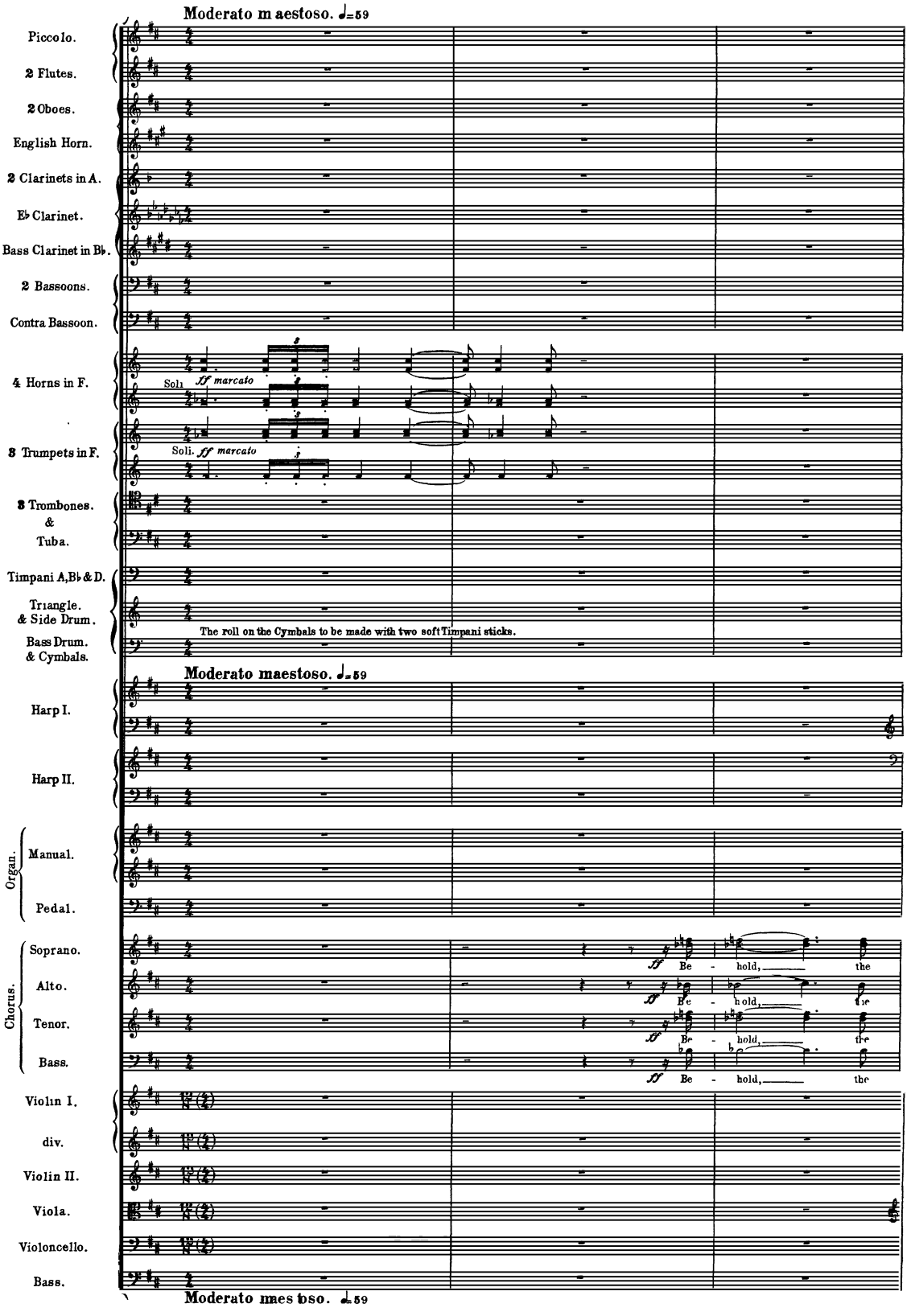
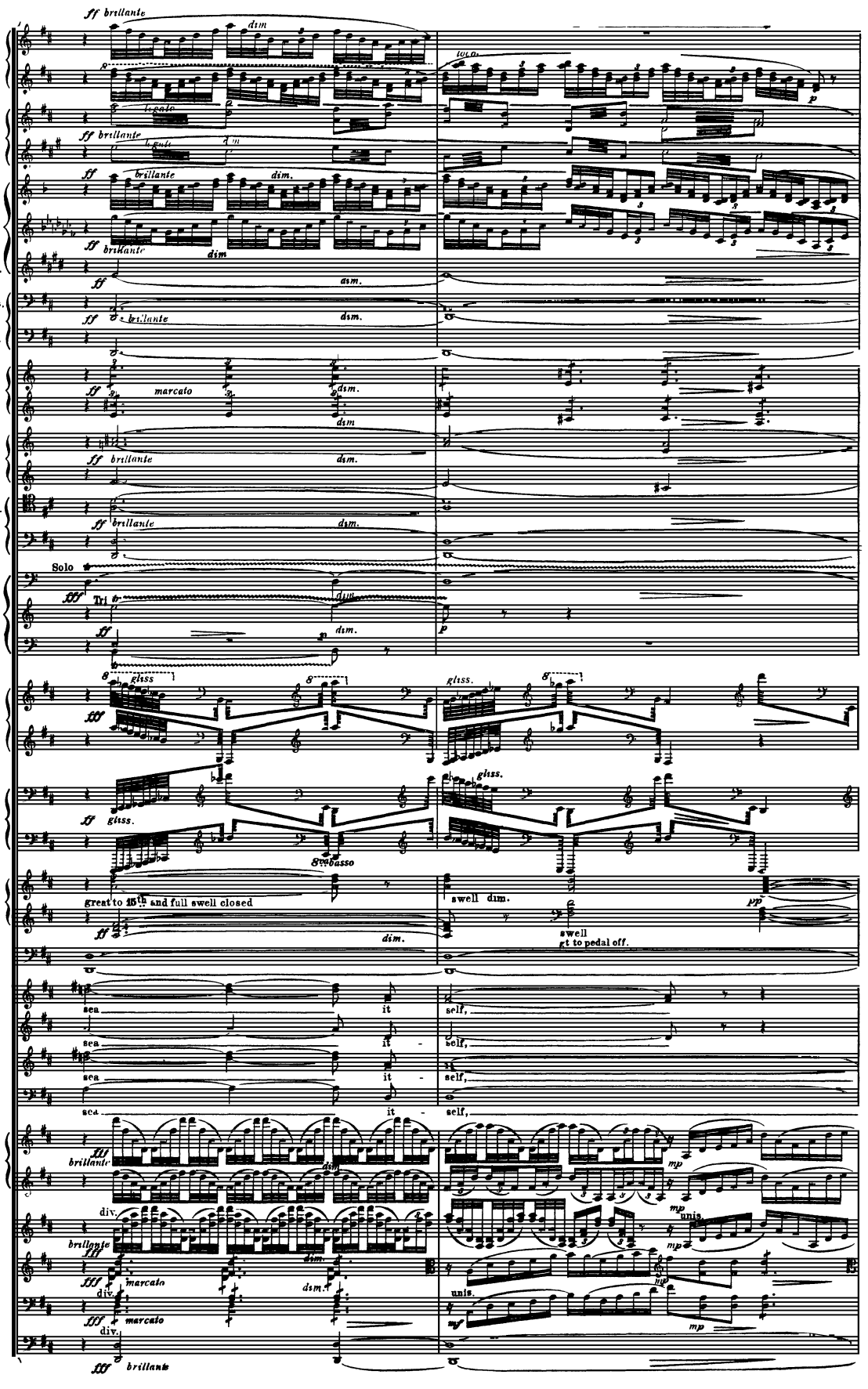
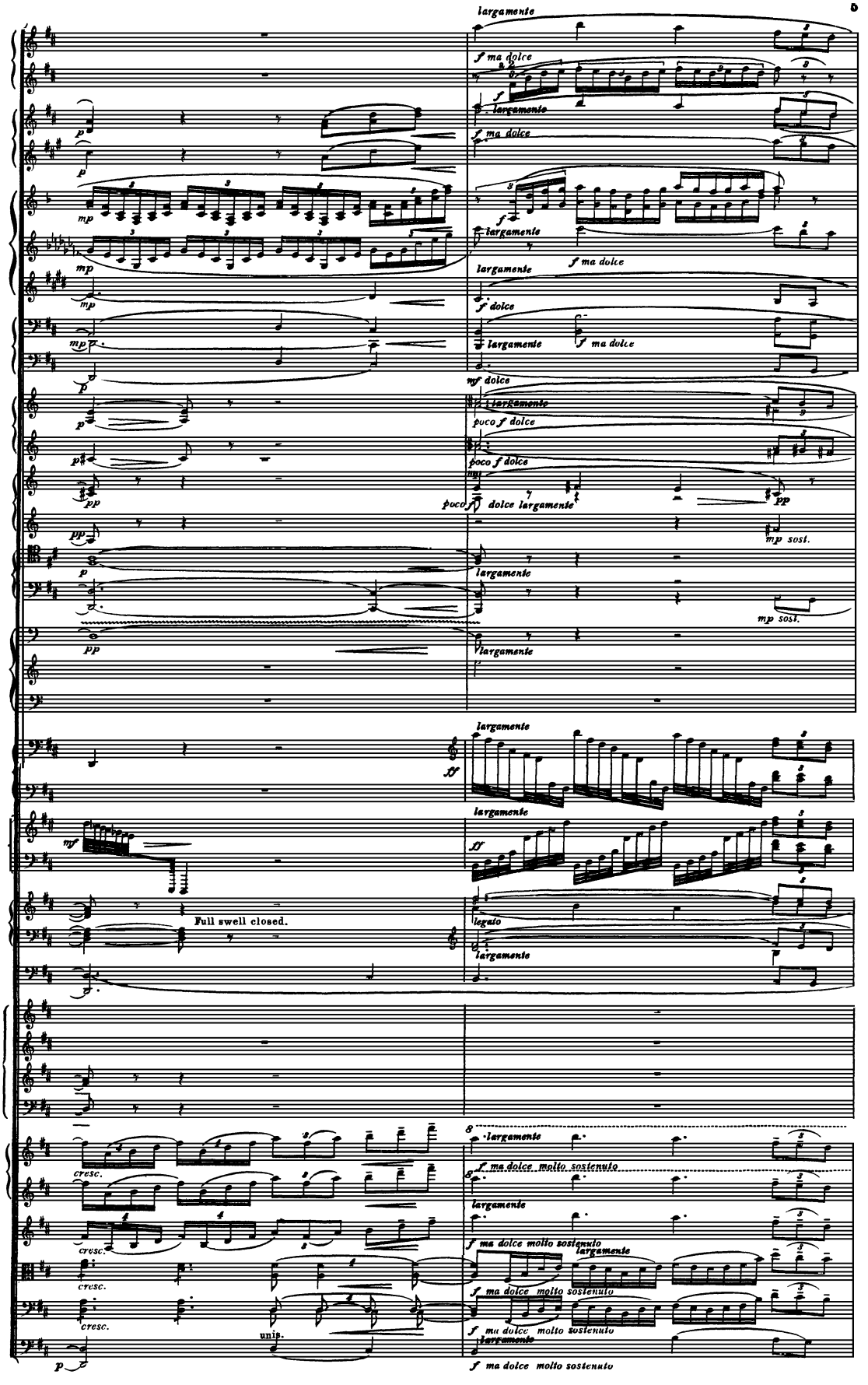
A SEA SYMPHONY.

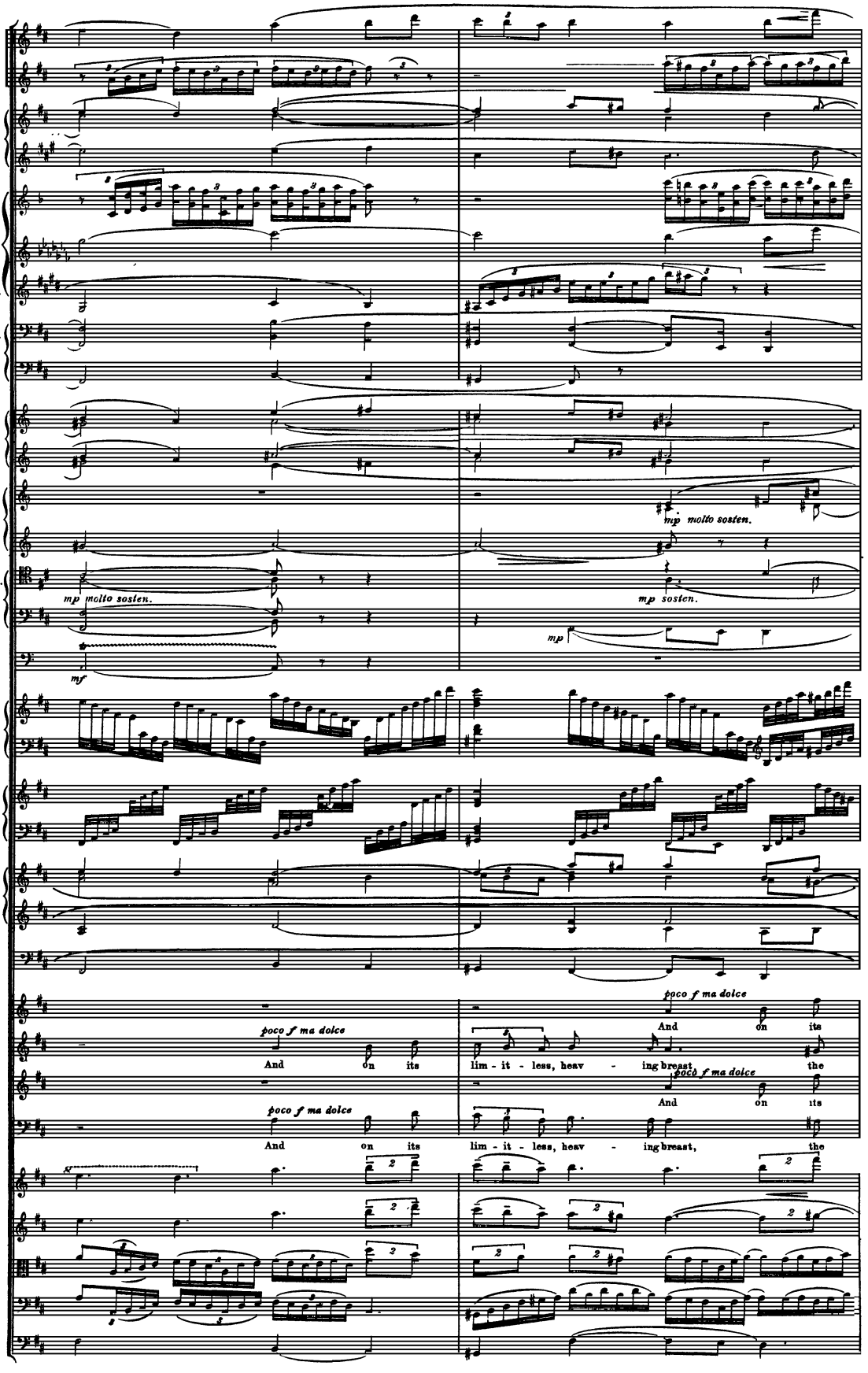
WALT WHITMAN. R. VAUGHAN WILLIAMS.

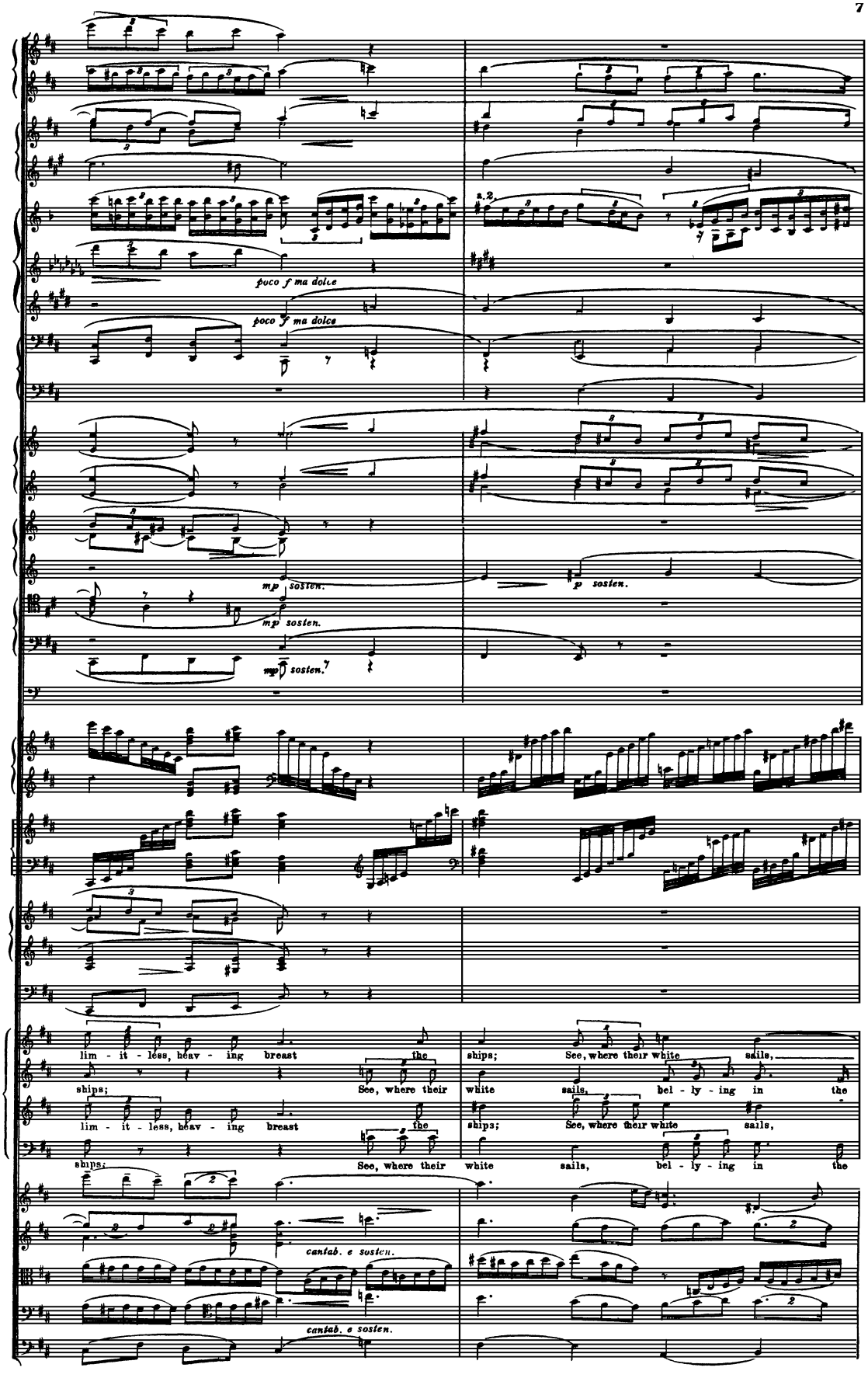
No 1 A SONG FOR ALL SEAS, ALL SHIPS.

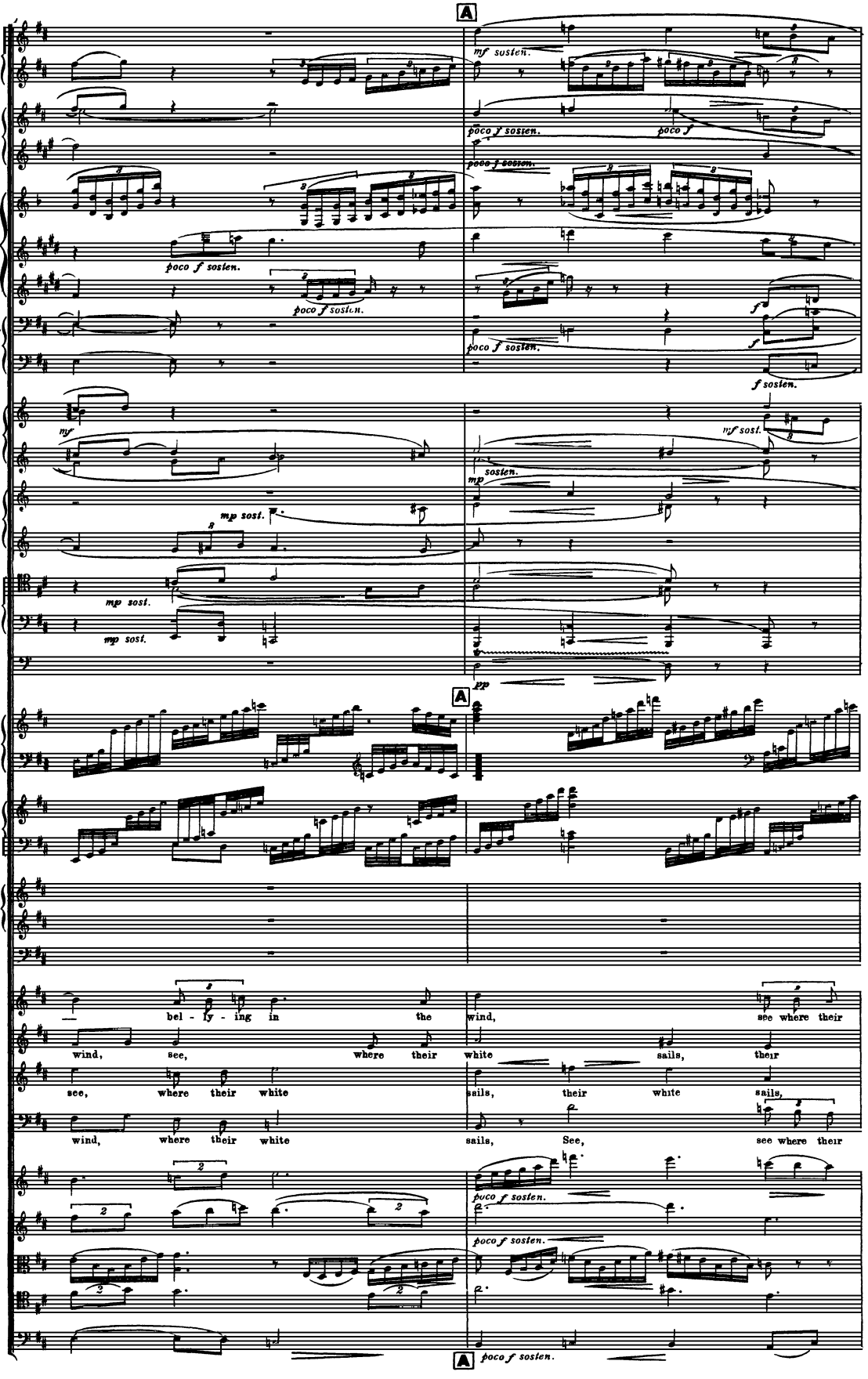


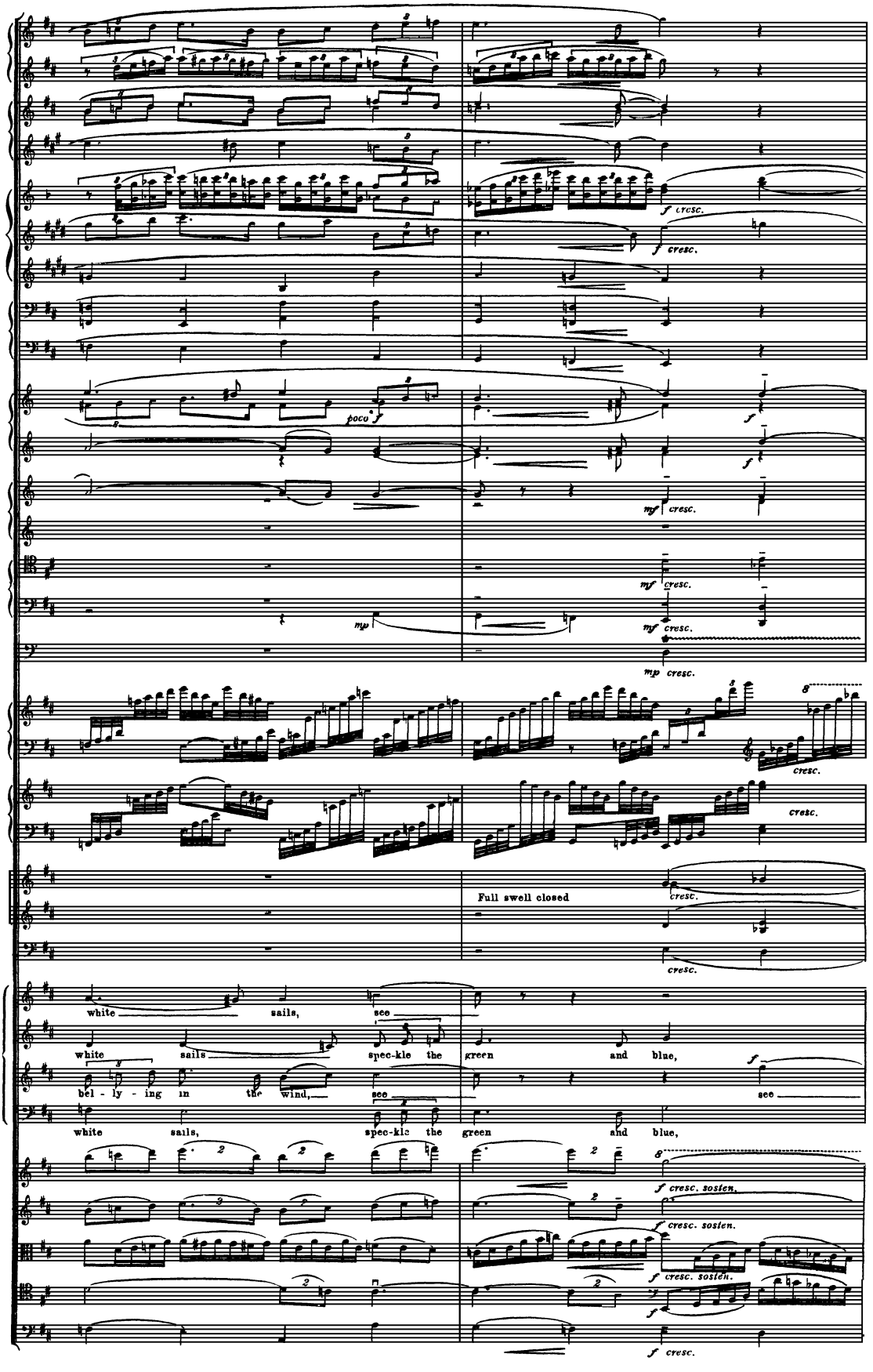

Picc.
2. Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S D.
B.D. & Cym.
Harp I.
Harp II.
Organ. Man.
Ped.
Chorus. Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
ff brillante
dim
legato
marcato
Solo
Tri
gliss.
8va basso
great to 15th and full swell closed
swell dim.
swell
gt to pedal off.
sea
it
self,
div.
unis.
mp
pp
fff brillante

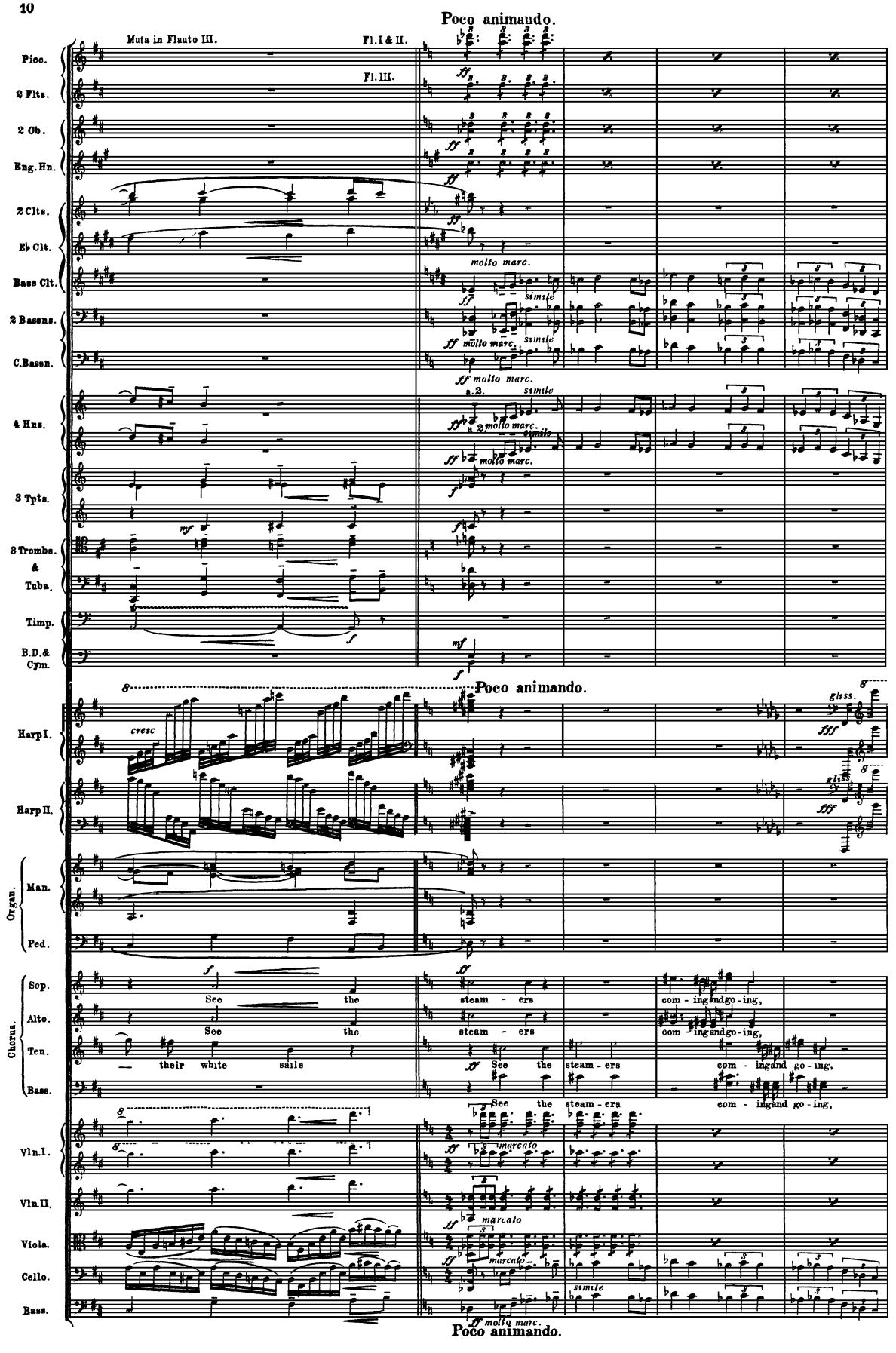

largamente
f ma dolce
largamente
f ma dolce
largamente
f ma dolce
largamente
f dolce
largamente
f ma dolce
mf dolce
largamente
poco f dolce
poco f dolce
dolce largamente
mp sost.
mp sost.
largamente
largamente
ff
largamente
ff
Full swell closed.
legato
largamente
cresc.
cresc.
cresc.
cresc.
unis.
largamente
f ma dolce molto sostenuto
largamente
f ma dolce molto sostenuto
largamente
f ma dolce molto sostenuto
largamente
f ma dolce molto sostenuto

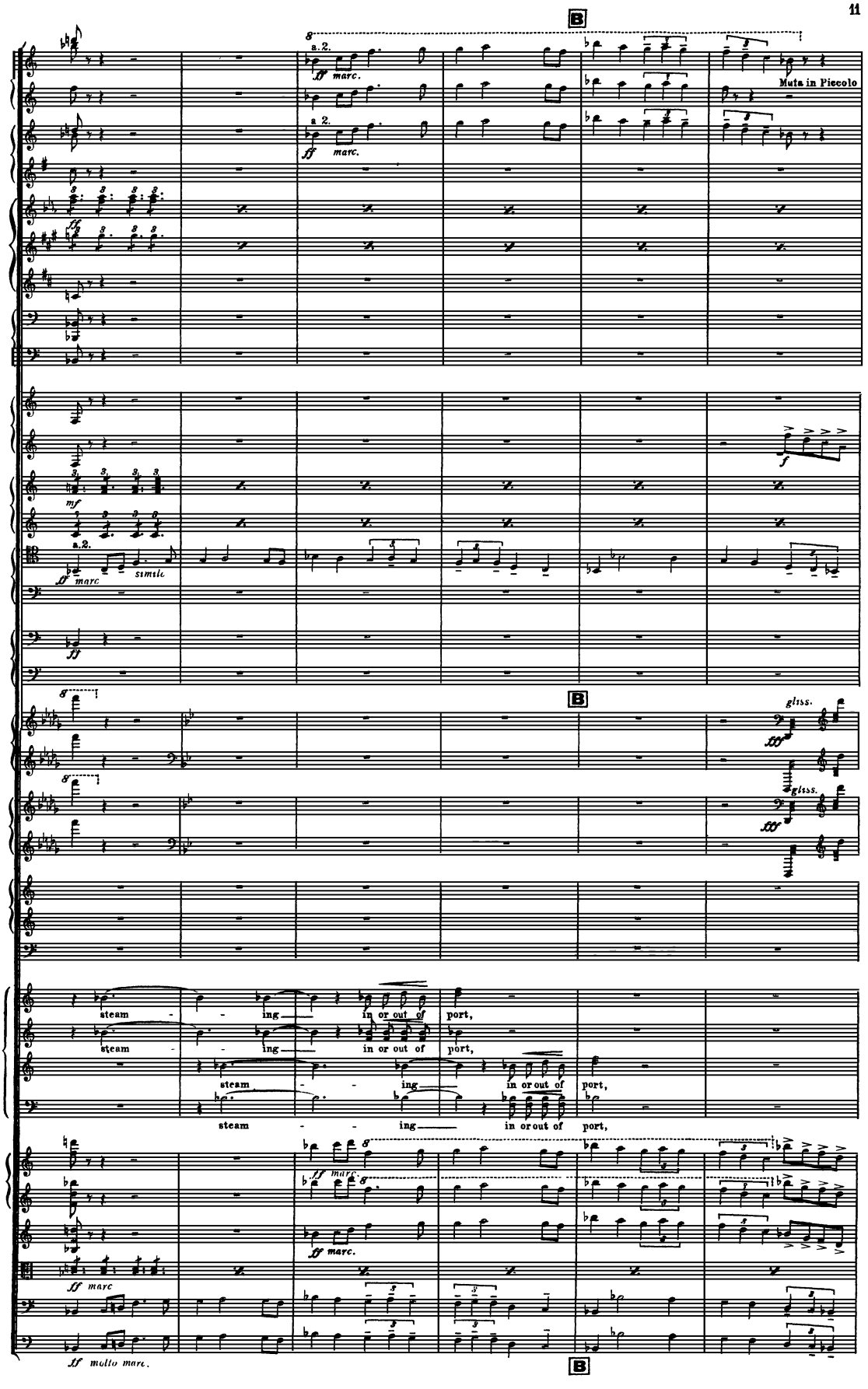

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
mp molto sosten.
mp sosten.
3 Trombs. & Tuba.
mp molto sosten.
mp
Timp.
mf
Harp I.
Harp II.
Organ.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
poco f ma dolce
And on its
lim - it - less, heav - ing breast, the
Vln. I.
Vln. II.
Viola.
Cello.
Bass.

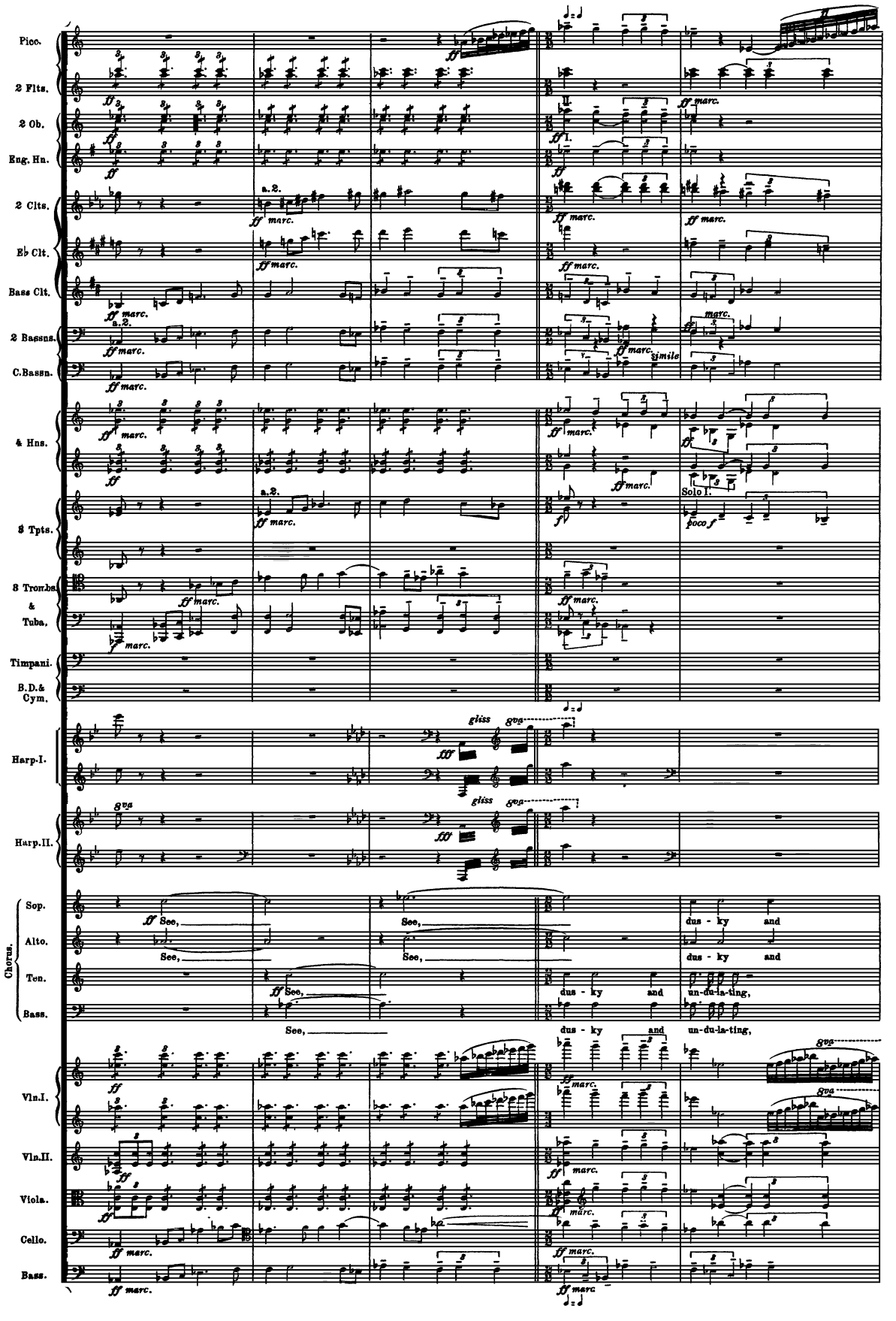

poco f ma dolce
poco f ma dolce
mp sosten.
mp sosten.
mp sosten.
p sosten.
lim - it - less, heav - ing breast the
ships; See, where their
white sails, bel - ly - ing in the
lim - it - less, heav - ing breast the
ships; See, where their
white sails, bel - ly - ing in the
cantab. e sosten.
cantab. e sosten.

