as in their own words "There would be no fun or any challenge". But if I was hit I would fight back and fight back fuckin hard. By the way I play football and have been out drinking with some coppers and they are really nice blokes when you get to know them which just goes to prove, NOT ALL COPPERS ARE BASTARDS!

HAS THERE BEEN ANY RECORD COMPANY INTEREST, WHAT IN YOUR OPINION WOULD BE THE PERFECT LABEL TO SIGN TO?

There hasn't been any real record company interest except for the compilation LPs that I have mentioned earlier on. The labels that we would be interested in signing to are labels like Crass, Blurg, Mortarhate, Spiderleg, you know that kind of label that isn't just concerned with making money but more in the message and ideals of the band and the future of the punk movement.

WHAT ABOUT THE YOUNG ONES?

What an excellent program (HERE HERE!! -Ed) that is it reminds me of what our house is like when me mum and dad go on holiday and all my mates pile into the house for the week. Kik reminds me of my brother (AND MINE!!!! -Ed) Maggila, real name Gary. And Glick is just like Neil cos he's got a real bad memory and can be really thick at times! I have been told that I'm like Viv tho' I'm not quite as violent and mental as him.

WHAT ABOUT VEGIES, DON'T YOU THINK PUNKS WHO CLAIM TO BE ANIMAL LOVERS AND VEGETARIANS ARE HYPOCRITICAL AS MANY OF THEM STILL WEAR LEATHER?

Depends on whether they bought the leather stuff before or after they became vegetarians. It would be hypocritical if they bought it after but if they bought it before then it would be a double waste of life to throw the jacket away, as they may as well get there wear out of it. Only I am a vegetarian and have just become so, I have been one since the 20th May. We are all against vivisection yet I can't see the other two members giving up meat as they haven't got the dedication that is necessary to become one.

WHAT BANDS DO YOU RATE THEN?

Bands we like are so numerous that I will only mention a few so here goes; Crass, Conflict, Mau Mau, Partisans, Disorder, Xpozez, Cult Maniax, Reality Control, Lost Cherrées, D.O.A

XOSETUK

(10)

-KULTURKAMPF, Bristles (From Sweden), so as you see are taste vary a great deal.
TELL US ABOUT YOUR TAPE LABEL, WHAT'S AVAILABLE?

I've got seven tapes available for sale those being: XUK 1-"ERE WHATS THIS" VOL 1. 24 TRAX. XPOZEZ, INFECTED, CRIMINAL JUSTICE, XOSSET UK, OPPRESSED, ALIENATED, + VICTIMS OF RIDICULE. Comes with cover and info and cost £1+SAE/XUK 2-CRIMINAL JUSTICE-"THE SYSTEM IS..." 9 TRAX demo with cover, info and lyrics, cost £1+SAE/XUK 3-"ERE WHATS THIS" VOL 2. 38 TRAX. DEATH ZONE, DEFORMED, DEVOID, GENOSIDE ASSOCIATION, OBSCENE FEMALES, POISON JUSTICE. Comes with cover info and lyrics, and cost £1+SAE/XUK 4-THE BRISTLES-"I-2 FUCK YOU!" II Track demo with cover and info, cost £1+SAE/XUK 5-"ERE WHATS THIS" VOL 3. 21 TRAX. OFFENSIVE WEAPON, NEGATIVE EARTH, MASS OF BLACK, RED BRIGADE, SOLVENT ABUSE, +XOSSET UK. Comes with cover+info and cost £1+SAE/XUK 6-L'infanterie Suauuage (France)-"OI!" 5 Track demo. Comes with cover and info and cost £1+SAE. XUK 7"SEE THROUGH THEIR LIES" 31 TRAX C90. CHUMBA WAMBA, DEATH ZONE, DISRUPTIVE INFLUENCE, FAMOUS IMPOSTERS, FIEND, INSTIGATORS, KULTURKAMPF, PASSION KILLERS, POLITICAL ASYLUM, XOSSET UK, XPOZEZ. Comes with cover and lyrics and cost £1.50+SAE.
ANYTHING ELSE YOU WANNA ADD?

Not really, I think we've covered everything in the interview. Though I would like to suggest that everyone buys my fanzine and tapes!
WELL IF YOU'VE PLODDED THROUGH THAT AND WANT MORE INFO WRITE TO: Bone Idle, 16 Holm -close, Holmbridge, Huddersfield. West Yorks. HD7 1NJ...TA BONE IDLE FOR ANSWER IN THE QUESTIONS...GOOD LUCK!

XOSSET UK

Well judging by the hassle I had in getting this debut LP by the ENGLISH DOGS, I'd presume it's selling well. Yet somehow it just can't match the classic "Mad Punx..." 12" single of last year, there's nowt desperately wrong here but many of the trax seem to much alike. Now don't get me wrong, there's also some classics as well, but there wasn't one mediocre track on the aforementioned 12", whereas on this there are some songs which don't take to me at all. Well enough of this as I'm sure your all waiting to hear about the trax themselves! Side one begins with the follow up to "Max The Millionaire", and even tho it's one of the best on the album it still can't match its blistering predecessor. Next up is "WW2" which the least said about the better, get me drift! Seven songs in all on side one, some good some not so good, so slightly dissatisfied I turned over to Side 2 and hoped it would come up with the goods. And by gum it does! There's some great songs on this side, best of all being "Spoils of War", which captures one of the albums high notes, also some good lyrics which pleased me! The title track itself "Invasion Of The Porky Men" is quite different from the rest of the bands set, and is quite original with it, and yes I like it, tho the actual meaning of it as left me kinda bewildered, maybe I'm just thick!! Another goodie is the final track "Caveman Brain", which ends with some person or other saying "IT's a caveman brain i'nt it", no don't ask me!! Hmmm and that's that, not really the most impressive LP debut come along but it's not the worst either. I know one thing tho, this aint a patch on their single debut but then again what could be!! Perhaps the lowering of the price would make this a fairly good buy, but at £4.50, well they were lucky to get me to buy it that's for sure!!



First on were Complete Disorder (Now called Venom), who played a very fast set of which were mainly Discharge covers. Seeing as they were a local band the crowd were total bullshit, I think the most they had on the floor at one time was three but I could be wrong as I've only just learned to count! GBH came on around 10pm and played for about an hour, playing mostly stuff from their new (ish) LP. The best they played that night were Knife Edge, Race Against Time, Catch 23, and dead On Arrival. They finished with No Survivors which was given it's second run then. All in all a shit night as it cost us £2.50 to get in. A big bollox to Bradford railway station for not letting us sleep there the night but finally to whoever owns a white vauxhall a big THANKS as it made a great bed for the night.....Dave (Beat That Distribution).

TELE CHART!! 1-YOUNG ONES 2-ROLAND GOES EAST 3-BROOKSIDE 4-COMIC STRIP 5-SKULLY 6-SPITTING IMAGE 7-RAT ON THE ROAD 8-CHEERS 9-SCOOBY DOO 10-SCOOBY DOO

TOXIC REASONS

The talk of the town in Liverpool at the mo is the fantastic American (Well actually only one of them is American!) band, TOXIC REASONS. I first heard them via there album "Independance", but never actually got round to writing to them, but just recently I got there address and quickly made it my duty to write to them. I got an instantly quick reply and what follows is the contents of their letter, take it away Run VT errol! (??)

HOWSA BOUT GIVING US SOME BACKGROUND INFO (OR IS THIS THE DREADED, WERE, WHEN, WHY QUESTION YOU BET IT IS!)?

Originally the band was formed in Dayton Ohio in 1979, yet only one member still remains from that original line up, him being Bruce Stuckley. Rob Lujak who is originally from Nottingham joined in the July of '81, and later on in the very same year Jimmy Joe Pearson joined. When the band went to Canada David (Toughty) Clough joined after leaving the Indiana based band 'Zero Boys'. Tufty by the way is originally from Liverpool.

HOW ARE YOU FINDING LIFE IN BUTIFUL LIVERPOOL. WHATS YOUR OVERALL OPINION OF THE BRITISH SCENE COMPARED TO THAT OF AMERICAS AND HOW ARE LIVERPOOLS SPIKEY TOPS TREATING YOU?

Well were not finding life in Liverpool, were living in a tent in sunny Southport, we haven't really found it yet. The few punks weve met seem to be quite freindly. ARE THERE ANY PLANS TO RELEASE A RECORD OVER HERE, WHAT RECORDS HAVE YOU HAD OUT SO FAR, WHICH HAS SOLD THE BEST AND IS ALTERNATIVE TENTACLES A GOOD LABEL TO BE ON?

Yes, weve just recorded a three track E.P. in Manchester that will be out August the 8th (Easily out by the time you get your filthy mutts on this! -Ed). It's on our own label called 'Treason' and will be distributed by Probe. Its titled 'God Bless America'. Over here weve had nothing out so far but back in the U.S. we have got two L.P.s available those being Independance, our first LP on Risky Records, and the second one on the U.S. label Sixth International called 'Kill By Remote Control'. This LP should be getting released in Britain quite soon by Alternative Tentacles, probably in September. We don't no as of yet all the ins and outs of Alternative Tentacles but in the past they have been fair to the bands they have released.

MEDIA, RADIO AND TV COVERAGE OF PUNK IN BRITAIN IS NEAR ZERO, IS IT ANY BETTER IN AMERICA?

Occasionally it gets slagged on the evening news and there are also a few video companies showing punk like 'Target Video' and 'Video West', but apart from that..... WHAT ABOUT ZINES, WHICH ARE YOUR FAVE US AND UK ZINES, ARE THERE MANY IN AMERICA?

The fanzines in America are doing a great job in uniting the national scene with scene reports and such. Our fave in the US are 'MRR', 'Thrasher', and 'Flipside'. In the UK its got to be 'Crash Course' (HOOOOOOORAH! -Ed). As for the ammount of zines in America, well theres more than we can count on our hands and feet!

THERES A RUMOUR GOING ROUND THAT FLUX REFUSED TO PLAY WITH YOU, IS THIS TRUE IF SO WHATS YOUR OPINION OF THEM?

Yes it is true they said they wouldn't play with us on the grounds that we should stay in America because there is enough problems to solve over there. Also Crass have the same feelings. I don't think that they realised that there is only one American in the band so the actual band is more British than it is American. Weve never heard Flux and weve only heard one Crass track so we don't really mind if we play with them or not.