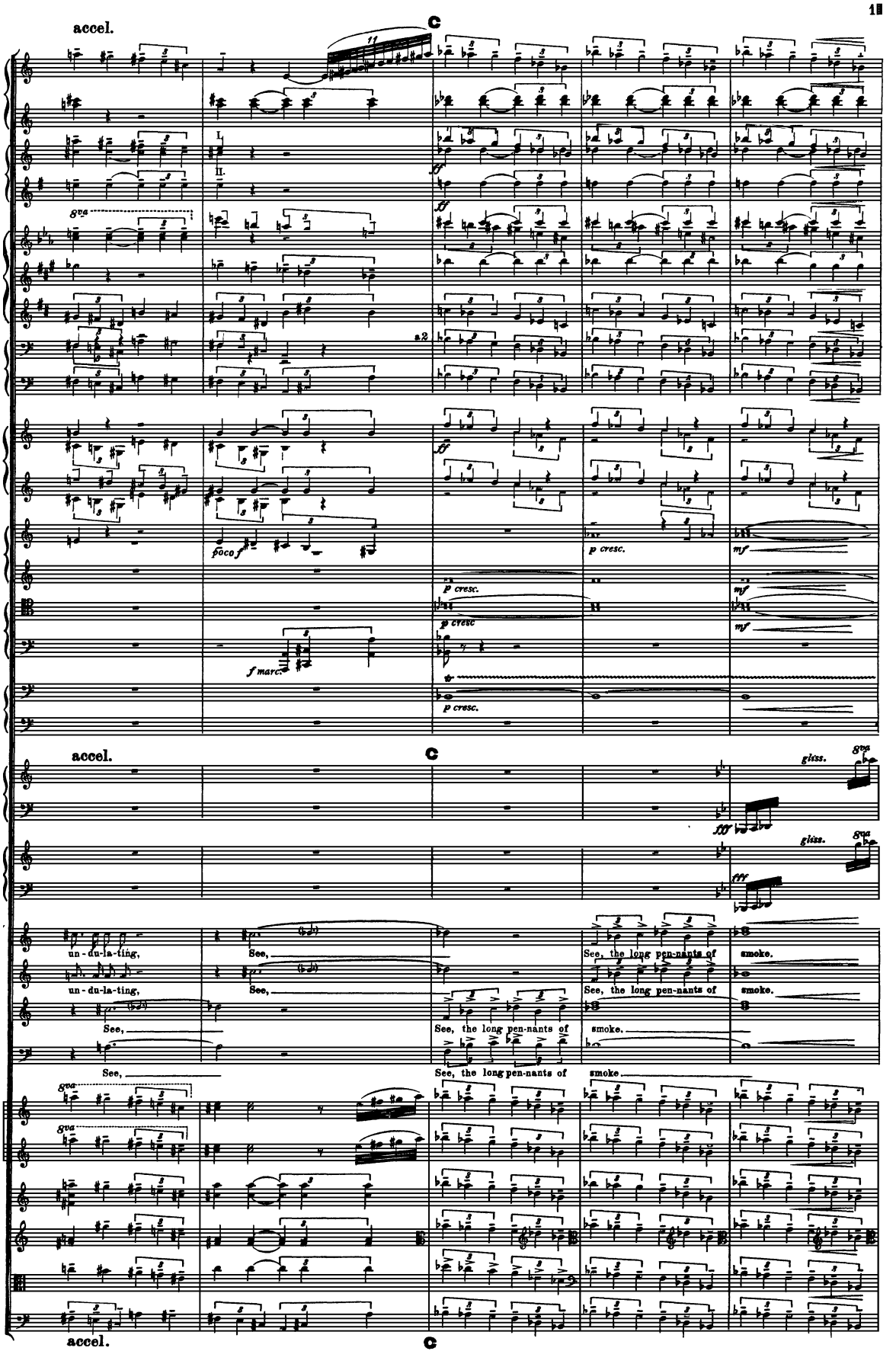

A
Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Harp I.
Harp II.
Organ. Man.
Ped.
Chorus. Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
mf sosten.
poco f sosten.
poco f
f sosten.
mf sost.
mp sosten.
mp sost.
pp
bel - ly - ing in the wind,
see where their wind, see, where their white sails, their
see, where their white sails, their white sails,
wind, where their white sails, See, see where their

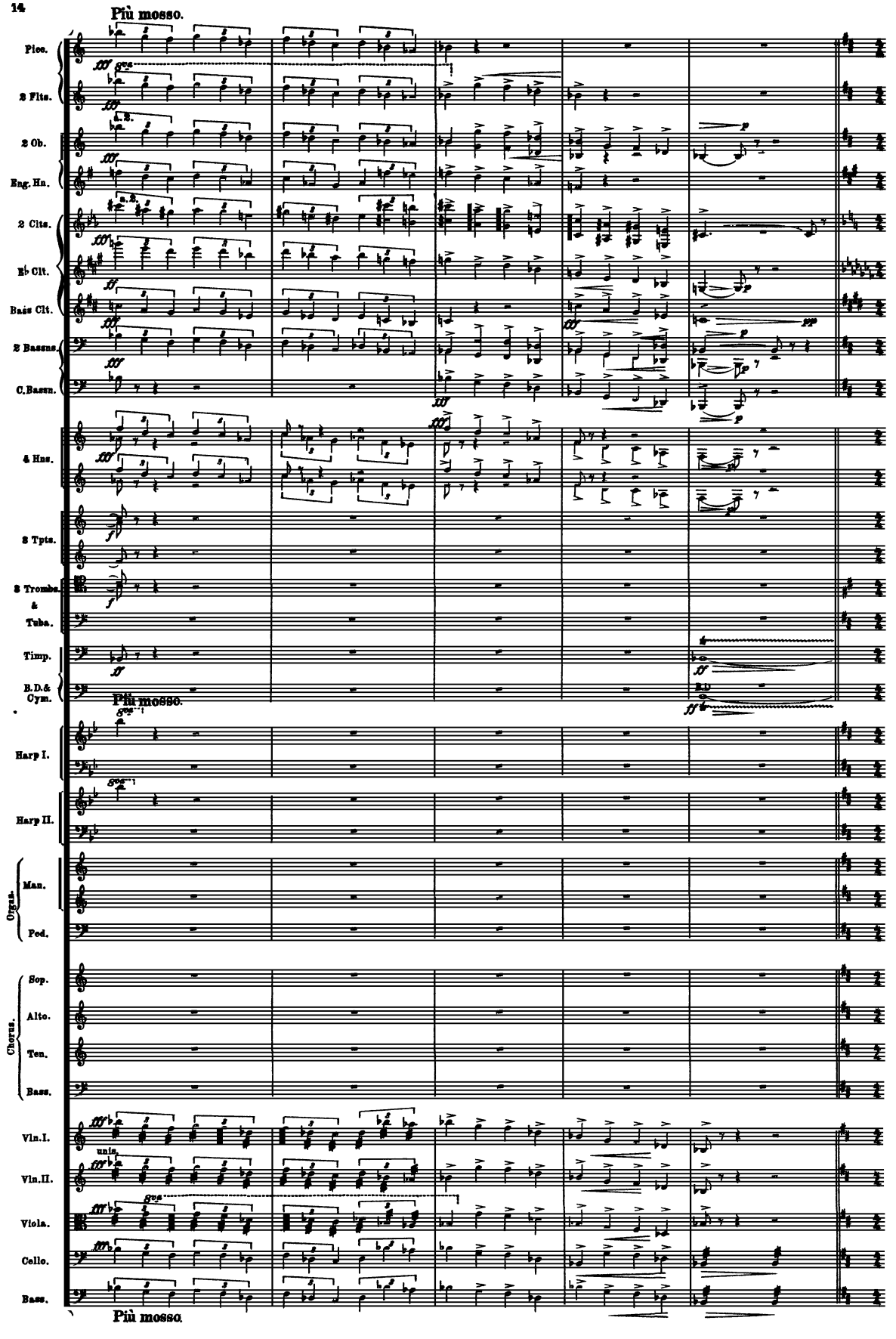

f cresc.
f cresc.
poco f
f
f
mf cresc.
mf cresc.
mf cresc.
mp
mp cresc.
cresc.
cresc.
Full swell closed
cresc.
white sails, see
white sails spec-kle the green and blue,
bel - ly - ing in the wind, see
white sails, spec-kle the green and blue,
f
see
f cresc. sosten.
f cresc. sosten.
f cresc. sosten.
f cresc.

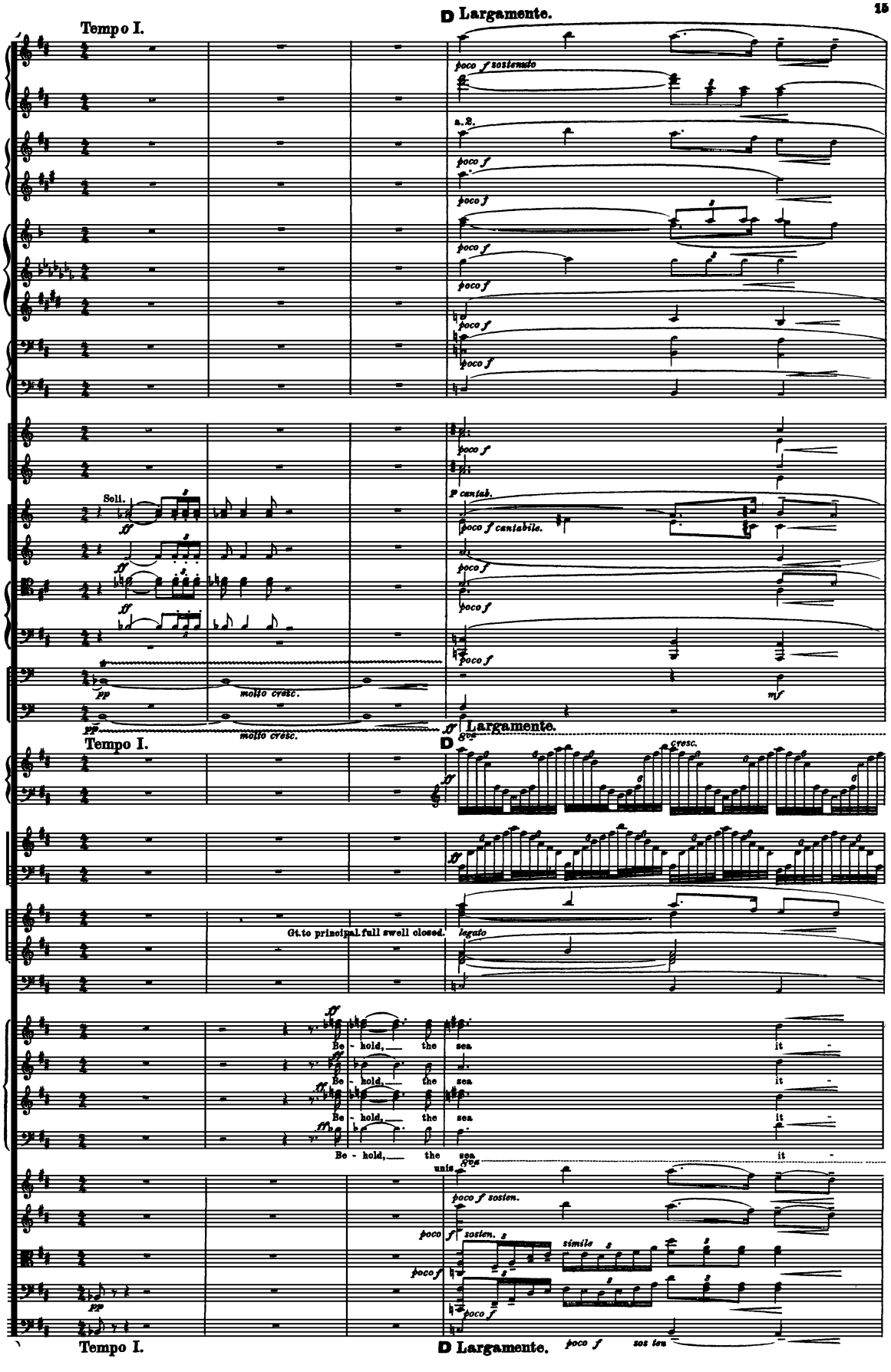

Poco animando.
Muta in Flauto III.
Fl. I & II.
Fl. III.
Pico.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
B.D. & Cym.
molto marc.
simile
a 2.
Harp I.
Harp II.
Organ.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
See the steam - ers com - ing and go - ing,
their white sails
marcato
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Poco animando.

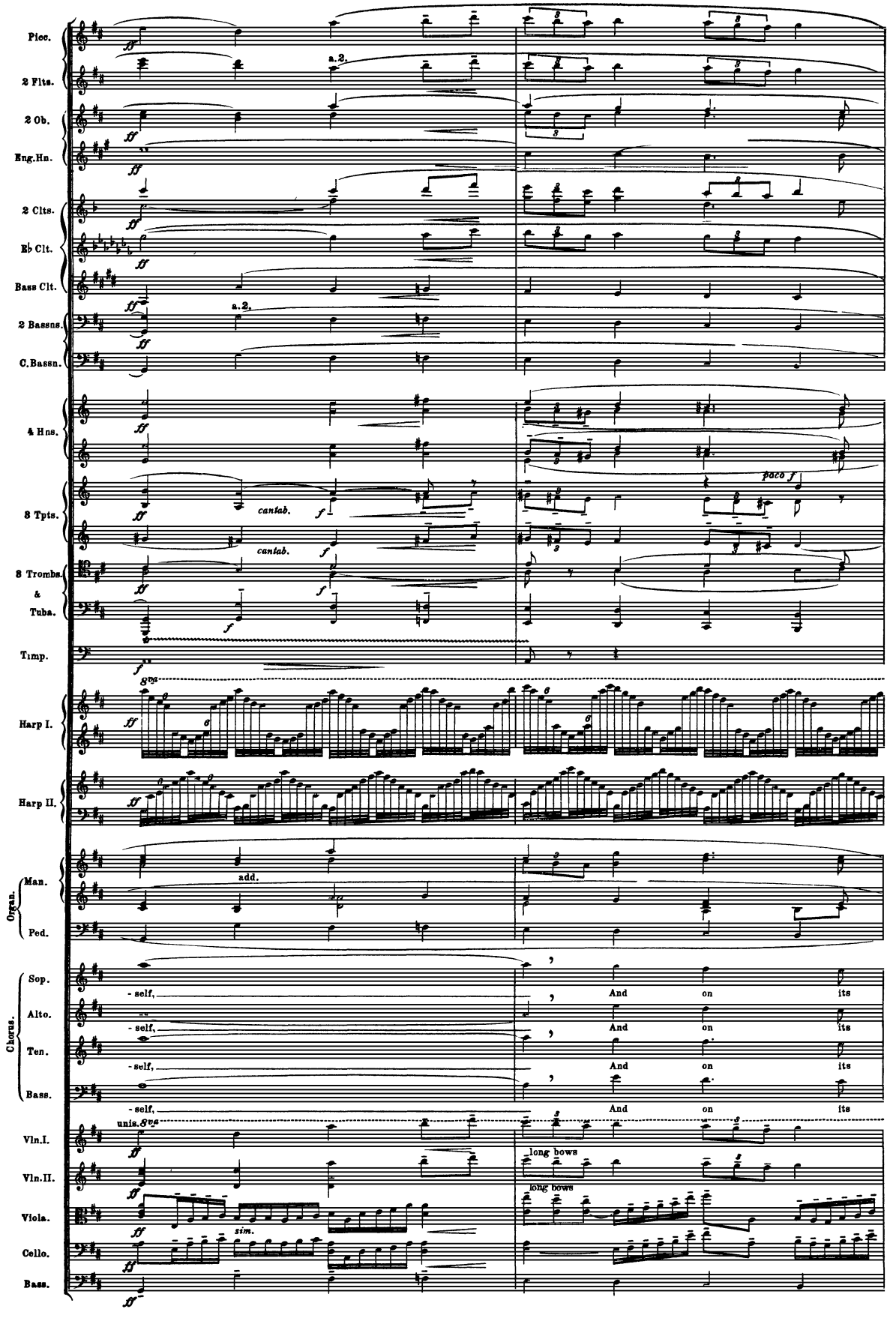

B
a 2.
ff marc.
Muta in Piccolo
mf
f
simile
gliss.
steam - ing in or out of port,
B

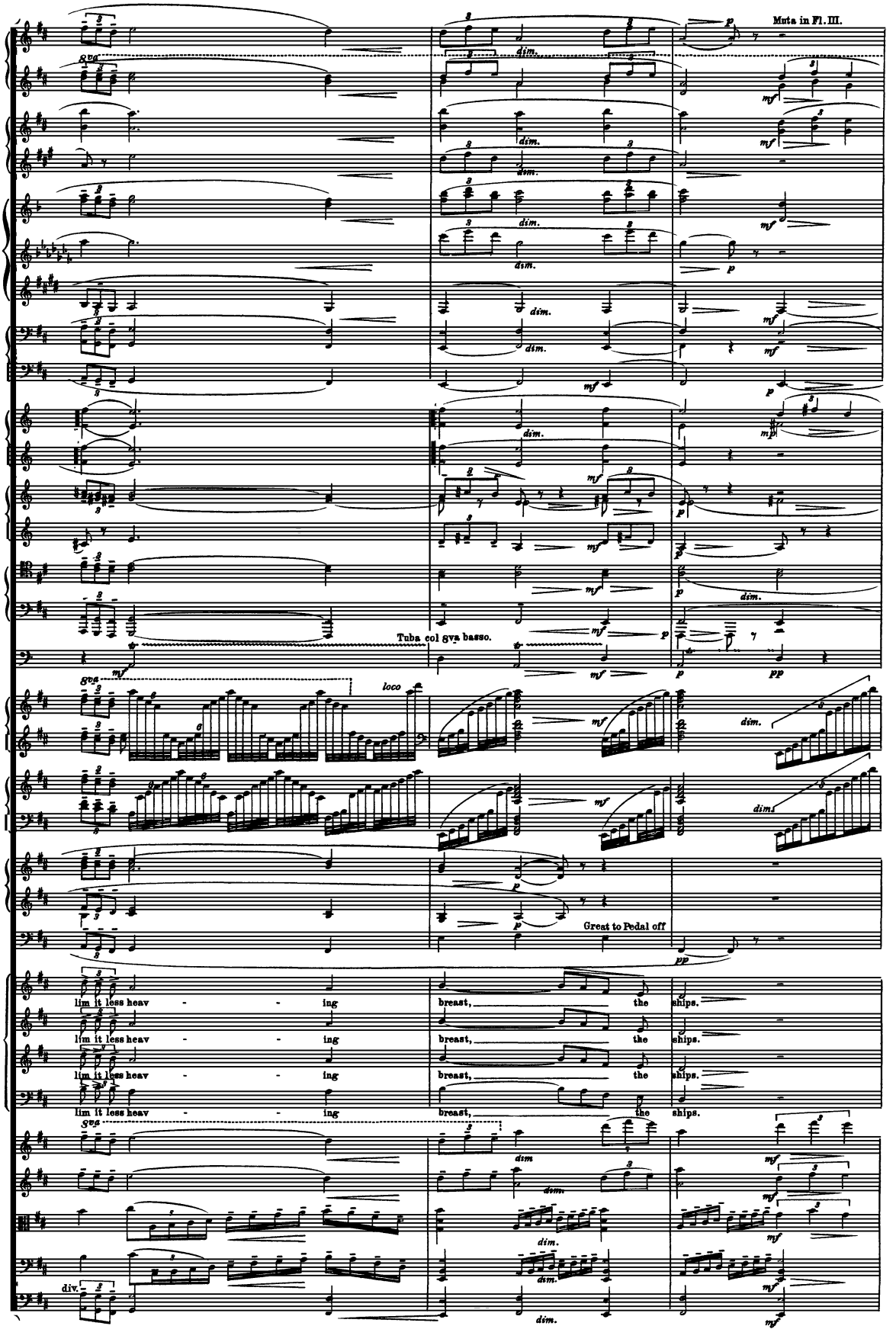

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timpani.
B.D.& Cym.
Harp.I.
Harp.II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
a.2.
ff marc.
Solo I.
poco f
gliss
8va
See,
dus - ky and
un-du-la-ting,

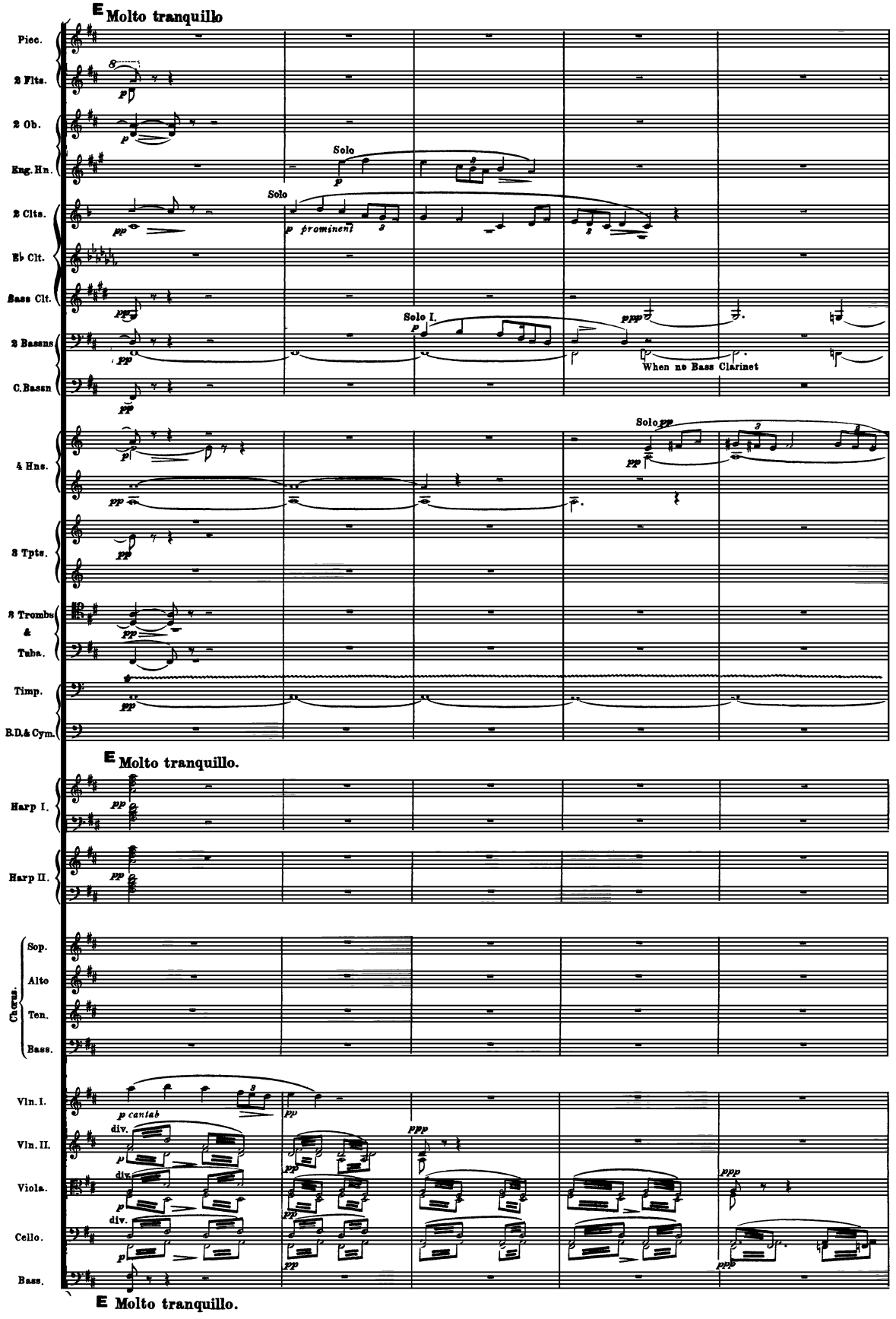

accel.
C
8va
I.
II.
ff
s2
poco f
f marc.
p cresc.
mf
gliss.
fff
ff
un - du - la - ting,
See,
See, the long pen-nants of
smoke.
accel.
C

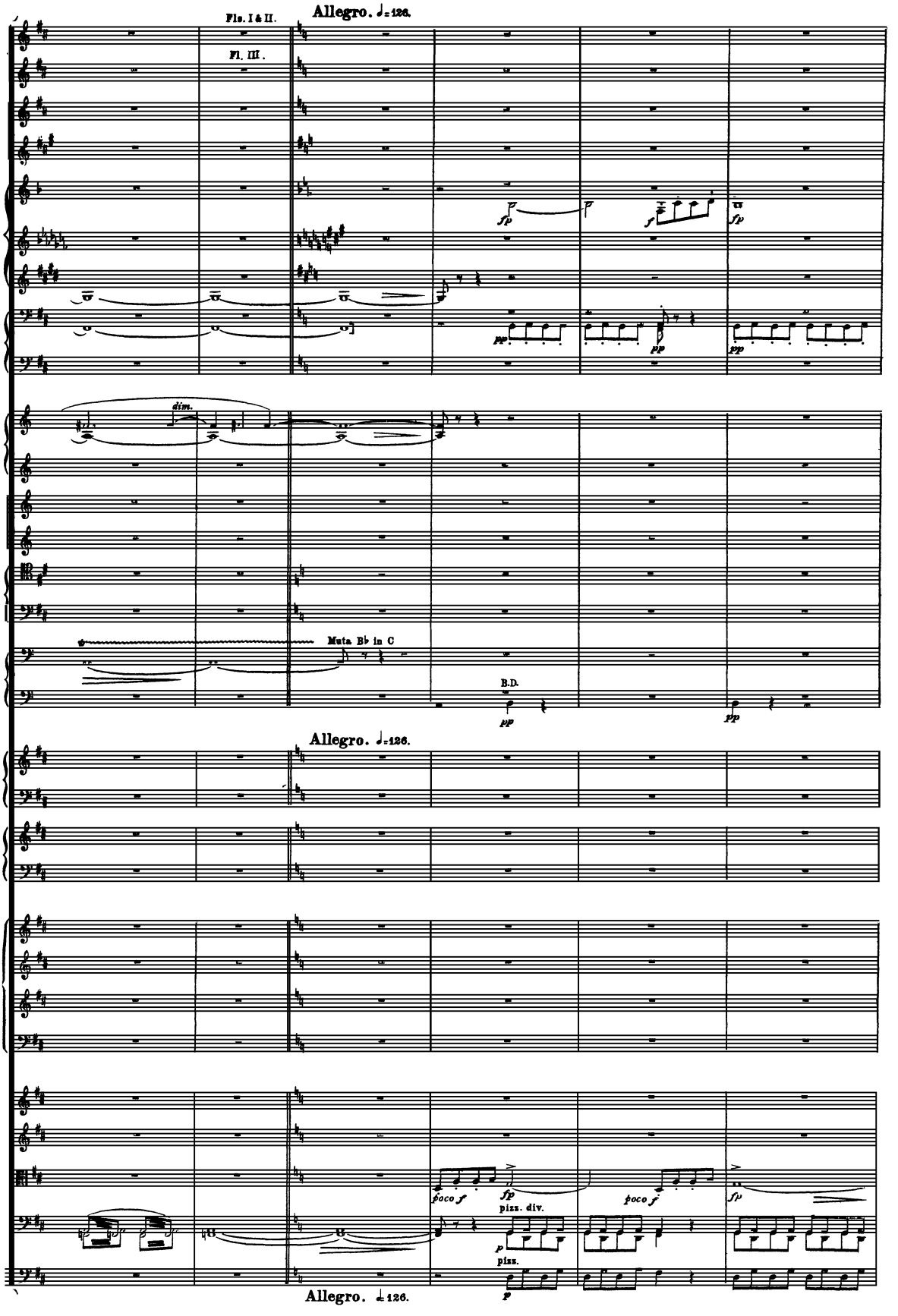

Più mosso.
Più mosso.
Più mosso.
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
B.D.& Cym.
Harp I.
Harp II.
Organ. Man.
Ped.
Chorus. Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
unis.

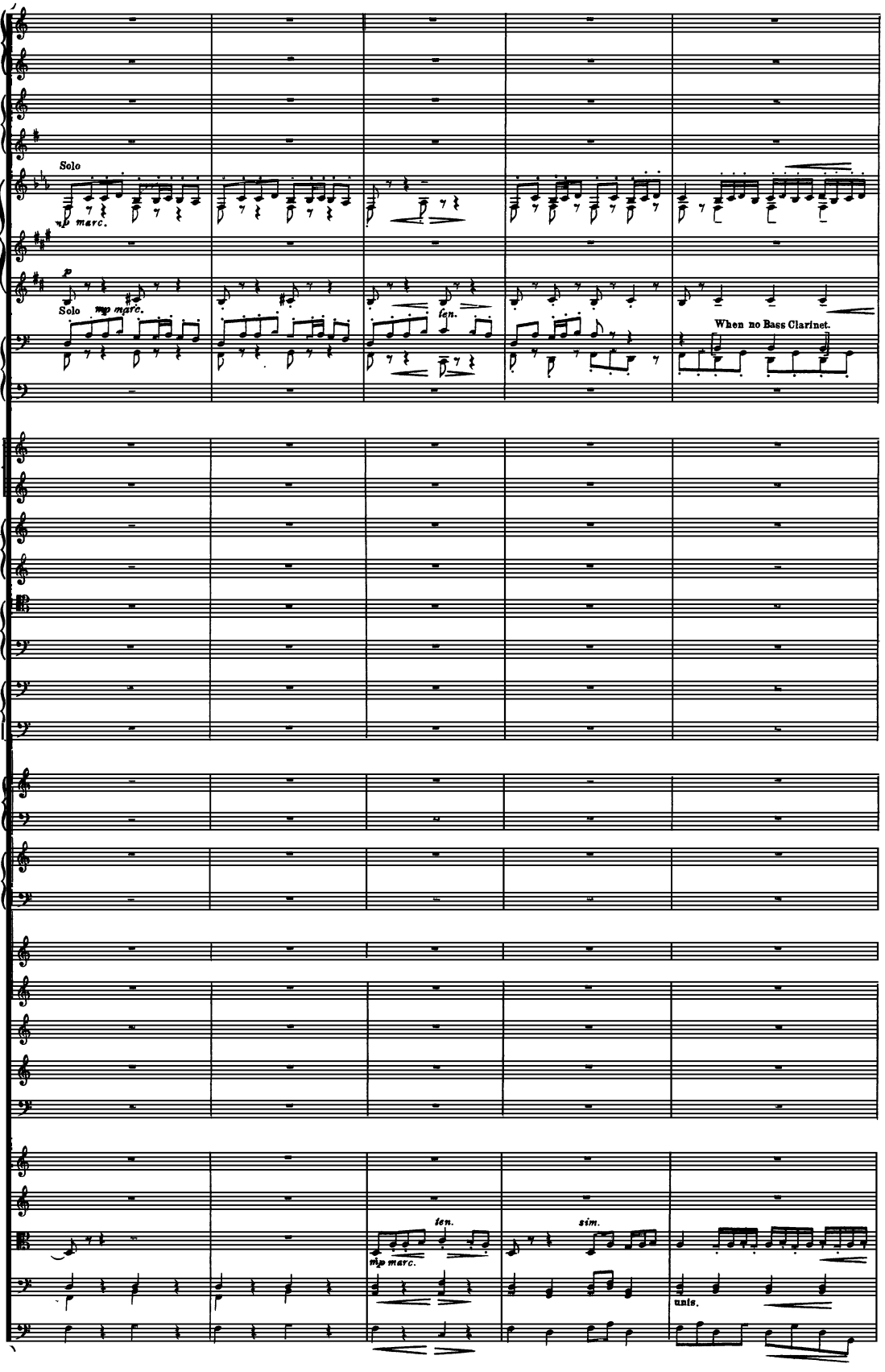

Tempo I.
D Largamente.
poco f sostenuto
a.2.
poco f
Soli.
ff
p cantab.
poco f cantabile.
pp
molto cresc.
mf
Largamente.
D
cresc.
Gt. to principal. full swell closed.
legato
Be - hold, the sea it -
unis.
poco f sosten.
poco f sosten.
simile
poco f sos ten

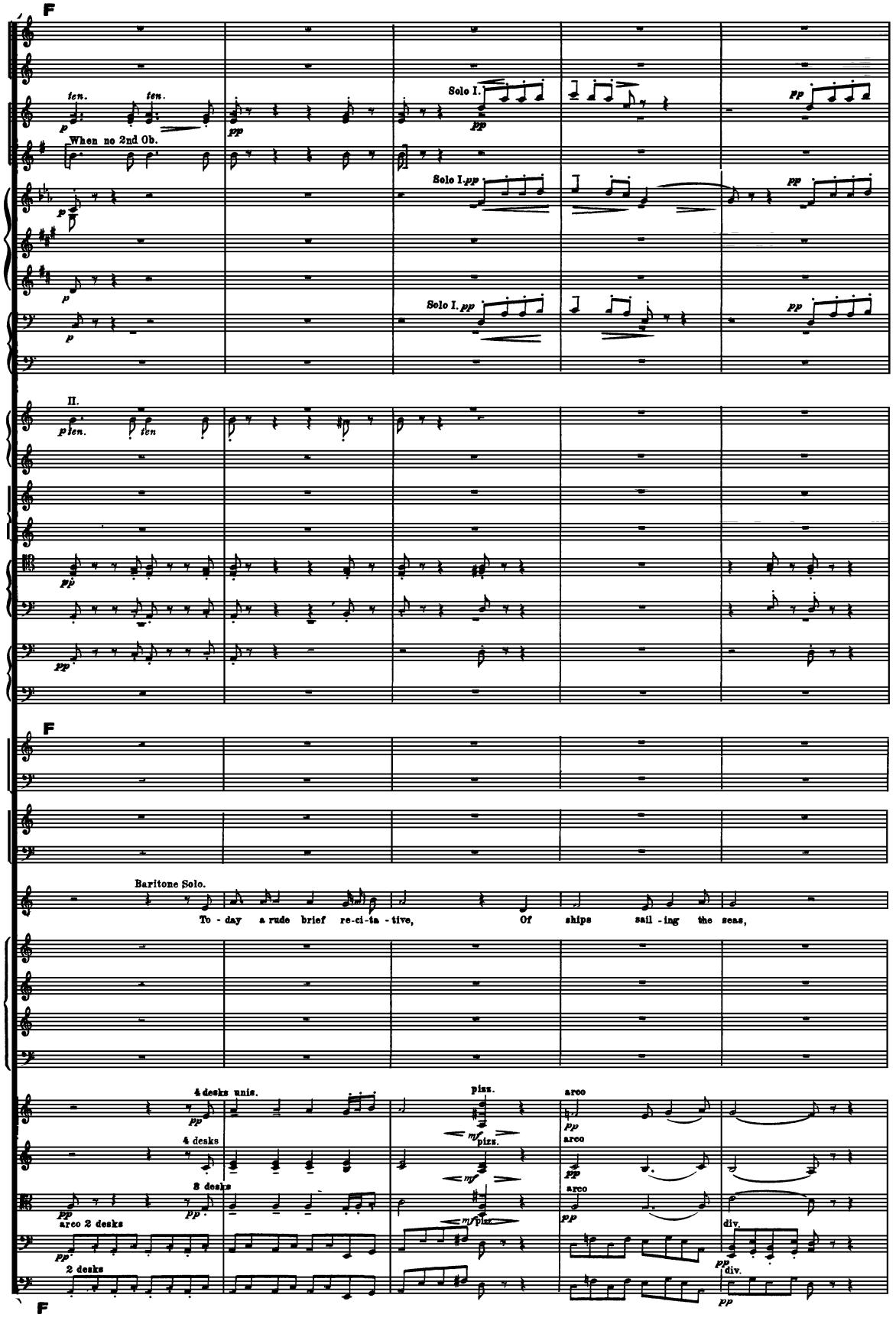

Picc.
2 Flts.
a.2.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
a.2.
C.Bassn.
4 Hns.
3 Tpts.
cantab.
cantab.
poco f
3 Trombs. & Tuba.
Timp.
8va
Harp I.
Harp II.
Organ. Man.
add.
Ped.
Chorus. Sop.
- self,
And on its
Alto.
- self,
And on its
Ten.
- self,
And on its
Bass.
- self,
And on its
unis.
8va
Vln.I.
long bows
Vln.II.
long bows
Viola.
sim.
Cello.
Bass.

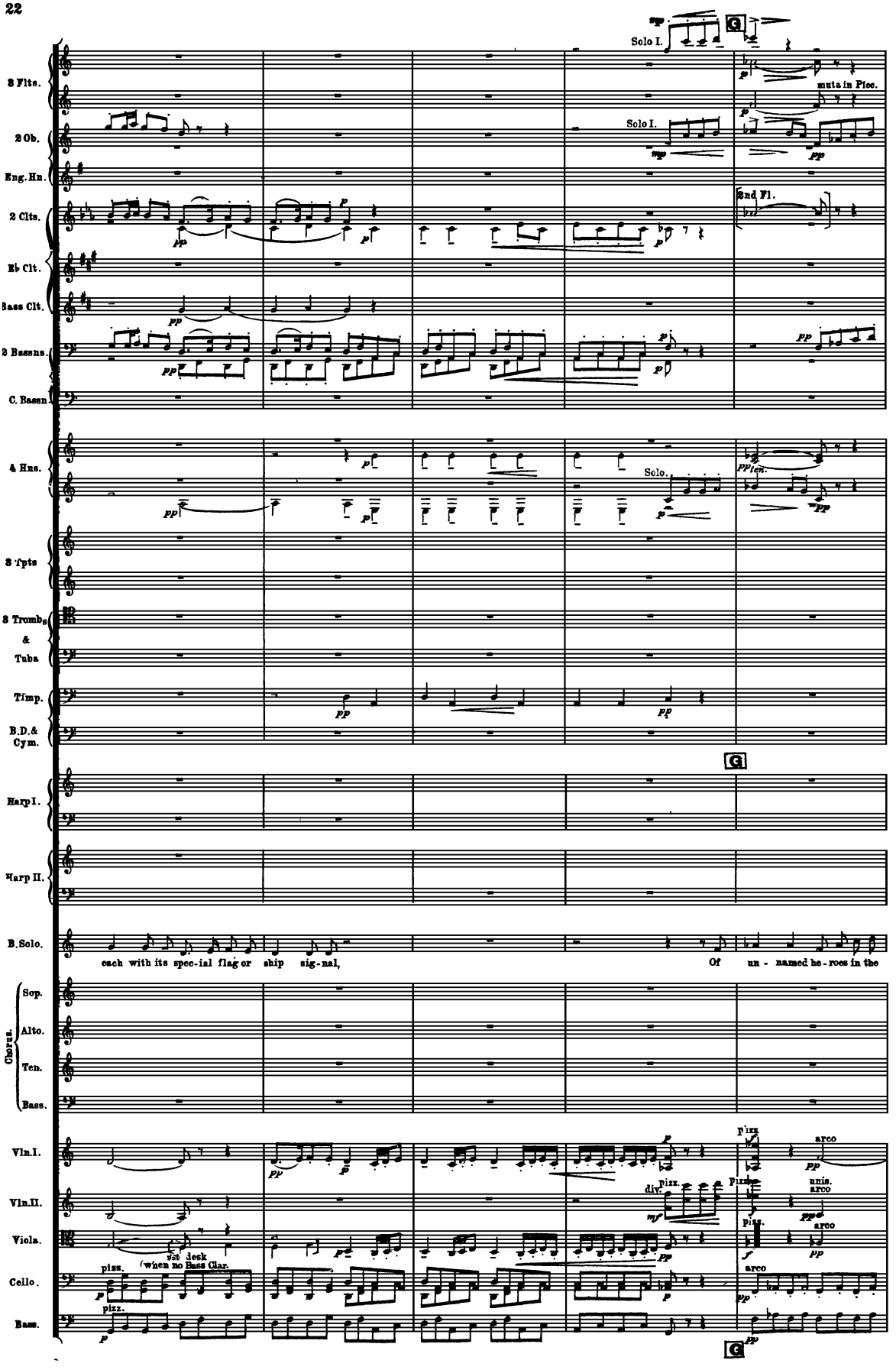

Muta in Fl. III.
Tuba col gva basso.
loco
Great to Pedal off
lim it less heav - - ing
breast,
the
ships.

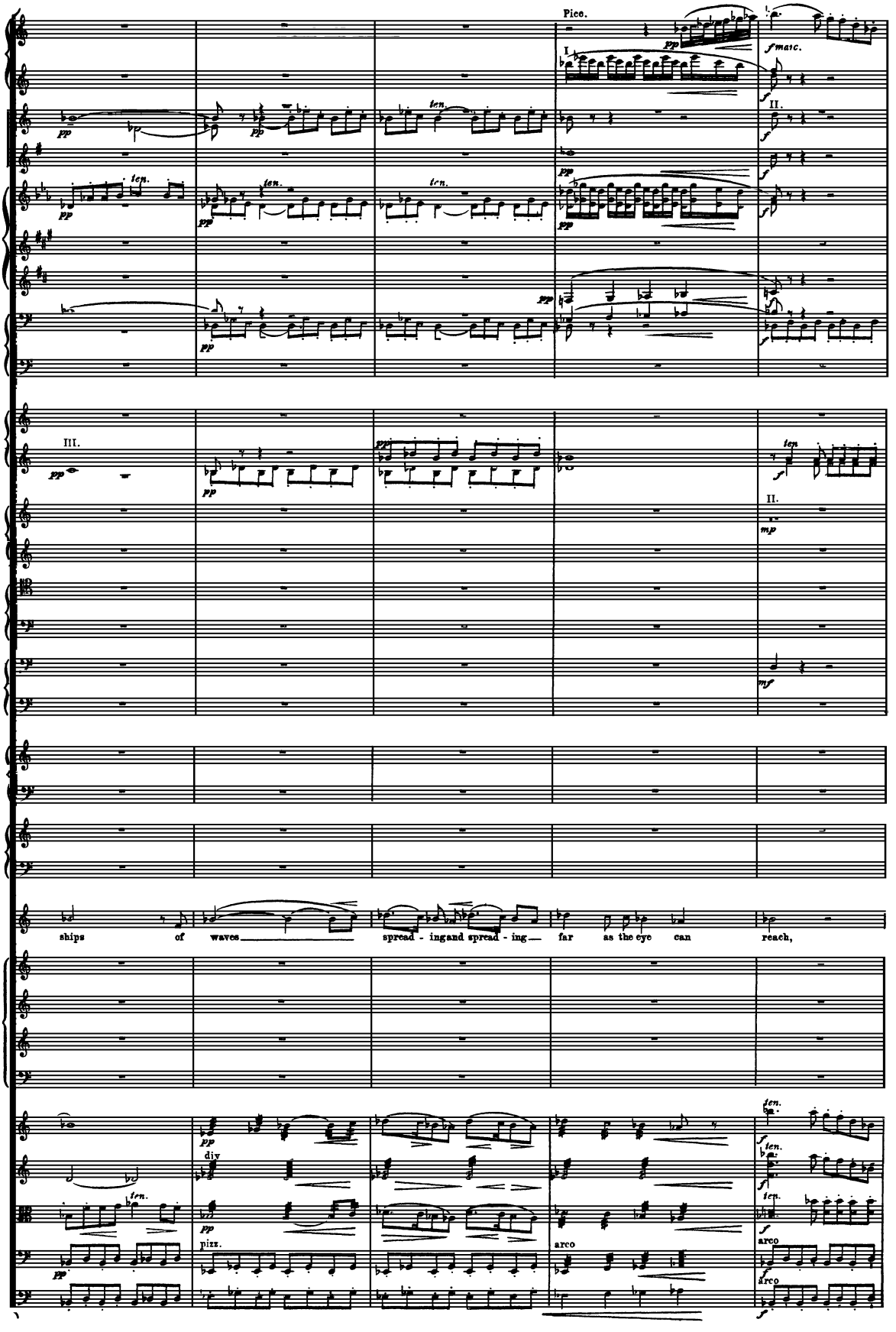

E Molto tranquillo
Picc.
2 Flts.
2 Ob.
Eng. Hn.
Solo
2 Clts.
Solo
p prominent
Eb Clt.
Bass Clt.
Solo I.
When no Bass Clarinet
2 Bassns
C. Bassn
4 Hns.
Solo
3 Tpts.
3 Trombs & Tuba.
Timp.
B.D. & Cym.
E Molto tranquillo.
Harp I.
Harp II.
Chorus.
Sop.
Alto
Ten.
Bass.
Vln. I.
p cantab
Vln. II.
Viola.
Cello.
Bass.
div.
E Molto tranquillo.