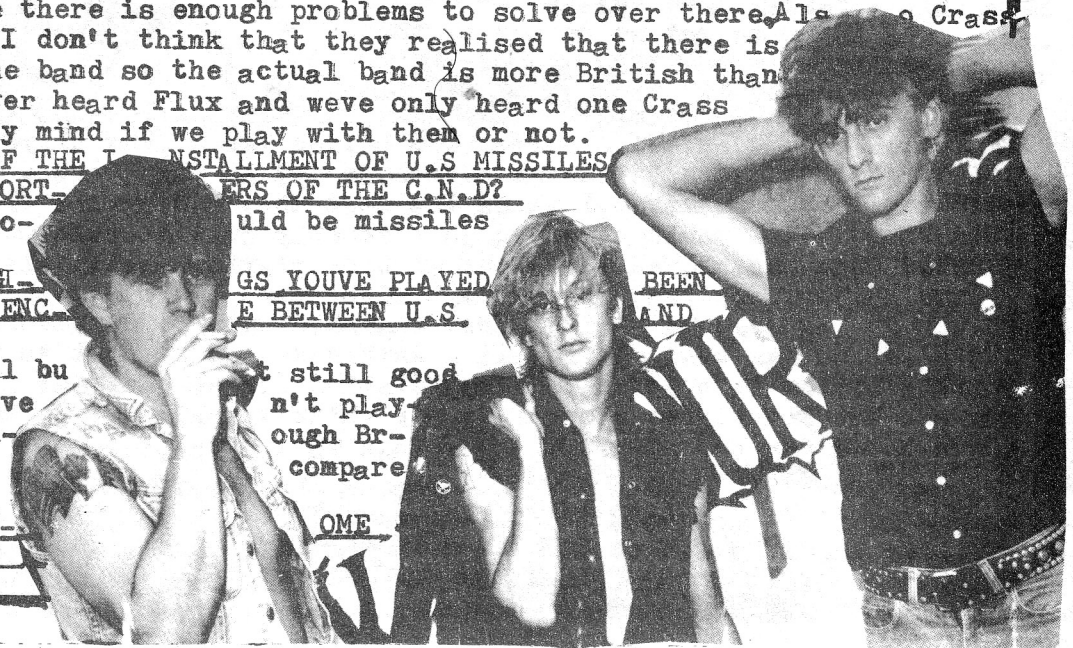
GIVE US YOUR OPINIONS OF THE INSTALLMENT OF U.S MISSILES IN BRITAIN, ARE YOU SUPPORTERS OF THE C.N.D?

We don't think there should be missiles anywhere.

WHAT HAVE THE BRITISH GIGS LIKE BEEN LIKE THERE ANY DIFFERENCE BETWEEN U.K AUDIENCES?

The gigs have been small but still good. To tell the truth we have n't played in front of a big enough British crowd to actually compare the two.

HOW DID YOU AFFORD TO COME OVER TO BRITAIN AND ARE



YOU STAYING HERE FOR GOOD(LET'S HOPE SO!)?

We all got shitty jobs in San Francisco and we saved money from the tour by eating wheese,spuds,and beans and we also got some royalties from the last album but there was no outside help.Were staying here for as long as we can,but ore saved money is running out so we only ask that we make the equivalent to the dole so that we can stay here but sadly at the rate at which were going now it might not be kong that we pack up our tent and move on.

WHAT ARE YOUR FULL OPINIONS ON THE CONCEPT OF ANARCHY.DO YOU BELIEVE A LAWLESS STATE WOULD EVER SUCCEED?

I reckon there are too many arseholes in this world for a lawless state to ever work!

DOES THE NAME'TOXIC REASONS'HAVE ANY PARTICULAR MEANING?

No!(Fair enough I spouse!-Ed)

WHAT ARE YOUR OPINIONS ON VIVISECTION.DO YOU THINK THAT PUNKS WHO CLAIN TO BE VEGI-TARIANS BUT STILL WEAR LEATHER ARE BEING TOTALLY HYPOCRITICAL?

We think that vivisection is disgusting and horrible and yes it is hypocritical for vegie punks to wear there leather gear.None of us are vegetarians but we make sure that the meat we eat has died peacefully.

IS THE EMPHASIS ON'PUNK GEAR'THE SAME IN AMERICA AS IT IS HERE.WHATS YOUR OPINIONS OF THE 'PUNKY IMAGE'(IE STUDS,SPIKES,LEATHER ect)?

Wear what you want thats what we do.The emphasis on dress has increased quite a bit in the US now to the extent that it is the same as it is here in Britain.

HAVE YOU BEEN TO ANT OTHER COUNTRIES OTHER THAN BRITAIN,IF NOT WERE WOULD YOU LIKE TO GO MOST?

No not as yet but were starting on our European tour on the 15th of August in which we'll be going to such places as Germany,Holland,Italy,Spain,Switzerland,Denmark, and hopefully others as well.

COULD YOU POSSIBLY DONATE A COUPLE OF TRAX TO MY COMPILATION TAPE?

Yes we'd love to donate a track or two to your tape but weve just donated this sin-

TOXIC REASONS

gle thats coming out so if you could pay recording costs then you could have any songs you wanted!(Well thanx for the offer lads but seeing as I've only got £1.62 on me at the mo I think I'll have to give it a miss!Thanx anyway!-Ed)

THERES AN AWFUL LOT OF HARDCORE BANDS AROUND THESE DAYS.DO YOU THINK YOUR OFFERING ANYTHING DIFFERENT THAN THEM?

Its up to you and others to decide on that(Well I do!-Ed)

ANYTHING ELSE YOU'D LIKE TO ADD?

Yes,pleasedtellone anyone help us,were living in a bug infested tent!

THANK A LOT FOR ANSWERING THEM MATE!IF ANYONE ELSE WOULD LIKE TO WRITE TO THEM YOU CAN CONTACT THEM AT;TOXIC REASONS,10 HIGHER LANE,FAZACKERLY,LIVERPOOL,L99dJ OR YOU CAN PHONE THEM ON(051)5258431..BUT YOU'D BETTER HURRY BEFORE THERE TENT FALLS APART!!!

BITS AND BOBS

FINAL CURTAIN*!!-Well the long wait for this has been well worth waiting for as this is another Plebb classic!!The artwork,layout abd actual reading has got to be seen to be believed!Amongst zillions of bands there are Daily Terror,Post Mortem,Death Zone,Devoid,Outrage and a really brill Ivor The Anarchist cartoon,great stuff.Worth every single penny of 20p is this so send that along with an A5 SAE to Paul,13 Maycroft Avenue,Grays,Essex,RMI7 6an.But he's changing addresss soon so be on the lookout for his new one but then again I suppose his letters will be forwarded so it doesn't really matt...oooh shut up you boring *****!!!! IF YOU DO A ZINE THEN WHY NOT SWAP SOME WITH MINE,OR I'LL SELL ABOUT 5-10 FOR YOU AS I MAY SET UP A DISTRIBUTION SERVICE SOON SO PLEASE CO-OPERATE,THANK A LOT!!Errrrrr bugger me I've got a teeny space left,wot can I say,oh yes we should expect a vinyl release from KULTURKAMPF soon as Marcus Featherby of Pax was

very impressed with their d3mo,firstly tho' there going to be on the next PA compilation.Also nearing vinyl debuts are OFFENSIVE WEAPON and the excelant DEATH ZONE.....



COE EYE JIMMY P2.0 THE CONTINUING SCAR

Here then is the follow up to the Scottie report which was in Issue*2, this time round it was wrote by the geezer who does No Visible Scar, sowwy but I do nge no your name! It was kindly donated by Dave of the excelant Beat That distribution, so cheers to both of ya! Take it away my boy..... There is undeniably a strong punk following in Scotland but sadly that fact has been blatantly ignored by promoters, record companies and radio stations. Our largest two cities, Glasgow and Edingburgh, cannot boast a single punk club between them and punks are lucky to find even one gig a month which is worth attending. As this state of affairs has exsisted for some time its hardly surprising that only a handful of bands from here have made any kind of impact on the nation as a whole. Indeed in 1980 and '81 the Exploited were carrying the banner almost single handedly. Things improved markedly in 1983 however, at least as vinyl output was concerned. The oldest surviving scottish band is Twisted nerve from Edingburgh who've been around for six years, the crrrent line up being founder member Norbet on bass, Keith Hamilton on drums, Colin Moxley on guitar and vocalist Craig patererson. In '82 they released the "Caught In Session" EP and followed it last year with the indy chart success "Five Minutes Of Fame". Personell changes have seen the band alter there style as can be heard on there latest release, the three track 12" "Eyes You Can Drown In" which leans in the Posi-punk direction. A couple of bands who appeared on Blackpools lightbeat label were Chaotic Youth from Ayrshire and External Menace from Coatbridge. The former are aptly named as they seem to suffer more splits than Wayne Sleeps tight! Since the departure of Tommy Wallace early in '83 founder members Ian the guitarist and his brother John who beats the skins have been conspicuous by there silence yet the summer did see the release of their "Sad Society" EP. Earlier on External Menace followed up their "Youth Of Today" EP with the equally as impressive "No Views" EP, although they are now label-less as far as I know the prescant line up is Sanz on bass, Derek on drums, guitarist Sneddy and the aforementioned Tommy Wallace on vocals. Another Coatbridge outfit are Valerie And The Week Of Wonders, who've just released their self financed debut "Too Late" on the Soon Come label. There in the KJ/1919 vein and the quartet of Greg Kane on sax, Brian McFee on guitar, Ewan Mcfee on drums and Gerry Burns on vocals are quite superb and worth keeping an eye (and an ear!) out for. The new town of Livingstone in the East is something of a punk stronghold. The ne defunct Scroteez were the first to release a record, the "Overspill" EP in '82 and the mighty 1st Offence continued the trend a few months ago with their single "Night The Punks Turned Ugly" on Chaos records. Gus, Bod, Rollo and Raffles make a magical punk noise and I understand that a new record is in the pipeline. On Parole had a track on the No Future compilation LP and further bands like Barbed Wire and Anti Social are helping to keep things alive through there. Until recently Dunfermline in Fife was known only as the home of that awful songstress Barbara Dickson but The Alternative of "In Nomine Patri" fame and The Actives are redressing the balance. The Actives are Lewis, Smed, Kirky and Budgie who made their debut through there 4 track "Riot" EP which came out on Londons Quiet Records in the Summer. They've just released there new LP entitled "Kick It Down". Surprisingly Glasgow has produced few bands worthy of a mention but in The Last Rites we now have a band who play punk musk in the way it ought to be played. Their Flickknife debut "We Don't care" was a tasty hors d'oeuvre but their blistering follow up EP "Fascism Means War" on essential records will hopefully put the city on the map. Guitarist Alan Currie, drummer Jim Mitchell, vocalist Paul McGurn and bassist Alex Fitzpatrick have come up with four fast and furious tracks and I pray they get the recognition they deserve. There new LP has just been released and is well worth buying! Finally a few words on the Edingburgh outfit The Threats. In '82 they released two singles "Go To Hell" and the rousing "Politicians and Ministers", the latter being available on Rondelet as a four track EP or a eight track 12". Yet since there departure from the ill fated Rondelet they've had numerous problems and actually split for a while. However a new stronger outfit featuring vocalist Jim Smith, drummer Davie Pearson, Cocoon on guitar and Dillan on bass has emerged from the wreckage and lets hope they'll soon be restored to their rightful position... So there you have it, maybe it's not quite "All happening" up here but at least things are healthier than they have been for years..... Well this laddy certainly passed his English 'O level dint he (Not like me... Boe Noo!!)!! Many thanks to Dave and whoever writes "No Visible Scar", tis much appreciated! As I said last ish if you live in some far and fascinating place then why not get in touch, in future issues I'd like some more scene reports as it's always good to see whats appenin in other towns, well I think so, so there. Well don't just sit there pickin ya nose get wrating NOW!!!