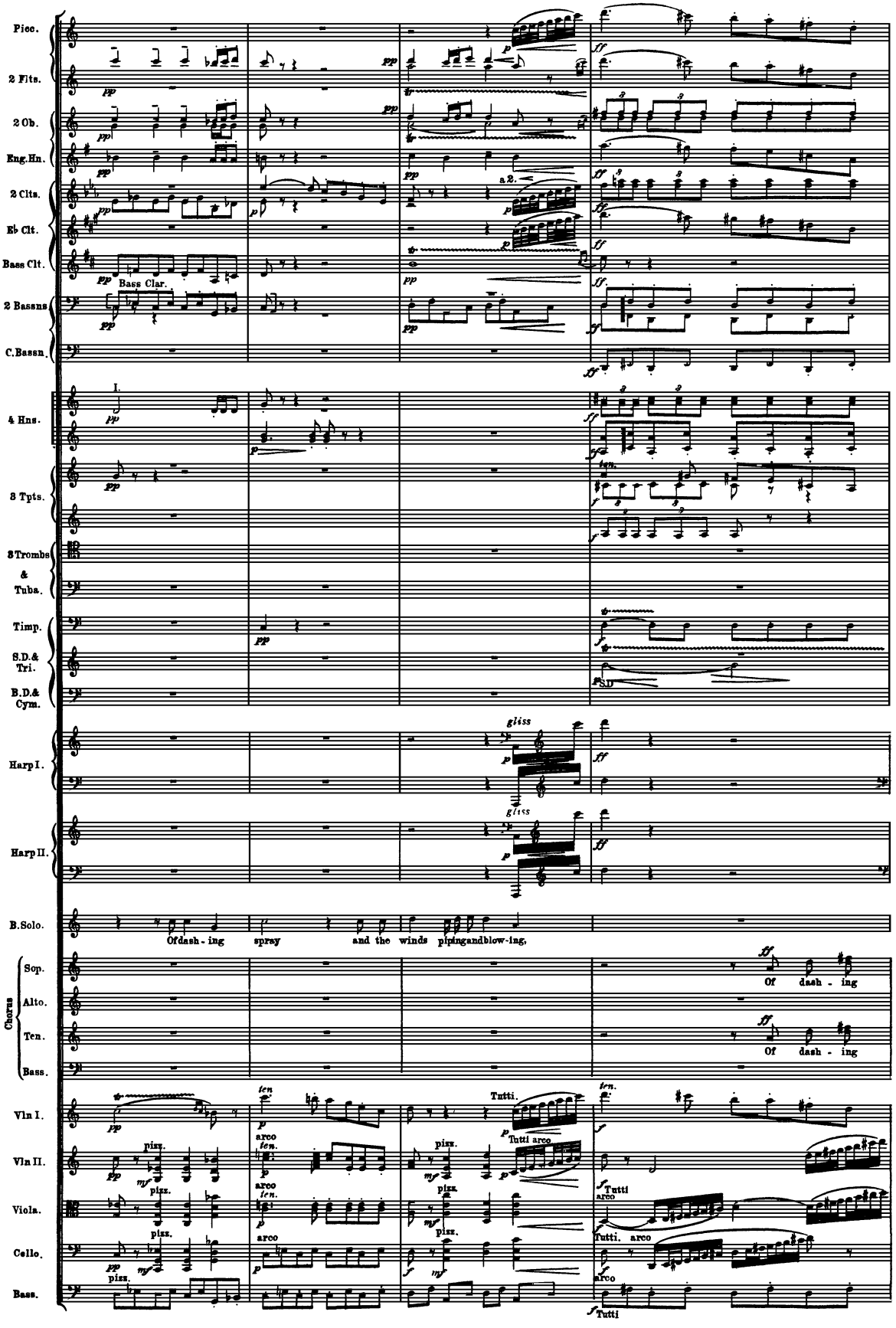

Allegro. ♩=126.
Fls. I & II.
Fl. III.
fp
f
fp
pp
pp
pp
dim.
Muta Bb in C
B.D.
pp
pp
Allegro. ♩=126.
poco f
fp
pizz. div.
poco f
fp
p
pizz.
p
Allegro. ♩=126.

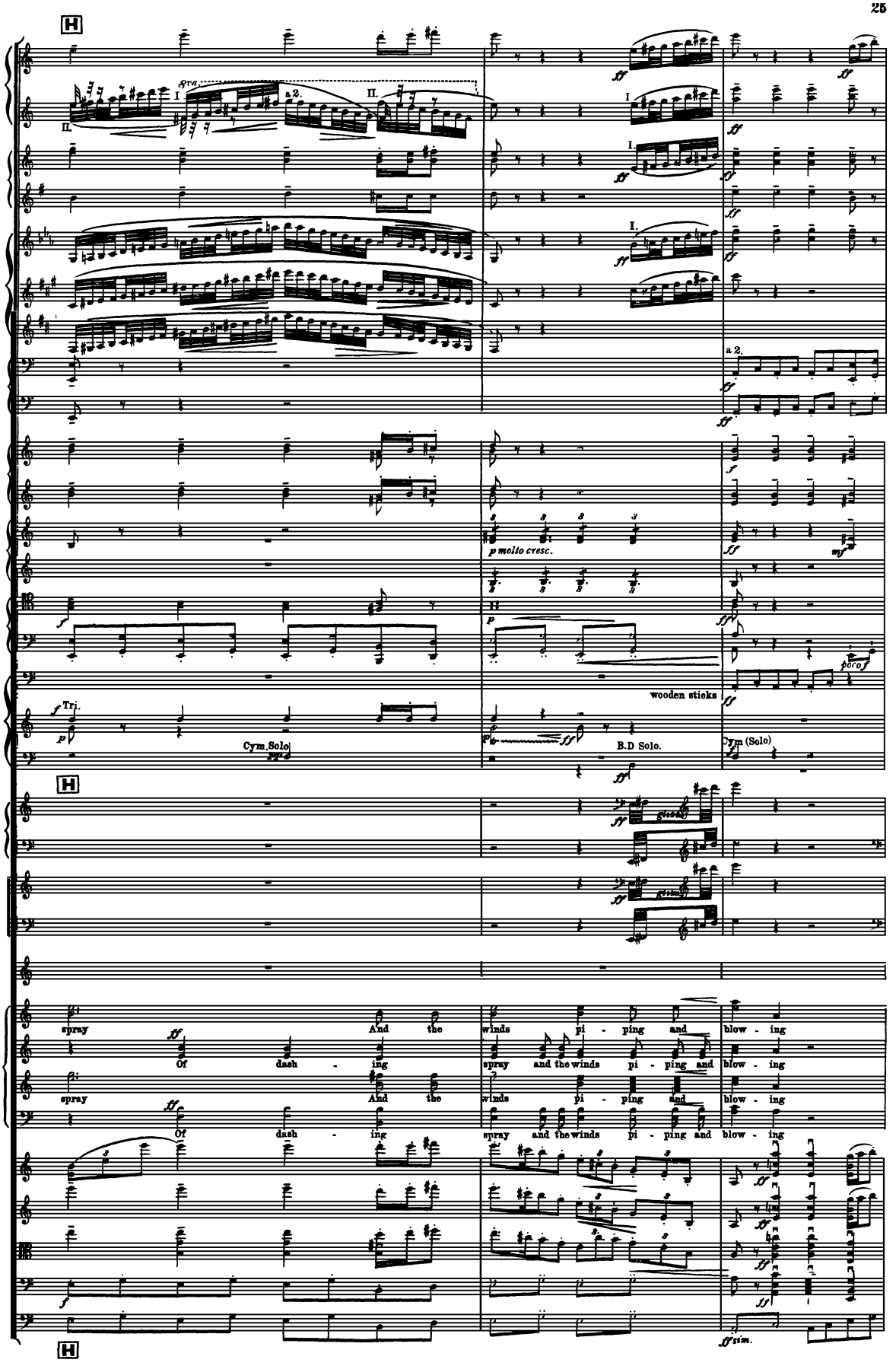

3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Solo
mp marc.
Eb Clt.
Bass Clt.
p
Solo
mp marc.
ten.
When no Bass Clarinet.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba
Timp.
B. D. & Cym.
Harp I.
Harp II.
B. Solo.
Chorus.
Sop.
Alto
Ten
Bass.
Vln. I.
Vln. II.
Viola
ten.
mp marc.
sim.
Cellos.
unis.
Bass.

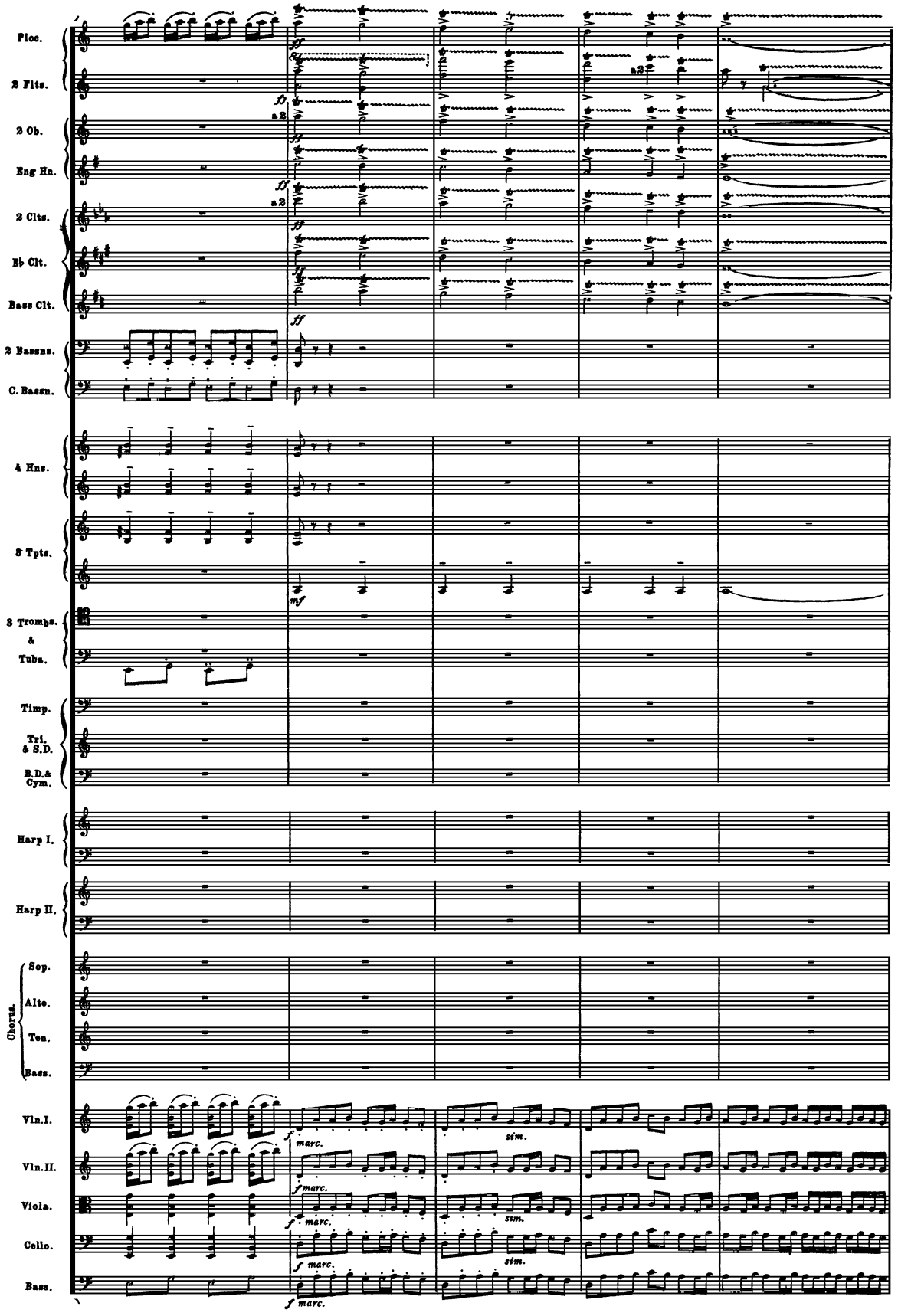

F
ten.
ten.
When no 2nd Ob.
Solo I.
Solo I. pp
Solo I. pp
II.
ten.
ten.
F
Baritone Solo.
To - day a rude brief re-ci-ta - tive, Of ships sail - ing the seas,
4 desks unis.
4 desks
8 desks
arco 2 desks
2 desks
pizz.
arco
div.
F

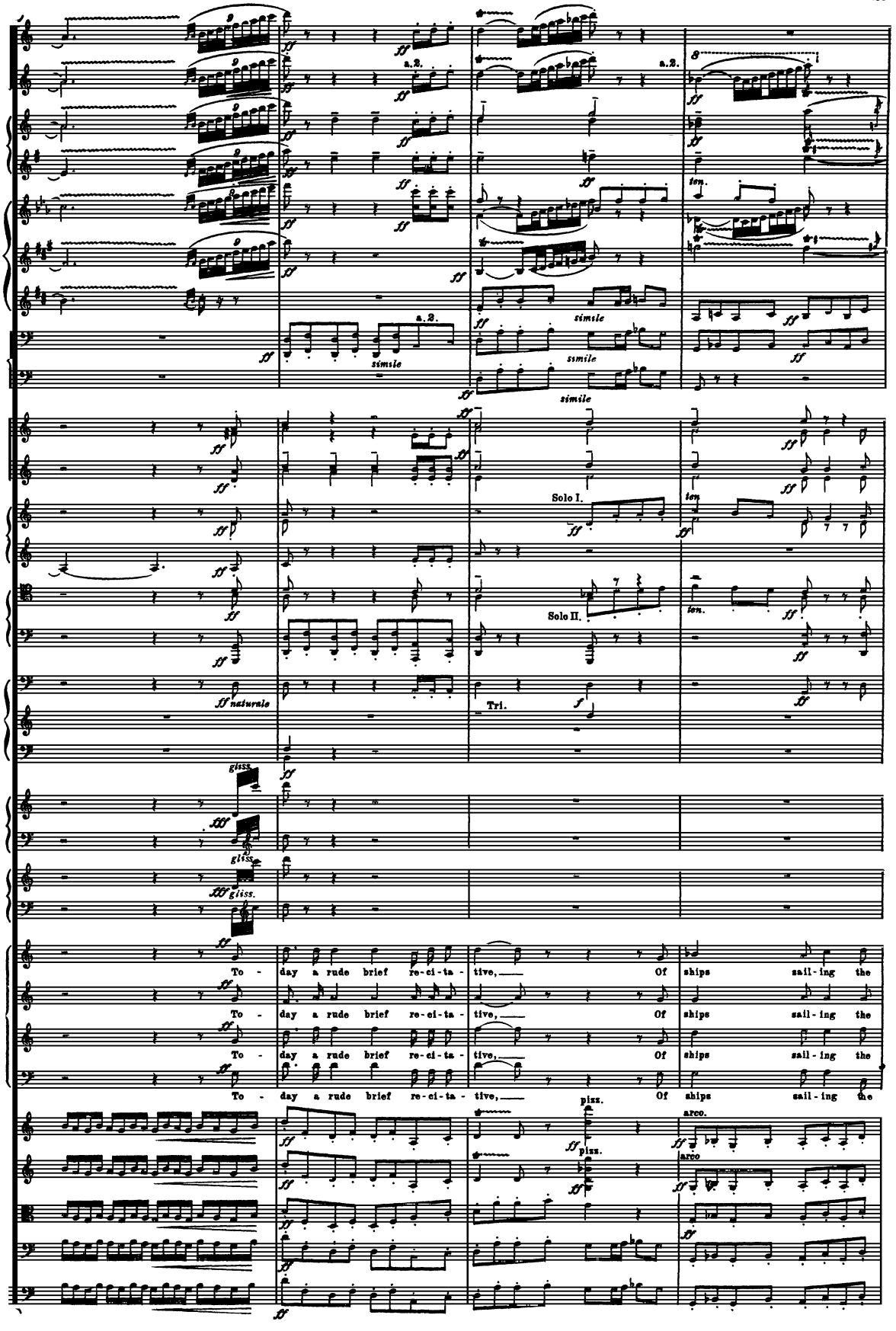

3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts
3 Trombs & Tuba
Timp.
B.D.& Cym.
Harp I.
Harp II.
B.Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
Solo I.
muta in Picc.
2nd Fl.
Solo.
each with its spec-ial flag or ship sig-nal,
Of un - named he-roes in the
1st desk (when no Bass Clar.
pizz.
arco
unis.
div.

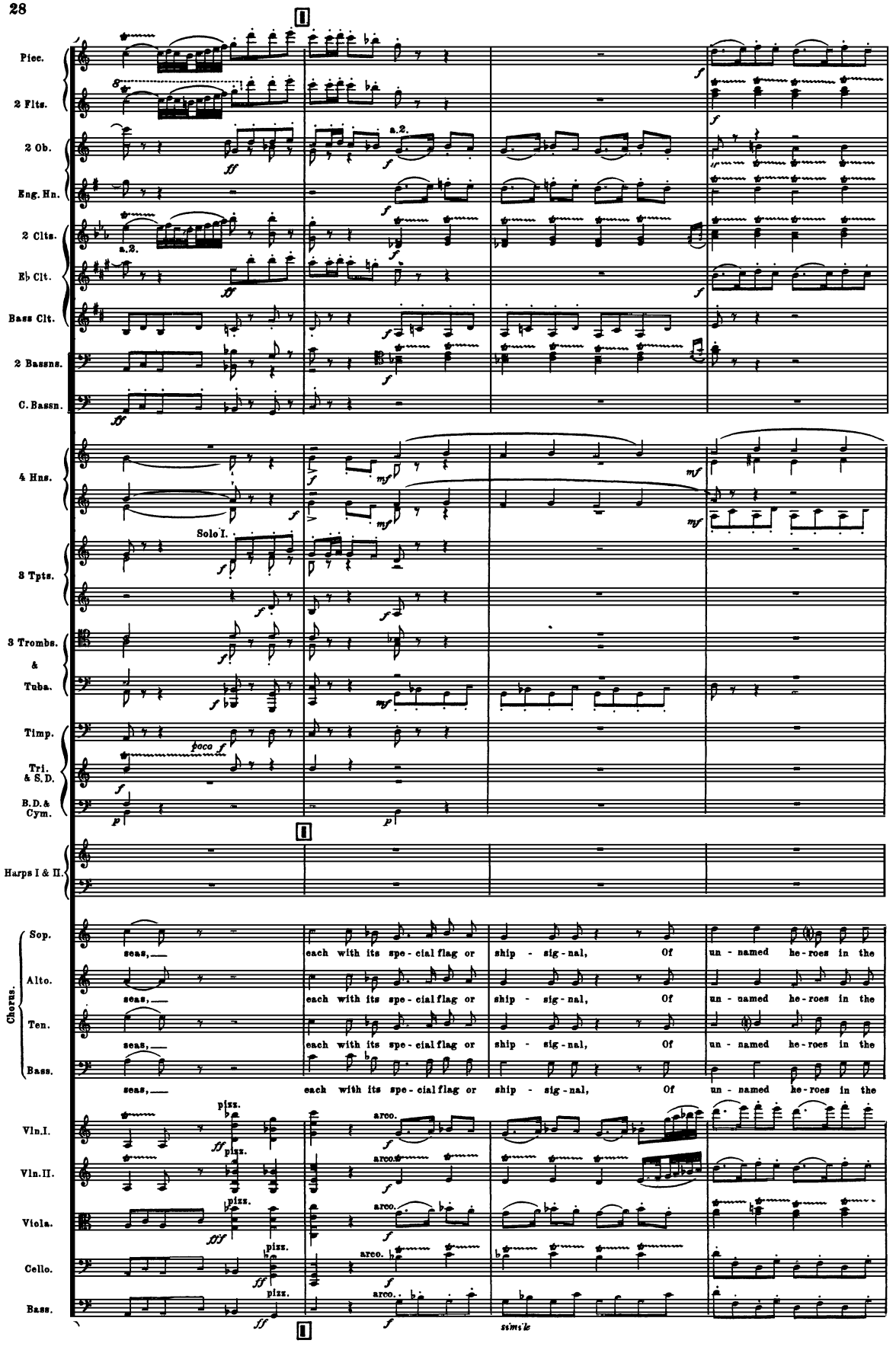

Picc.
I.
II.
III.
ten.
div
pizz.
arco
ships of waves spread - ingand spread - ing far as the eye can reach,

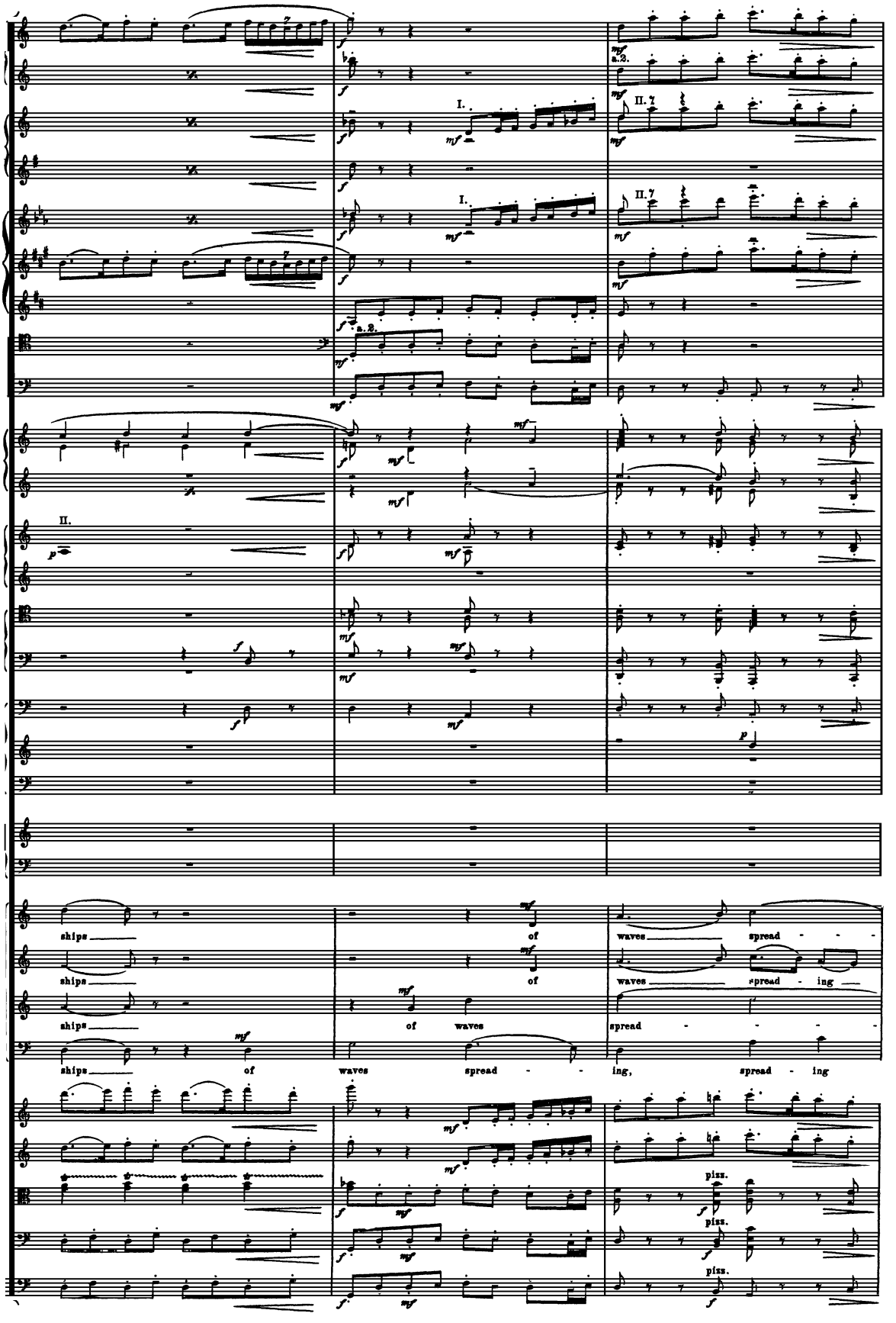

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt.
Bass Clar.
2 Bassns
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs & Tuba.
Timp.
S.D.& Tri.
B.D.& Cym.
Harp I.
Harp II.
B.Solo.
Ofdash - ing spray and the winds pipingandblow-ing,
Chorus
Sop.
Alto.
Ten.
Bass.
Of dash - ing
Vln I.
Vln II.
Viola.
Cello.
Bass.
Tutti arco
Tutti

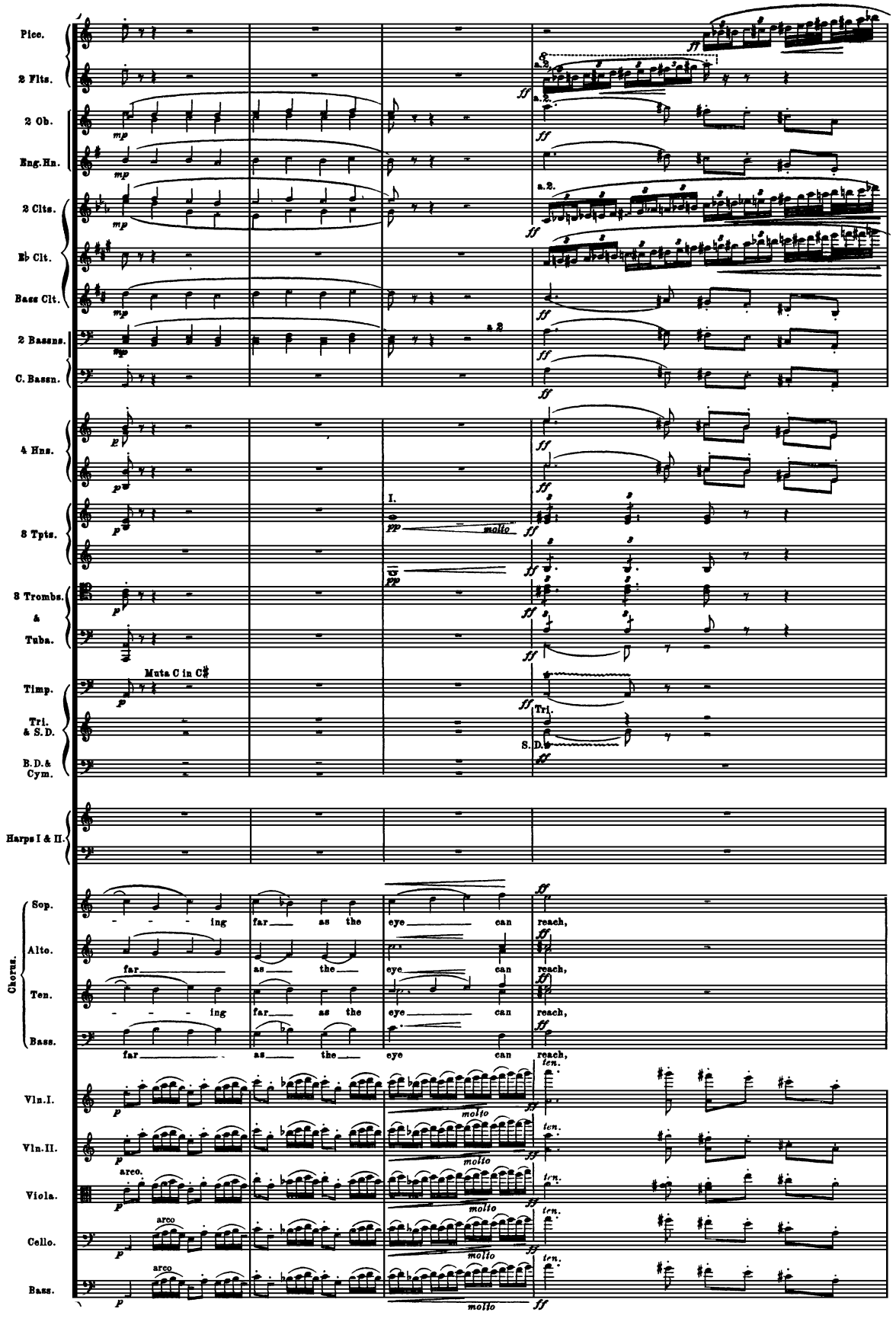

H
8va
a 2.
p molto cresc.
wooden sticks
poco f
Tri.
Cym. Solo
B.D Solo.
Cym (Solo)
H
spray And the winds pi - ping and blow - ing
Of dash - ing spray and the winds pi - ping and blow - ing
spray And the winds pi - ping and blow - ing
Of dash - ing spray and the winds pi - ping and blow - ing
ff sim.
H

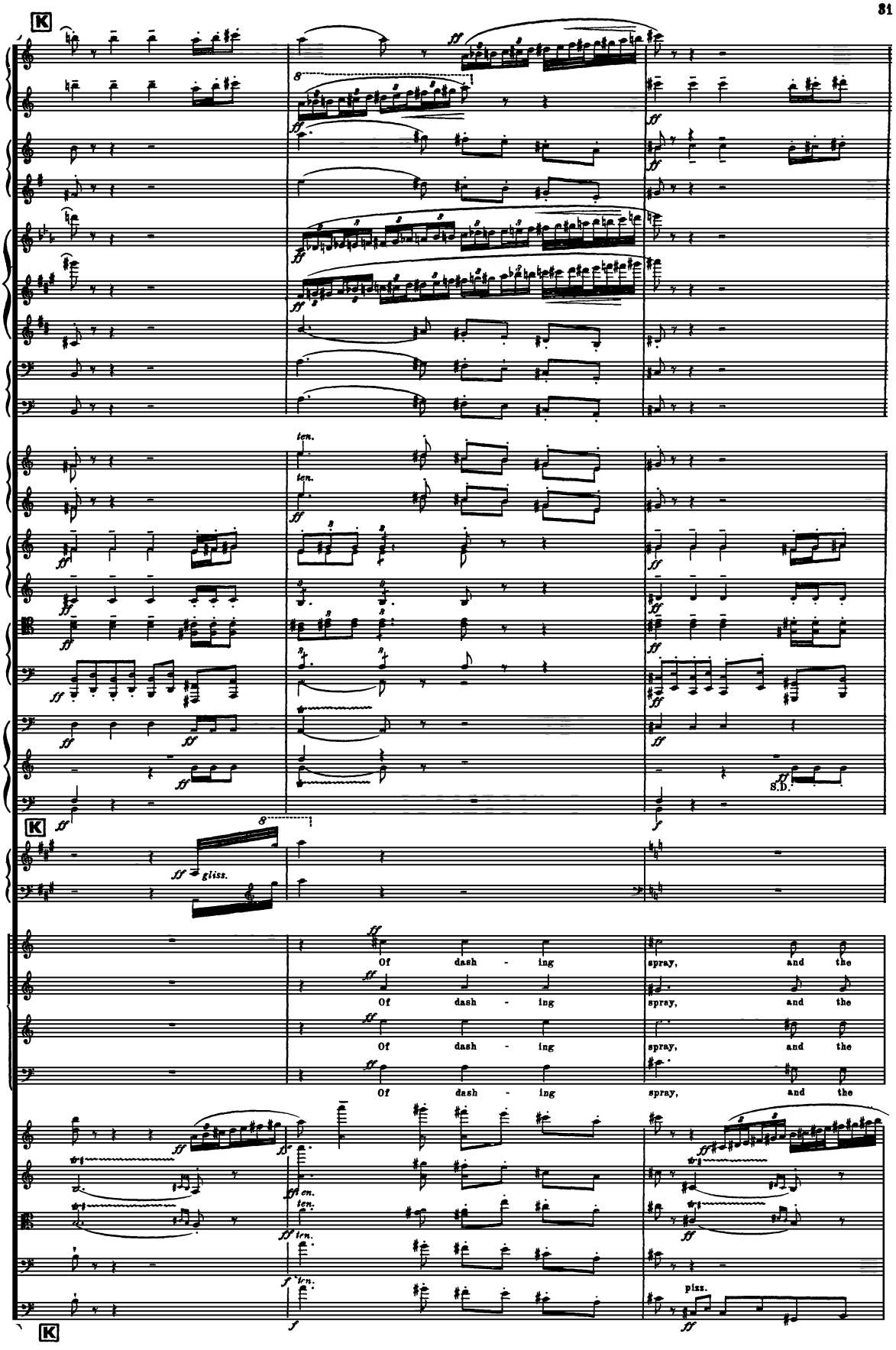

Picc.
2 Flts.
2 Ob.
Eng Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tubs.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
a2
ff
f
mf
marc.
sim.

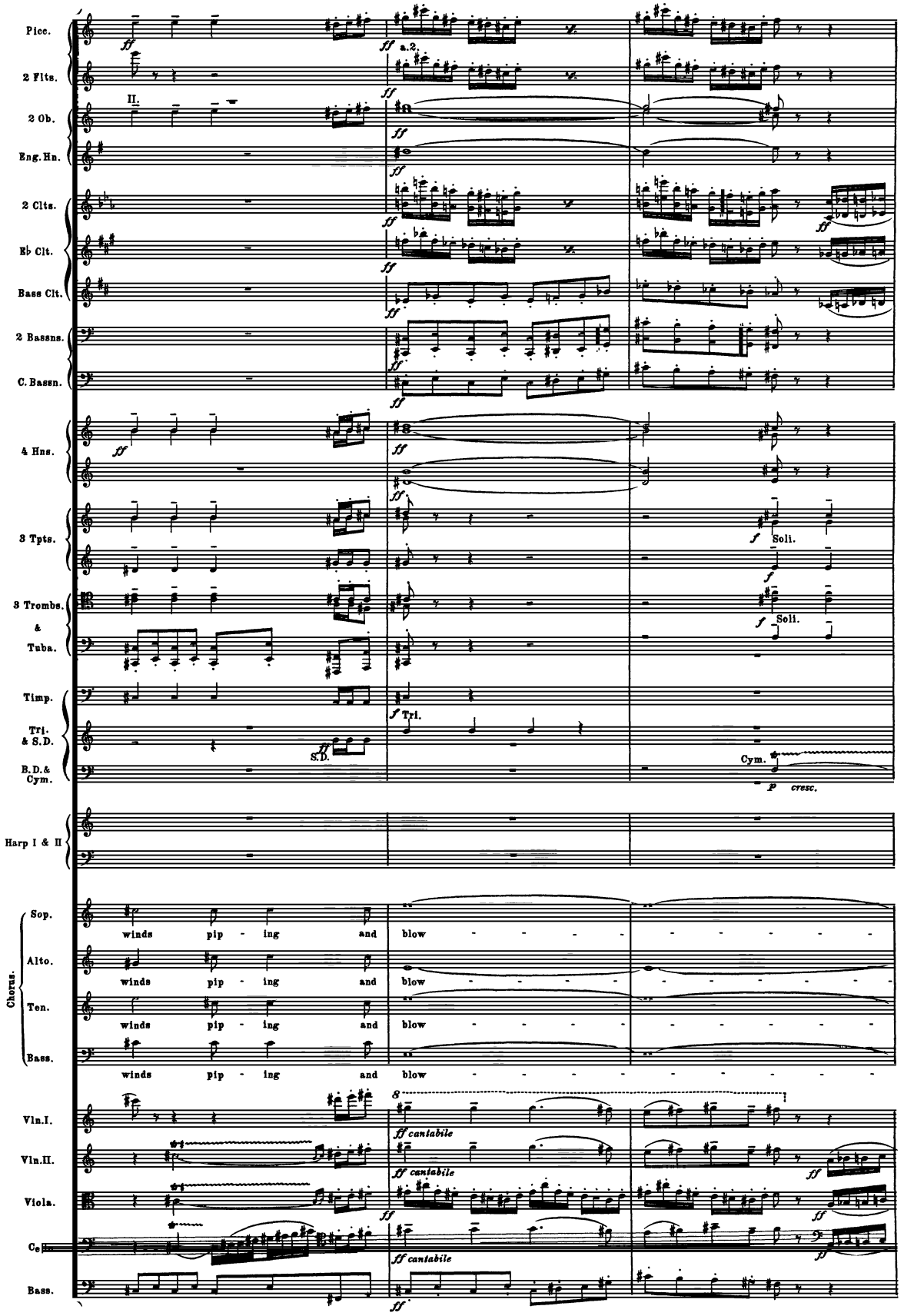

a.2.
simile
ten.
Solo I.
Solo II.
Tri.
gliss.
To - day a rude brief re-ci-ta - tive, Of ships sail-ing the
pizz.
arco.

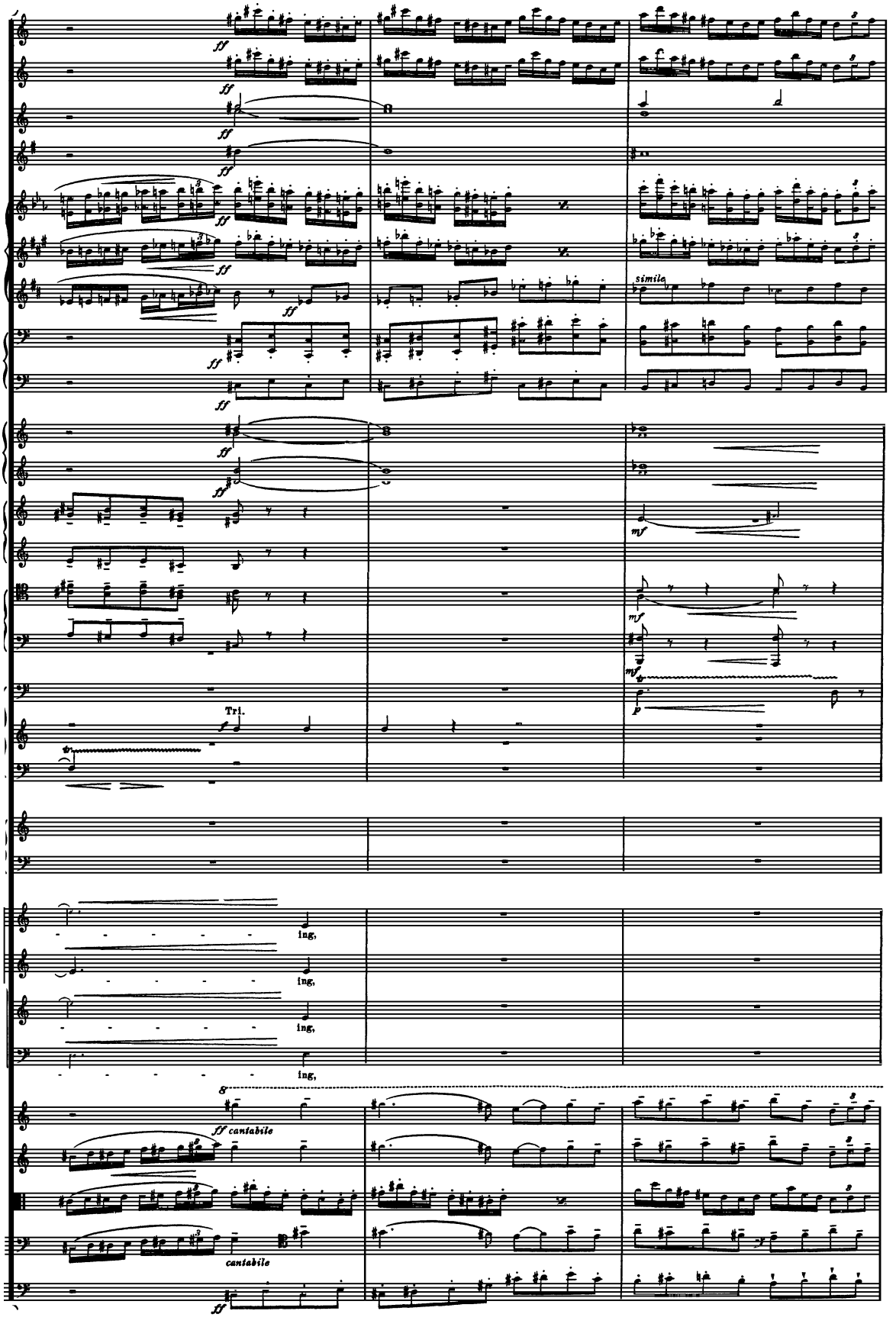

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
Solo I.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harps I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
seas, each with its spe-cial flag or ship-sig-nal, Of un-named he-roes in the
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pizz.
arco.
simile

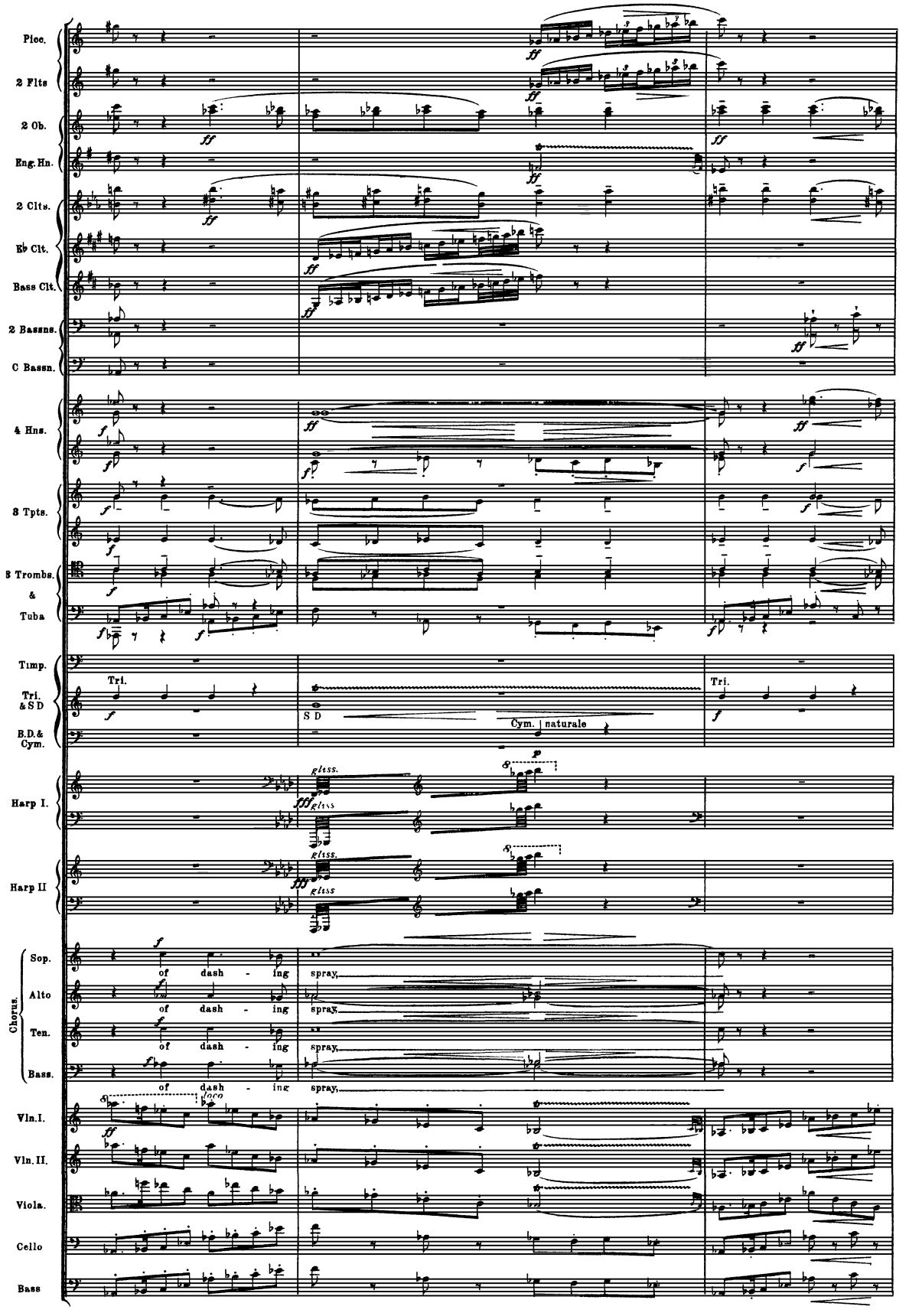

a.2.
I.
II.
a.2.
II.
ships of waves spread - - -
ships of waves spread - ing
ships of waves spread - - - -
ships of waves spread - - ing, spread - ing
pizz.
pizz.
pizz.