THE DRIVE SINGLES

DISCHARGE-THE 6 MORE I SEE-Yes haaaaaaagh! After nearly a year past two singles were nothing but second rate, but this is a classic single if there ever was one! Tho' saying that it has to be said that they'll never be able to match the gems of 1980 and onwards. But that's in the past now and this is NOW, yeah, it'd be fantastic if these decided to bring out another 'Realities', but it's obvious to see that there not going too so just be content with the fact that there still here! The title track is brilliant, containing some classy guitar work, and believe it or not Cals new style of singing does grow on ya after a few listens! Sadly tho' the B-Side 'Protest+Survive' is a bit of a rip off really seeing as all us people who bought the devastating LP 'Hear Nothing See Nothing Say Nothing' will of already heard this, so what's the point of pressing it. again I ask myself! I'd love to hear the extended 12" version of this but theres no way I'm gonna spend £2.50 for it, so if any of you lot out there have this and wanna sell it then get in touch! Anyway this is a cert for your collection so jolly well buy it!

SEX PISTOLS-LAND OF HOPE AND GLORY-Wowwwwwwwww! Don't ask me how I came across this or I may get ten years in her majestys local hotel! This marks the continuing saga of the legendary Sex Pistols, and even tho' I hated the way they sold out to make a fast buck I must admit that I loved there earlier recordings! This particular record was meant to be released last year but because of copyright problems it was unfortunately withdrawn, but somehow (Tee hee!) I got meself a copy which ever since has been a firm favourite of mine. The A-side is great, well at least the actual pistols bit is anyhow, but is plagued by an awful orchestra at the beginning and end of the song, probably included as the track itself is so short. Tho' the B side is junk, which the less said about the better, still the classy A-side more than makes up for it. Well worth hearing if you get the chance, if your desperate to hear it just whizz me a tape and I'll be only to glad to oblige, OK chums!

KEVIN THE GERBIL-SUMMER HOLIDAY-Whatever is our Roland going to think of this, is Kevin going to overtake Roland in the superstar status? Well I doubt it but this is easily the best recording to come out of the rodent camp! Summer Holiday is a pure classic, Kevs vocals are done beautifully as are Rolands backing vocals. The one thing which has always bothered me is that why on earth doesn't Errol join in on the singles, hes got a fine welsh voice boyo! And dare I say it I think he's one of the funniest 'Ooooooooooh Roland'!!!! Yeah I'd go so far to say that this is the best single of '84, great tune, great vocals, great lyrics, yep a bloody great record!!!! So cmon punkypos buy this and join me in the 'Roland, Kev, Errol+Redgie appreciation watch out Frankie, Rolands comin at ya!!!!

LINE!

SUBHUMANS/INSTIGATORS/FACTION/PHANTOMS OF THE UNDERGROUND/FREAK ELECTRIC at the Gateshead Station on the 14th of August... I missed FREAK Electric but I did catch Phantoms who were very good, yet they were another band to do that OWS 'Stab The Judge' guitar riff and another couple of tunes which I recognised along the line. Next were Faction who did a few songs that put there new single to shame, a great live band these with good tunes and a female singer (Mel A-Heads was it?). Then came the Instigators who were predictably good, they did all there well known songs including the tracks from there recent EP. Then I'm afraid came the release of the lunatics from the asylum, Stanley Bayzz-We cause Bover-Hew butch! I tried to stop one of them but all I got for my efforts was a punch in the face which just again showed up there lack of intelligence. At this point I was ever so pleased to see the Instigators do 'Monkey Man' but how could you possibly get a message through to people like this? After various speeches by different people I eagerly awaited the Subhumans but yes youve guessed it they were at it again! Thicker than 32 short planks, within minutes the place was infiltrated with police and many arrest took place. Serves you right SUCKERS, next time you show your ignorance don't do it all in front of me, the Station will most probably be closed down thanks to you tossers. Maybe I'll not be able to walk the streets again but its gotta be said-FUCK OFF!! And to think I have to admit to knowing these people. PS-Its not all the Stanley boys tonight who were idiots, just some..... This review was sent in by Trev of H.A.G.L zine which incidently is now into its seventh issue. Latest ish features Self Abuse, Abstract Critique, Cult Maniax and lets there also loads of reviews which I like! Send 20p to Trev, 57 Briard Lane, Burnopfield, Newcastle Upon Tyne. One of the best zines ain so get yourself a copy!

PEACEVILLE TAPES
5 ST. MICHAEL'S CLOSE
THORNHILL
DEWSBURY
W. YORKS. WF12 0JU
(0924) 46623

- 1-INSTIGATORS studio/live
- 2-TRIBAL RANTINGS anarchist comp.
- 3-DELETED
- 4-POLITICAL ASYLUM studio demo.
- 5-STAGNANT ERA studio/live
- 6-XPOZED studio/live
- 7-CHUMBAWAMBA live/statements
- 8-PASSION KILLERS studio/acoustic etc
- 9-P.S.A (ITALY) studio
- 10-PICTISH BLOOD (AUS.) studio.
- 11-INFECTED studio/live
- 12-MORBID HUMOUR studio/practice
- 13-SUBHUMANS 'cradle t. t. grave' live-leads 4.4.84

SALE!
All tapes, send C60+50p. This includes covers, booklets etc.

THIS
ALSO AVAILABLE: NEW SINGLE

4 MINUTE WARNING

Yet another up and coming young hopeful are 4 Minute Warning. There songs vary from slow to mid paced punk, and all have an originality of there own. I first heard them on 'Waving At Trains' but now I have there full demo plus a load of other local bands which you get when sending for the tape, anyway more details of that in the actual interview, read on my little hunny bunnys!!....

COULD YOU GIVE US SOME BACKGROUND INFO?

We formed in September '79 under the name of Malcom and the Masal Sprays and practiced regularly and played a few local gigs. After continuous line up changes we were left with Sean, Tuck, Wimp and Mole as Four Minute Warning. The line up has now been expanded to Sean-Vocals, Kate-Drums, Sonia-Vocals, Tuck-Guitar, Wimp-Drums and father on bass. Both Kate and Father come from another local band called Dominant Patri who sadly split up last year.

COULD YOU EXPRESS SOME OF THE TOPICS YOU FEEL STRONGLY ABOUT?

Sean-Sexism-The way in which women are dominated and used to satisfy men's needs and greeds. **Starvation**-The way in which we sit back on our fat arses stuffing our faces with excess food (I am infact guilty of the above) whilst others starve of malnutrition. Also the way in which some countries are prepared to deal in arms rather than neccessities eg food. **Happiness**-People seem happy to wallow in there own self pity rather than breaking out and enjoying the good things in life eg-Tropical fruit juice, meeting people, brookside ect. **Love**-People prefer to hate rather than love due to many petty and unjustified excuses, maybe someone looks different to you or thinks different, it doesn't mean you have to hate them. The list continues but I prefer to let people realise for themselves what is right and wrong.

Tuck-Miners-I don't care if the miners are "Fighting" for their jobs, the way in which some of them have behaved and acted is not justified. Scargille has already admitted that he wants to use any possible method to bring the government down. He has turned miner against miner in an effort to achieve this, he refused to have a national ballot and tried to intimidate miners who want to work with verbal and physical aggression.

Nuclear Weapons-I think now I have more sympathy with the government that we should have a nuclear deterrent, as regards to cruise. I can see towards Russias first strike capability we do need to counter-balance it, but where does it go from here? And after all Cruise is a first strike weapon. **Nuclear Power**-Yes please! There is a good cause for nuclear power, although not using the kind of reactors that the CEBG wants to install at Sizewell. Nuclear power is cleaner, unlike coal, which gives rise to acid rain which in turn is destroying a lot of the natural countryside. It is argued that that future generations will curse at us for leaving the towers of nuclear waste, but the amount of nuclear waste that would be produced in the UK is minimal. With at a form of energy and power to replace the fossil there will be no future generations anyway. **Arsenal**-For I am a passionate supporter of the club and I believe that they have a good chance of a trophy in the 84/85 season. **Cricket**-Wides and no balls should be included in the bowlers analysis, since they are no fault of the bowler.

READ SOMEWHERE THAT YOU DIDN'T WANT A RECORD DEAL BUT SON'T YOU THINK AS A PUNK BAND TRYING TO GET A POINT ACROSS THAT A RECORD DEAL WOULD GET YOUR VIEWS ACROSS BETTER?

Sean-How can we go singing about love, trust, @, peace ect and then release a record which is a blatant rip off (Price, Value ect), that's just taking the piss out of the people who buy them. Record sales are on such a low at the moment, one reason is that people prefer taping things which I think is ace. After all you can get 90 minutes of music on a quality cassette for less than a pound, compared to 10 minutes of music on a record for more than likely over £1. I think you can get a point across without the use of records and the record industry.

Tuck-I Don't really care about getting a point of view across and if we got a record deal with a big company then maybe we'd be able to make a living.

WHAT DO YOU THINK OF THE C.N.D AND DO YOU THINK THAT THEY ARE A REAL AND TRUE ORGANISATION. DO YOU THINK THAT LABOUR WOULD STOP WEAPONS IF THEY CAME INTO POWER OR ARE THEY JUST USING IT FOR EXTRA SUPPORT?