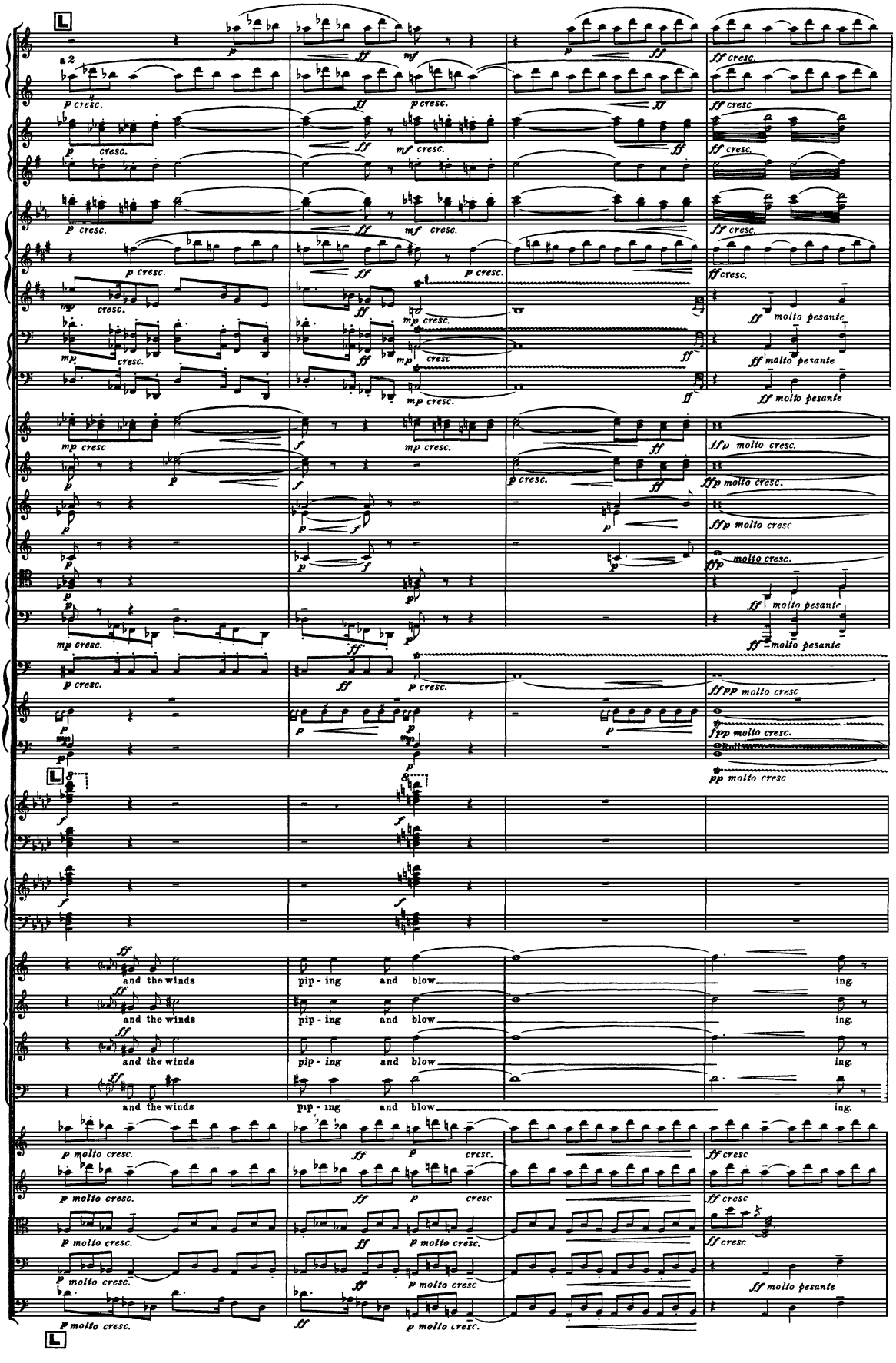

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Muta C in C♯
Tri. & S.D.
B.D.& Cym.
Harps I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
ing far as the eye can reach,
far as the eye can reach,
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
arco
molto
ten.

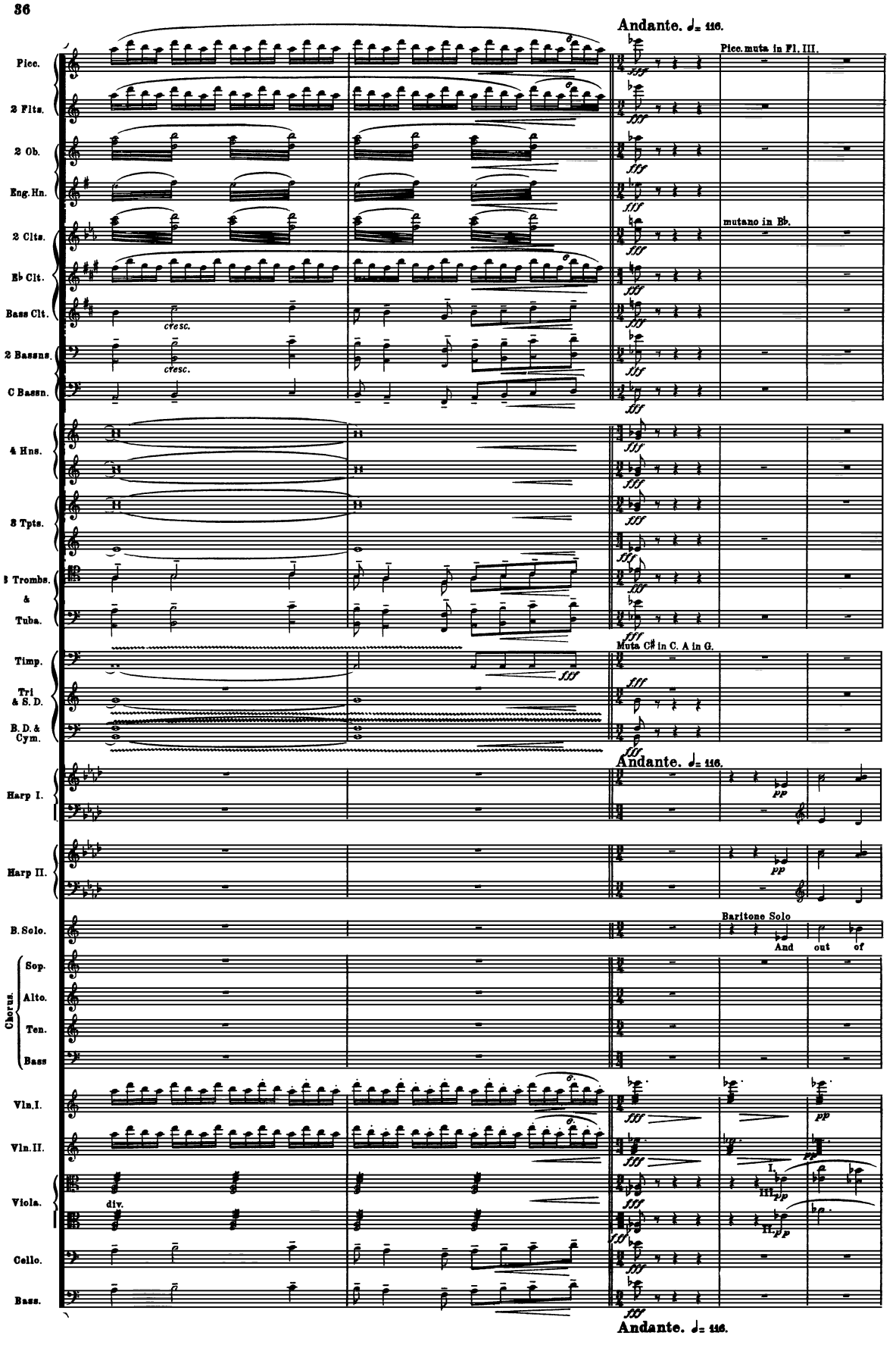

K
ten.
S.D.
gliss.
Of dash - ing spray, and the
Of dash - ing spray, and the
Of dash - ing spray, and the
Of dash - ing spray, and the
pizz.

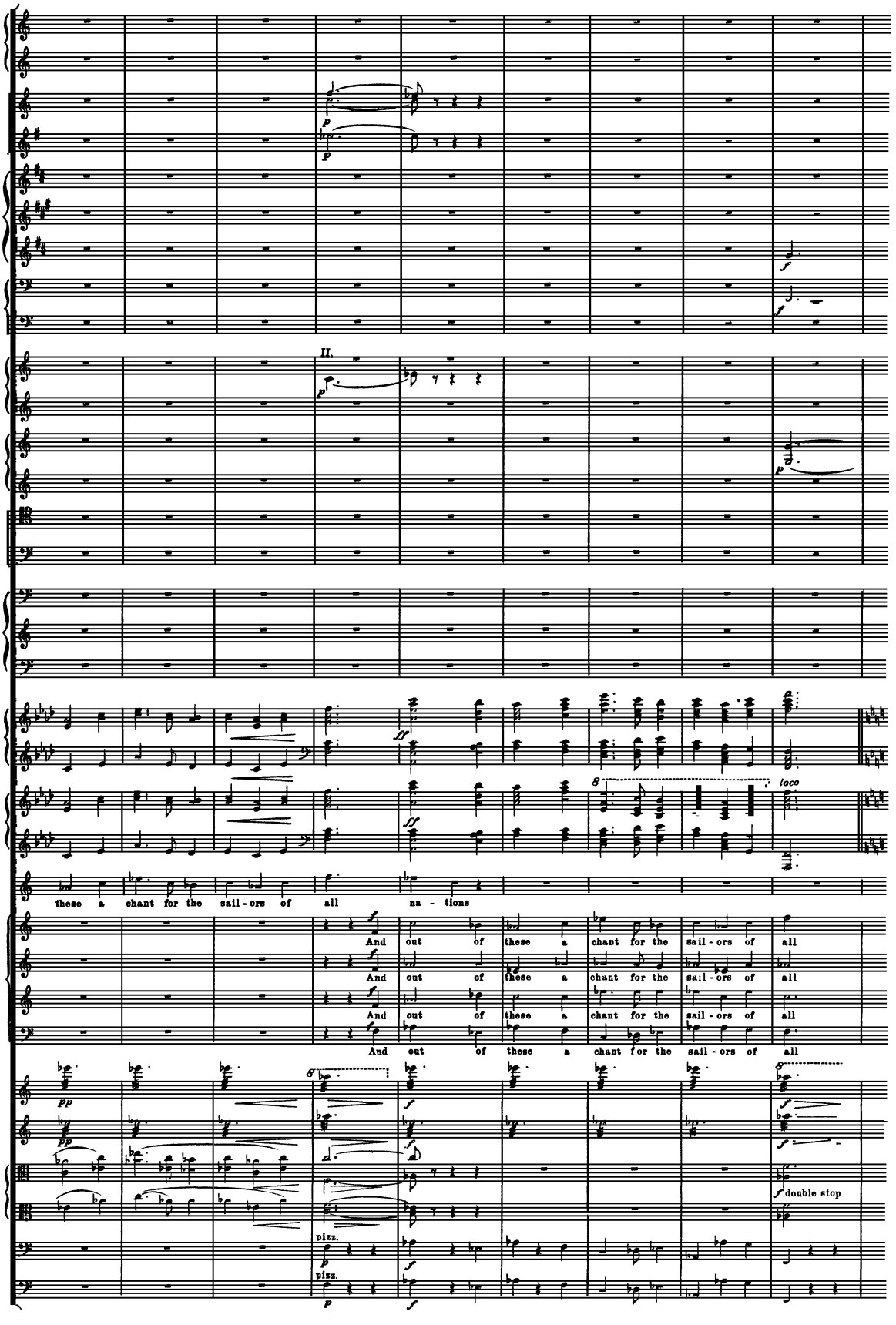

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II
Chorus.
Sop.
Alto.
Ten.
Bass.
winds pip - ing and blow
Vln. I.
Vln. II.
Viola.
Cello
Bass.
a 2.
II.
Soli.
Tri.
S.D.
Cym.
cresc.
8
ff cantabile

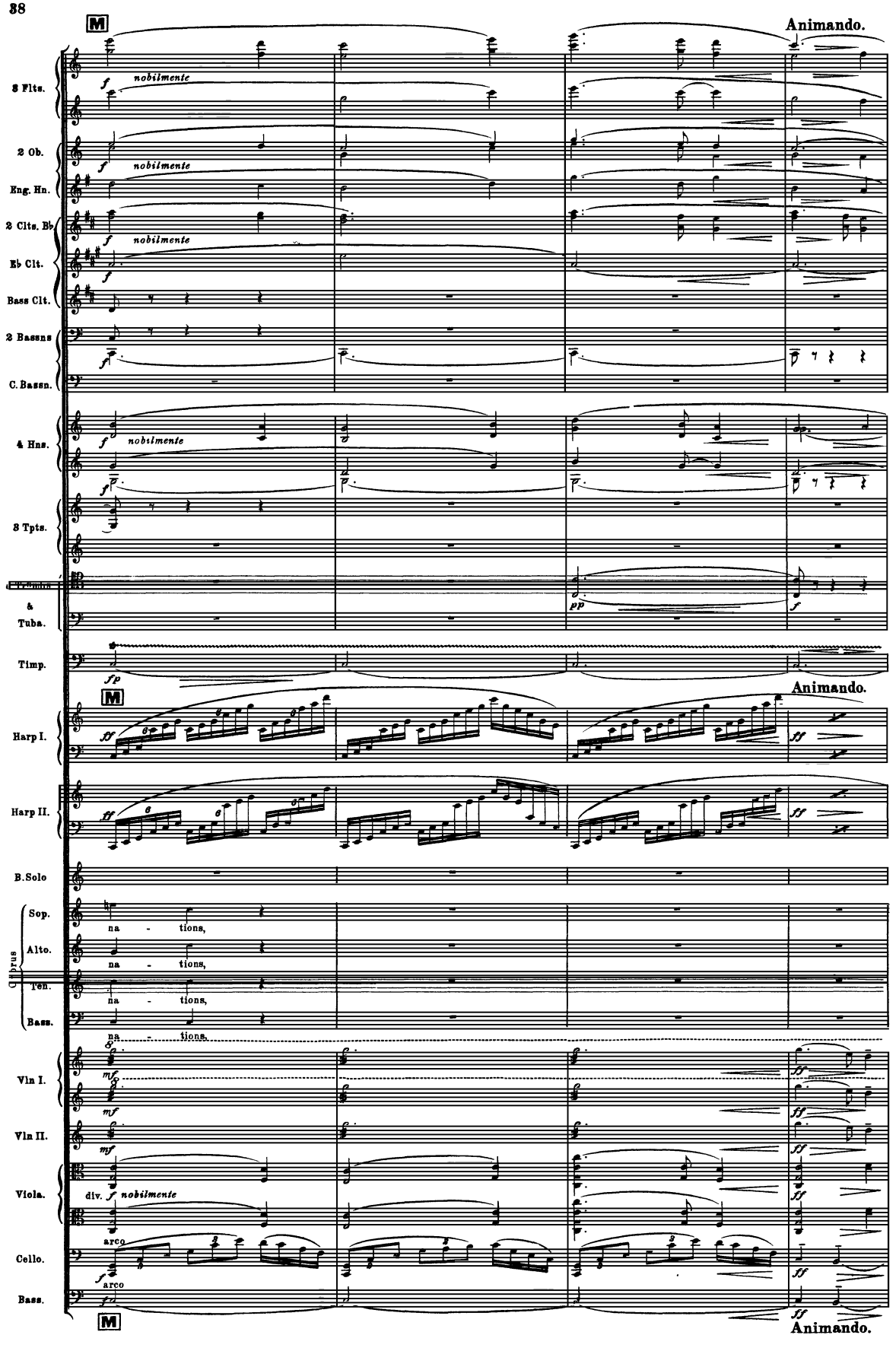

ff
simile
mf
Tri.
ing,
ff cantabile
cantabile

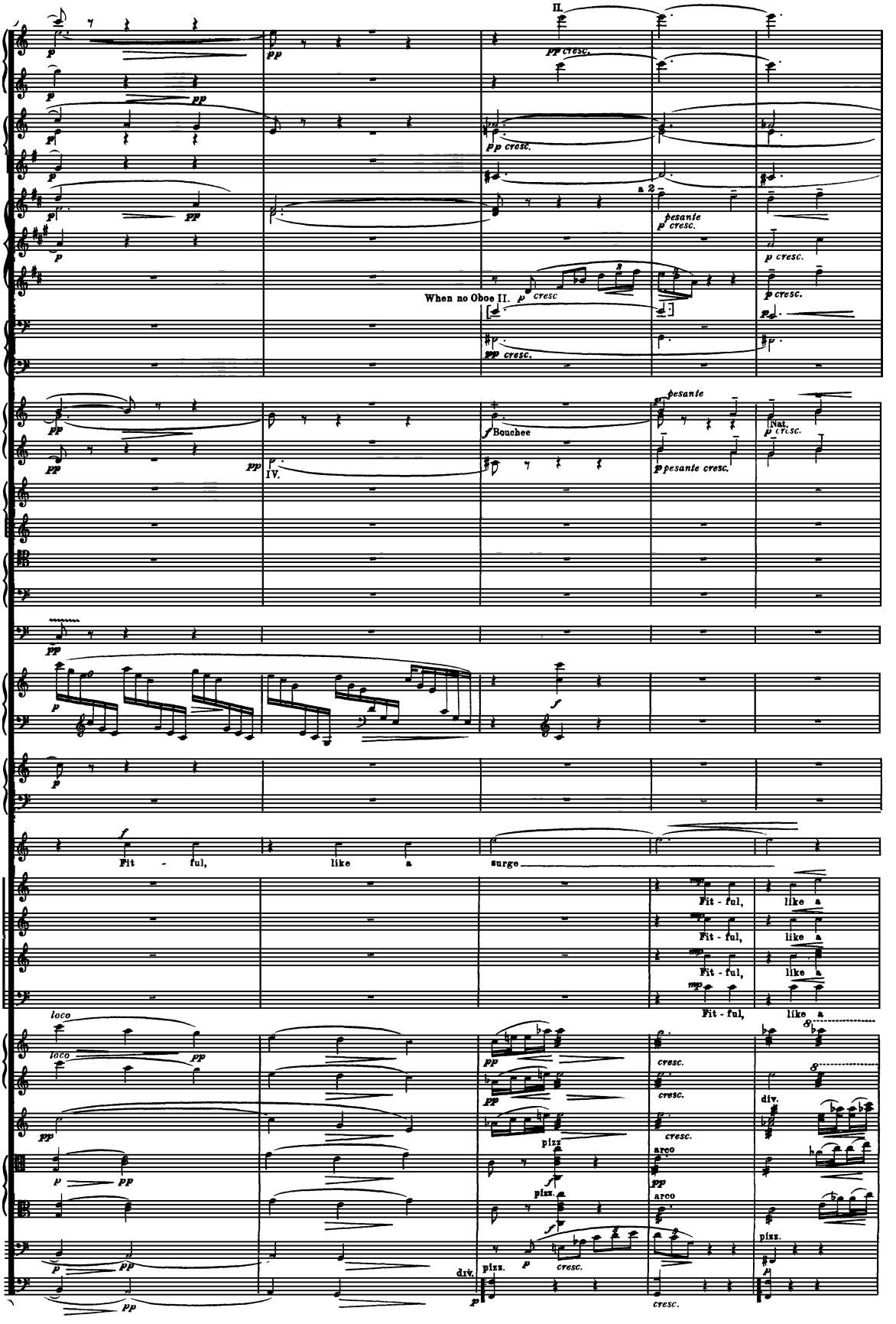

Picc.
2 Flts
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba
Timp.
Tri. & S D
B.D. & Cym.
Harp I.
Harp II
Chorus.
Sop.
Alto
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello
Bass
Tri.
S D
Cym. naturale
gliss.
of dash - ing
spray,
loco

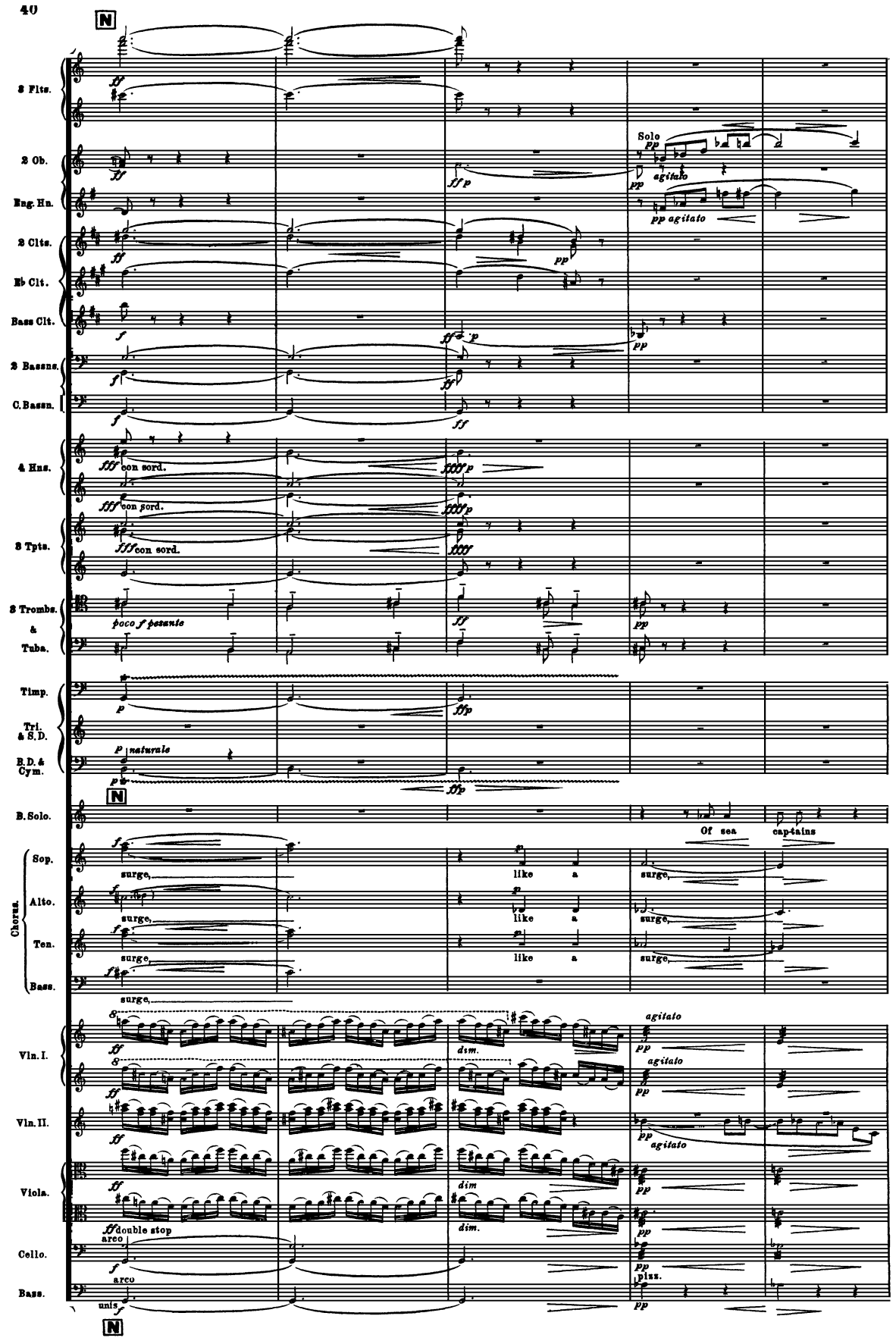

a 2
and the winds
pip - ing and blow
ing.

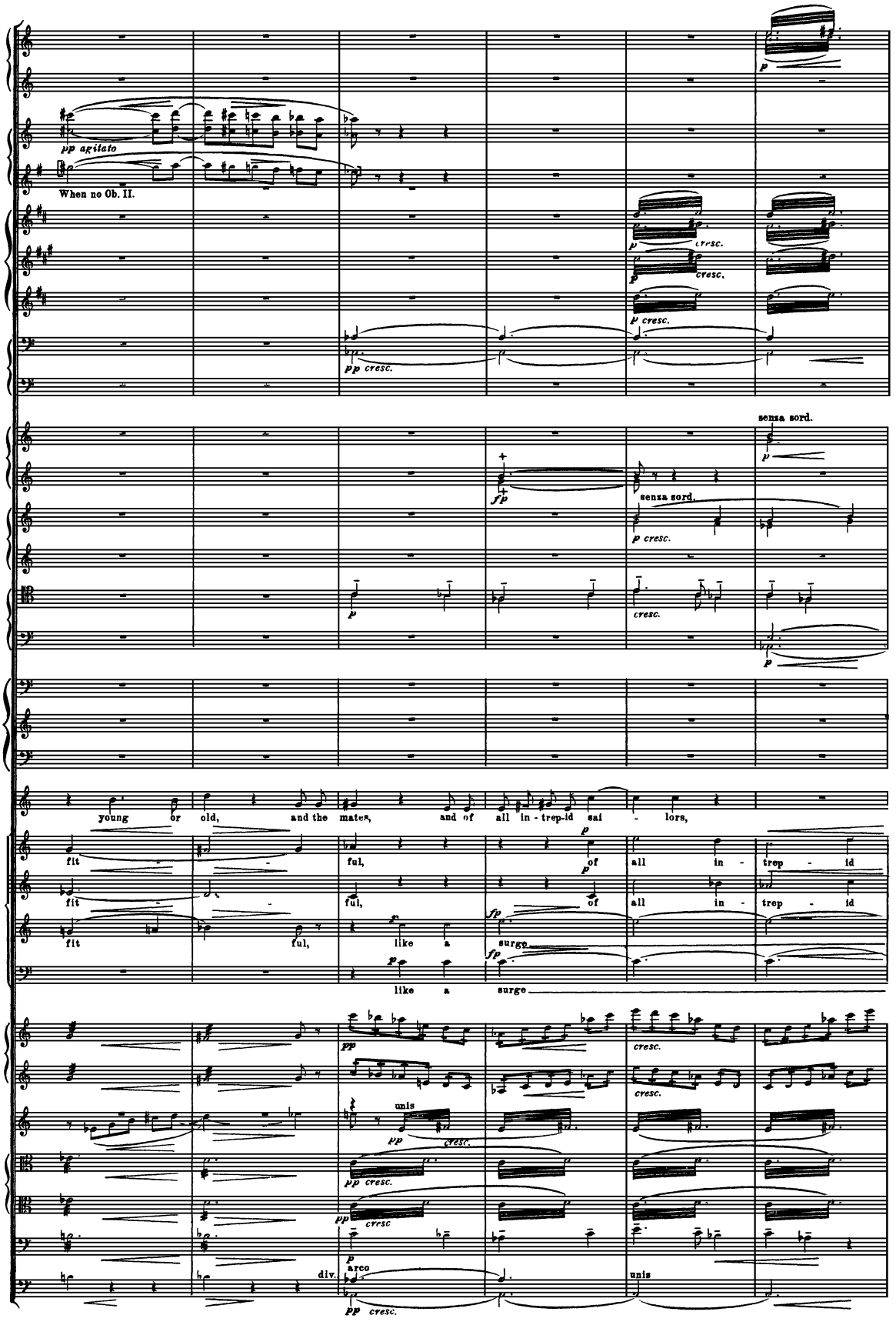

Andante. ♩= 116.
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri & S. D.
B. D. & Cym.
Harp I.
Harp II.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
cresc.
div.
Picc. muta in Fl. III.
mutano in B♭.
Muta C♯ in C. A in G.
Baritone Solo
And
out
of
I.
III.
II.
Andante. ♩= 116.

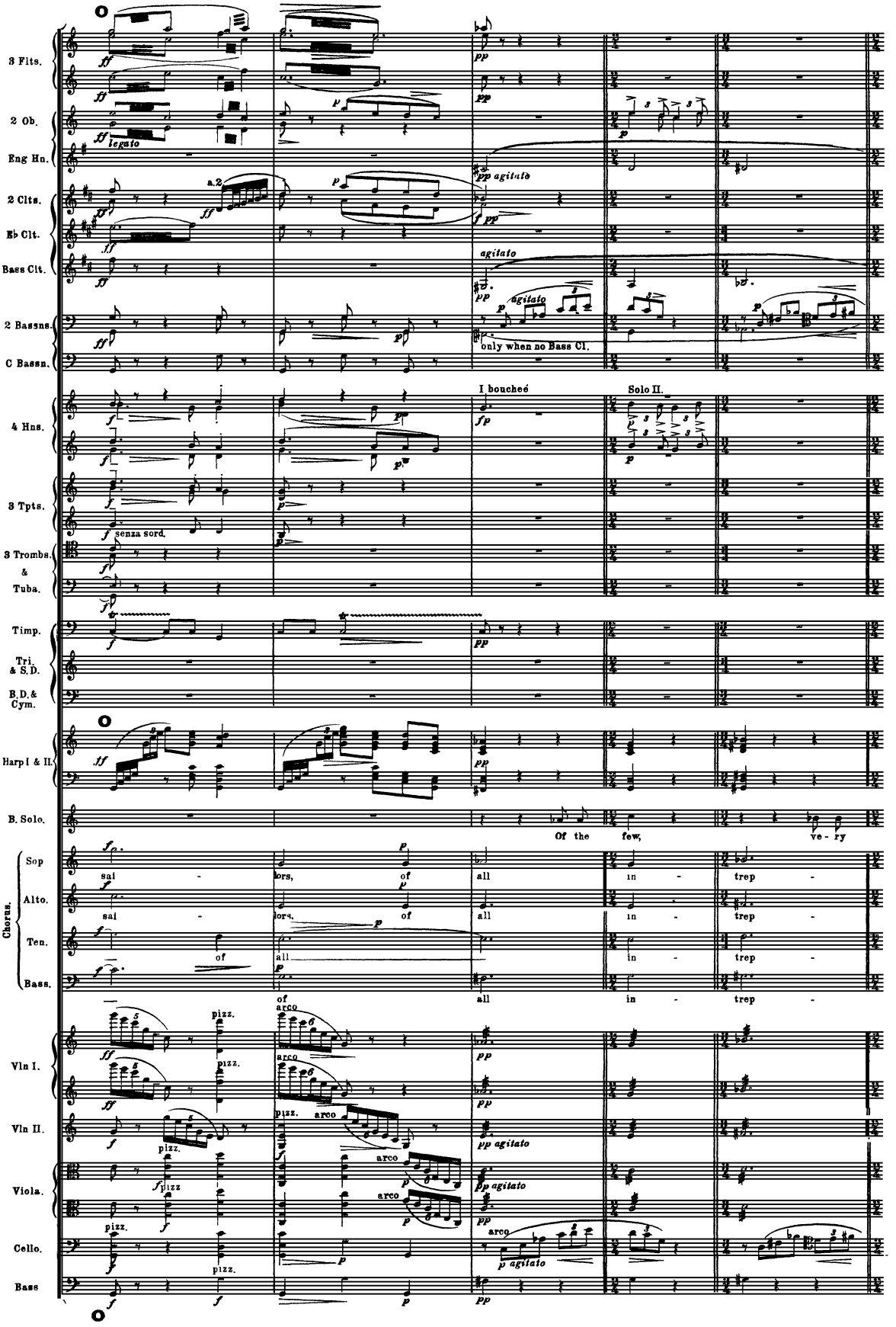

II.
these a chant for the sail - ors of all na - tions
And out of these a chant for the sail - ors of all
And out of these a chant for the sail - ors of all
And out of these a chant for the sail - ors of all
And out of these a chant for the sail - ors of all
loco
pizz.
pizz.
double stop

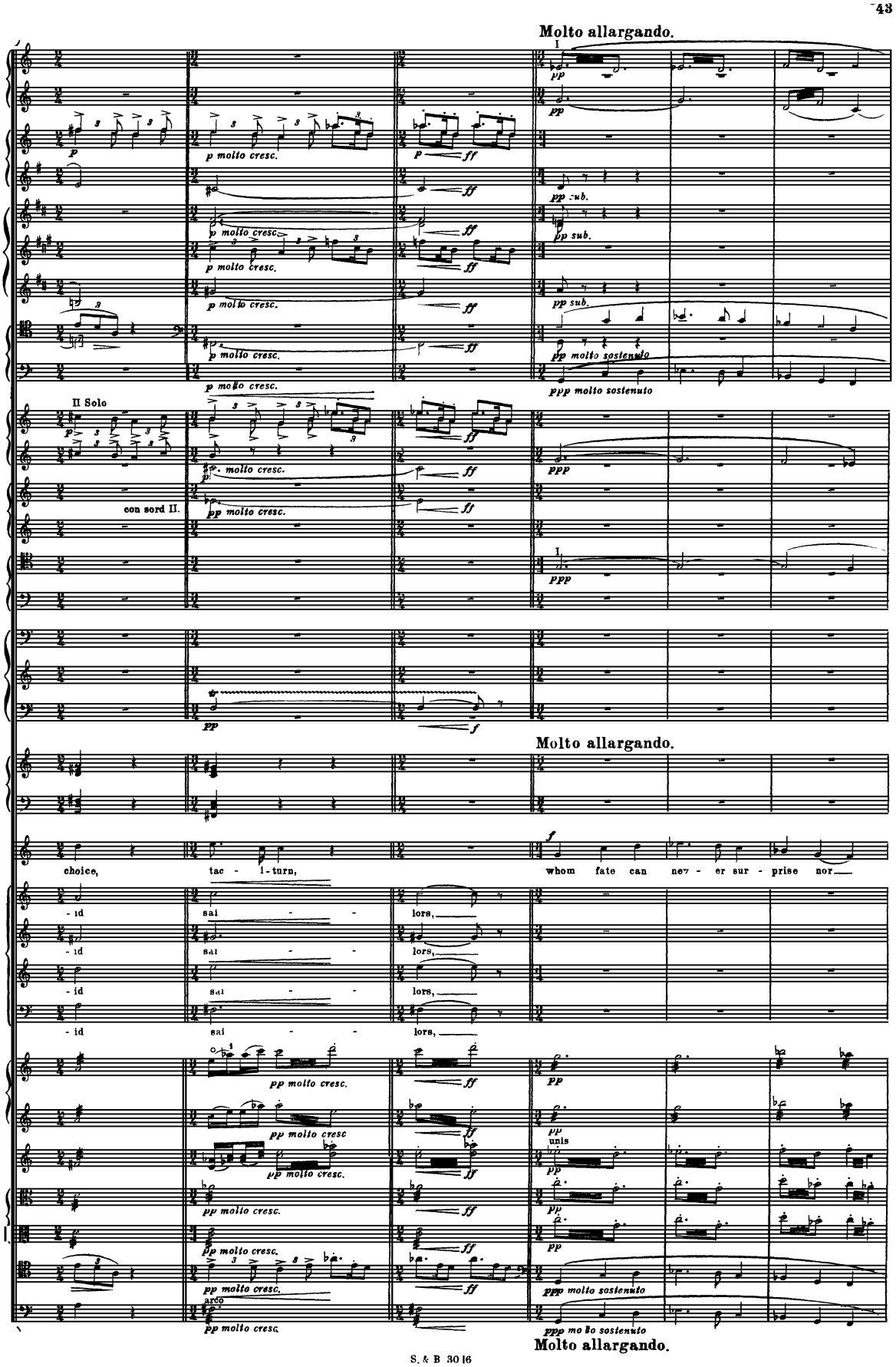

M
Animando.
3 Flts.
nobilmente
2 Ob.
Eng. Hn.
2 Clts. B♭
E♭ Clt.
Bass Clt.
2 Bassns
C. Bassn.
4 Hns.
3 Tpts.
Trombs
&
Tuba.
Timp.
Harp I.
Harp II.
B. Solo
Sop.
Alto.
Ten.
Bass.
Chorus
na - tions,
Vln I.
Vln II.
Viola.
div.
Cello.
arco
Bass.

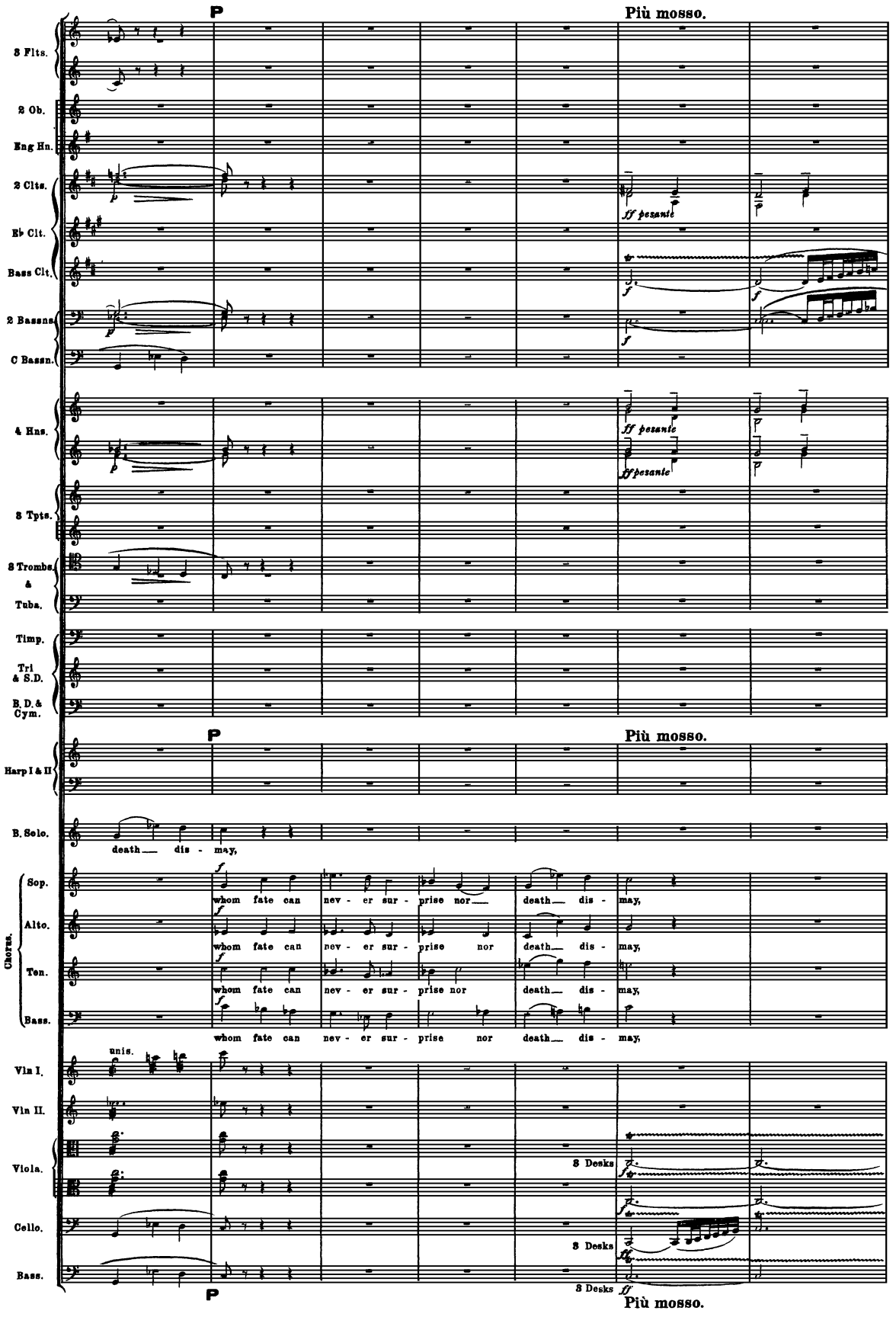

II.
pp cresc.
pp cresc.
a 2
pesante
p cresc.
p cresc.
When no Oboe II.
p cresc
p cresc.
pp cresc.
pesante
f Bouchee
Nat.
p cresc.
p pesante cresc.
IV.
Fit - ful, like a surge
Fit - ful, like a
Fit - ful, like a
Fit - ful, like a
Fit - ful, like a
loco
loco
cresc.
cresc.
cresc.
div.
pizz
arco
pizz.
arco
pizz.
div.
pizz.
cresc.
cresc.

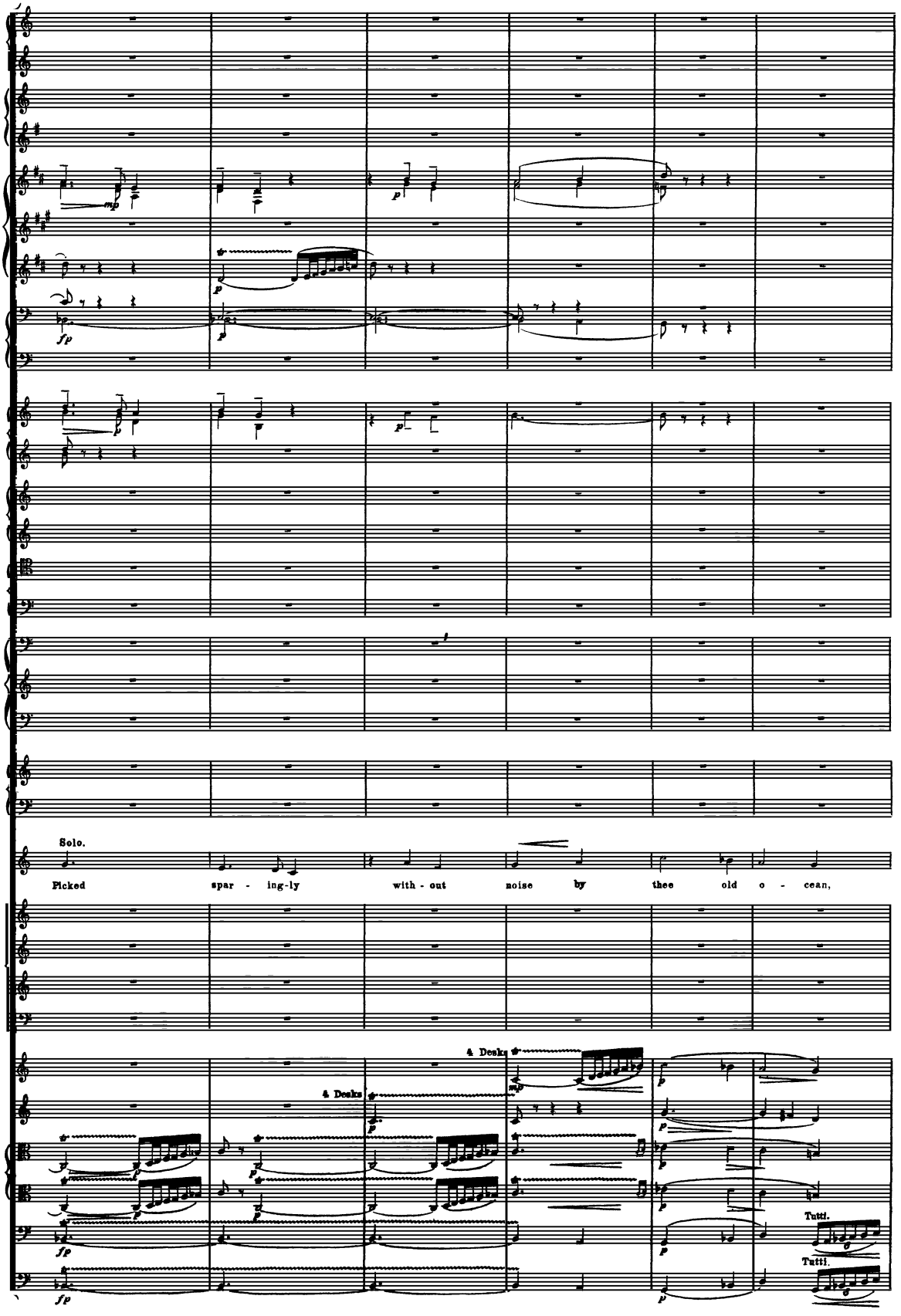

N
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Solo
con sord.
poco f pesante
naturale
Of sea
cap-tains
surge,
like a
agitato
dim.
double stop
arco
unis.
pizz.

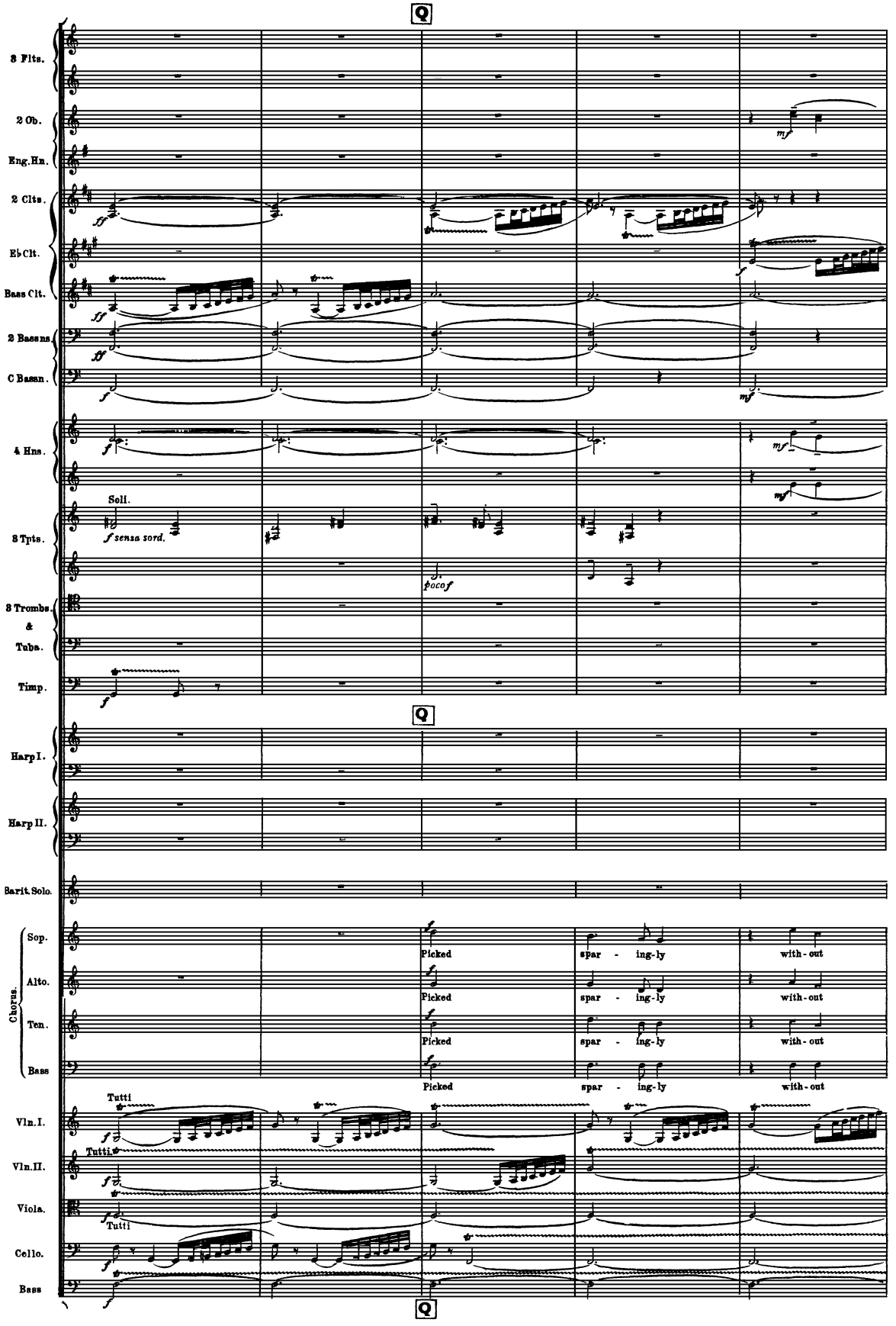

pp agitato
When no Ob. II.
p cresc.
pp cresc.
senza sord.
fp
young or old, and the mates, and of all in - trep-id sai - lors,
fit - ful, of all in - trep - id
fit - ful, of all in - trep - id
fit ful, like a surge
like a surge
unis
div.
arco
unis

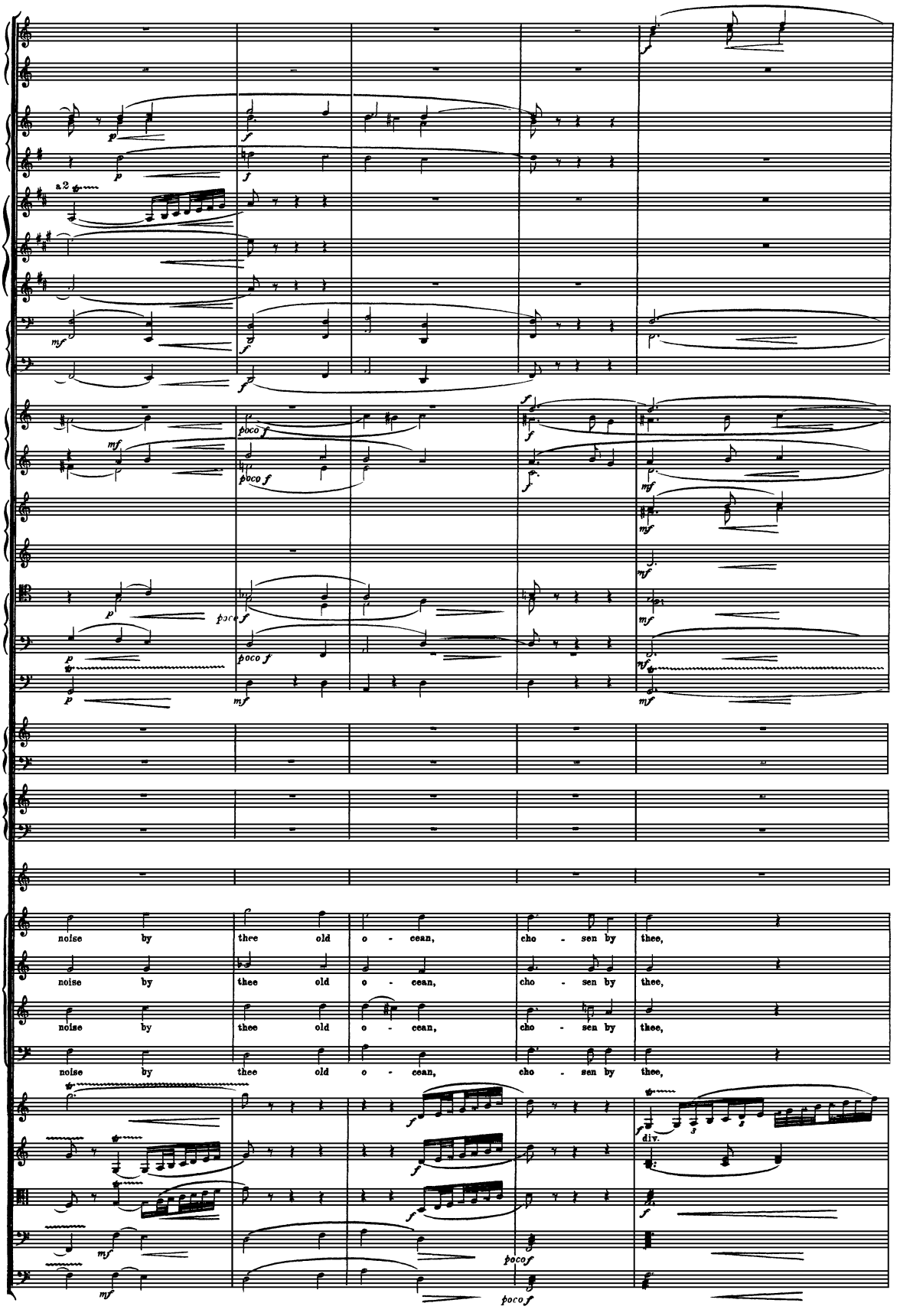

3 Flts.
2 Ob.
Eng Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
B. Solo.
Chorus.
Sop
Alto.
Ten.
Bass.
Vln I.
Vln II.
Viola.
Cello.
Bass
legato
a.2
agitato
only when no Bass Cl.
I bouchée
Solo II.
senza sord.
Of the few, ve - ry
sai - lors, of all in - trep -
pizz.
arco

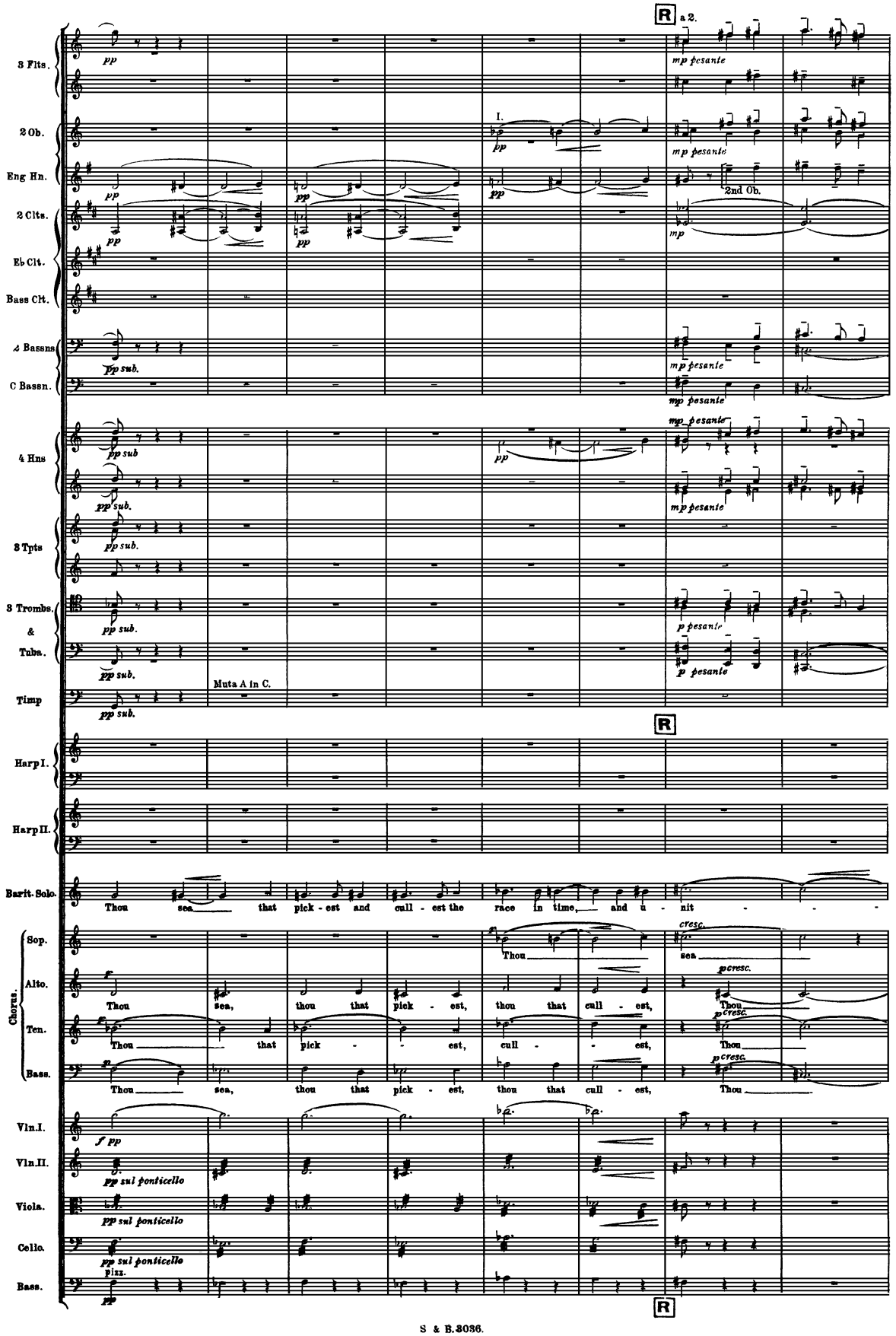

Molto allargando.
II Solo
con sord II.
choice, tac - i - turn, whom fate can nev - er sur - prise nor
- id sai - - lors,
Molto allargando.

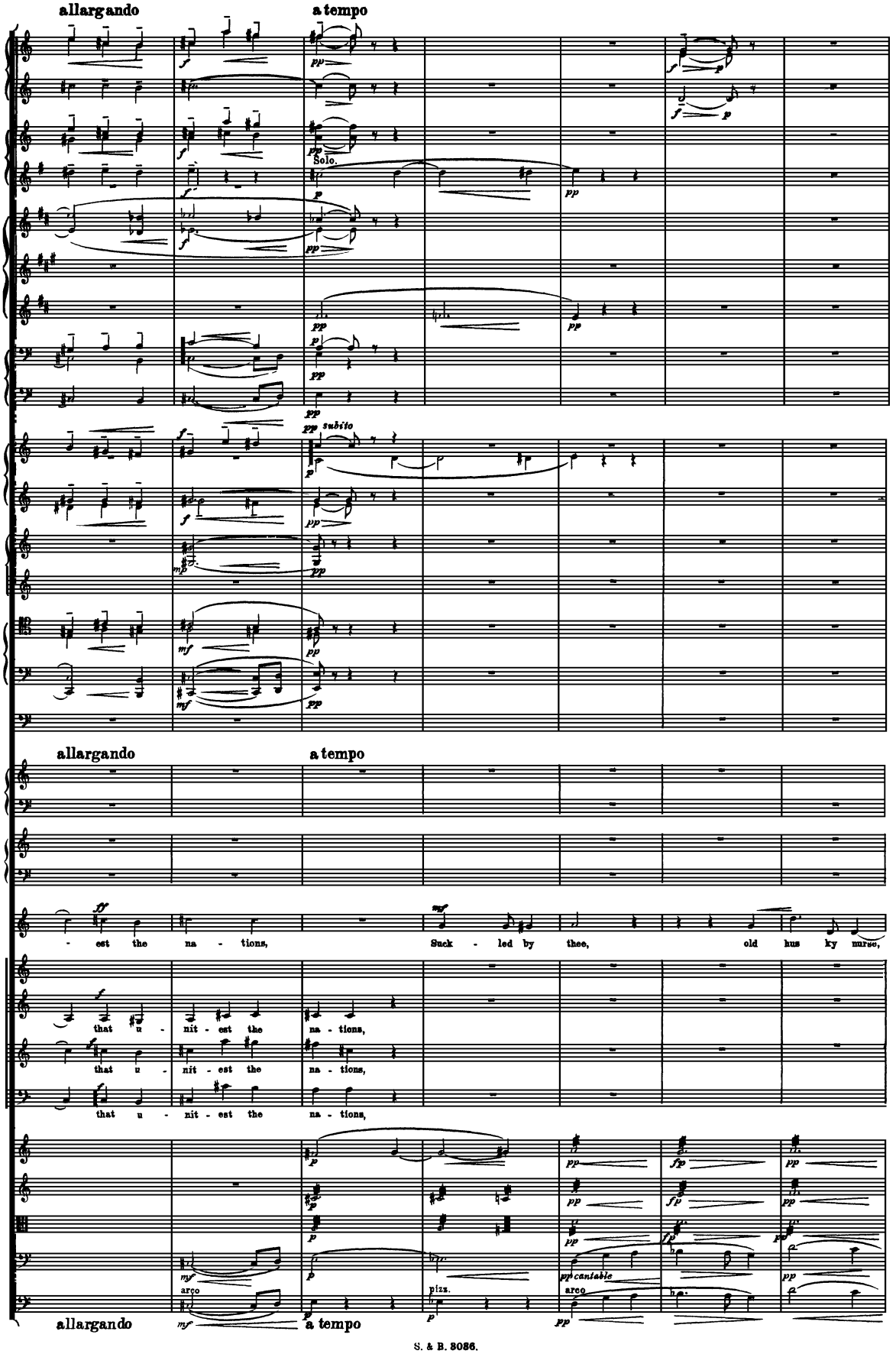

P
Più mosso.
3 Flts.
2 Ob.
Eng Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns
C Bassn.
ff pesante
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri & S.D.
B.D. & Cym.
Harp I & II
B. Solo.
death dis - may,
Chorus.
Sop.
Alto.
Ten.
Bass.
whom fate can nev - er sur - prise nor death dis - may,
unis.
Vln I.
Vln II.
Viola.
Cello.
Bass.
3 Desks

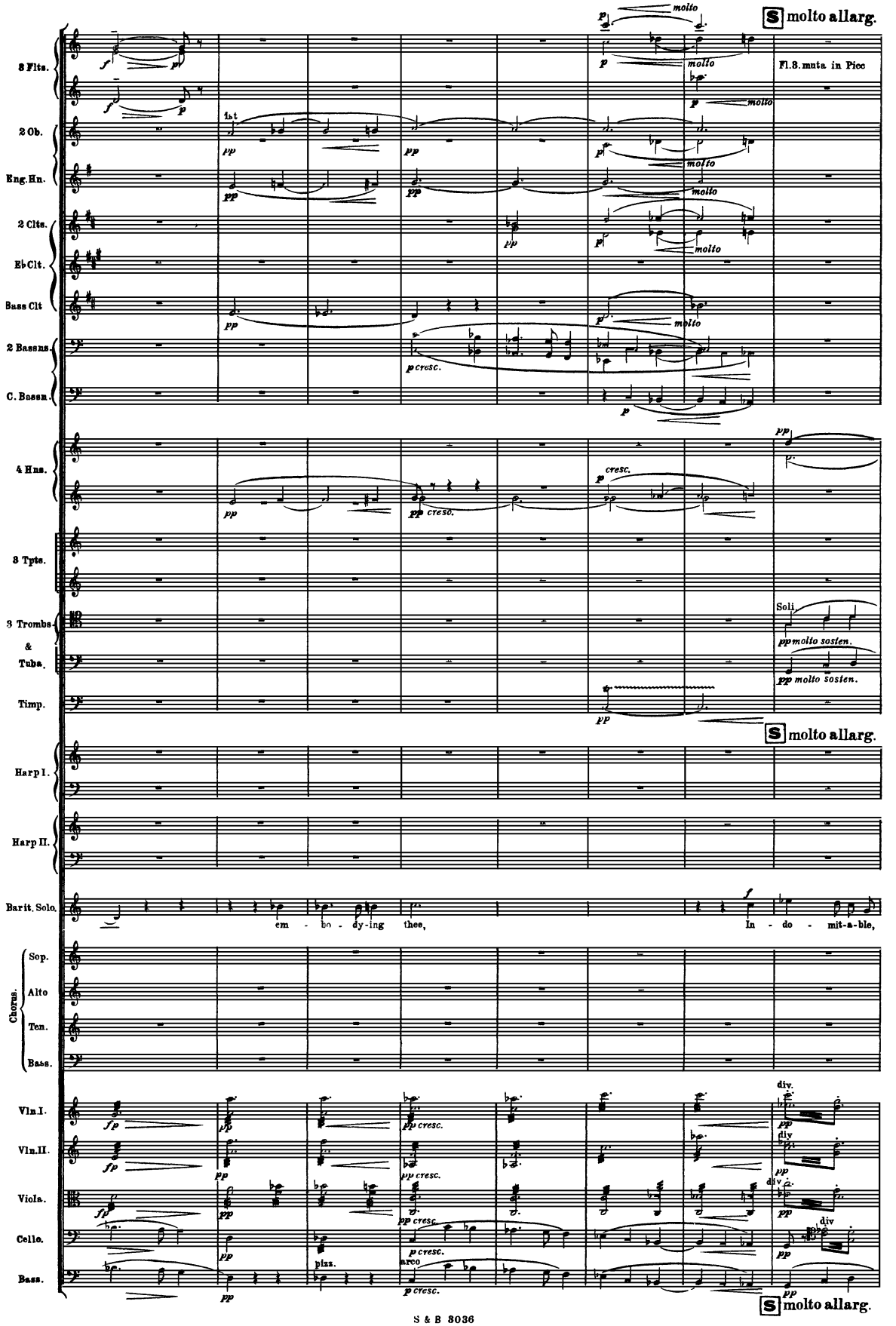

Solo.
Picked spar - ing-ly with - out noise by thee old o - cean,
4 Desks
4 Desks
Tutti.
Tutti.

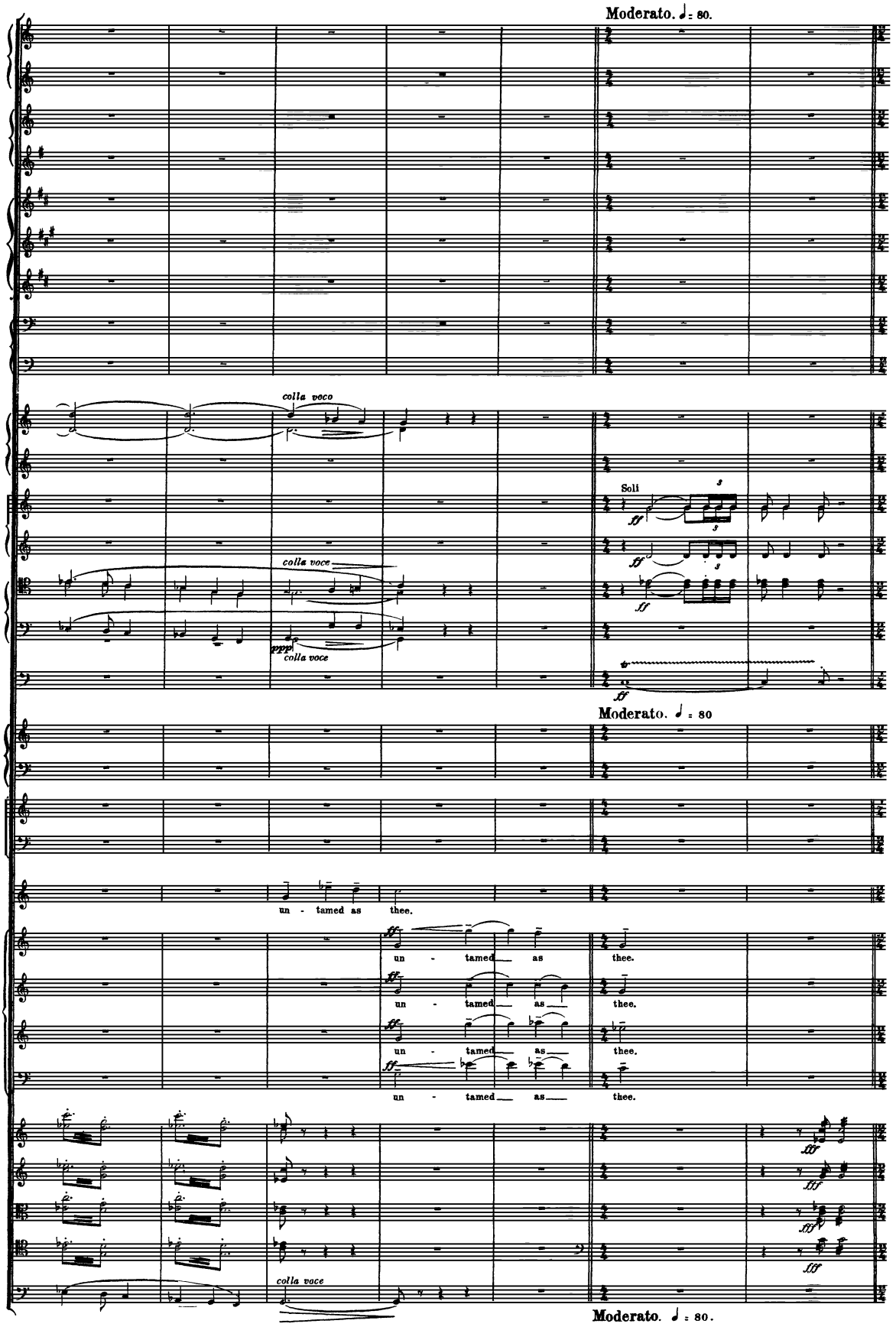

3 Flts.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C Bassn.
4 Hns.
Soli.
f senza sord.
3 Tpts.
poco f
3 Trombs. & Tuba.
Timp.
Harp I.
Harp II.
Barit. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass
Picked
spar - ing-ly
with-out
Tutti
Vln. I.
Vln. II.
Viola.
Cello.
Bass

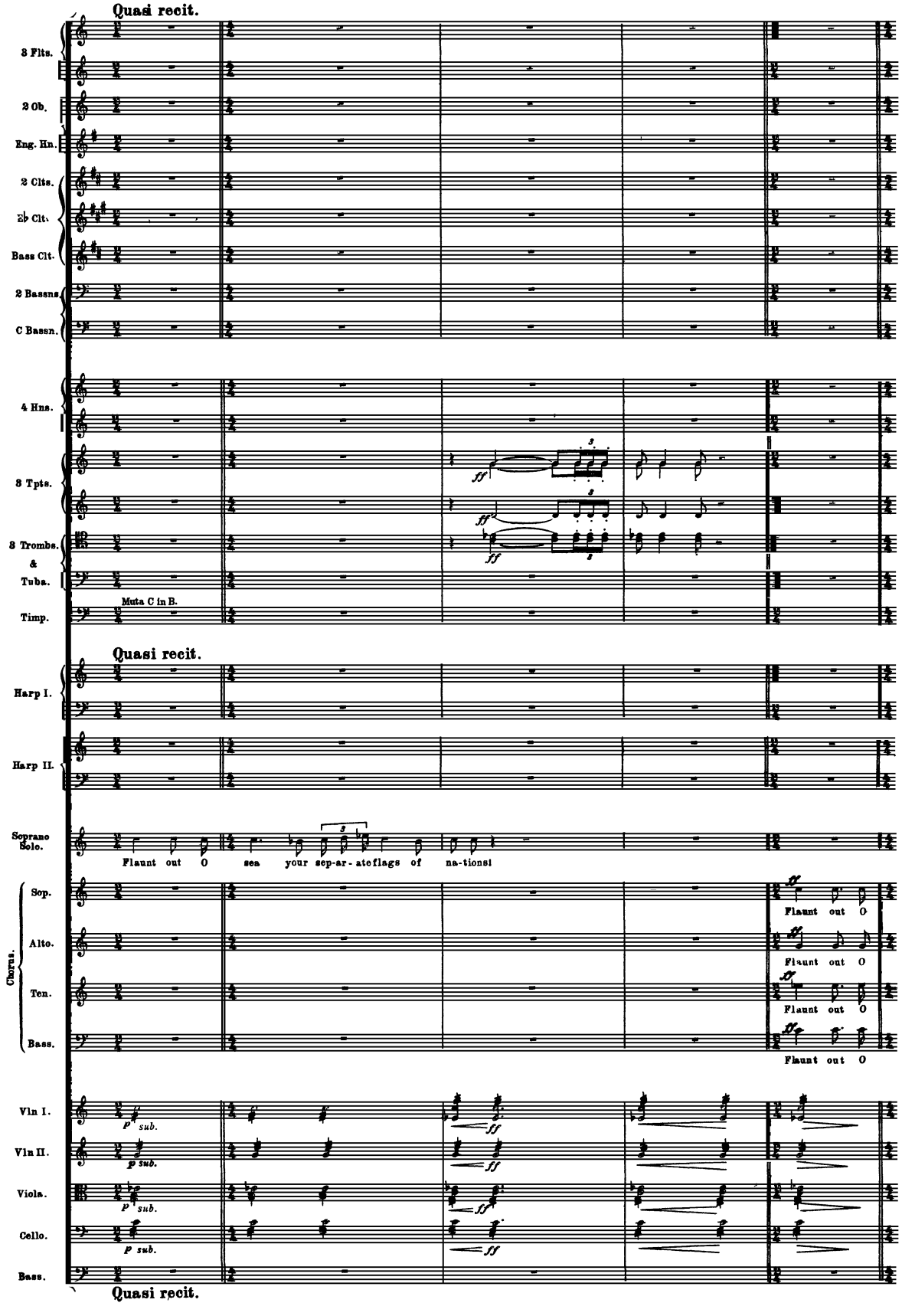

noise by thee old o - cean, cho - sen by thee,
noise by thee old o - cean, cho - sen by thee,
noise by thee old o - cean, cho - sen by thee,
noise by thee old o - cean, cho - sen by thee,
a2
div.

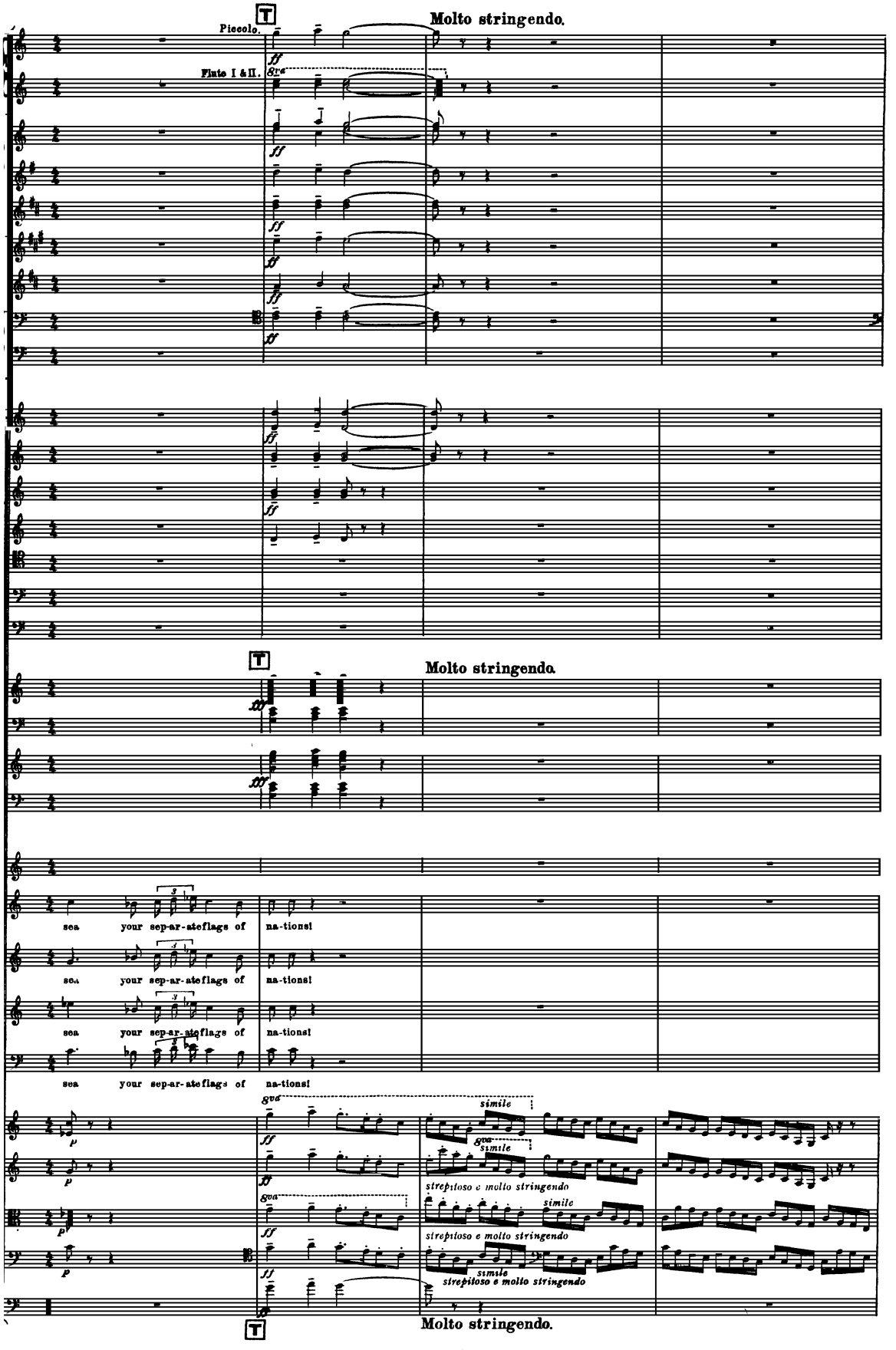

R
a 2.
3 Flts.
2 Ob.
Eng Hn.
2 Clts.
Eb Clt.
Bass Clt.
Bassns
C Bassn.
4 Hns
3 Tpts
3 Trombs. & Tuba.
Timp
Muta A in C.
Harp I.
Harp II.
Barit. Solo.
Thou sea that pick - est and cull - est the race in time, and u - nit
Chorus.
Sop.
Alto.
Ten.
Bass.
Thou sea, thou that pick - est, thou that cull - est,
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
2nd Ob.
Pizz.