Tuck-To me C.N.D seems to be a vehicle for extreme political parties or groups to get their views across to ordinary people. They are at the moment a successful pressure group commanding a vast amount of support, who's primary aim is to rid Britain of Cruise missiles. The Labour party are genuine about unilateral disarmament but remember James Callaghan who at the last election caused uncertainty within the party on this issue.

Sean-C.N.D has achieved very little in the way of disarmament ect although it has educated many people but surely words are no longer sufficient. After all what is C.N.D going to achieve by having demos and just spending time chanting slogans.... Nothing! But---



HMW

....then again I am not achieving anything more. I also doubt there honesty as the leader (Should there be one?) has got his own fall out shelter and you can guess whose money that come from. They are after a quick profit, they are tottally exploiting and maniculating those who actually do care! Labour are as bad as the Tories and most other parties, whose interest are they in it for?? Politicians LIE, make false promises and decieve all in order to gain support, eventually all parties shit on you!

DO YOU BELIEVE IN DIRECT ACTION AND WOULD YOU BE PREPARED TO FIGHT FOR YOUR BELIEES OR WOULD YOU CALL YOURSELVES PACAFIST. DOES A PEACEFUL PROTEST ACHIEVE ANYTHING?

Sean-In case you haven't noticed cruise has been installed, animals abused in every possible way, discrimination due to your race or sex ect ect. So doing things peacefully is not going to work at all as all the above still exist. Direct Action does show a glimmer of hope but the only way to achieve it is by mass direct action. I used to regard myself as a Pacafist but now maybe the only solution is by fighting back, demanding instead of politely asking and even violence to some extent.

Tuck-A year ago I would of called myself a pacafist but now I would be prepared to fight for my country, if it was under serious threat. I am proud to be British and consider myself lucky to be a citizen of this country.

WHAT'S BEEN YOUR BEST AND WORST GIG TO DATE. HOW MANY HAVE YOU DONE AND WHAT'S THE RESPONSE BEEN LIKE?

Sean-We have done about 30 gigs in the local and London areas with numerous and named bands. Our best gig was probably at one of our self organised gigs in a small villiage called Stewkley, the attendance was good and all who came had fun despite differences in dress, thought ect. The worst gig was at our original home villiage of cheddington because of a small group of moronic hooligans who felt it was more fun to smash up homes and leave us with a big bill and a bad reputation rather than enjoying the entertainment and freedom given. The response hasn't been brilliant tho' we always manage to make people listen and most of the time show some sort of acknowledgement. We have only done one gig with our new line up which was OK although we should be gigging more frequently in the summer. We get offered quite a few gigs but normally we are unable to accept.

Tuck-I enjoyed the last gig we did at the Aylesbury coffee bar, although as usual we went down as well as a wet morning in Southend. The worst gig was one of the earliest where a bunch of skinheads went mad and started throwing anything they could get there hands on. Sean got quite scared and retired backstage where he performed the rest of the gig.

DO YOU FEEL ALL VIVISECTION IS POINTLESS IF AN ANIMALS LIFE CAN SAVE A HUMAN THEN ISN'T IT WORTHWHILE EXPRESS YOUR VIEWS ON OTHER SUBJECTS SUCH AS MEAT EATING/LEATHER ECT?

Tuck-Not all vivisection is pointless because it has saved lives. More money should be channelled into prevention rather than the actual cure. For instance teaching humans on how to look at themselves properly. I don't eat meat mainly because I don't like the taste.

Sean-Animals are definately over used in vivisection but maybe some of the research is necessary but I can see little connection on the results found on animals and the use for humans. One of the most unnecessary and cruel test I've heard about is to see the difference with regards to damage on a monkey that has been put in cars that have crashed at different speeds. I do respect both human and animal life although when it comes down to the crunch I think the death of an animal is justified if it saves a human. I suspect that many animals have had to suffer scientific pain in order to find out whether my asthma inhalers are safe. There is nothing I can say or do to change this fact because the inhalers are necessary for my well being. I don't eat meat and I'm trying to cut down on such things as eggs and cheese but I find it really hard as I live at home and don't get specific things bought for me. Meat is not needed, there are many alternatives as there's also leather. Wimp and Sonia are both vegetarians whilst Father is a vegan. Kate is the only flesh eater but it's up to her.

ARE YOU WORRIED ABOUT BEING LABELLED A CRASS BAND AS LABELLING JUST CAUSES DIVISIONS. WHAT'S YOUR OVERALL OPINION OF THE 'CRASS' BANDS?

Sean-I have no worries about being labelled a Crass band because we sound nothing like them and have no connection with them. We are 6 individuals expressing views and music, surely there can't be a label for that? Labels only continue to exist because people encourage them by acting out the expected role. I don't really think my opinion on any band is important or relevant, I don't want to be bitchy towards



DULCE ET DECORUM EST
PRO PATRIA MORI

19 ...anyone.
20 Tuck-I couldn't care what we are labelled or if we are not
21 labelled.I'm not really bothered what Crass bands say or do
22 the only thing that interest me about them is the music.

4 MINUTE WARNING

23 IF SOUNDS CAME ALONG AND OFFERED YOU AN INTERVIEW WOULD YOU
24 ACCEPT OR REFUSE.GIVE REASONS EITHER WAY?

Tuck-I would say yes please because I want to be rich and famous!

Sean-I'd tell them to fuck off although this does not necessarily mean that other members of the band couldn't do the interview.Maybe I would consider an article in our own words but an interview would be so restricted and maybe twisted.

25 DO YOU THINK PUNK HAS BECOME ANOTHER MEDIA CULT(IE COLOUR POSTERS IN PUNK LIVES)DO
26 YOU THINK IT HAS EVER BEEN ANYTHING ELSE?

Tuck-I Don't care what punk has become or what it was,or what it should be,if I hear some music and like it well thats fair enough,I don't worry about whos made the song.

Sean-Punk is like a nothing word to me,once it was something(A Ray of hope)which has gradually faded away.The way you look has become more important than the way you think which is pretty sick,"Because you have a 10 foot mohican makes you a punk". Punk L-ves glorified that fact,what with 'Hunky punky'and 'Punk president',its all a sick joke.Punk as far as I'm concerned is a dead loss.

27 HAVE YOU ANY PERSONAL QUEST OR AMBITIONS.WHAT DO YOU HOPE TO ACHIEVE AS A BAND?

My personal ambition is to enjoy life and generally be happy.I doubt if the band will ever achieve much although there is no reason for not trying and continue to play.

Tuck-My most important personal quest at the moment is trying to get a job.Once I have sorted out my own life I will then set about solving the major problems of the world.As far as I'm concerned the band is to gain as much enjoyment as I can from performing in a real live band,that plays gigs and does in-depth interviews!

28 WHAT ARE YOUR OPINIONS ON DRUGS,ALCOHOL,FAGS ECT?

Sean-Drugs,I can't see the need for them in my life although its up to the individual what they do with there lives.Who am I to say No you can't take drugs;But remember a drug can be anything from acid to TV to double deckers,alcohol ect. I don't drink much because mainly I can't afford it and don't have no real desire for it..I'd much rather drink quosh tropical fruit juice,creme soda,dandelion and burdock ect.Home brew is a decent way of cutting down the cost of drinking.Fags I don't smoke and never intend to smoke because it is a money consuming habit,its dirty and a health risking past time.Besides the fact that all fags are tested on animals,what hypocrisy is involved with being an animal liberator and smoking.

29 I'M DOING A COMPILATION TAPE CALLED"THE DAY THE TURKEY EXPLODED!!".COULD YOU DONATE
30 A COUPLE OF TRAX?

You are welcome to use any of the songs after all it will increase the listening output which can only be positive.I hope your tape is a non rip off and non profit making venture.

31 WHAT ABOUT FANZINES,WHICH DO YOU LIKE,WHAT DO YOU LIKE TO SEE IN THEM AND DO ANY OF
32 YOU DO ONE?

Sean-I buy and read quite a few zines and some of my personal faves are Prisoner of Charity,Running Green Sick,Acts Of Defiance and numerous others.I Like to see a mixture of articles,views,bands and artwork along with readable print.None of us are involved in a fanzine although I once almost completed one called 'Something Positive',but when it was near completion I looked at it and thought what a load of bollocks and so gave all the pages to other fanzines.One people that really annoys me is that when people claim to have no money when you try and sell them a zine yet stand there content and happy with there pint.

33 DO YOU THINK THAT BEING IN A PUNK BAND LIMITS YOUR COMMUNICATIONS(IE THE MESSAGE
34 MAY GET LOST IN THE NOIZE)?

Tuck-Hey you labeled us a punk band!Thats fair enough I suppose,since punk music originally was supposed not to have a definite rythm or sound.Personally I don't care if we have a message to convey or not(I Don't care about alot of things you may of noticed!)Sean writes the bulk of the lyrics but we are all allowed to write lyrics if we do so.

35 Sean-If you havr heard our music or present or saw us as people then we can hardly
36 be described as a punk band(Oh I don't know!!-Ed)
37 melodic and slower so hopefully the words will come across clearer,also having 3
38 singers should help us.We haven't and won't just play to punks,I think we have the
39 right music and unlabelled appearance to go much further.I never did understand
40 bands who claimed to have so much meaning yet hide it behind a barrage of mindless
41 noise(Oi!! Like The Noisy Stuff!!!-Ed)

18

CRASH COURSE PUNKZINE
30p + LARGE SAE TO:
GRAHAM
32 PENDLETON GREEN
HALEWOOD, LIVERPOOL
L26 1UX

ANYTHING ELSE YOU WANT TO A DD?

Contact either Sean/60 The Gowers/Amersham/Bucks. Tapes available from this address for £1+SAE which includes a TDK 90, Cover, lyrics and aside of demos from other local bands (THIS INCIDENTALLY IS ONE OF THE BEST TAPES IVE GOT SO JOLLY WELL BUY IT!!) Ed All hate mail to Simon Tucker/11 Park View Rd/Finchley/London/N3. I hope the interview conveys the contrasting views of two of the band.....
THANX A LOT SEAN AND TUCK. GODD LUCK!!