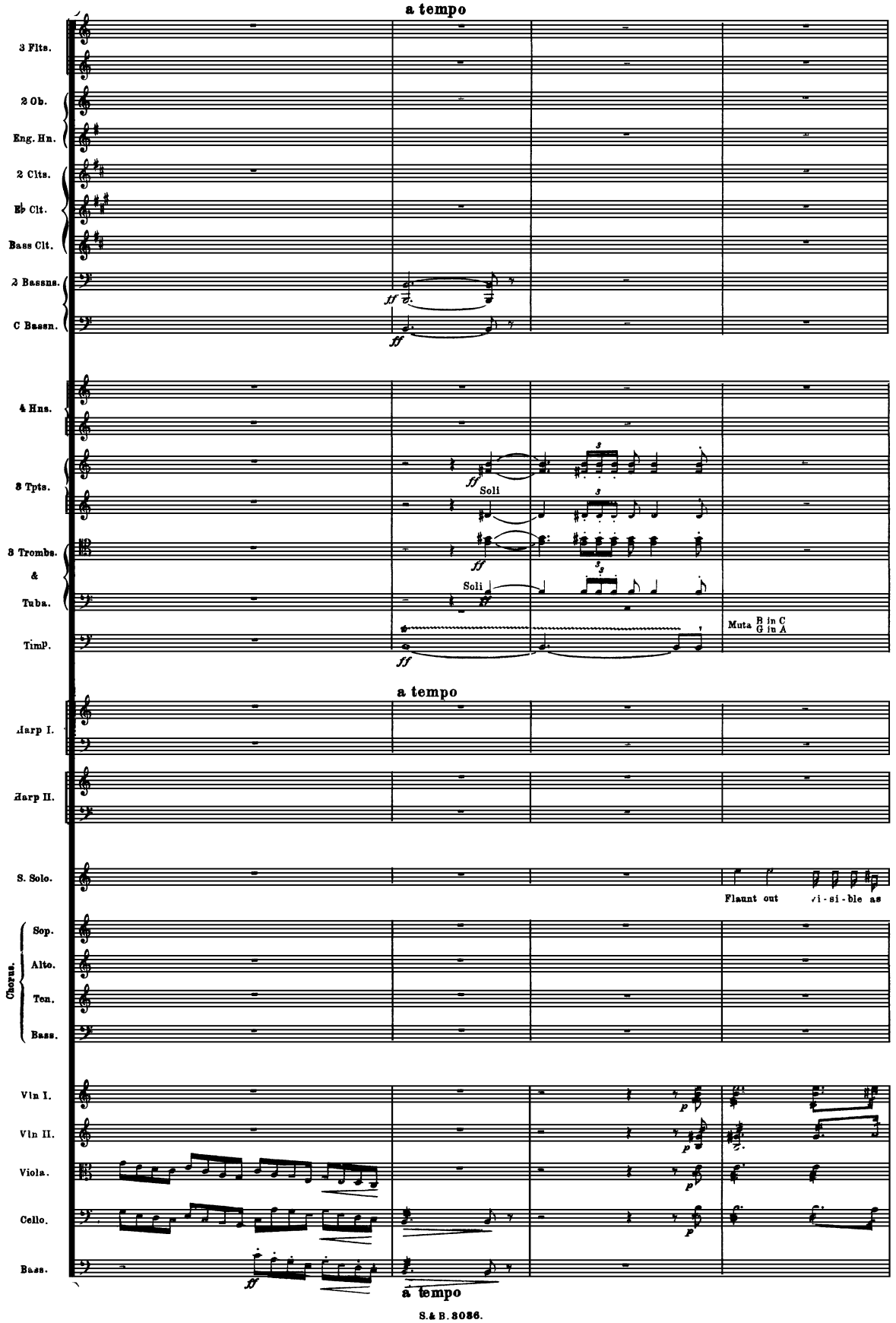

allargando
a tempo
Solo.
subito
allargando
a tempo
- est the na - tions,
Suck - led by thee, old hus ky nurse,
that u - nit - est the na - tions,
that u - nit - est the na - tions,
that u - nit - est the na - tions,
arco
pizz.
ppcantabile
arco
allargando
a tempo

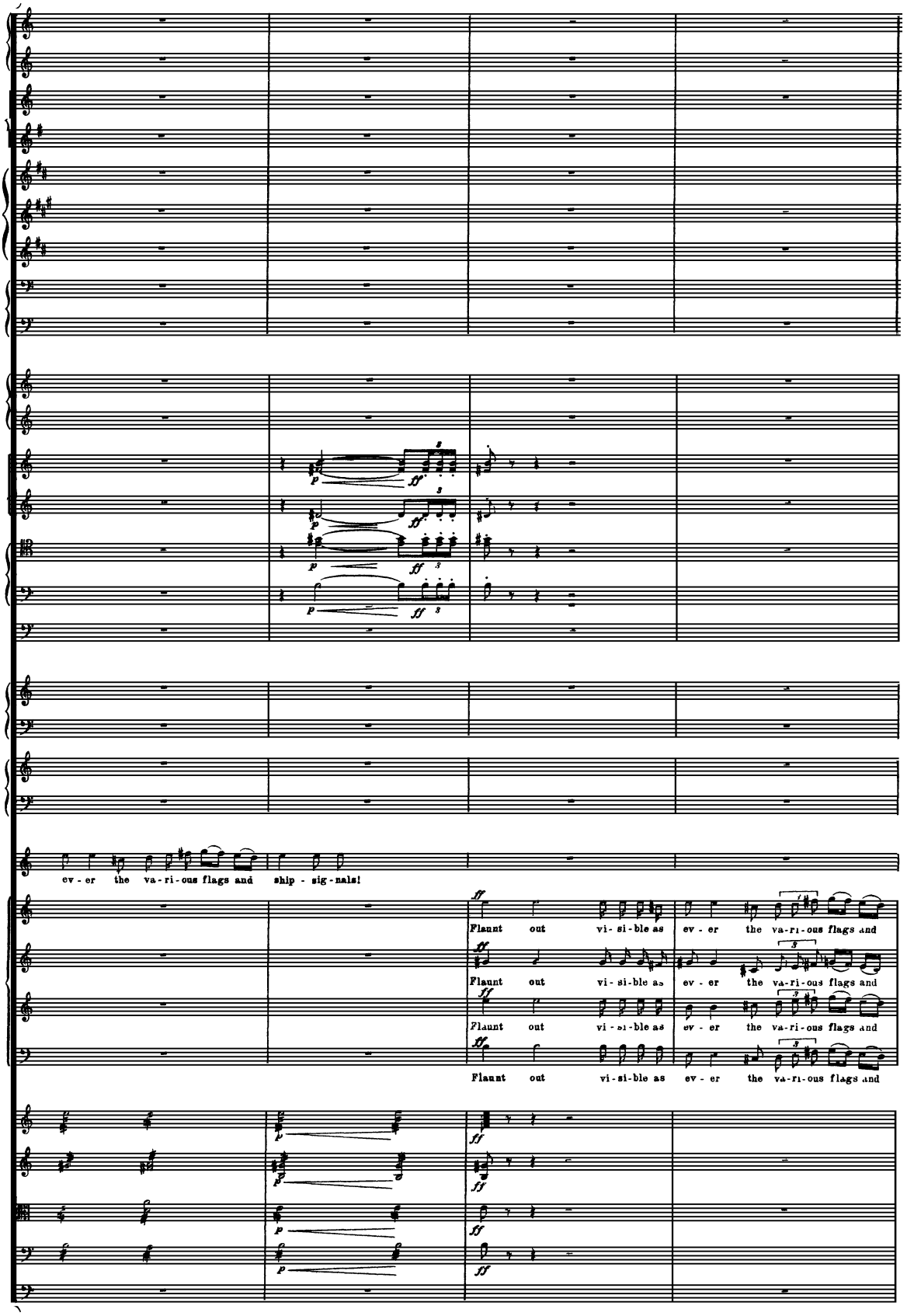

S molto allarg.
3 Flts.
Fl.3.muta in Picc
2 Ob.
1st
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt
2 Bassns.
C. Bassn.
molto
4 Hns.
cresc.
3 Tpts.
3 Trombs.
&
Tuba.
Timp.
Soli.
ppmolto sosten.
Harp I.
Harp II.
Barit. Solo.
em - bo - dy-ing thee,
In - do - mit-a-ble,
Chorus.
Sop.
Alto
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
div.
arco
pizz.

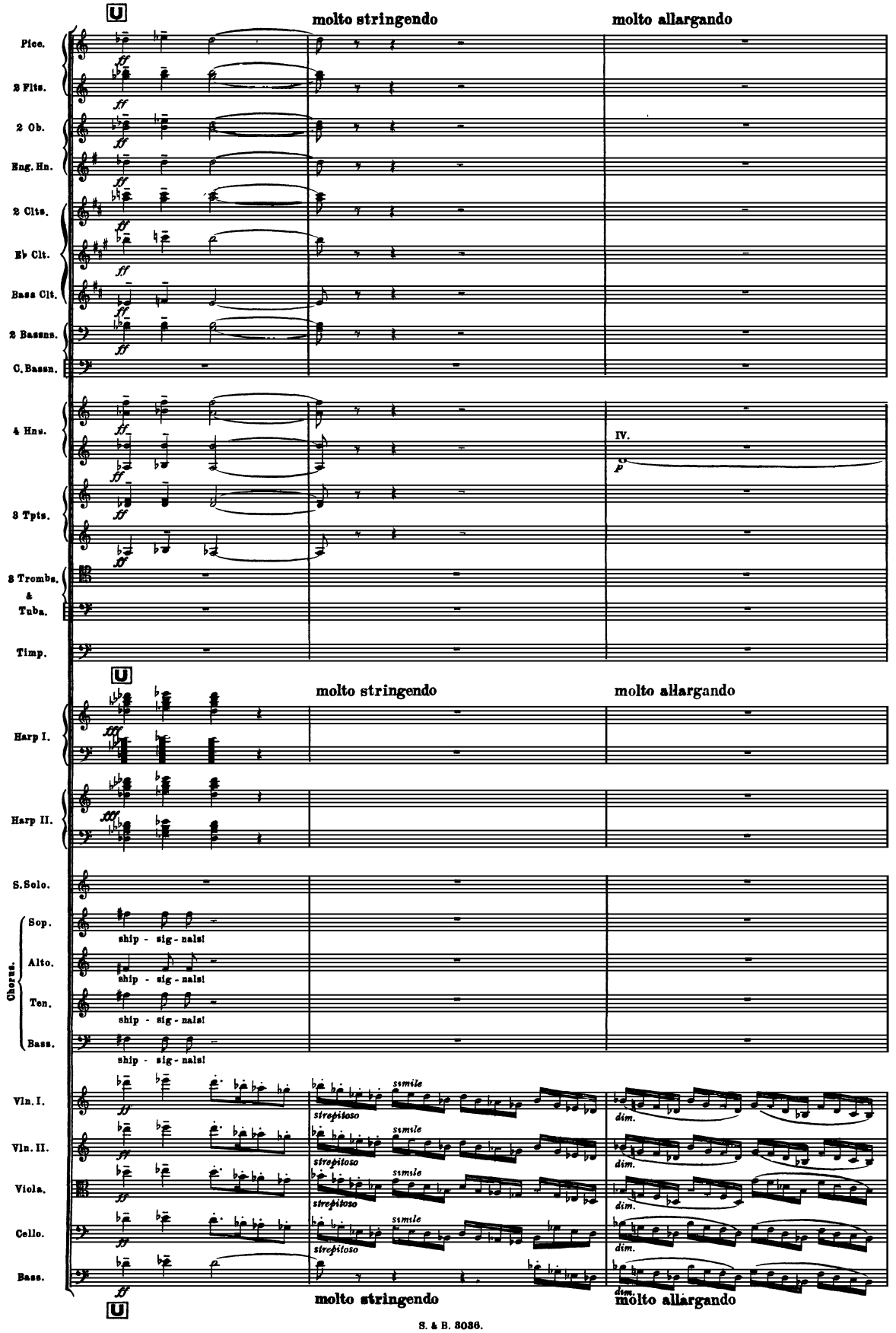

Moderato. ♩ = 80.
colla voco
Soli
colla voce
colla voce
Moderato. ♩ = 80
un - tamed as thee.
un - tamed as thee.
un - tamed as thee.
un - tamed as thee.
un - tamed as thee.
colla voce
Moderato. ♩ = 80.

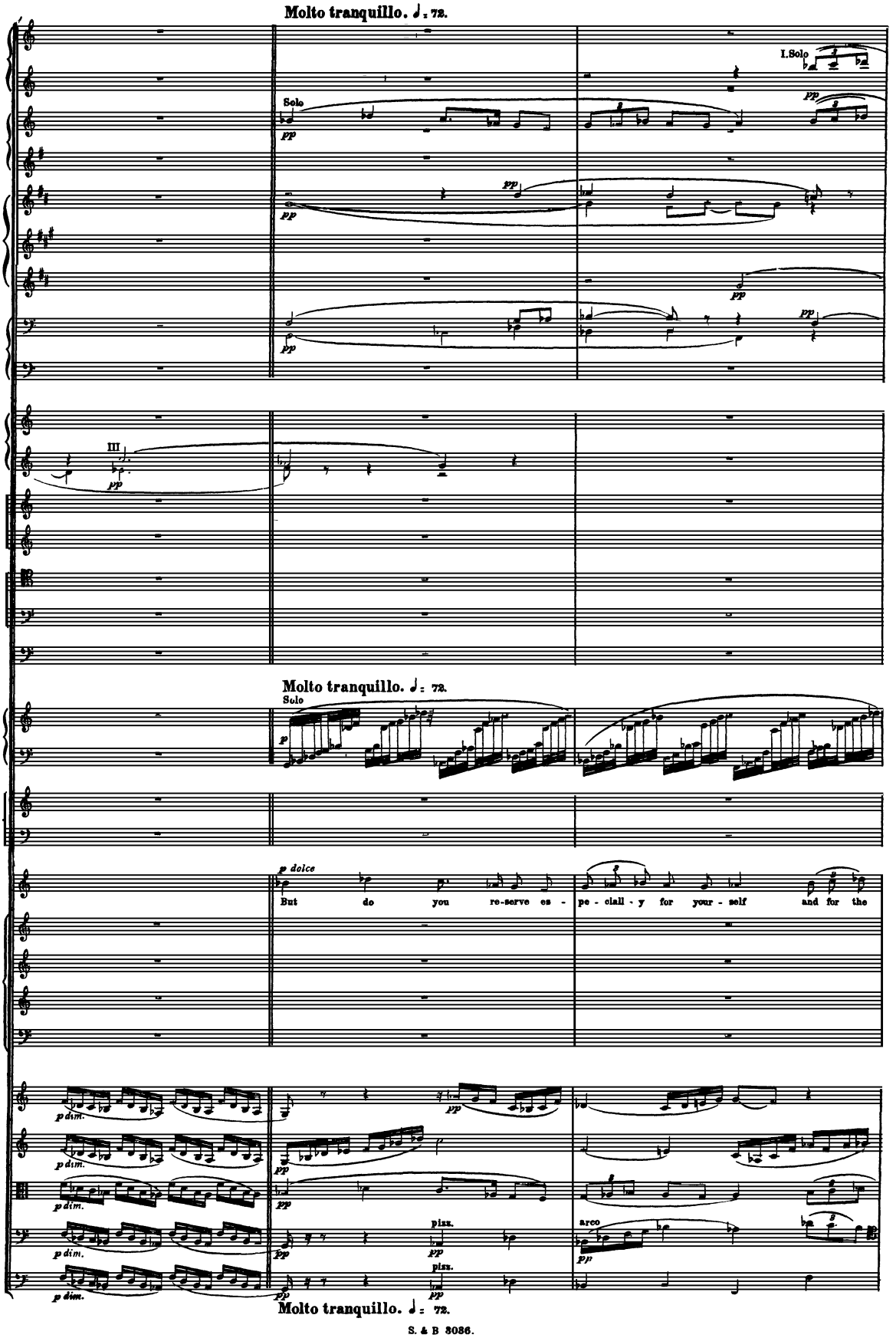

Quasi recit.
3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
2♭ Clt.
Bass Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Muta C in B.
Timp.
Quasi recit.
Harp I.
Harp II.
Soprano Solo.
Flaunt out O sea your sep-ar-ate flags of na-tions!
Chorus.
Sop.
Alto.
Ten.
Bass.
Flaunt out O
Vln I.
Vln II.
Viola.
Cello.
Bass.
p sub.
ff
Quasi recit.

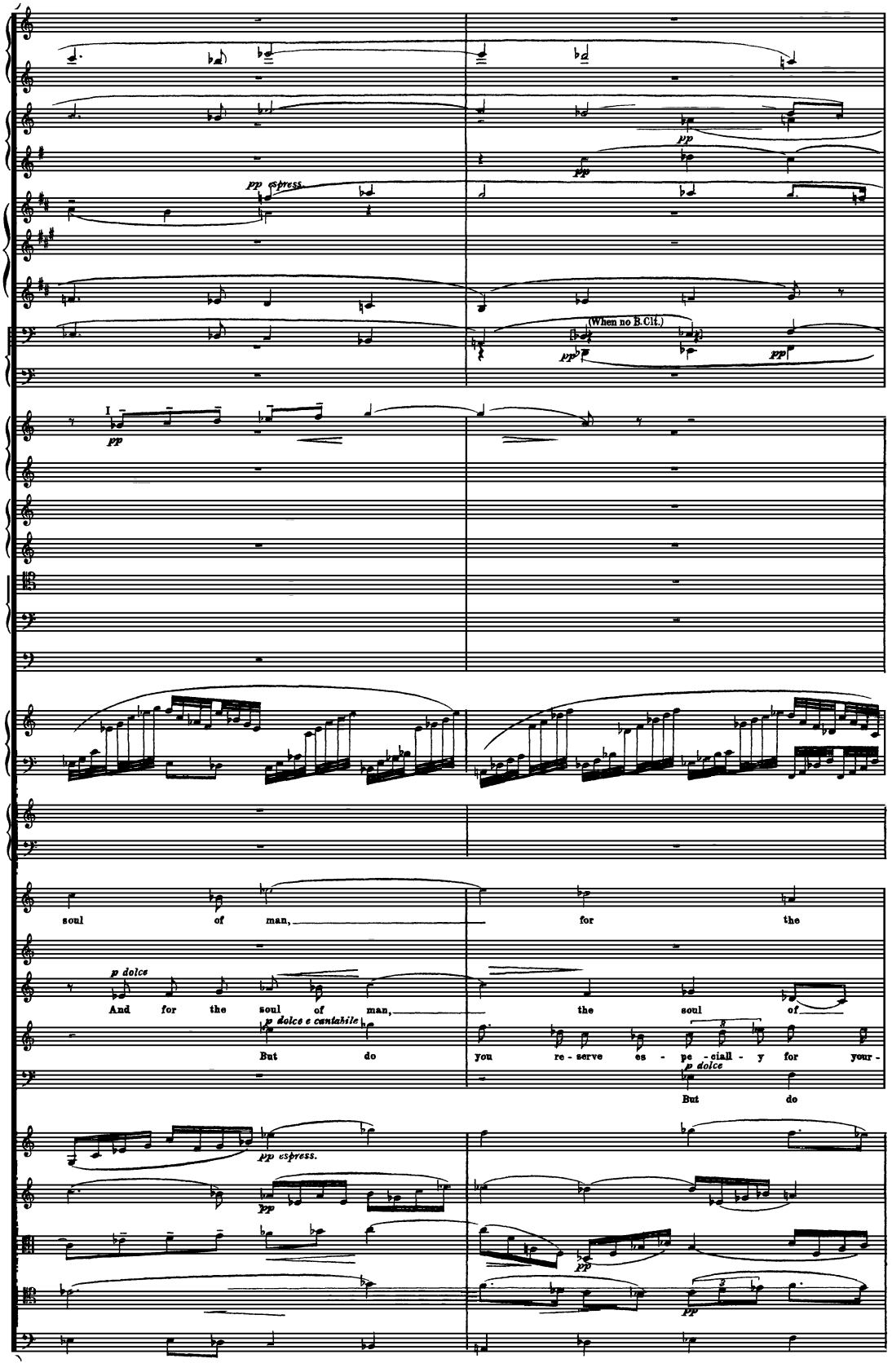

Molto stringendo.
Piccolo.
Flute I & II.
8va
ff
Molto stringendo.
sea your sep-ar-ate flags of na-tions!
8va
simile
strepitoso e molto stringendo
Molto stringendo.

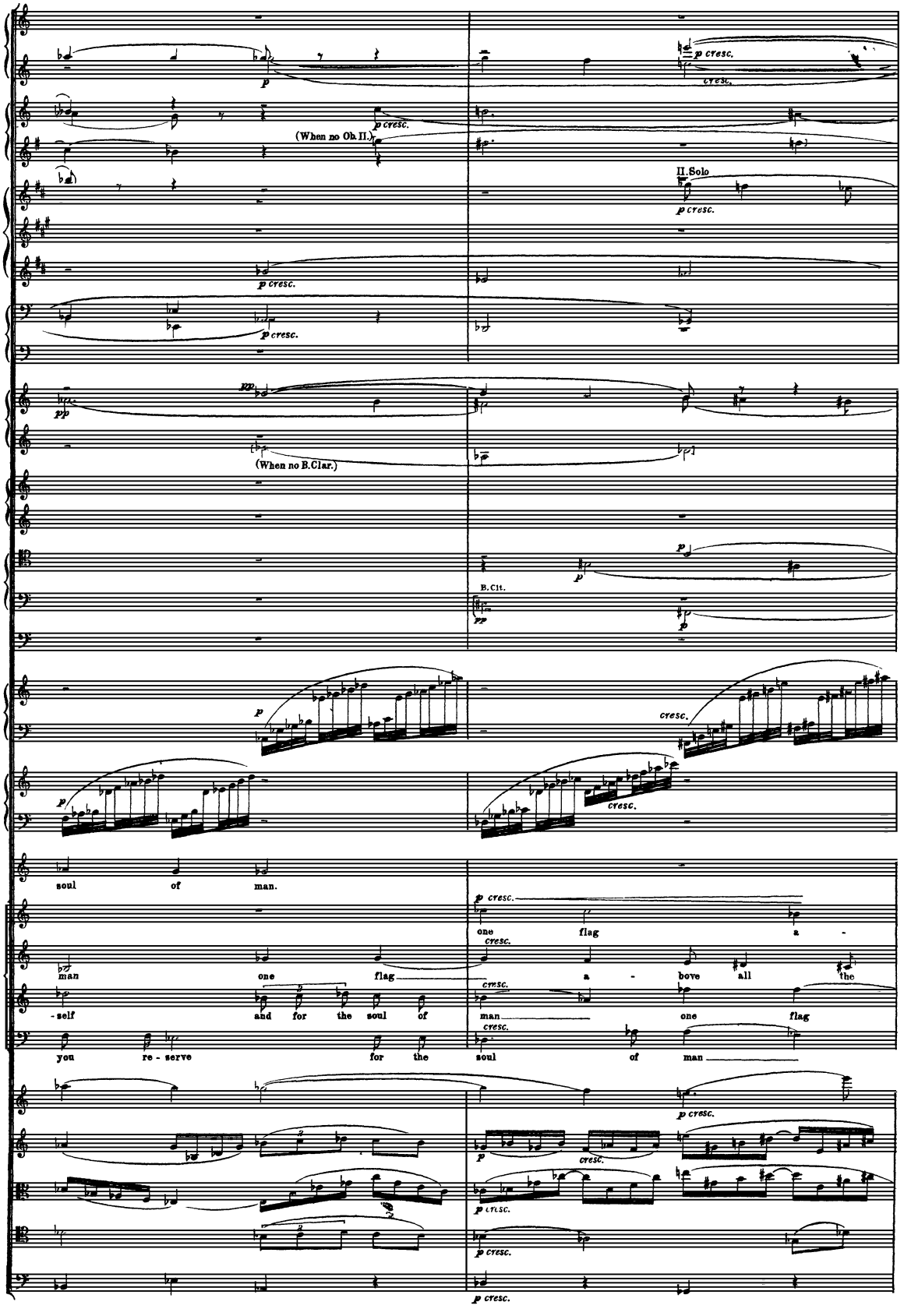

a tempo
3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C Bassn.
ff
ff
4 Hns.
3 Tpts.
3 Trombs.
&
Tuba.
Timp.
ff
Soli
ff
Soli
ff
Muta B in C
G in A
ff
a tempo
Harp I.
Harp II.
S. Solo.
Flaunt out
vi-si-ble as
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln I.
Vln II.
Viola.
Cello.
Bass.
p
p
p
ff
a tempo

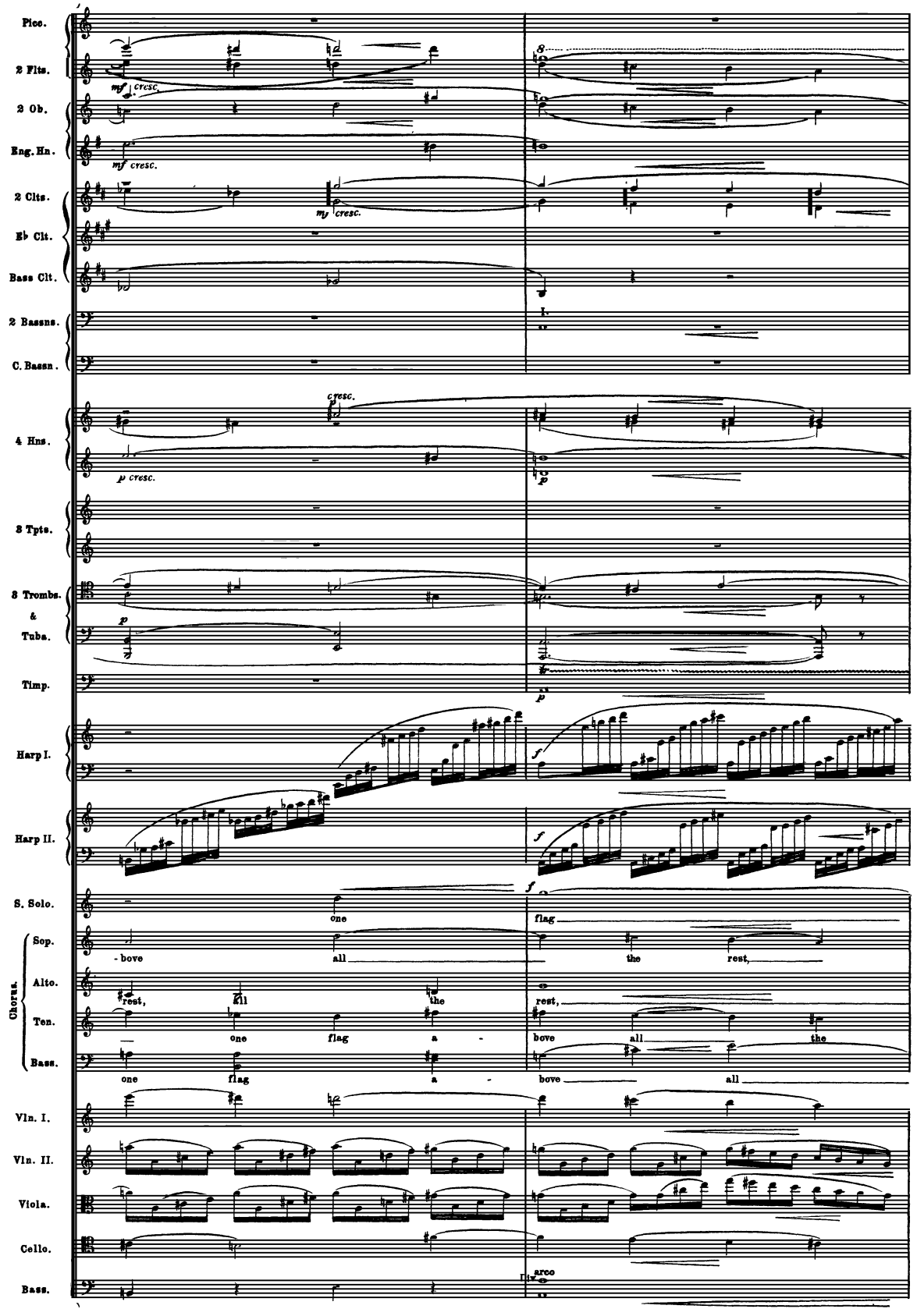

ev - er the va - ri - ous flags and
ship - sig - nals!
ff
Flaunt out vi - si - ble as ev - er the va - ri - ous flags and
Flaunt out vi - si - ble as ev - er the va - ri - ous flags and
Flaunt out vi - si - ble as ev - er the va - ri - ous flags and
Flaunt out vi - si - ble as ev - er the va - ri - ous flags and

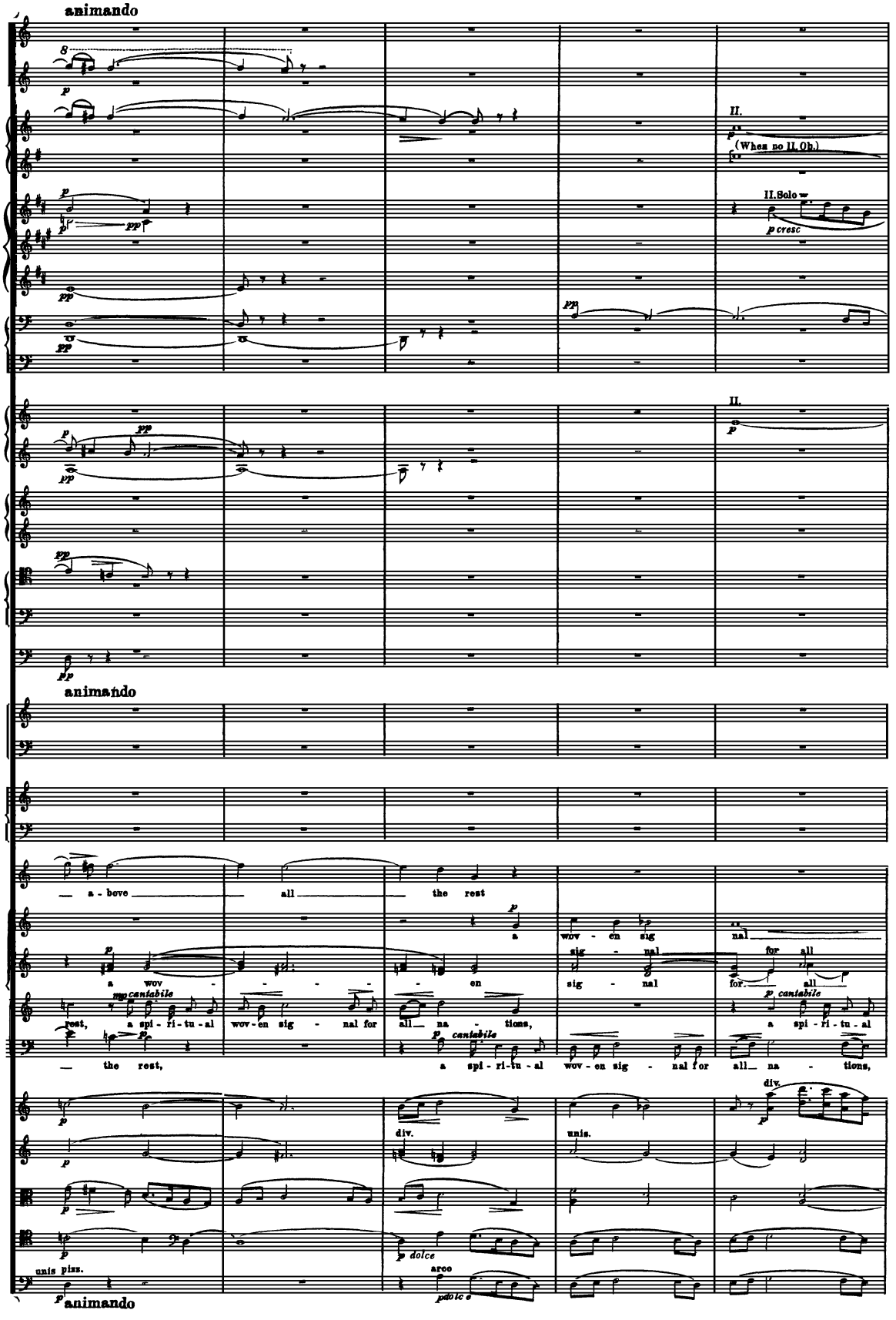

molto stringendo
molto allargando
Picc.
3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
IV.
3 Tpts.
3 Trombs. & Tuba.
Timp.
molto stringendo
molto allargando
Harp I.
Harp II.
S. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
ship - sig - nals!
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
strepitoso
ssmile
dim.
molto stringendo
molto allargando

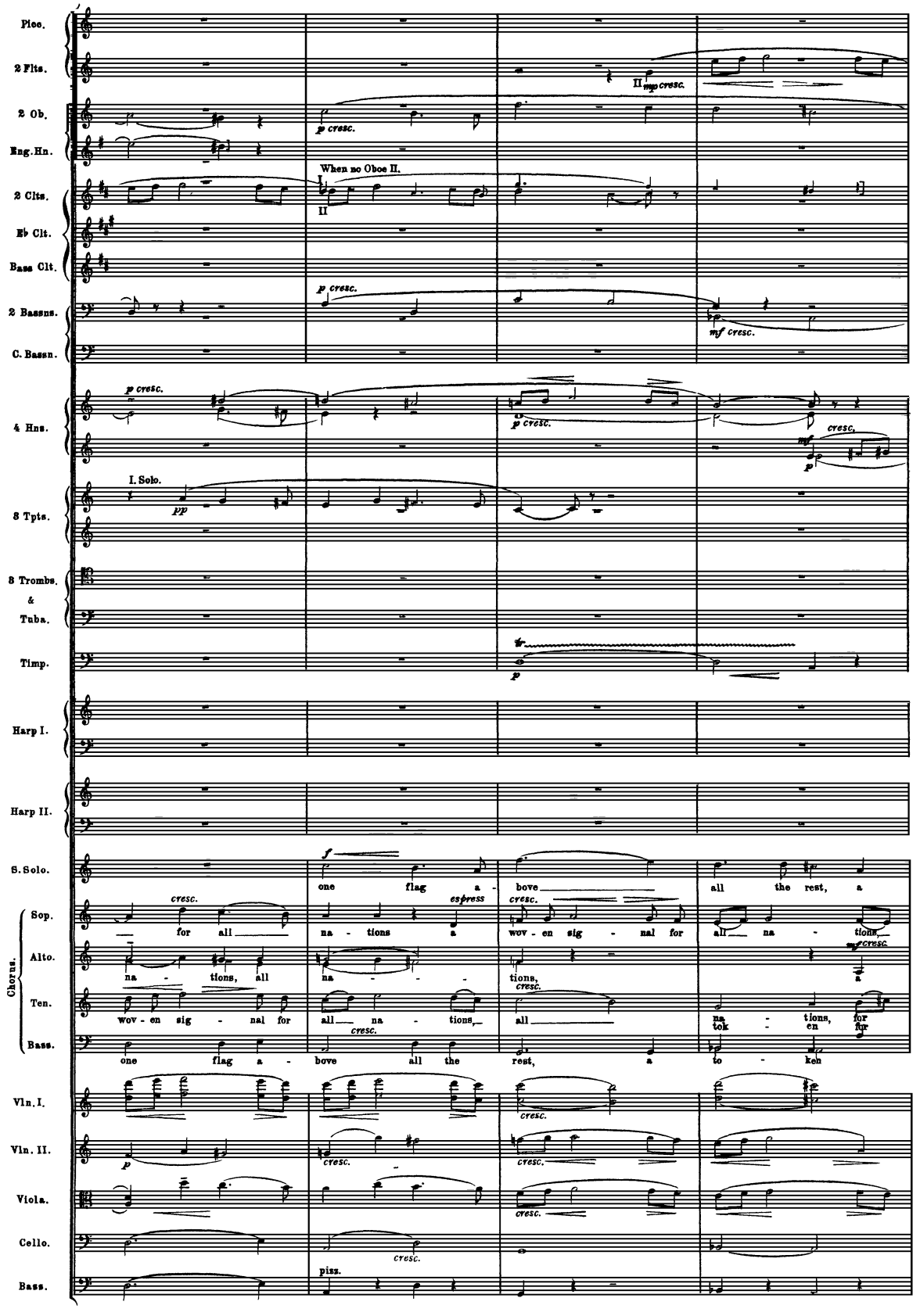

Molto tranquillo. ♩ = 72.
I.Solo
Solo
pp
III
Molto tranquillo. ♩ = 72.
Solo
p
p dolce
But do you re-serve es - pe - ciall - y for your - self and for the
p dim.
pizz.
arco
Molto tranquillo. ♩ = 72.

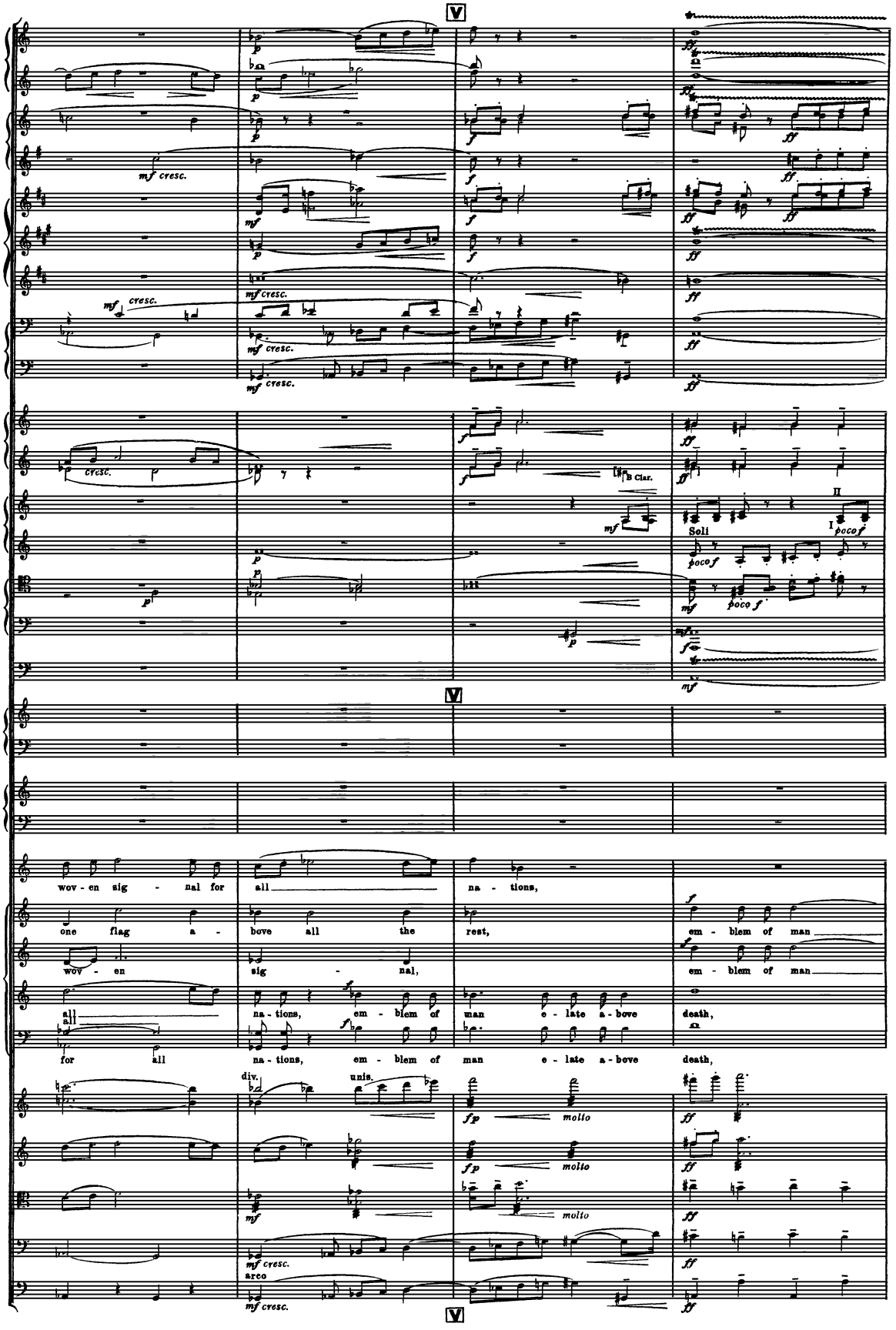

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Harp I.
Harp II.
S. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pp espress.
(When no B.Clt.)
soul of man,
for the
p dolce
And for the soul of man,
the soul of
p dolce e cantabile
But do
you re - serve es - pe - ciall - y for your -
But do

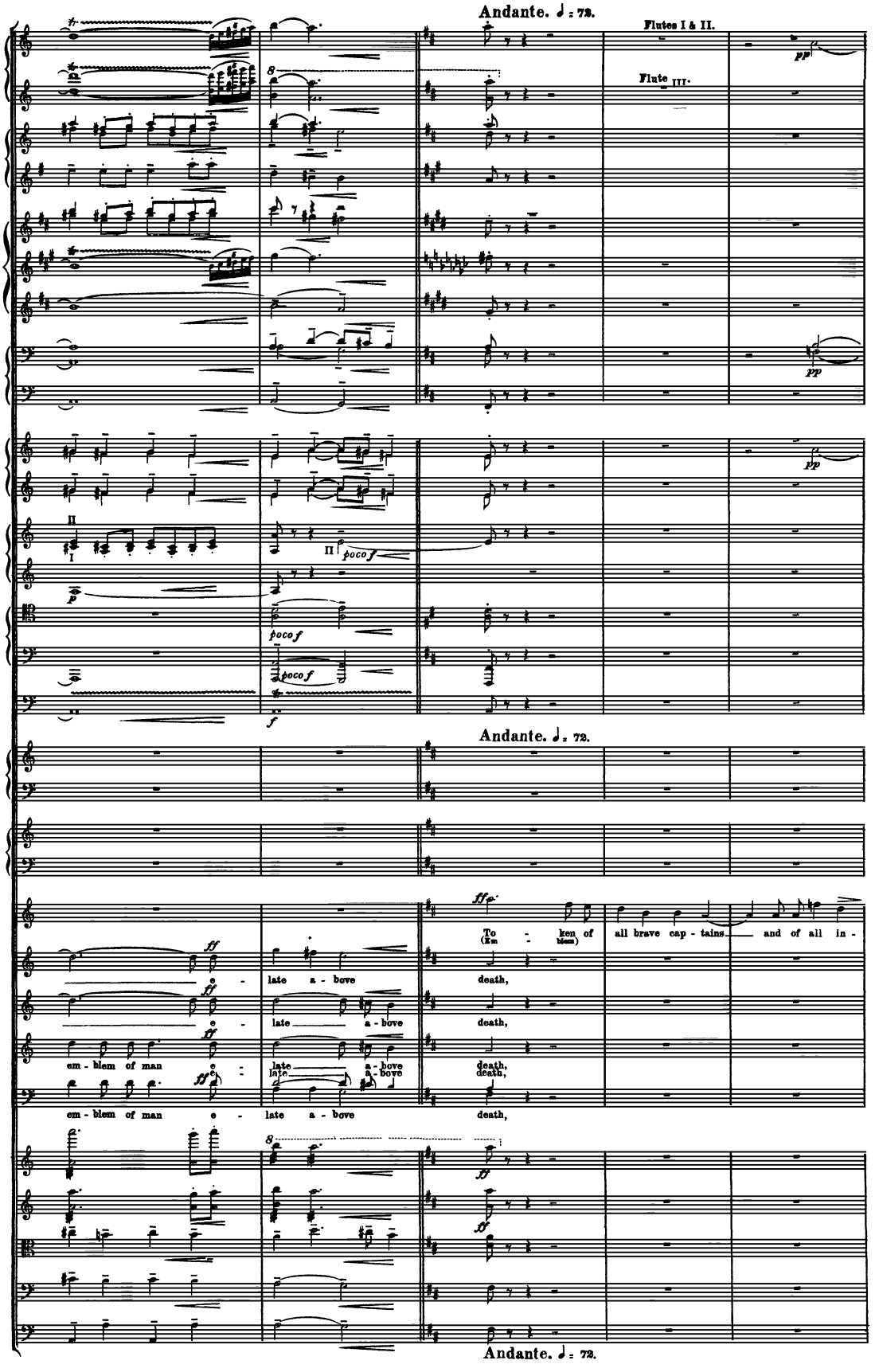

(When no Ob.II.)
II.Solo
(When no B.Clar.)
B.Clt.
soul of man.
man one flag
-self and for the soul of
you re - serve for the
one flag a -
a - bove all the
man one flag
soul of man