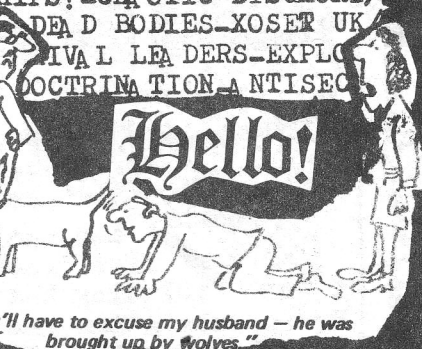
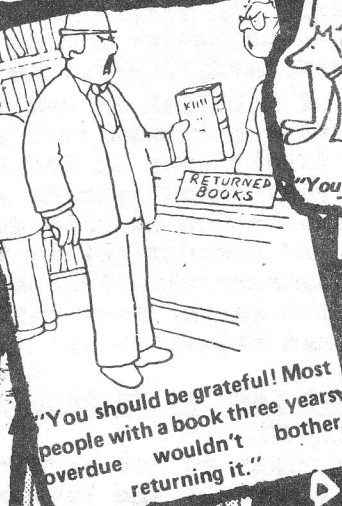
CRASH COURSE PUNKZINE
30p + LARGE SAE TO:
GRAHAM
32 PENDLETON GREEN
HALEWOOD, LIVERPOOL
L26 1UX

they've just escaped from...
darling mummy...
hair with...
themselves...
their jeans and...
to be in with the scene...

FLAVOUR OF THE MONTH

5-THOMAS-DOMINANT PATRI/6-CHURCH SA IS-INSTIGATORS/7-CRIME FOR REVENGE-ULTRA VIOLENT/8-RIISTEYT LP/9-THE MORE I SEE-DISCHARGE/10-PUNK INNIT-CONFLICT/11-RIOT SQUAD LP/12-4 BBOTIR-4 MINUTE WARNING/13-WE NEED NO MORE-KULTURKA MPF/14-LOOPS THIS SHOULD OF BEEN MUCH EARLIER/15-SUBHUMANS-CRA DLE TO THE GRAVE/16-I DON'T GIVE A SHIT-D.O.A/17-DEADLY GAMES-VA RUKERS/18-WAVING AT TRAINS/19-END RESULT DEMO/20-ROT IN HELL-DEATH ZONE/21-WHO PAYS-VA RUKERS/22-SAZORS IN THE NIGHT-BLITZ/23-SA USA GE BEANS AND CHIPS/-CHA OTIC DISCHORD/24-VICTIMISED-CHOS UK/25-NELLIE THE ELEPHANT-TOY BOLLS/26-YOUR ALREADY DEAD-CROSS(ITS GROWN ON ME SINCE ISSUE 1!!)/27-DIVAL LEADERS-EXPLO ED/28-EDUCATION OR DOCTRINATION-A NTISEO ED/29-ARMYARD-CHOS UK/LAW & ORDER-CONFLICT/30-I AINT THICK!-CROSS

cmom lets ave a LArF!



ENC ! WHATS THIS ?
VOLUME 2
featuring 2
DEATH ZONE
DEFORMED
DETON
£1.00 + S.A.E.
From Address Below!
ASSOCIATION
OBSCENE FEMALES

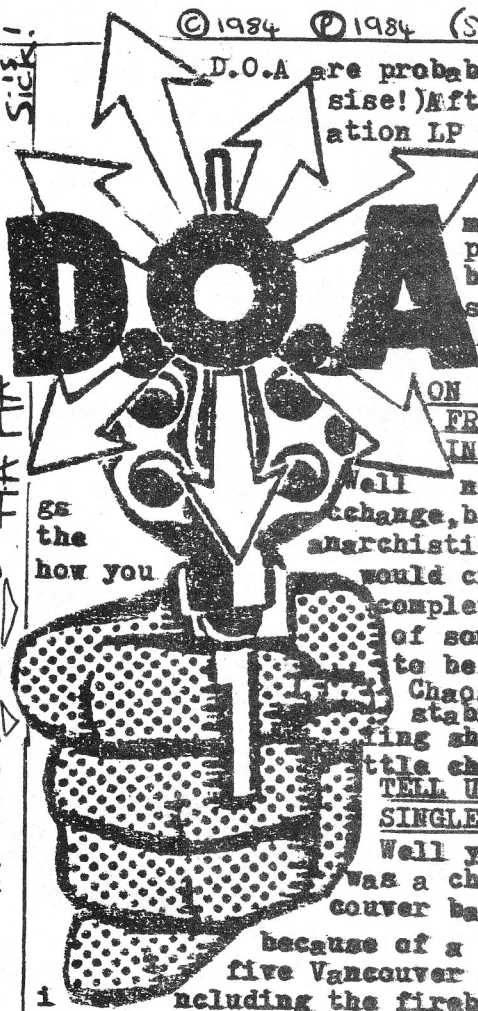
Infanterie
Sauvage

5 TRACK DEMO WITH COVER AND INFO. £1.00 + S.A.E. FROM:-
XUK Tapes c/o Adrian, 16 Holmclose, Holmbridge, Huddersfield, HD7 1NJ.



IF YOU have any nude pictures of your girlfriends or sisters send them to me DAVE EROS - HA HA ONLY Taking Sexism Sick!

© 1984 © 1984 (SEXIST / MARKS ON THIS PAGE WROTE BY GRAMMAS BECOMING - OK!!)



D.O.A are probably one of the best American bands (well Canada to be precise!) After hearing the devastating 'Bloodied but Umbowed' compilation LP I quickly saved up for a one way ticket to Canada, but seeing as I was £200 short I took the easy way out and sent them a letter! About a month later our infamous post man forced a huge envelope through our letterbox jammed packed full of info sheets, fliers and even a single, so before I start many thanx to Joey for sending me all the stuff - cheers twas very nice of you! Oh by the way Joeys handwriting isn't the easiest to read so there may be a few teeny wheeny mistakes!

ON THE BACK OF THE LP YOU SAY "WE WANT TO CREATE A WORLD SO FREE WE CAN RUN WILD" DOES THIS SUGGEST YOU ARE BELIEVERS IN THE PRINCIPLES OF ANARCHY AND CHAOS?

Well no doubt anarchy and chaos can be a catalyst to make thin change, but it depends on the way you see anarchy. I believe in anarchistic principles of co-operation and self government, that would create a free world. Yet to achieve that you'd need a complete breakdown of some traditions and merely an overhaul of some others, but we've got to remain open minded about what's to be changed, because our own views are constantly changing. Chaos as an end result, I don't think so, people need a little stability in their lives, but not really the type there getting shoved down their throats, a little chaos will keep us on our toes tho!

TELL US ABOUT THE VANCOUVER FIVE, WHY DID YOU DO THE BENEFIT SINGLE AND DO YOU KNOW THEM PERSONALLY?

Well yes with one of the fellows involved, Gerry (Hannah) Useless was a childhood friend and also a member of the Subhumans (Vancouver band, '78-'82). So we got involved through freindship and because of a belief in the issues that they had raised. In Jan 83 five Vancouver activist were arrested and charged with numerous counts including the firebombing of Red Hot (Porn video) stores, the bombing of a B.C Hydro Substation and various conspiracy and arms charges. They were later charged with bombing the Litton cruise missile guidance system plant in Toronto. All five have since been held, and pleaded guilty to some of the charges which will give them the following sentences: Julie Belman - 20 years / Ann Hansen - 20 years / Gerry Hannah - 10 years / Doug Stewart - 6 years / Brent Taylor - to be sentenced tomorrow, probably 20 years. To sum it up, a sad situation but these people did something for what they believed in.

GIVE US SOME BACKGROUND INFO ON YOURSELVES, HOW MANY RELEASES HAVE YOU HAD AND WHICH HAS BEEN THE BIGGEST SELLER?

D.O.A have been going since 78 and have had lots of line up changes in that time. We have taken the long road to the bottom of the top. In 78 the line up was Joey Shithead (Vocals and Guitar), Dave Gregg (Guitar and vocals), Brian Sunny Boy Roy Goble (Bass and vocals), and Greg Zimbabwe James (drums). And now in 84 we have myself on guitar and vocals, Dave Gregg (vocals), Brian Sunny Boy (Bass) and Inuit is back on drums. I think we've been on about 15 different records, albums and singles, but don't let people write for them as most of them are now out of print. The biggest seller so far has been the 12" "War on 45", which is a 8 tracker. Amongst the other records that I can recall are the Disco Sucks EP, The Prisoner, WW3, Triumph of the Ignoroids, Something better Change LP, Hardcore '81 LP, War on 45 and most recently the compilation lp "Bloodied But Umbowed". This being a 19 track LP retrospective of our first five years, featuring material remixed and mastered at Fantasy Studios.

WHAT IS THE PUNK SCENE LIKE IN CANADA, IS THERE MUCH UNITY BETWEEN THE PUNKS?

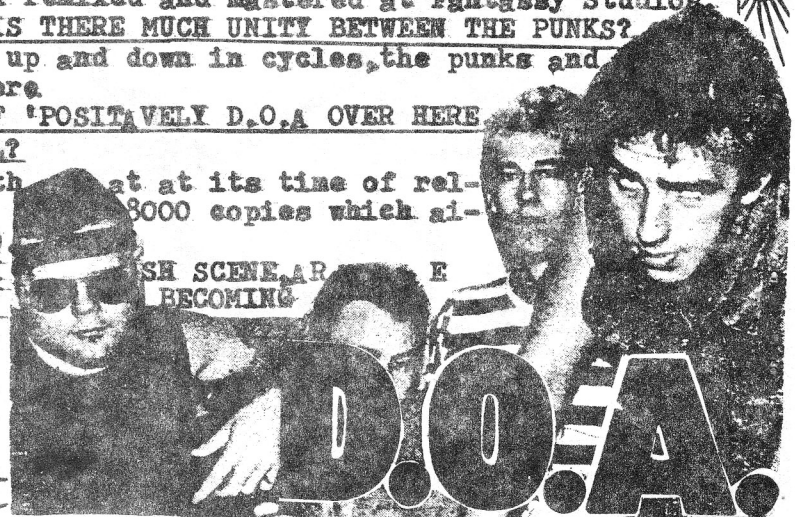
Canadas punk scene aint to bad, it goes up and down in cycles, the punks and skins usually get along, but not everywhere.

WERE YOU DISSAPPOINTED WITH THE SALES OF 'POSITAVELY D.O.A OVER HERE AS IF I REMEMBER IT DIDN'T SELL TO WELL?

I thought Positavely sold well seeing that at its time of release in the UK we were unknown, it sold out to bad is it! (OK so I was wrong! - Ed)

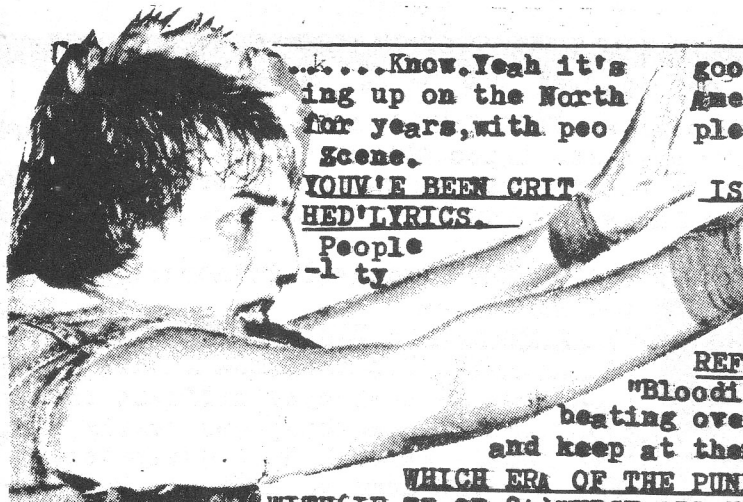
WHAT'S YOUR OVERALL OPINION OF THE BRITISH PUNK SCENE, ARE YOU HAPPY THAT THE AMERICAN SCENE IS BECOMING INCREASINGLY POPULAR OVER HERE?

Well, Brit punks seem to be on a bit of a downswing, but I got that feeling when we came over in FEB so I don't really know.



LOVE, PEACE, FRIENDSHIP, TRUST + EQUALITY
LIVERPOOL 184

This is what I'm supposed to say - finally now!



...Know.Yeah it's
ing up on the North
for years,with peo
Scene.

YOU'VE BEEN CRIT
HED'LYRICS.

People
-l ty

good to see people in europe and England pick-
America in scene,it's been viseversa over here
ple over here getting into the British

IS USED OVER HERE FOR YOUR SOMEWHAT CLIC-
WHAT DO YOU SAY TO THAT?

critiscise our lyrics but people of al
pes flip out when you don't quite fit
the category they think you should be in.
WHAT DOES THE TITLE "BLOODIED BUT UMBOWED"

REFER TO, EXPLAIN IT'S MEANING?

"Bloodied but Umbowed" means that youve taken a
beating over the years, but your still gonna stand out
and keep at them!

WHICH ERA OF THE PUNK MOVEMENT DO YOU MOST CLASSIFY YOURSELVES
WITH (IE 77 OR 84) WHICH DID YOU PREFER?

Well obviously we started in 78 but that was a long time ago, I would
now say we are involved with whats happening in 84, and even tho when we
first started we played 'Punk Music' I don't classify us as a punk
band, yet we still do play some 'Punk' music our music is simply
ROCK FOR REAL!

WHY IS JOEY NICKNAMED 'SHITHEAD' DOES THIS SUGGEST ANYTHING?!

Well theres two reasons for my nickname, firstly thats what people
generally fill you up with, and secindly some people are still afra-
id of words so it can therefore be effective to make people over-
come this.

WHAT IS THE MEANING BEHIND 'WOKE UP SCREAMING', AND WHAT KINDS OF THINGS
INSPIRE YOU TO WRITE YOUR SONGS (WHY NO LYRICS WITH THE RECORDS)?

Woke up screaming is just about trying to snap out of your grubby exsistance, the
actual world around me gives me the inspiration I need to pick up a pen and write a
song. We feel that by having no lyric sheets that it leaves something to the imagin-
ation, I find most lyric sheets..... (I'm afraid I just aint got a clue about what
the next few words say, sewwy about that perhaps I just need specs! -Ed).

WHAT BANDS AND PEOPLE HAVE INFLUENCED YOU AND WHO DO YOU RATE AT THE MO?

Far to numerous to go through (Grrrrrrrrrr I hate it when they say that!! -Ed).

WHAT OTHER BANDS THEN ARE THERE IN CANADA APART FROM YOURSELVES AND THE SUBHUMANS?

What other bands (Oh by the way i nicked this question from one of the sheets i got
sent! -Ed), well there are a few interesting bands, there is a whole slew of bands
coming out now so it's hard to tell. There are tho the Maderettes, young Canadians,
U Jerks and also a lot of art bands who are pretty awful, the thing that drew people
to this kind of music in the first place was the chaos and excitement and to tell
the truth I don't think the art bands provide it

THE RELEASE OF THE BENEFIT SINGLE FOR THE VANCOUVER FIVE BROUGHT YOUR POLITICS AND
OTHER ISSUES INTO SHARP FOCUS. DO YOU HAVE PROBLEMS WITH PROMOTERS IN THAT RESPECT?

Not partiuclally, most of the promoters we deal with are fairly conscious of whats
going on anyway so there all in favour of that kind of thing, thats basically the
network of people we deal with. Sometimes we deal with straighter companies and most
of them see that were a good band and so they go out and promote us. Are politics
are part of the band, it's one of the things that interest people and draws them to
us. The only problem weve had in that area is t
the record company 'Backeast' didn't want the record to come out on there label as
it was too controversial for em and they thought it would reflect on there credibi-
lity, they didn't look at the commercial advantage I guess.

WOULD YOU RATHER SEE ONE POLITICAL PARTY IN THAN THE OTHER?

The one thats most sympathetic to the common people, this doesn't mean there
good, just the lesser of the two evils.

ANYTHING ELSE YOU'D LIKE TO ADD?

Yes my writing hand is getting worn out!!! AND I DON'T
DOUBT IT JUDGING BY THE ENORMOUS LETTER JOEY SENT ME!
THANX AGAIN FOR ANSWERING THE QUESTIONS AND SENDING ME
ALL THE LOVELY GOODIES. IF YOU WOULD LIKE TO FIND OUT ANY
MORE ABOUT D.O.A THEN WRITE TO: 'MONEY GRUBBING' FAN
CLUB, PO BOX 65896, STA. "F" VANCOUVER, B.C. CANADA.
IT HELPS A LOT IF YOU CAN PUT IN AN I.R.C

WHICH MOST OF YOU WILL KNOW ARE AVAILABLE FOR
THIRTY LITTLE PENNIS FROM ANY POSTIE.....

I'm gonna ave to get a new typewriter cos this
one is nearly finished, any donations!!!!!!



One of my favourite bands at the mo are Lincolns ACTUS REUS, I like them so much that I strongly advise you to get one of their practice tapes, which are available for just a blank tape. As it says in the interview their music is raw and powerful, I couldn't of said it better myself! Cheers to Shane and Daz for answerin.....
HAVE ANY OF YOU BEEN IN BANDS BEFORE?

Daz-Yes, I myself used to be in a band was in 'The Burning' and also 'Termina DO YOU (SHANE) DO ALL YOUR OWN ARTWORK WHAT INSPIRES YOU TO DO YOUR DRAWING

Yeah I do all my own artwork, what Sometimes I just see a normal picture and I start that picture so it looks like my imagination run wild, cos I just get a picture in my head and I sit for hours until I get a real picture out of them, I couldn't just sit and draw something. The Rudimentary is just that I like to draw in a style that I think is influenced by the bands I like. WHO WOULD YOU SAY HAS INFLUENCED YOUR ARTWORK

Shane-Well musically most powerful cos we enjoy playing raw fast and powerful stuff! I used to play in a slower band but some are, Anti-System, Neos, Dirge, Kadet and many more. Our music is fast and powerful.

HAVE YOU PLAYED ANY GIGS YET IF NOT IS IT EASY TO GET THEM IN LINCOLN?

Shane-No we haven't played any gigs yet but we think we're ready for them as we want to get everything just right we want to fuck it up! We will be giggling fully we'll have everything right by the time we come by if your a thrash band but if we really wanted a gig desperately the turnout would be shit as there's so I don't think it would be worth it.

WHAT KIND OF POLITICAL VIEWS DO YOU HAVE?
Daz-I can only answer this for myself at this point. One thing is that I am doing it all the time so that was a desire in freedom of the mind, before freedom that you make up your own mind first say that our songs are influencing people. For this I look at it like we are feeling and this will help introduce thought, will find a way of expression. As we can't find autonomy as a more workable thing but live without certain rules and if not. But autonomy is self government. I'm not talking someone out of kicking my head off. I tried reason with powers to be. WHAT'S YOUR OPINION OF THE FOREIGN SCENE
DO YOU DOING A MRR TYPE MAG CALLED CONCERN FEATURING BANDS FROM ALL OVER

My opinion of the foreign scene is excellent in Europe, I like a lot of Italian ones there! Also Sweden (Yahoo!). I think there's some really good hardcore bands like Parasites, Onslaught, Varukers and I think it's pretty good now. Yeah it'll have stuff all over the world.

called the 'Political Prisoners', Shane called Existence'

COS IT REALLY IS TRULY BRILLIANT! ALSO TO ME THEY SEEM VERY PENI LIKE?

inspires me, well many different things. The picture of something and really doesn't look really weird. I just usually let my imagination get the urge to draw and usually get a really good idea and it just goes down and say right I'm going to do some Peni drawings aren't intentional. I think that I can express myself with both musically and politically. WHAT

DESCRIBE YOUR MUSIC?

I have 1 band but mainly I'd say ourselves as a powerful stuff much more to the shitty band and it's so fuckin boring, there's no and tame. There's so many good bands like Poison Idea, Septic Death, 'Nerve', etc. Like I've said I'd describe it as Raw power

TO GET THEM IN LINCOLN?

as yet cos at present I do we've only been going two months. We before our first gig cos we don't want to get in about two months time hope- then. Gigs in Lincoln are hard to get not if your a slow band. I suppose if then we could get one, but there's not many hardcore punks in Lincoln for us.

DO YOU HAVE AN ANARCHIST ACT?

as we've never really discussed it. I don't want to hear about animal rights or precision on choice. I personally believe in freedom of the body, that is to say before you do something. But you might be people in the way a government might be freeing our minds by saying what we want into other people and they, hopefully for anarchy I believe in its principles. What ever happens you can't have rules you haven't got anarchy. I'm a pacifist to the point that if I fail in then I'll start using their language but you've probably got to fight back. COMPARED TO THE BRITISH, I HEAR (KNOW) 'FEEDBACK' WILL THIS BE A WORLDWIDE THE WORLD?

cellant, there's some really good bands bands as there's some really good fast there's a good British punk scene as bands like Disorder, Dirge, Legion of lots more. It could be better but I'm doing a MRR type zine and stuff in from all over the world and the U.K.