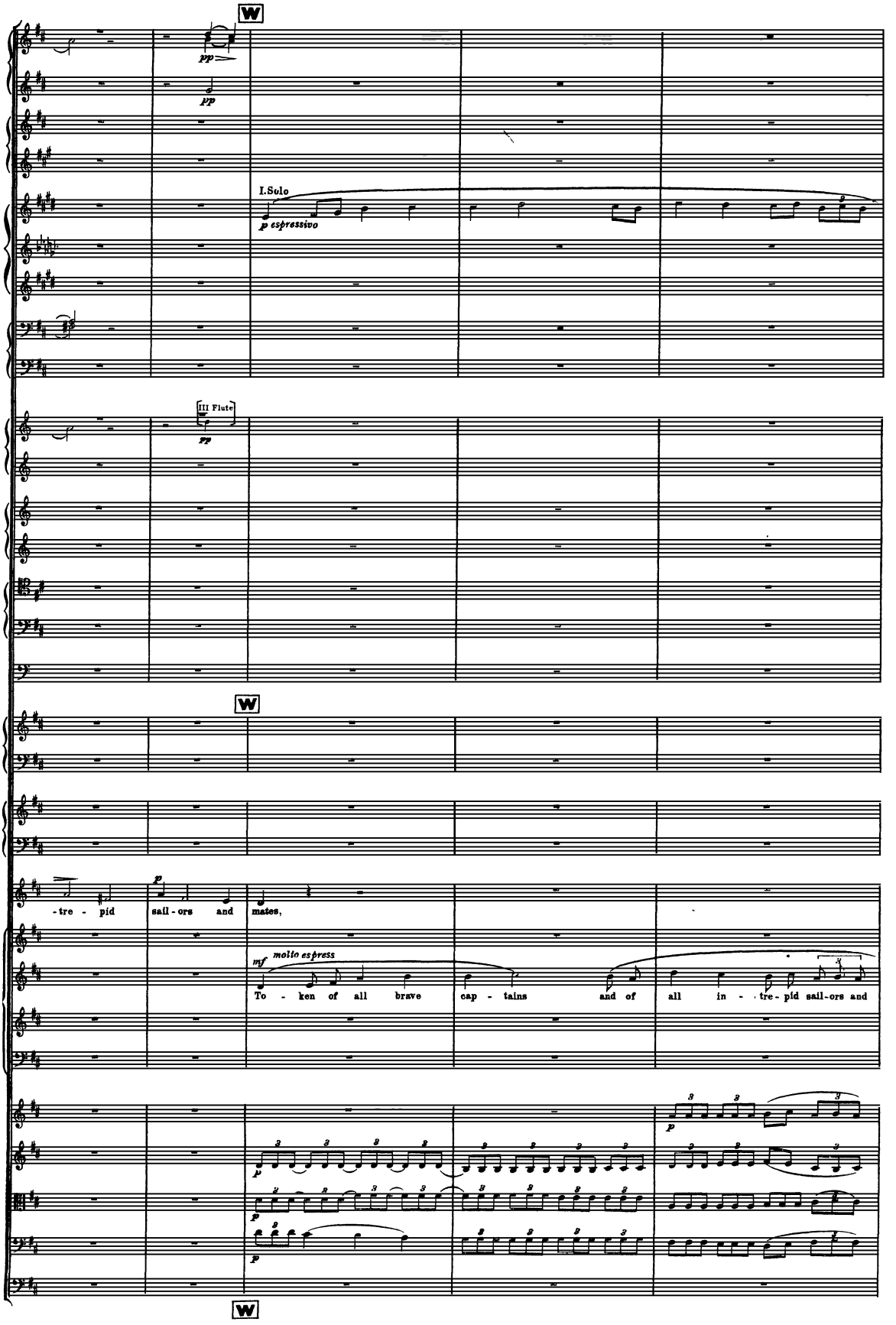

Picc.
2 Flts.
mf cresc.
2 Ob.
Eng. Hn.
mf cresc.
2 Clts.
mf cresc.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
cresc.
p cresc.
p
3 Tpts.
3 Trombs. & Tuba.
p
Timp.
p
Harp I.
f
Harp II.
f
S. Solo.
f
one
flag
Chorus.
Sop.
-bove
all
the
rest,
Alto.
rest,
all
the
rest,
Ten.
one
flag
a
-
bove
all
the
Bass.
one
flag
a
-
bove
all
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
arco

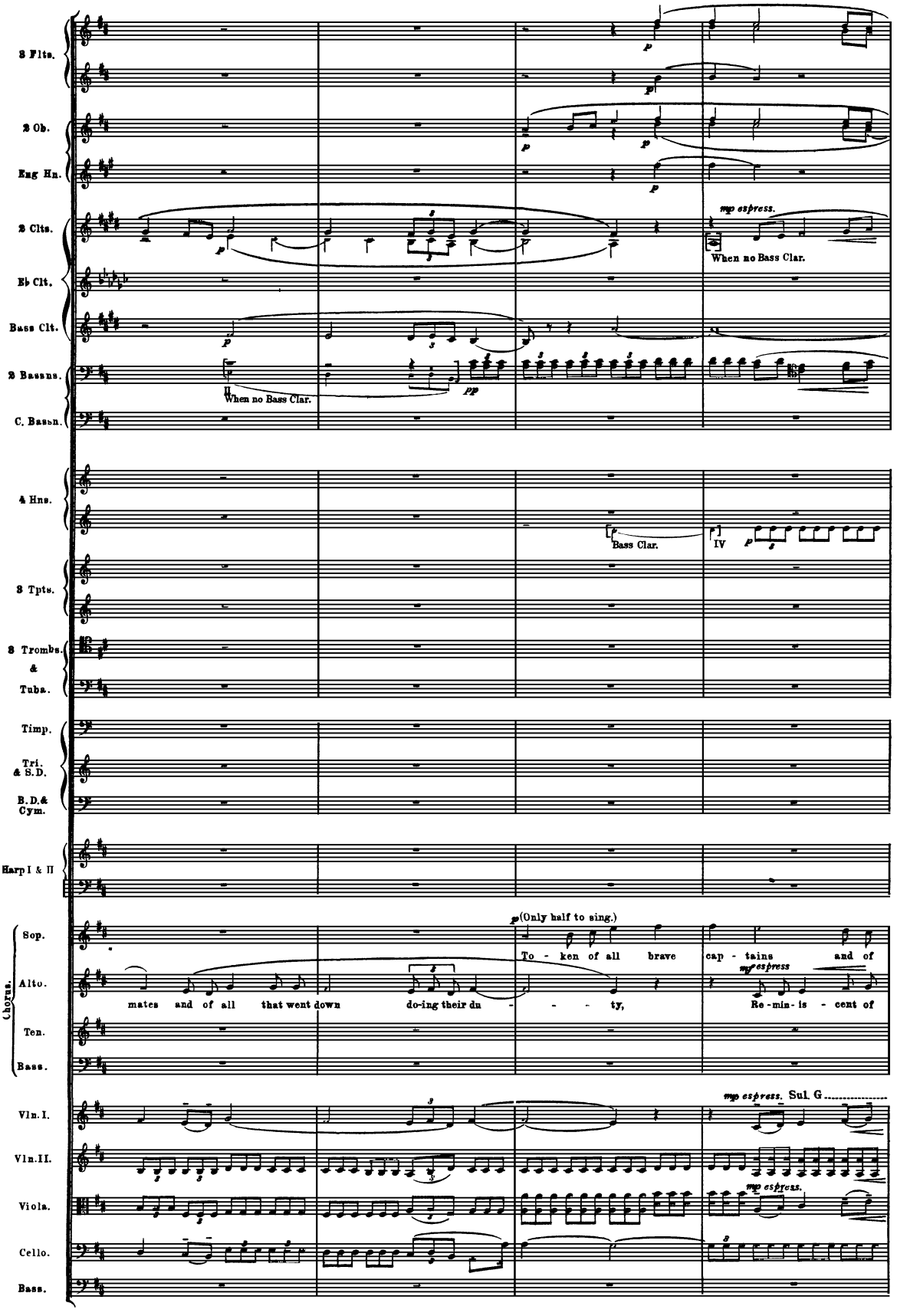

animando
II.
(When no II. Ob.)
II. Solo
p cresc
II.
animando
a - bove all the rest
a wov - en sig nal for all
a wov en sig nal for all
rest, a spi - ri - tu - al wov - en sig - nal for all na - tions,
the rest, a spi - ri - tu - al wov - en sig - nal for all na - tions,
a spi - ri - tu - al
mp cantabile
p cantabile
p caniabile
div.
unis.
unis pizz.
p dolce
arco
animando

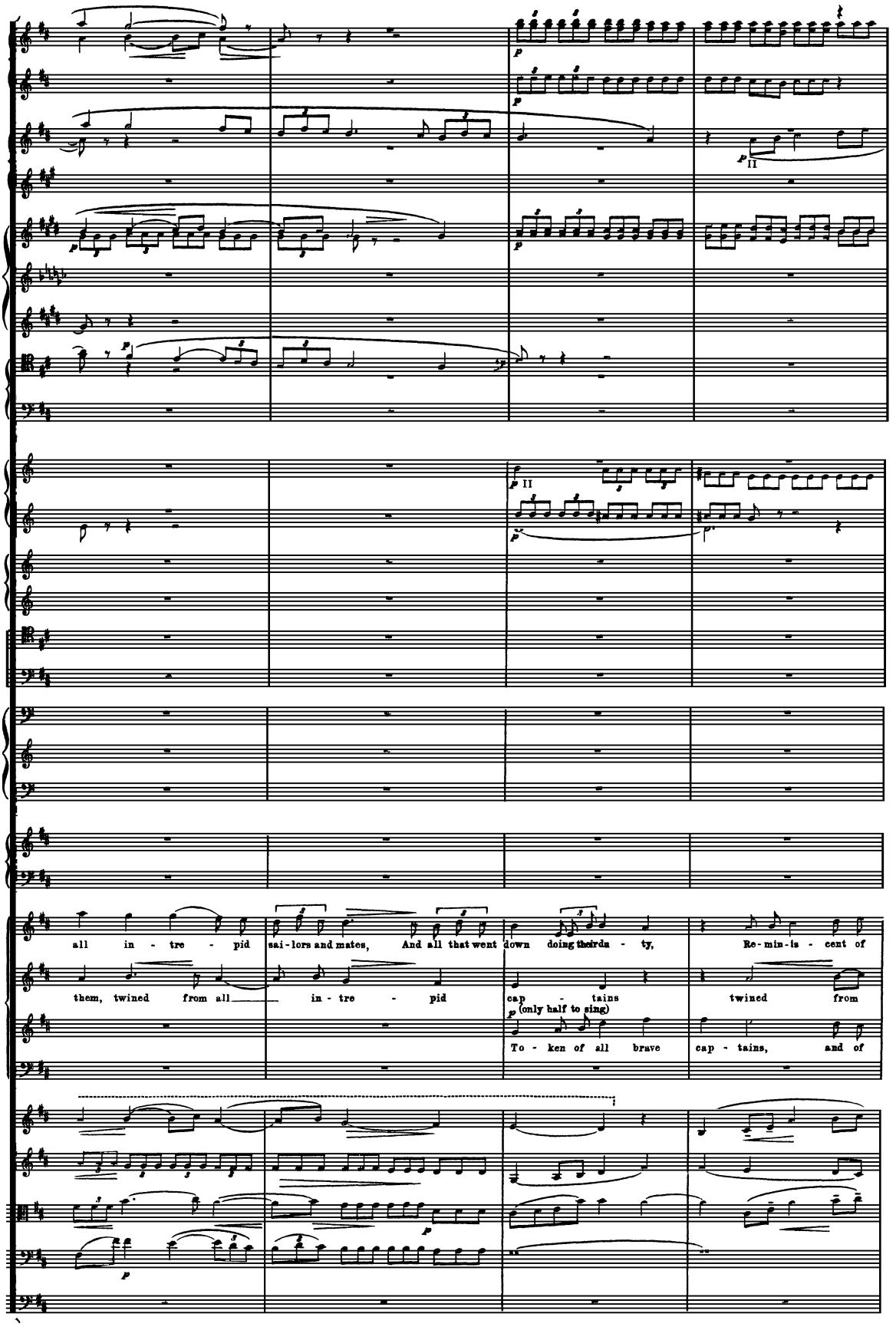

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Harp I.
Harp II.
S. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
When no Oboe II.
I. Solo.
one flag a - bove all the rest, a
for all na - tions a wov - en sig - nal for all na - tions
na - tions, all na - tions, a
wov - en sig - nal for all na - tions, all na - tions, for tok - en for
one flag a - bove all the rest, a to - ken
pizz.

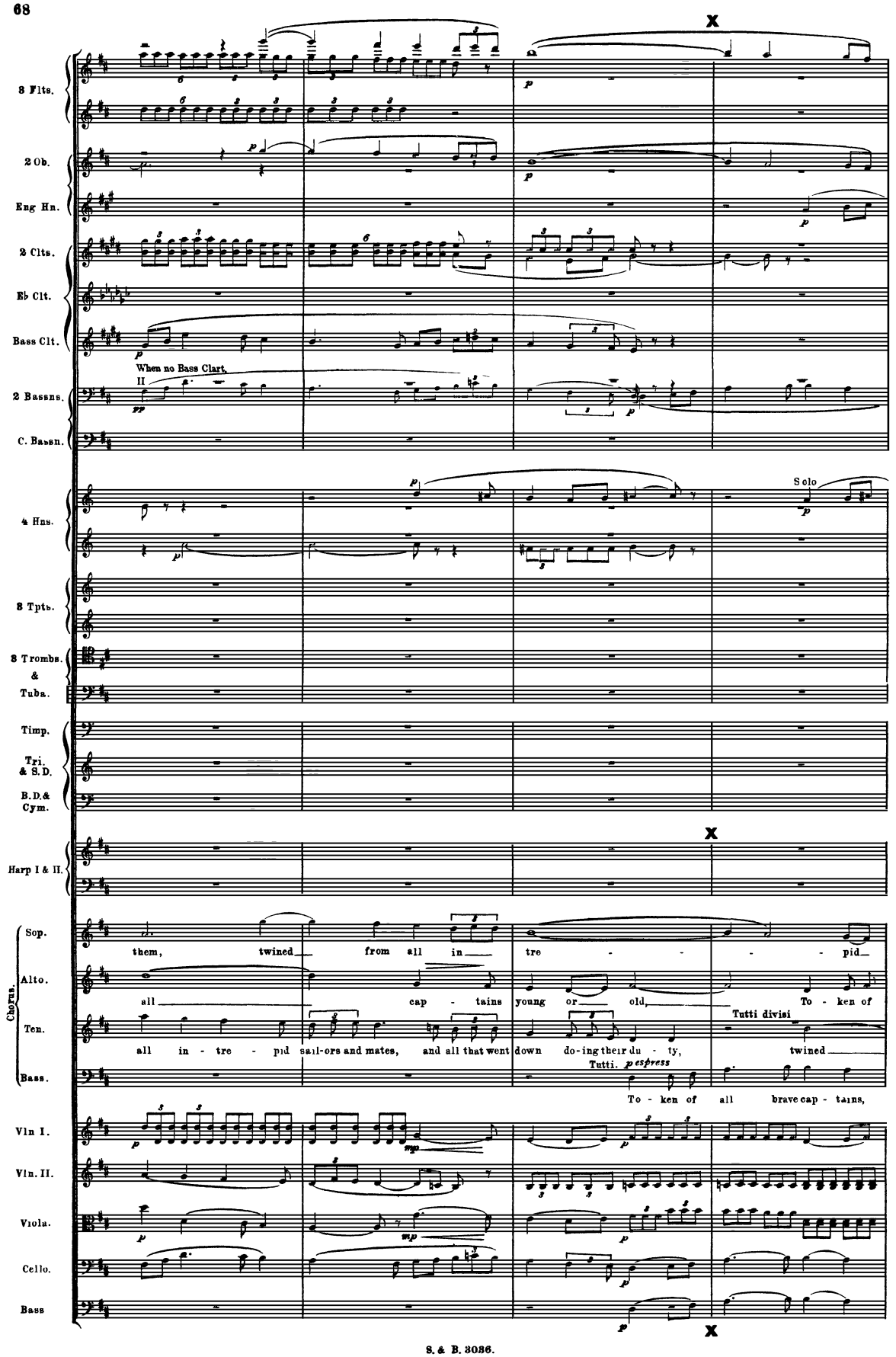

cresc.
B Clar.
Soli
poco f
wov - en sig - nal for all na - tions,
one flag a - bove all the rest,
wov - en sig - nal,
em - blem of man
all na - tions, em - blem of man e - late a - bove death,
for all na - tions, em - blem of man e - late a - bove death,
div.
unis.
molto
arco

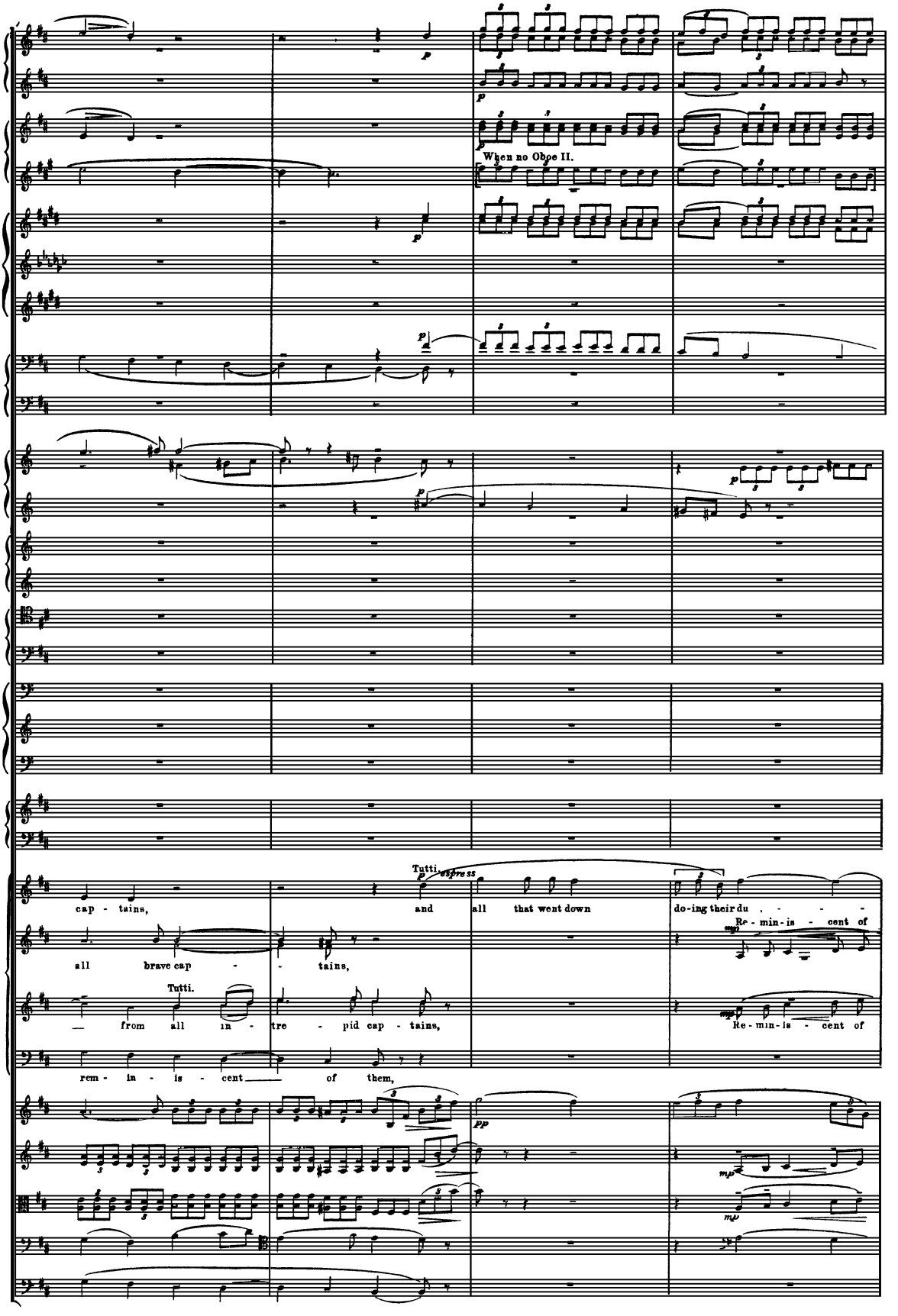

Andante. ♩ = 72.
Flutes I & II.
Flute III.
pp
poco f
f
Andante. ♩ = 72.
ff
To - ken of all brave cap - tains and of all in -
(Em - blem)
e - late a - bove death,
e - late a - bove death,
em - blem of man e - late a - bove death,
e - late a - bove death,
em - blem of man e - late a - bove death,
Andante. ♩ = 72.

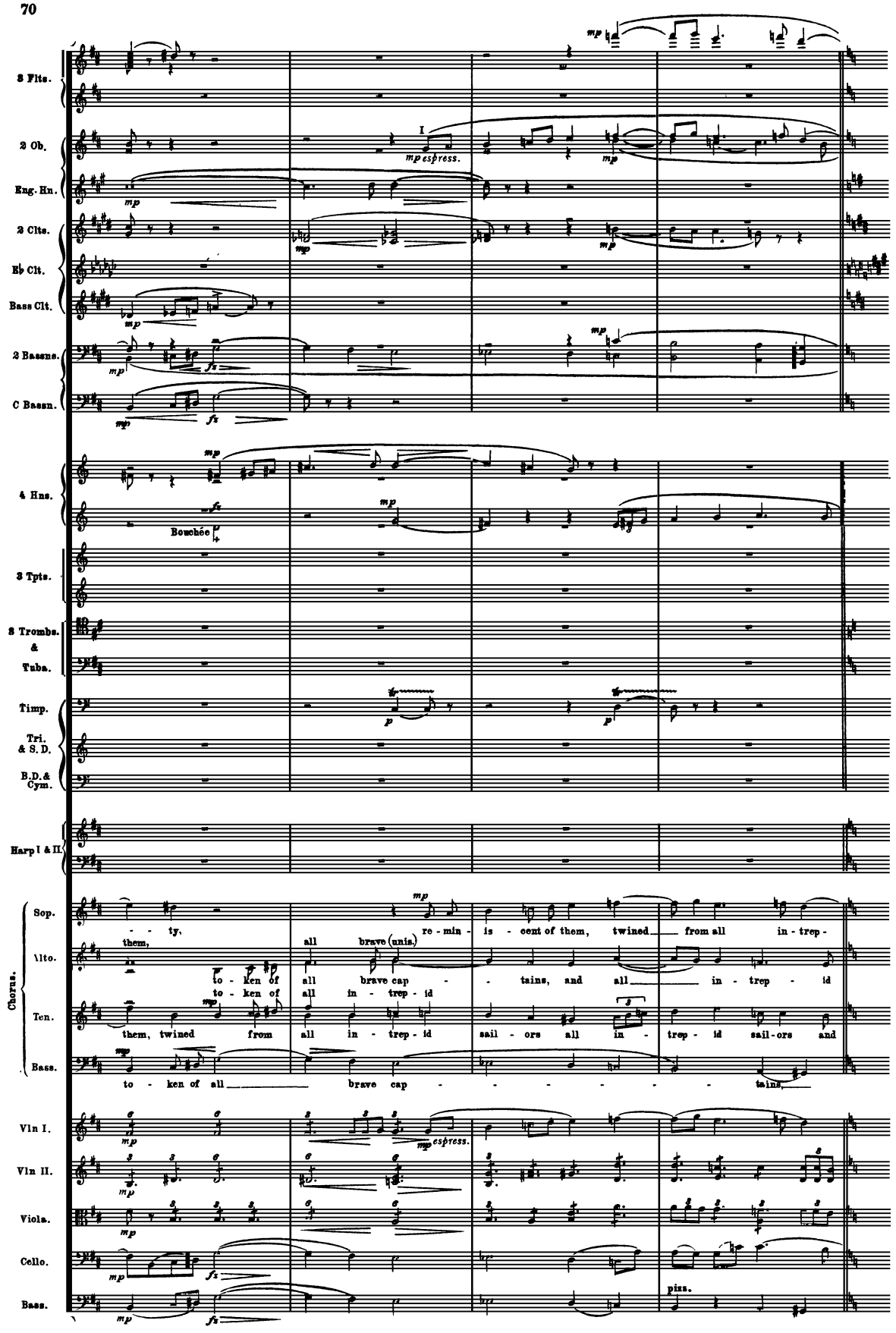

W
pp
pp
I.Solo
p espressivo
III Flute
pp
W
-tre - pid
sail - ors and
mates,
p
mf molto espress
To - ken of all brave cap - tains and of all in - tre - pid sail - ors and
p
p
p
W

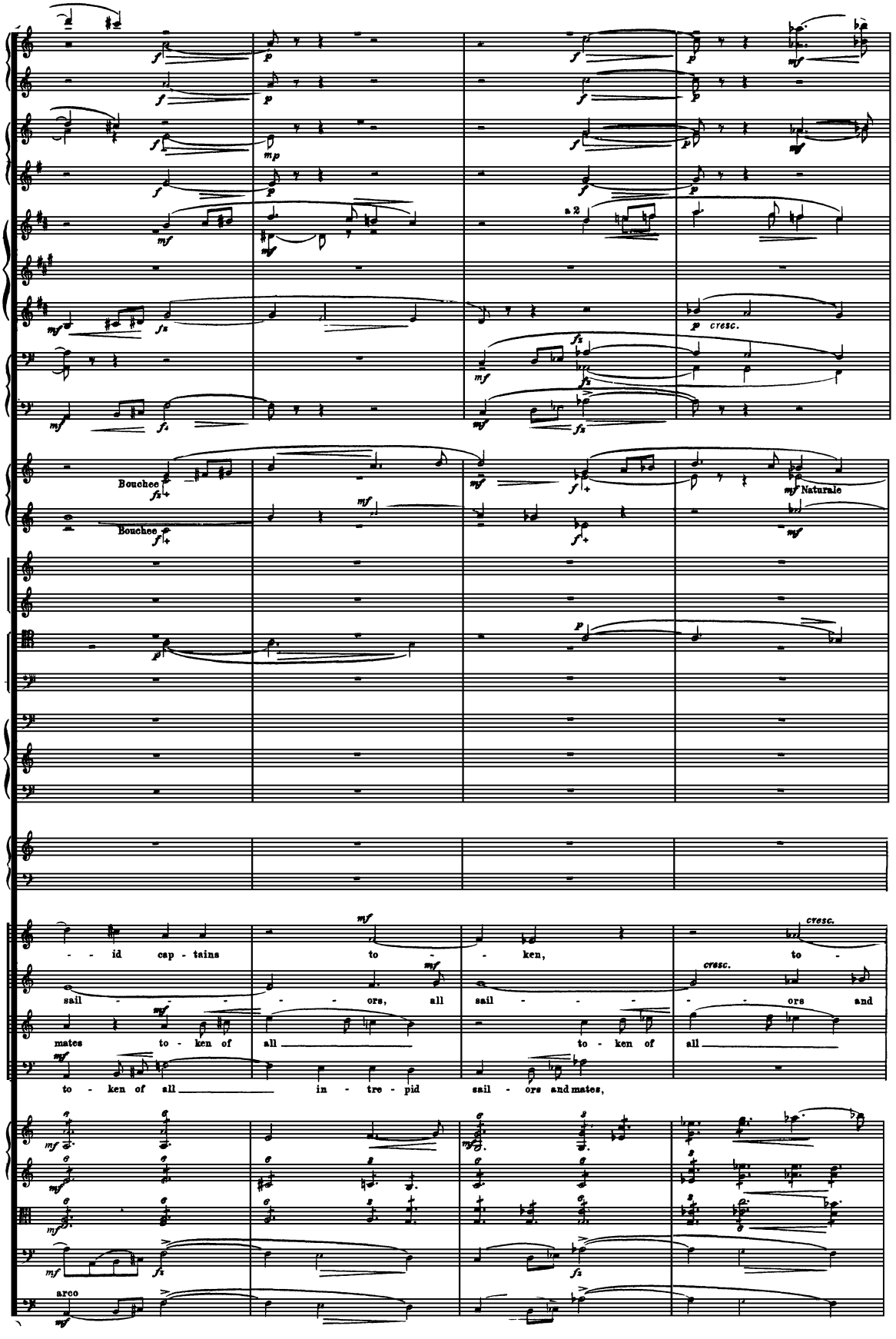

3 Flts.
2 Ob.
Eng Hn.
2 Clts.
mp espress.
When no Bass Clar.
Eb Clt.
Bass Clt.
2 Bassns.
When no Bass Clar.
C. Bassn.
4 Hns.
Bass Clar.
IV
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp I & II
Chorus.
Sop.
(Only half to sing.)
To - ken of all brave cap - tains and of
Alto.
mates and of all that went down do-ing their du - - - ty, Re-min-is - cent of
mp espress.
Ten.
Bass.
Vln. I.
mp espress. Sul. G
Vln. II.
Viola.
mp espress.
Cello.
Bass.

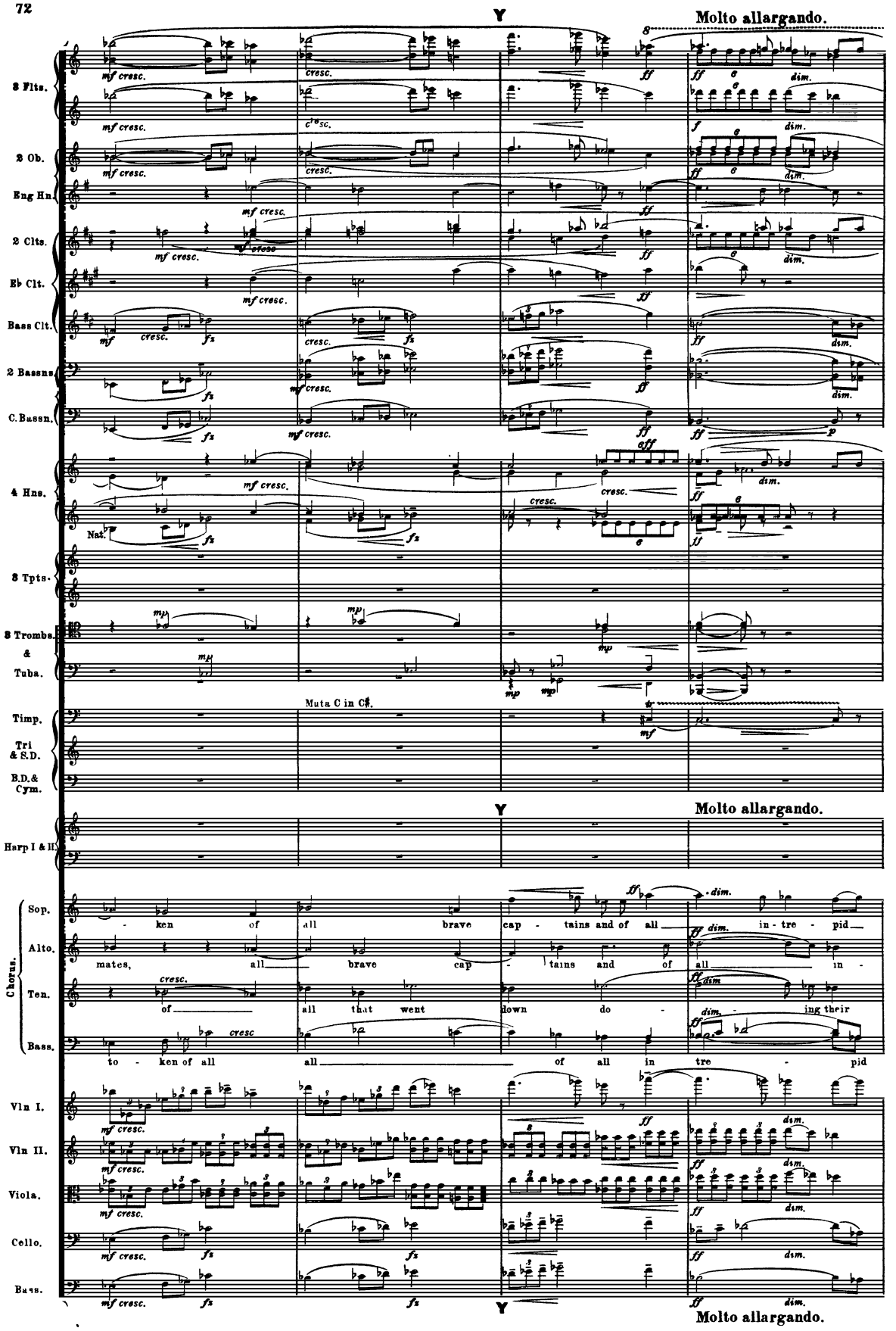

all in - tre - pid
sai-lors and mates,
And all that went
down doing their da - ty,
Re-min-is - cent of
them, twined from all
in - tre - pid
cap - tains
twined from
(only half to sing)
To - ken of all brave
cap - tains,
and of


3 Flts.
2 Ob.
Eng Hn.
2 Clts.
Eb Clt.
Bass Clt.
When no Bass Clart.
II
2 Bassns.
C. Bassn.
4 Hns.
Solo
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp I & II.
Chorus.
Sop.
them, twined from all in
tre - - - - pid
Alto.
all cap - tains young or old,
To - ken of
Tutti divisi
Ten.
all in - tre - pid sail-ors and mates, and all that went down do-ing their du - ty,
twined
Tutti.
Bass.
To - ken of all brave cap - tains,
Vln I.
Vln. II.
Viola.
Cello.
Bass


When no Oboe II.
Tutti.
cap - tains,
and
all that went down
do-ing their du - - - -
Re - min - is - cent of
all brave cap - - tains,
Tutti.
— from all in - tre - pid cap - tains,
Re - min - is - cent of
rem - in - is - cent of them,


3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C Bassn.
4 Hns.
Bouchée
3 Tpts.
3 Trombs. & Tuba.
Timp.
Tri. & S. D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
ty, them, to - ken of all brave cap - tains, re - min - is - cent of them, twined from all in - trep - to - ken of all in - trep - id
them, twined from all in - trep - id sail - ors all in - trep - id sail - ors and
to - ken of all brave cap - tains,
Vln I.
Vln II.
Viola.
Cello.
Bass.
mp espress.
pizz.


a 2
Bouchee
Bouchee
Naturale
- - id cap - tains to - ken, to -
sail - - - - - ors, all sail - - - - - ors and
mates to - ken of all to - ken of all
to - ken of all in - tre - pid sail - ors and mates,
arco


Molto allargando.
2 Flts.
2 Ob.
Eng Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
Nat.
3 Tpts.
3 Trombs. & Tuba.
Muta C in C♯.
Timp.
Tri & S.D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
ken of all brave cap - tains and of all in - tre - pid
mates, all brave cap - tains and of all in -
of all that went down do - ing their
to - ken of all all of all in tre - pid
Vln I.
Vln II.
Viola.
Cello.
Bass.
Molto allargando.

Poco meno mosso.

I Solo.

p tranquillo

Ob II

pp

Poco meno mosso.

sail-ors and mates.

- tre - pid sail - ors and mates.

du - ty

sail - ors and mates

tranquillo
p espressivo

To - ken of all that went down

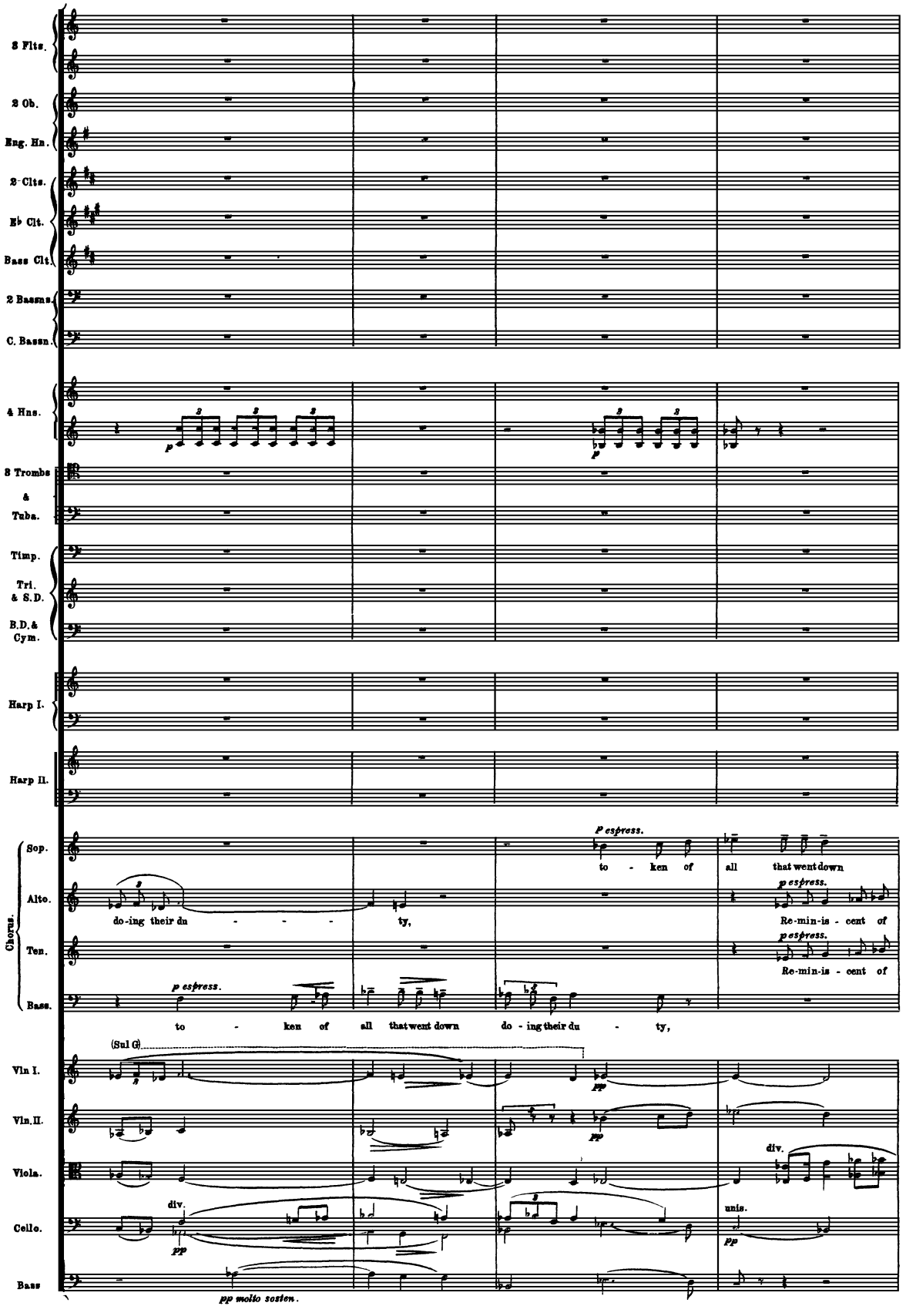
Sul G

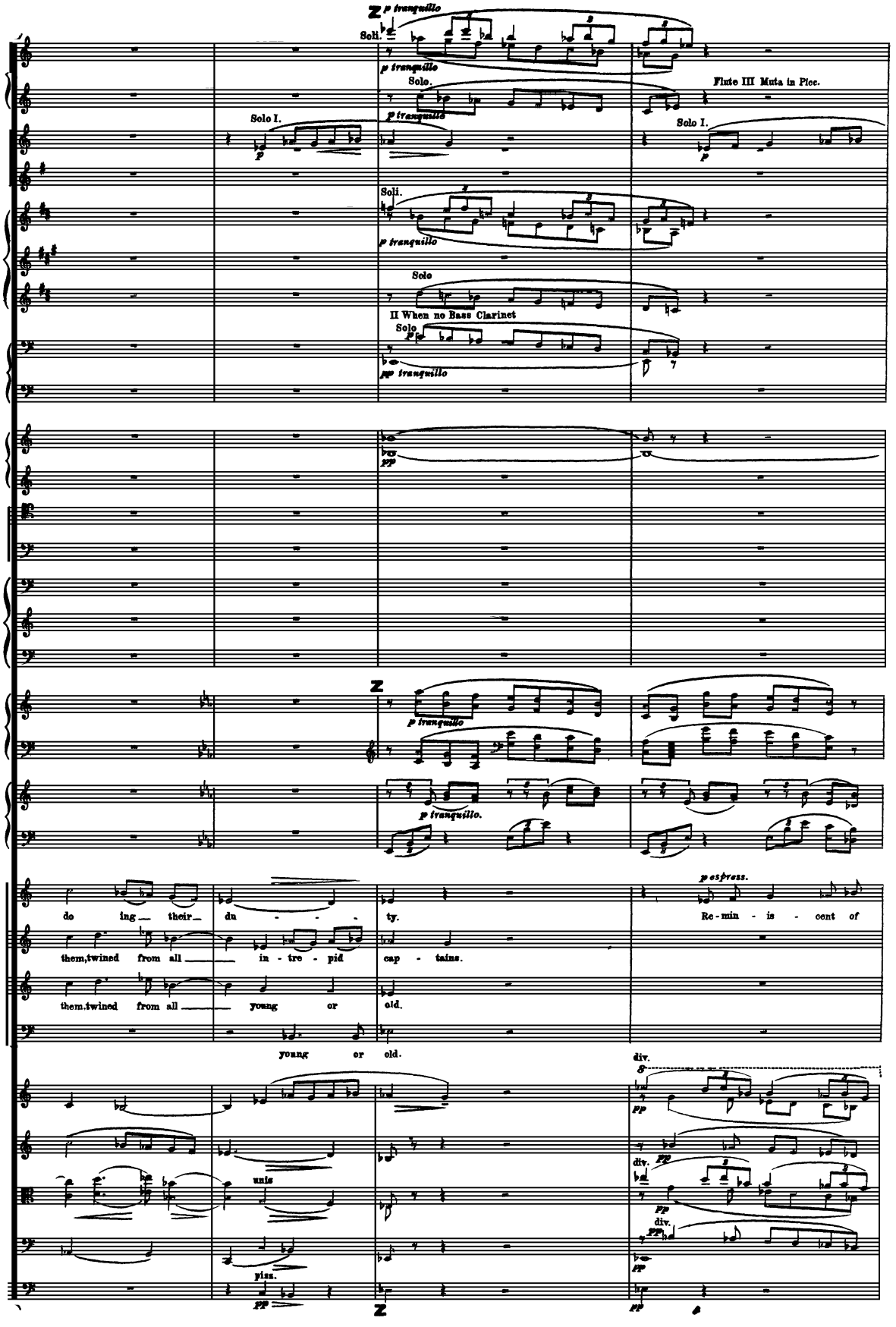
ppp

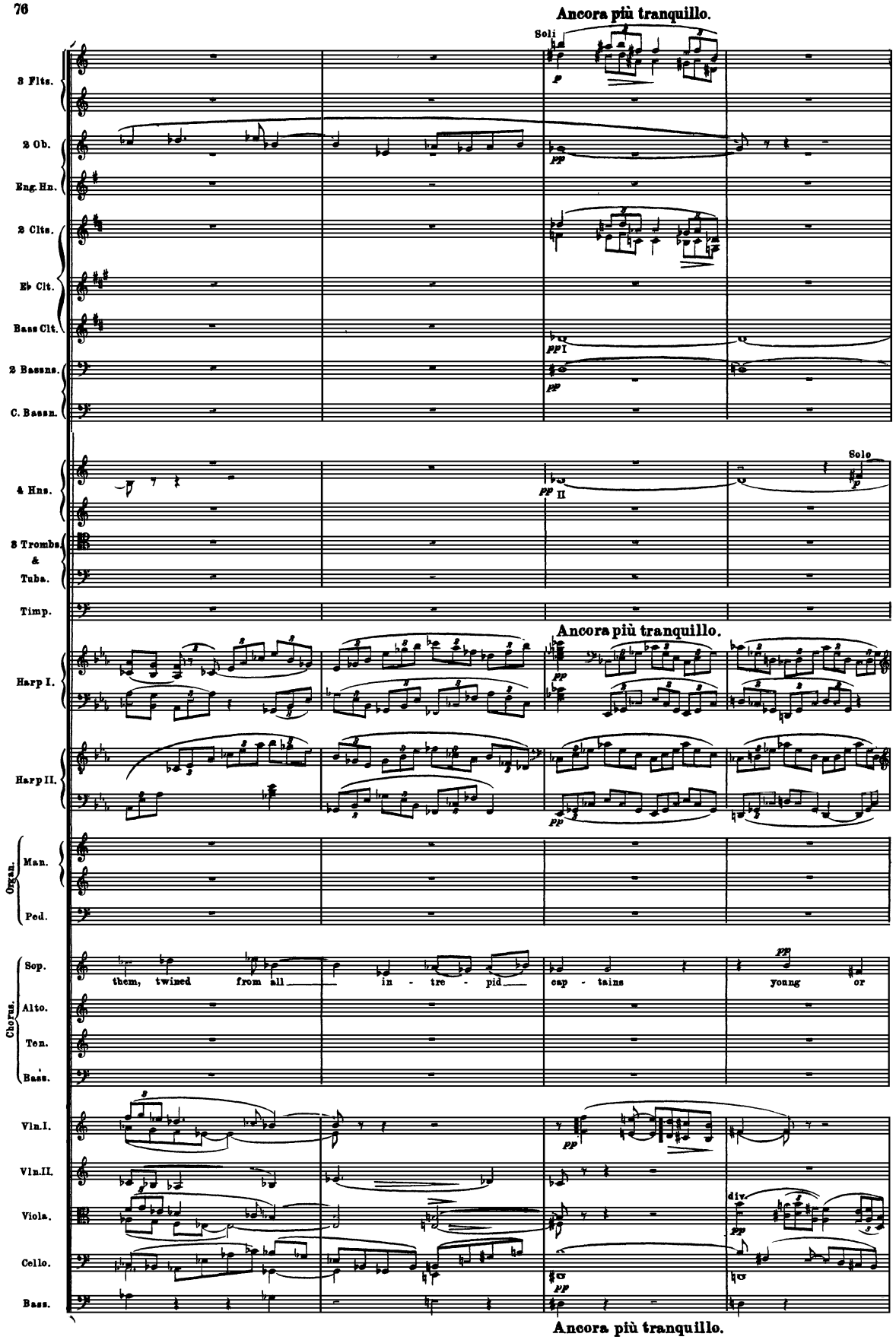
molto sost.