...it will be out roundabout the end of September. I'll get a couple of ~~hundred~~ 1000 printed first and see how they sell then I'll bring it out on a regular basis if all goes well. There's quite a few people helping me with the foreign stuff like Pek, Plebb, Mick Slaughter, Dig and lots more.

WHAT ABOUT THE PUNK UNIFORM? DO YOU AGREE WITH THIS WAY OF DRESS IF SO DON'T YOU THINK THIS HAS GRADUALLY TURNED PUNK INTO ANOTHER HIGH STREET FASHION?

Daz - Like the Subhumans said 'Are you prepared to die for your beliefs or just to die your hair'. Punk IS a fashion to the fools who enjoy dressing up, and punks a fashion to the people who actually sell fashion. The hippies dressed to get away from the expected way of dress and ended up being different by buying individuality, the same thing has happened to punk. In the start it was good with D.I.Y clothes and then sadly it became of fashion of the peg cloth anarchy. I don't dress really punk, none of us do apart from Shane. You can't see a band on a demo/record so why expect them to be media type punks in the flesh.

WHAT ARE THE OPPORTUNITIES LIKE FOR SMALLER BANDS IN LINCOLN ANY BANDS APART FROM YOURSELVES ANY ZINES AND WHAT ARE THE PUNK LIKE?

GOOD NEW

Daz - Dig wise you have to be a slow band to get a gig so its best for a thrash band to play outside of Lincoln. Band wise there are two thrash bands, us and 'Tortured Parasites' and you hear of other bands starting up but they never do anything. There's also some slower bands like the 'Burning' who I used to be in, they sound a bit like Killing Joke and there's also 'A Reprisal' who are fairly well known band I've seen them a few times and there's pretty good for the type of stuff they play, I think they're going to get a single out soon. There are more bands but there's not worth mentioning! As for zines there's mine 'Insanity' and 'Death Disciple' that's all I know from Lincoln but there are loads in Lincolnshire. Most of the punks in Lincoln are just bothered about getting pissed you wouldn't get them doing a zine. Gatrix did one once tho', he also does a tape label with quite a few releases, oh he's the guitarist with the Burning by the way!

GIVE US YOUR OPINIONS ON VIVISECTION AND BLOOD SPORTS?

Daz - Vivisections one of those things which if you think is wrong is wrong, if you think its right then its right, I believe to the first lot. There's absolute horror at what happened to the Jews but very little about animals. The same experiments which were done on the Jews are now being done on animals. Lamp shades made out of human skin, furniture made out of animal skin. I'm genuinely against vivisection yet some people use it as a trend.

IS THERE ANY CHANCE OF A DEMO HAVE YOU HAD ANY FINANCIAL TROUBLES?

Shane - Yes we will hopefully be doing a demo in about two months time, we just want to get our stuff dead right and as fast as possible. We've had no trouble getting our equipment, we've all got our own stuff but we now play in a studio where everything is provided so we get a better sound as well. Yeah we could afford a demo we can get one done for about £20 as its only gonna be a fiver each. After we've done a demo we're gonna release a flexi disk which should be pretty good.

WHY IS IT DO YOU THINK THAT SO MANY PEOPLE REJECT PUNK AND WON'T EVEN GIVE IT A CHANCE. WHAT DOES PUNK MEAN TO YOU?

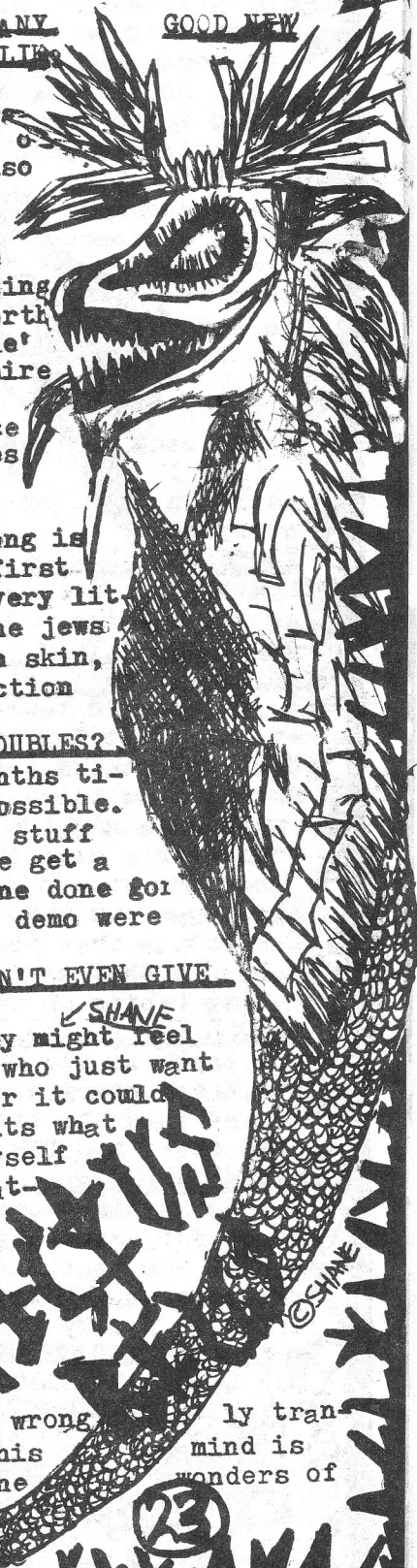
There could be many reasons why people reject punk maybe they might feel threatened by it or they think all punks are glued up idiots who just want to cause trouble. It might be because they don't understand or it could be simply because there's fuckers. Punk means to me everything, it's what I live for, it's doing what I want, a way of life to express myself be it the way I dress, in a group or a zine, it's just doing whatever I want to.

ANY OUTSIDE INTEREST OTHER THAN THE BAND.

Daz - Well I'm hell bent on photography, I do all my printing but only black & white. Shane's busy with his new zine 'Feedback' and has in the past done 'Insanity'. Ian also does a zine but I can't remember what its called!

WHAT DOES ACTUS REUS MEAN AND WHO THOUGHT OF IT?

'ACTUS REUS' is Latin and means something like (Because it was wrong, translated) 'An act does not make a man guilty of a crime unless his mind is also guilty', work it out. I got it out of my law dictionary (The wonders of my bookshelf!



SHANE

ACTUS REUS(EVEN MORE!....)

WHAT'S YOUR OPINION OF PUNK AT THE MOMENT. DO YOU THINK IT HAS BECOME TOO EXTREME BOTH MUSICALLY AND POLITICALLY?

DAZ Like so many other forms of music, punk is evolving, growing up, stopped shitting itself and wiping its own arse! Punk is the new folk music and like so many other forms of music has its splinter groups, so punk in a new form, will be here in five years. Rock 'N' Rolls still here, hippies, mods ect so punk music will be here. In a new wrapper but here all the same.

WHAT ABOUT C.N.D DO YOU ACTIVELY SUPPORT THEM. DO YOU THINK IT HAS BECOME ANOTHER MONEY MAKING SCHEME. WOULD YOU DO A BENEFIT GIG FOR THEM AND WHAT DO YOU THINK ABOUT THE GREENHAM WOMEN

DAZ I used to be in the local C.N.D but left due to not agreeing with their direction of action. I'm for more of a fight back approach. Also reading the magazines and listening to them at meetings, there was just too much emphasis on money making and little else, you know what I mean. "And here we have the latest badges, booklets, who wants them?" I'd do a wire cutting benefit gig like the Poison Girls but little else. As for the Greenham women I've been on demos and read what they've had to say to say people but I have had to say make up my mind. Some are there because of other reasons which I disagree with, also why is it just women who don't bombs kill everyone?

IS THERE ANY PUNK COVERAGE

DAZ Apart from Sheffield there is nothing on local, as for pirates not yet.....

WOULD YOU RATHER THE EMPHASIS

ON MUSIC? WON'T THE MESSAGE GET

I suppose I'd rather it be placed on the music, that's just my view but I bet Daz might say both did some really fast powerful stuff notice, I do think that most times at a gig but that really he record or a demo out then the people hear the vocals more clearer. I think bands go out info and lyric sheets to the people what the bands are singing about. We feel strongly about subjects that we feel strongly about eating babies as well as many more.

ANYONE YOU'D LIKE TO THANK?

Yes, thanx to you Graham for the interview, Pek, Mandy, everyone who is helping me with the zine I really appreciate it and thanx to everyone who knows me they know who they are. Oh and long live the "S.O.T2M.M.A.PP.R.A" for ever!

ANYTHING YOU'D LIKE TO ADD?

There's nothing more to add as I think I've said it all. Oh if people want to get in touch for info or gig offers would like to send us a blank tape and I'll tape you one of our practises, a copy of INSANITY*3 or stuff for the magazine then please write to me with soap on the stamp (Naughty boy! -Ed) For a copy of Compos Mentos write to Daz. My address is Shane, 2 Montrose Close, North Hykeham, Lincoln, LN68NW

THANK A

LOT LADS! GOOD LUCK!!!

THE DAY THE SUN COME OUT, THE COMP. TAPE IS VERY NEARLY COMPLETE & HAS TURNED ON IT. ACTUS REUS, INSTIGATORS, OFFENSIVE WEAPON, EXPLODED! DISTORTED DEATH ZONE, 4 MINUTE WARNING & HODGKINSON A COUPLE OF OTHERS MORE INFO NEXT TIME! BANK LATER!!!

STOP PRESS!

IT'S NOW OUT 180p+SAE OR A BLANK TAPE, BELIEVE ME ITS GREAT! BANDS STILL WANTED FOR NEXT COMPILATION, SEND NOW!!

SUB HUMANS

ROLAND RAT RULES

Ahhhhhhhhh, what a breath of fresh air this second LP is by those musical maestros the SUBHUMANS! After the terribly dull 'Time Flies' I2" I was a trifle worried that this would carry

on in the same vein but thankfully it doesn't! There's nine songs to be found on here, eight of which sport a fine side A, which never fails to keep me entertained! 'Forget', the first track is let down somewhat by a dull sound, but never fear as the next track 'Waste Of Breath', puts the Subhumans back into that old class which we've all become accustomed to! The other six tracks on this side all show a magical production, best of all probably being the brilliant 'Fish', which like so many other times is highly original and different, bravo my boys!!! Enthusiastically I whizz the vinyl over and what do I find, not only 15 minutes of pure class but also the best song the Subhumans have recorded in their excellent career! The thing I've always liked about the Subhumans is their lyrical capability, they not only cunger up some brilliant lyrics but they manage to keep you interested no matter how many times you listen to them, how many other bands can say that eh?! There must be about a zillion different toonz to be heard on this side, best of which is the climactic ending which shows Trotsky as the brilliant drummer he is! This has just got to be the finest LP of 84 along with Conflicts, it also comes excellently packaged in a gatefold sleeve, and all for £3.50, if you haven't already got this.....!! One

last point to make is that bands like the Subhumans don't need to put a load of 'ucks' ect on the cover just to make it sell, just like the pitiful new Chaotic Dischord LP, how many of you will buy that 'cos of the title? A fair few I can imagine, don't bother!!

BLOW YOUR MINDS WITH
THE CULT MANIAX *I-Quite

From the Grave to the Grave ZINES

a novel idea I suppose to just feature one band in your zine, but by doing this he is limiting his audience drastically, I mean not being a Cult Maniax fan myself I doubt if I would of bought this, as it is I got it free of charge (cheers Wayne!!). Still saying that this is greatly written and laid out, and it does tell you everything you'd ever want to know about the Maniax, but judging by their boring new single I doubt if I'll investigate any further, sorry! Well worth getting tho for the avid fan, send 20p+SAE to Wayne, 33 Well St, Torrington, N. Devon, EX388EP. Next up is NERVOUS WRECK *5-Tis not a bad read this, really tho' yes being on A5 it would be much better on reduced print as as it is there's not a helluva lot of reading. Still what's there is very good, bands include Cult Maniax (Of course!), PFS, Plasmid (In CC*4, YYYYYYYYYYYY), Like A Mother Fucker, Sadist, Varukers, Broken Bones, Fiend and lots more! Excellently printed too! Send 20p to Me at 7 Cranberry Walk, Coombe, Dingle, Bristol, BS92RB, go for it baby blues!! BRAINS

THINKING *3 is next in my pile, what an improvement too! No! I of this was to tell the truth pretty awful but this just goes to show how much a zine can improve in a very little time! Bands this time round include Devoid (Also in CC*4, yyyyyyyy!), Icons Of Filth (What still aint answered my letter!), Red Brigade, and lots lots more! Still room for improvement but hasn't everything! Oh dear oh dear oh dear I've gone and lost the address, sorry mark! Another freebie which reached me is an excellent rag entitled THE PRIMITIVE PATRIOTS LAST STAND, sadly the last one but by far the best! There's loads of articles which aren't your run of the mill stuff like one on Mars Bars (A Mars A day gives you tooth decay!!!), also good interviews with NMA (Tho this one could of been set out better!), Mob, A Heads and lots more, a must! Send 25p (5 of which will be donated to Greenham Women) to; Sean, 26 Winsor Rd, Crowle, S. Humberside, DNI7 4ES. Oh god next up is OMF*?, this is definately not for people who like band zines like this one!! Very arty and sadly boring, but it maybe someones cuppa! It's done on massive newspaper but theres loads of wasted space, doesn't interest me at all I'm afraid!! No address neither, sorry once again!!

DEATH ZONE OFFICIAL LIVE TAPE-Well I took my time

getting a copy of this but it was worth the wait! Eleven songs in all and everyone of them a gem! The best track has got to be the stunning 'Cowardly Assassin' which captures those pounding drums which I so loved from their earlier demo's! The new trax can't really match up to the old gems but theres not a lot that could really! I have to laugh when the singer shouts out 'Get off your fucking arse!!!', I can't imagine

any of the audience standing still at this gig judging by the brilliant catchy musak that these boys play so well! This ace tape can be yours for a mere £1+SAE from Mr Death, 72 Bradwell Lane, Newcastle, Staffs. Sorry this is a short review but I'm quickly running out of

pace!!!!

I'M THOMAS TURKEY. CRASH COURSE PUNK PASCOT. See you Xmas.



A COUPLE MORE ZINEEYPOOS!

BORN IN FLAMES*3-Not bad at all tis this,very Final Curtain ish if you know what I mean!Perhaps theres a trifle to many reprinted info sheets,but the couple of excelant interviews make up for them!Amongst the trillions of bands are;English dogs,Death Zone,Impact,and loads more what ive forgot!Ocps and ive even lost the address so I'm not much use am I!Oh well onto the next zine!

GUILTY WITHOUT TRIAL*I'm another A5 zine this with the all to many info sheets,I must say that I'm getting bored with these but thats only my opinion and anyway wha am I to say!?Not bad tho',bands included include(HEY?)Plasmid,Dropouts,Mental Illness,Departed Iconoclasts,and lots lots more.Worth getting so whizz 15p off to,er oh no I've gone and forgotten again,my boo boo,Sowwy!A fanzine which has progressed a helluva lot is

REMEMBER WHO WE ARE*2,so much so that this is just,GREAT!!No*I was superb but this is really grooveyyyyyyyyyyyyy!Infact if I ever do another fanzine chart then this will be stationed much higher!Some great bands too,which include;Dirt(The new version complete with ex special duties members!)Faction,Vice Squad(R.I.P),and also a couple of very interesting reports on the Belgium and Australian punk scenes.

This is a MUST,dya hear me a MUST!And if you don't send 20p off to Marty at 15 Old Park Tce,Byers Green,Co Durham,DL16 7QA then you should have an immaediate brain transplant...with a fly!!!!

PS-If you do a zine,send me one you *****!!!!

THANK CHRIS
IT'S THE BACK
PAGE ABOUT TIME

I'M IN THE MOOD FOR DANCING
CONFLICT-INCREASE THE PRESSURE-HERE THEN IS THE(VERY)LONG AWAITED SECOND LP BY LONDON'S FINEST,CONFLICT.THEYVE COME A LONG WAY SINCE THEIR SOMEWHAT DODGY FIRST LP,RELEASED TWO FIRST CLASS EP'S AND HAVE NOW BROUGHT OUT PROBABLY THE BEST ALBUM EVER TO BE PRESSED ONTO VINYL!WELL SIDE ONE OF THIS IS PURE CLASS,SEVEN OF CONFLICTS GREATEST ACHIEVEMENTS TO DATE.THE FIRST+TITLE TRACK INCREASE THE PRESSURE'IS UNDOUBTEDLY THE FINEST MOMENT ON THE WHOLE LP WITH THE BAND PUTTING 100% INTO THE RECORDING,AND COLIN CHURNING OUT SOME EXCELANT CHANTY VOCALS.AFTER THIS FOLLOW SIX GEMS,EACH WITH THERE VERY OWN STYLE,THE BEST PROBABLY BEING PUNK INNIE THE THING I LOVE ABOUT THIS SONG IS THE BRILLIANT CHORUS WHICH TELLS PEOPLE TO ACT RATHER THAN SIT AROUND MOANING BUT DOING NOTHING,AND YOU CAN'T ARGUE WITH THAT CAN YA!THOUGH SHIT MICKEY'BEGINS VERY SLOW BUT THEN EXPLODES INTO YET ANOTHER ATTACK ON ANIMAL ABUSE GREAT LYRICS TOO'AND IF SOMEONE TRIES TO WHIP ME THEN I'LL FUCKIT WHIP EM BACK'IS ONE QUOTE!THE B-SIDE ISN'T AS CLEAN CUT,THIS BEING DUE TO THE FACT THAT IT WAS RECORDED LIVE RATHER THAN IN THE STUDIO.TEN SONGS TO BE ROUND HERE MOSTLY TRACKS FROM THERE DEBUT LP AND THEIR 2 PREVIOUS SINGLESDESPITE ALL THE TRACKS BEING GREAT THEY JUST DON'T MANAGE TO MATCH THE STAGGERING A-SIDE,BUT THEN AGAIN...WHAT COULD!THE BEST TRACK ON THIS SIDE IS PROBABLY 'EXPLOITATION',MUSICALLY THAT IS I SAY THAT 'COS PERSONALLY I CAN'T SEE THE POINT OF ATTACKING ANOTHER PUNK BAND NO MATTER WHAT OUR VIEWS MAY BE OF THEM.THE PUNK MOVEMENT IS SPLIT UP ENOUGH AS IT IS AND SONGS LIKE THESE ONLY HELP TO CAUSE YET MORE DIVISIONS,WHICH WE CAN TOTALLY DO WITHOUT!THAT IS THE ONLY CRITISM I HAVE OF THIS LP,AND I DOUBT IF YOU'LL HAVE ANY MORE!A LAST COMMENT ON THE PRICE,£3.75 YEAH MAYBE A TEENSY WHEENSY BIT STEEP BUT BELIEVE ME ITS WORTH EVERY PENNY OF IT!!!!.....BUY IT!

PS-NEW CONFLICT LP IS DUE OUT QUITE SOON,OOOOOOOOOOOH BET YA CAN'T WAIT EH!!!!

THANKYOU MY LOVELIES!!



LOTS OF THANKS AND CHEERS TO.....ANDY C(3RD TIME,IS THIS A RECORD!!)/STE(LIVIN DEAD+SPATI)/CRYST/PAUL(FINAL CURTAIN)DAVE(DEATH ZONE)/SIK'O'WAR(RA ISIN HELL,AS IF YOU DIDN'T KNOW!!)/GARY/MICK/HAMM/DEREK/DAVE(HEAT THAT)/ADRIAN A.K.A BONE IDLE!(XOSET UK/JOEY SHIT HEAD(D.O.A)/DICK(SUBHUMANS)/DAVE EROS FOR THE SELF PORTRAIT OF HIMSELF SHOWN LEFT,HA HA HA!!!/RIK,VIV,NEIL+MIKE/PAZZY/ALL WHOVE SUPPORTED AND HELPED ME TO DO THIS,PAST AND FUTURE EDITIONS/MICHELLE/WHOEVER DOES TREV'NO VISIBLE SCAR'ZINE/SEAN+TUCK(4 MINUTE WARNING/ROLAND KEV,ERROL+REDGIE/MY POSTMAN(BAH!)/RIOT CITY MUMMY DEAREST!!

SPECIAL THANK TO SHINE FOR THE PENNING
WELL RAT FANS ITS BYE BYE TIME AGAIN (BOOHOO)THIS IS THE THICKEST ISSUE YET SO I HOPE YOUR GRATEFUL!!!! NO4 WILL BE OUT WHEN I WANT IT TOO!! I REALLY WANT TO DO A MONTHLY ONE BUT ONLY IF YOU HELP MESSO WRITE TO ME YOU LOVELY PEOPLE!!!!

BYE BYE MY BEUTIES

26 PAGES? VALUE 26 FOR MONEY CAP!!!!