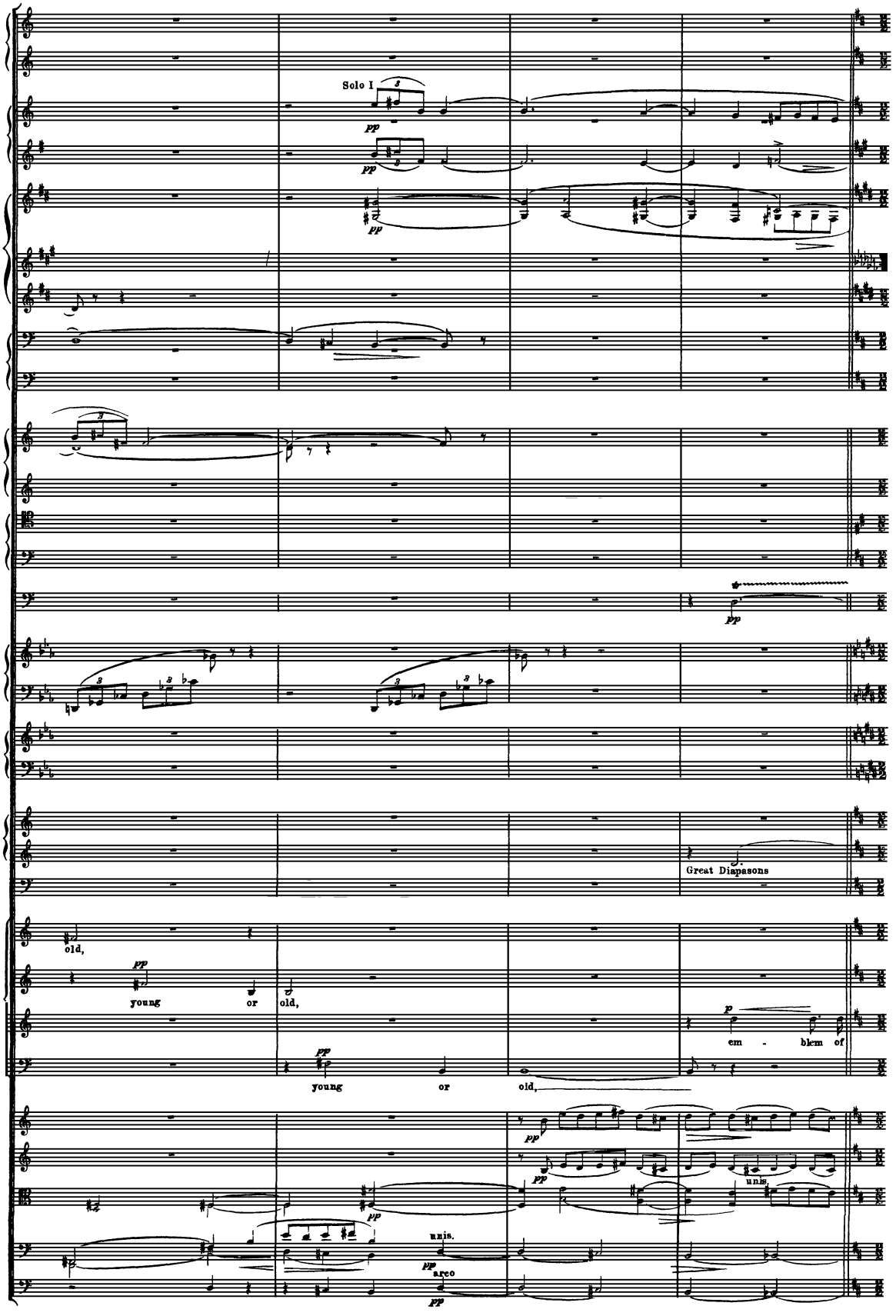
pp tranquillo

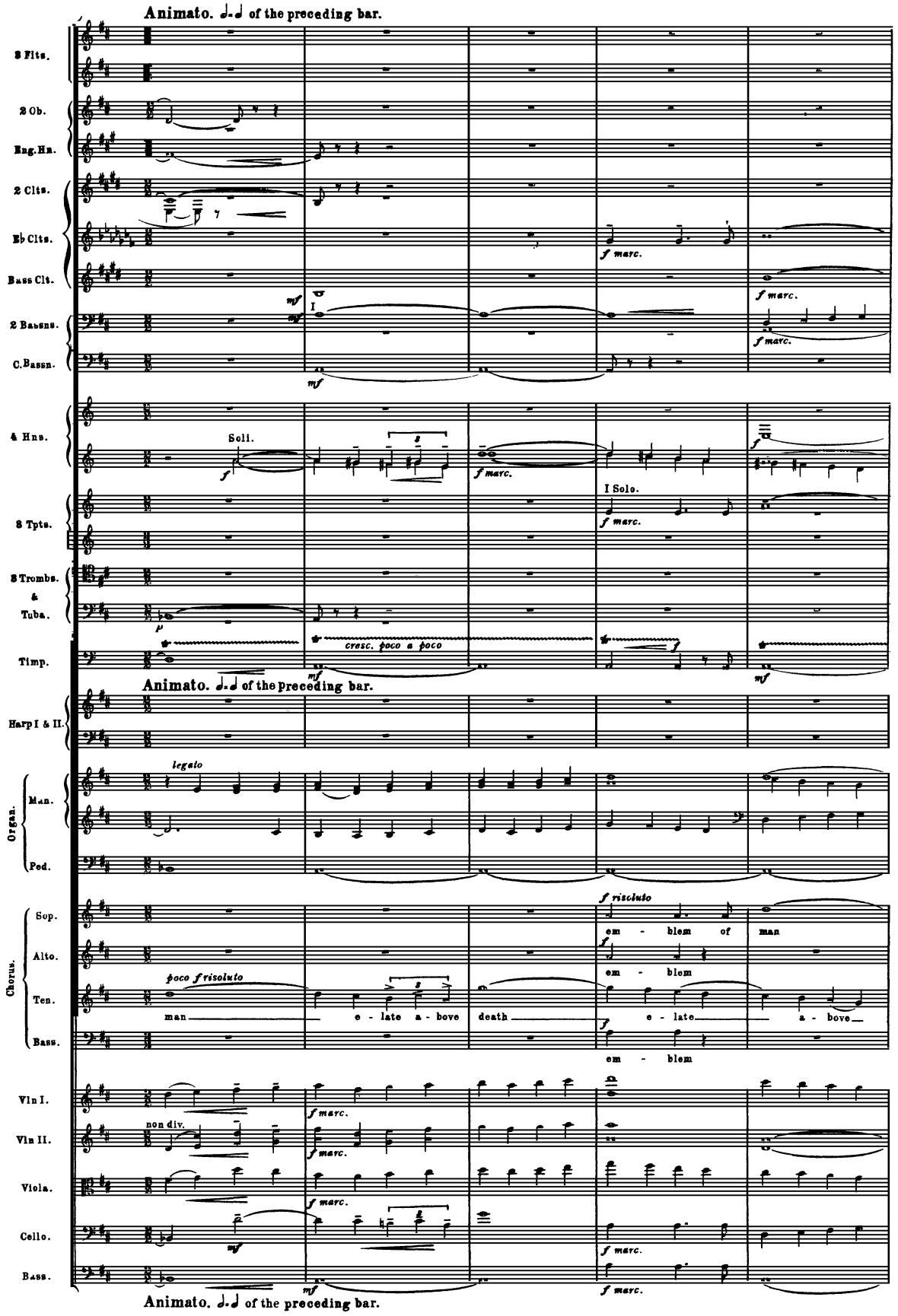
Poco meno mosso.

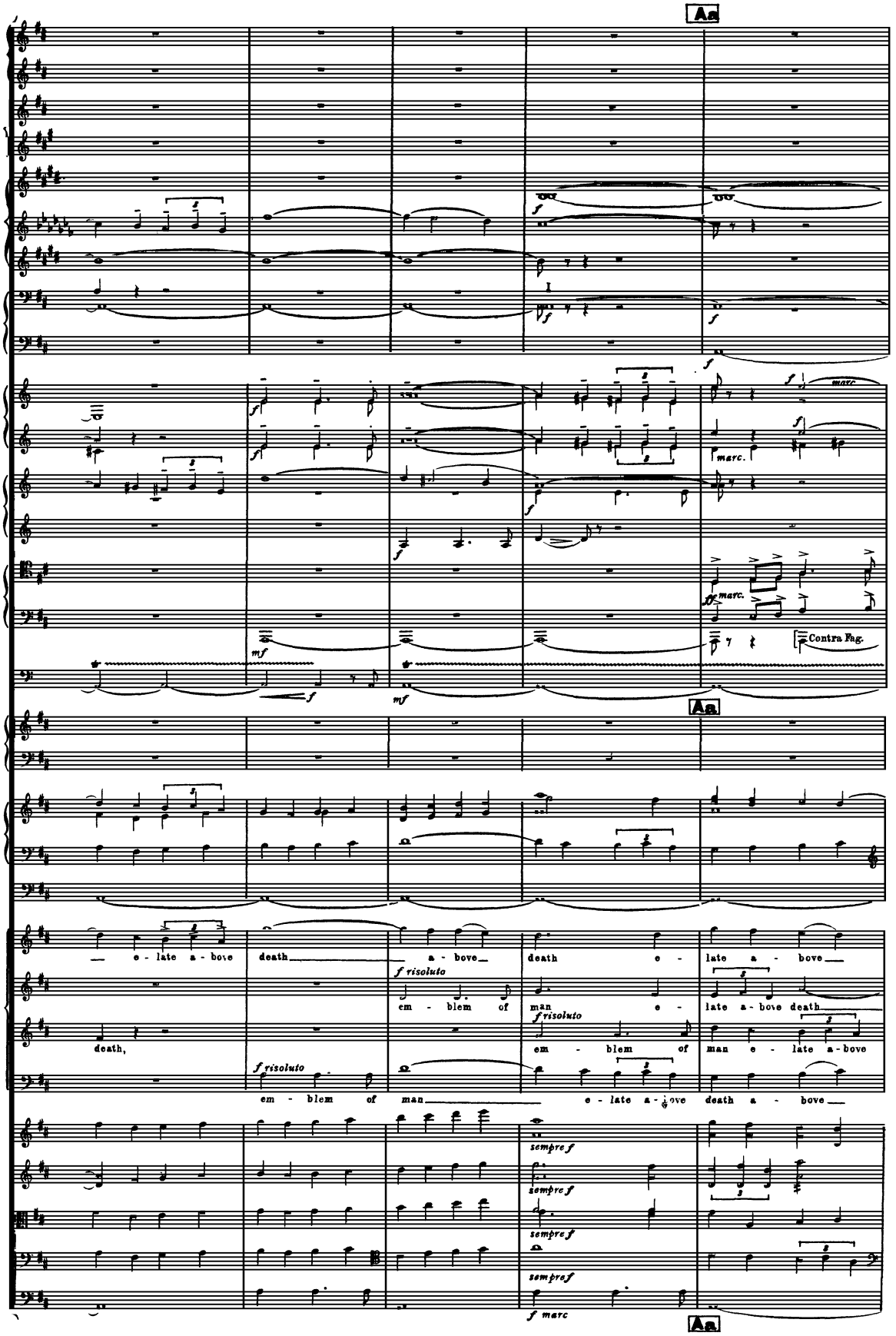

3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Trombs & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln I.
Vln. II.
Viola.
Cello.
Bass
p espress.
to - ken of all that went down
do-ing their du - - - ty,
Re-min-is - cent of
do-ing their du - ty,
(Sul G)
div.
unis.
pp molto sosten.

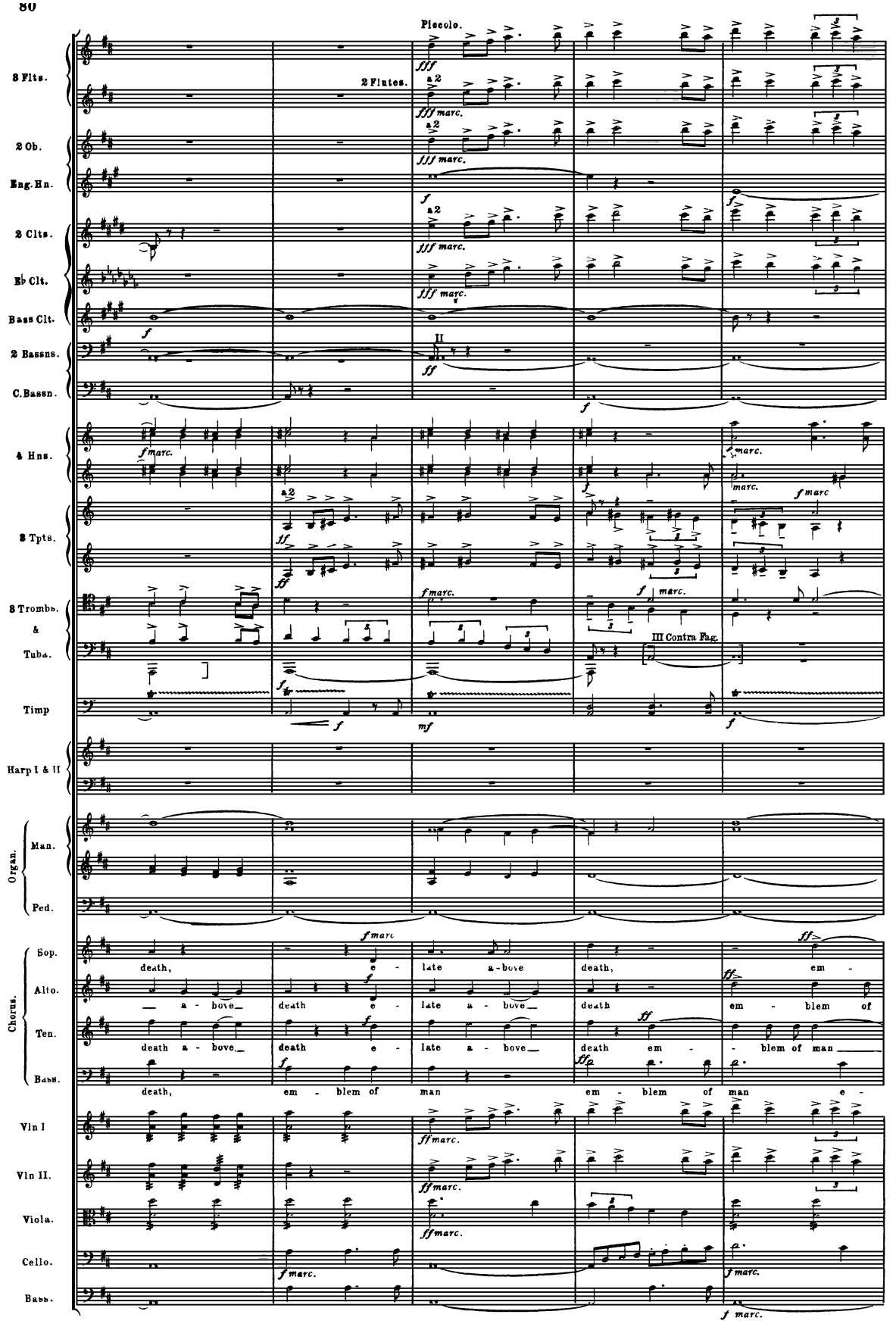

Soli.
p tranquillo
Solo.
Flute III Muta in Picc.
Solo I.
II When no Bass Clarinet
pp tranquillo
do ing their du - - - ty.
them,twined from all in - tre - pid cap - tains.
them,twined from all young or old.
young or old.
Re - min - is - cent of
p espress.
unis
div.
pizz.

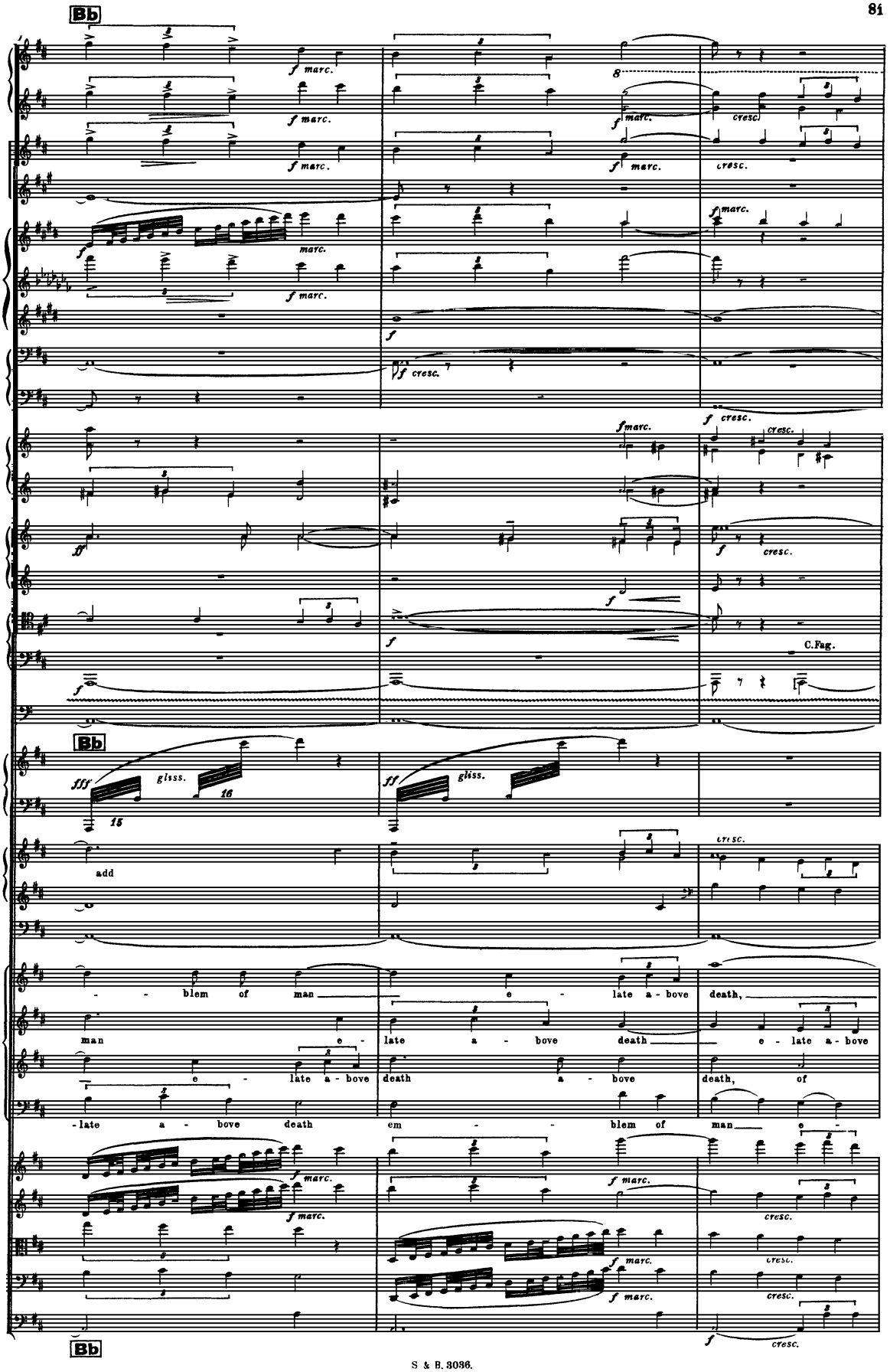

Ancora più tranquillo.
Soli
3 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
Solo
3 Trombs. & Tuba.
Timp.
Ancora più tranquillo.
Harp I.
Harp II.
Organ.
Man.
Ped.
Chorus.
Sop.
them, twined from all in - tre - pid cap - tains young or
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
div.
Cello.
Bass.
Ancora più tranquillo.

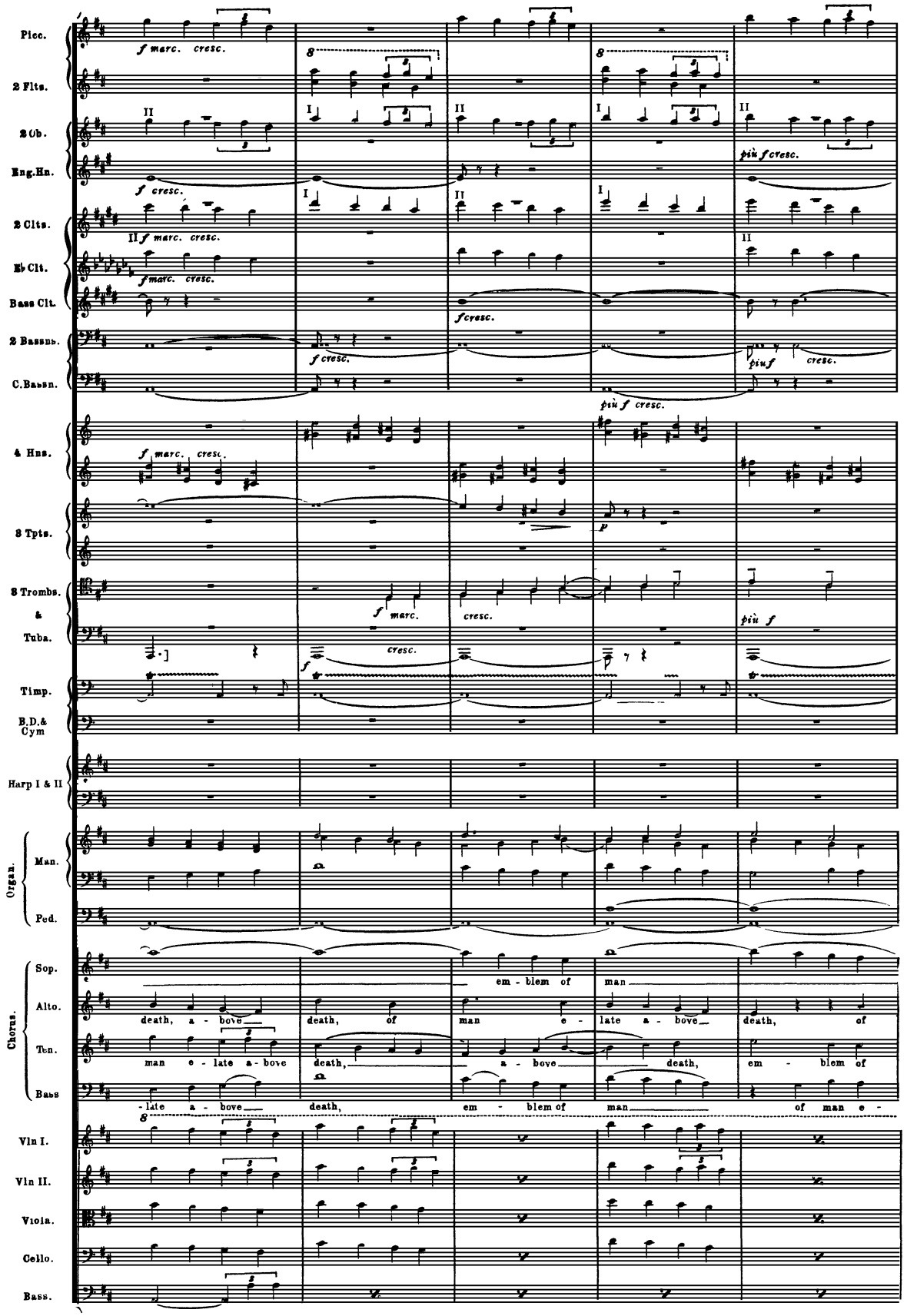

Solo I
pp
pp
pp
pp
Great Diapasons
old,
pp
young
or
old,
p
em - blem of
pp
young
or
old,
pp
pp
unis.
pp
arco
pp
unis.


Animato. ♩.♩ of the preceding bar.
3 Flts.
2 Ob.
Eng.Hn.
2 Clts.
Eb Clts.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
Soli.
I Solo.
3 Tpts.
3 Trombs. & Tuba.
Timp.
cresc. poco a poco
Animato. ♩.♩ of the preceding bar.
Harp I & II.
Organ.
Man.
Ped.
legato
Chorus.
Sop.
Alto.
Ten.
Bass.
poco f risoluto
man
e - late a - bove
death
f risoluto
em - blem of man
em - blem
e - late
a - bove
Vln I.
Vln II.
Viola.
Cello.
Bass.
non div.
Animato. ♩.♩ of the preceding bar.


Aa
marc.
Contra Fag.
Aa
e - late a - bove death a - bove death e - late a - bove
f risoluto
em - blem of man e - late a - bove death
death,
f risoluto
em - blem of man e - late a - bove
f risoluto
em - blem of man e - late a - bove death a - bove
sempre f
sempre f
sempre f
sempre f
f marc
Aa


Piccolo.
3 Flts.
2 Flutes.
a 2
fff marc.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
III Contra Fag.
Timp
Harp I & II
Organ.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
death, e - late a - bove death, em -
a - bove death e - late a - bove death em - blem of
death a - bove death e - late a - bove death em - blem of man
death, em - blem of man em - blem of man e -
Vln I
Vln II.
Viola.
Cello.
Bass.


Bb
f marc.
cresc.
C.Fag.
fff glisss.
ff glisss.
15
16
add
- - blem of man
e - late a - bove death,
man e - late a - bove death
e - late a - bove
e - late a - bove death
a - bove death, of
- late a - bove death
em - - blem of man e -
Bb


Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
B.D.& Cym
Harp I & II
Organ. Man.
Ped.
Chorus. Sop.
Alto.
Ten.
Bass
Vln I.
Vln II.
Viola.
Cello.
Bass.
death, a - bove
death, of
man e - late a - bove
death, of
man e - late a - bove
death,
a - bove
death,
em - blem of
-late a - bove
death,
em - blem of
man
of man e -

Ancora più mosso.

Ancora più mosso.

Full Swell.

Gt.to Ped. remains

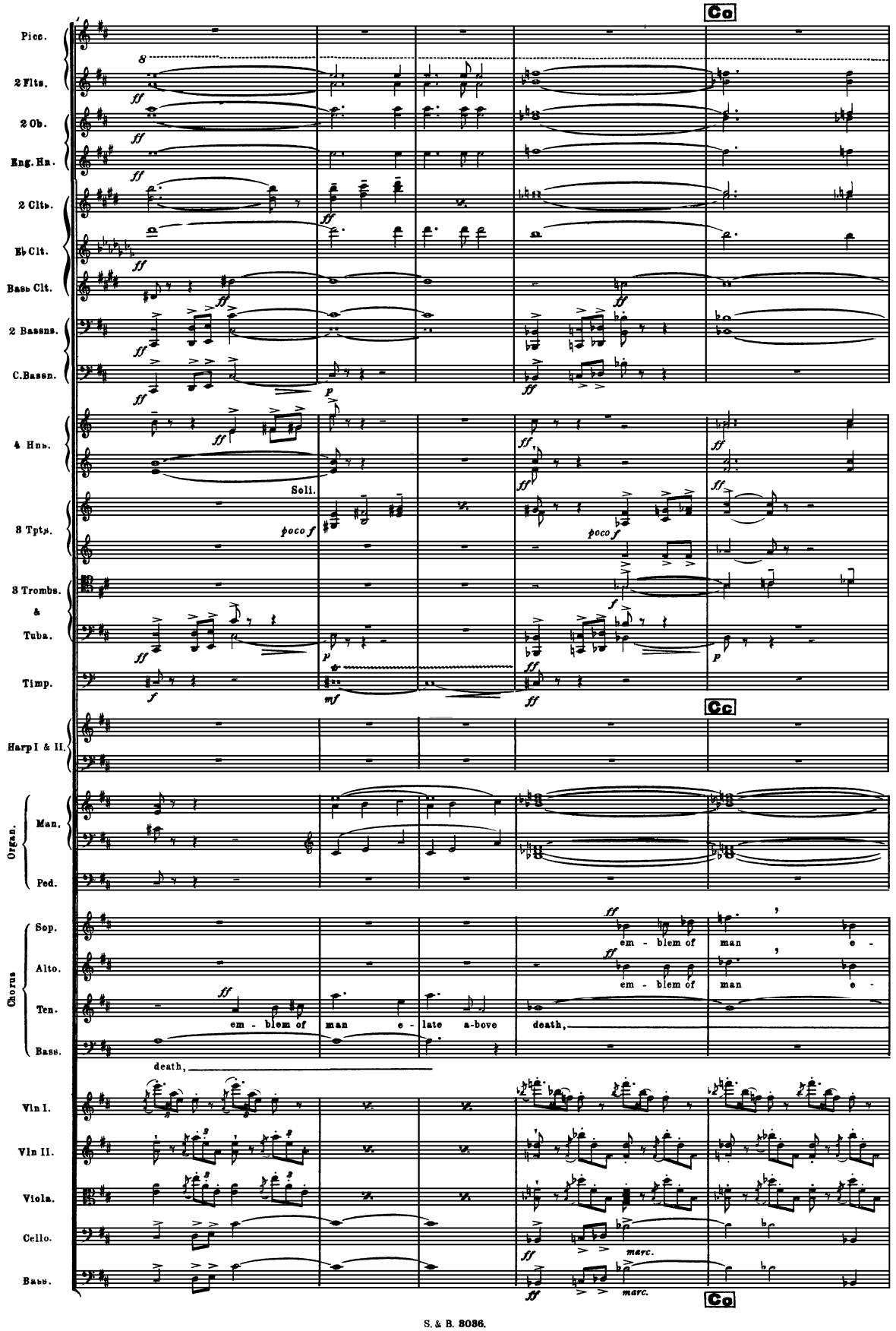
e - late a - bove death,

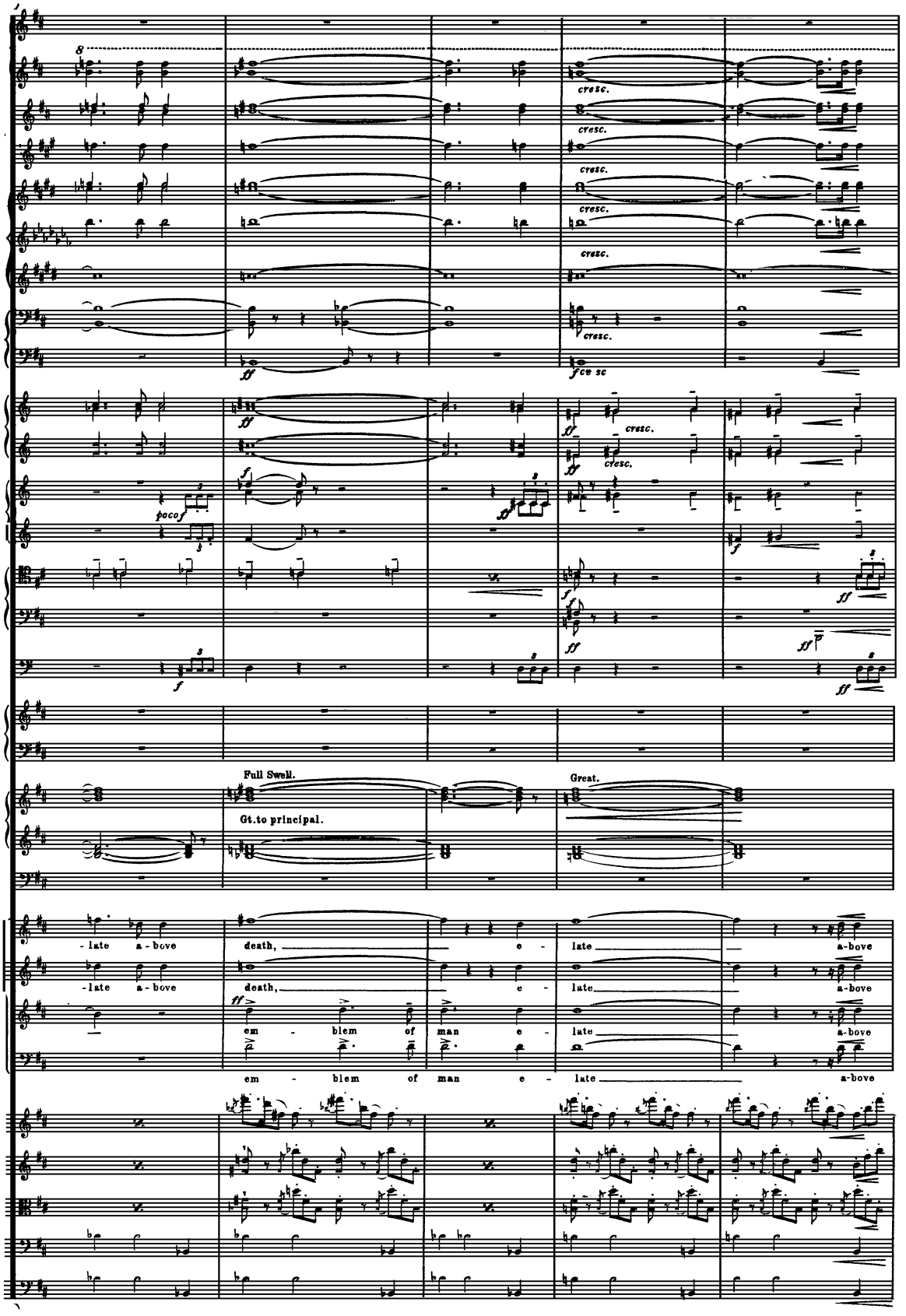
man e - late a - bove death,

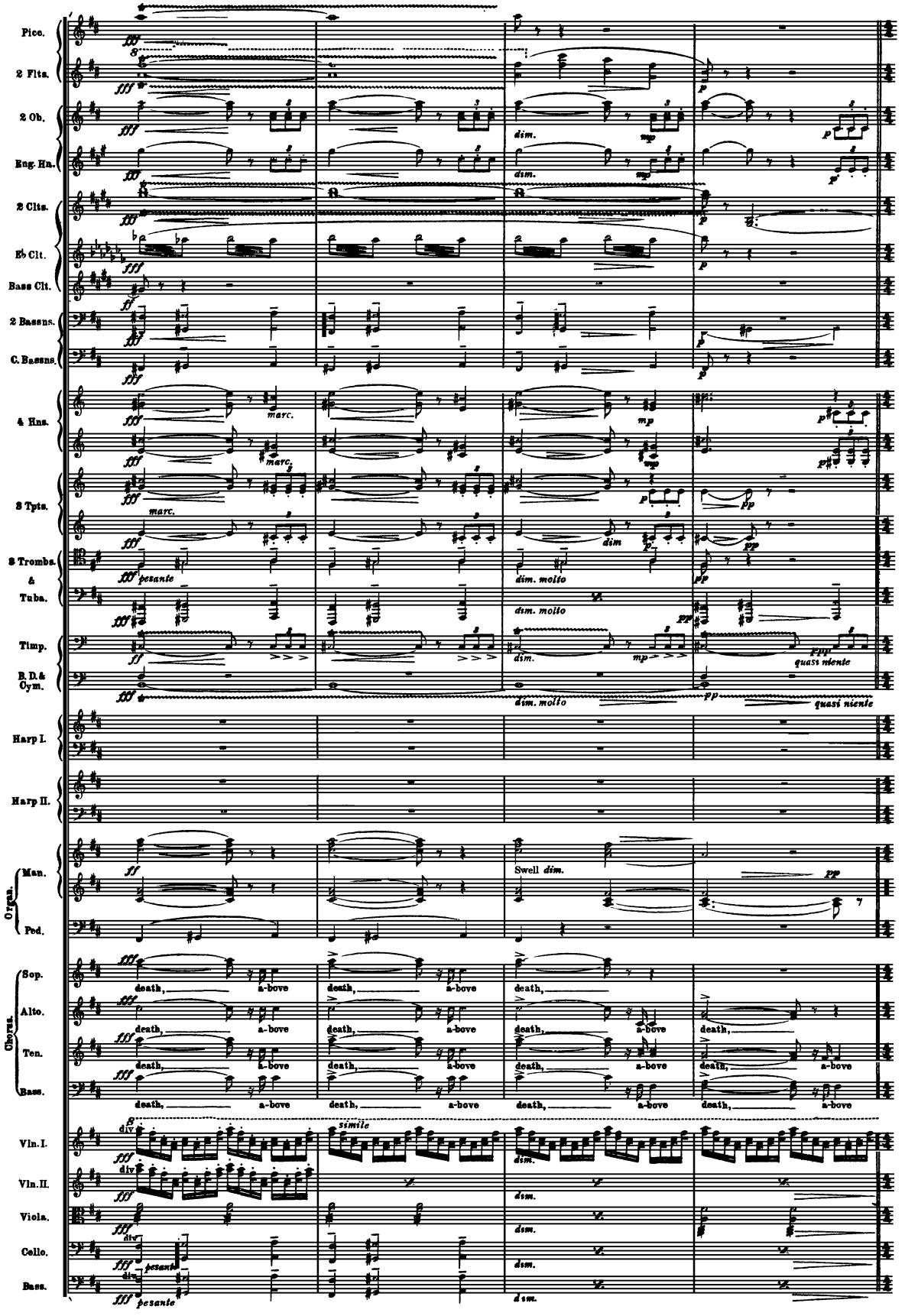
man e - late a - bove death,

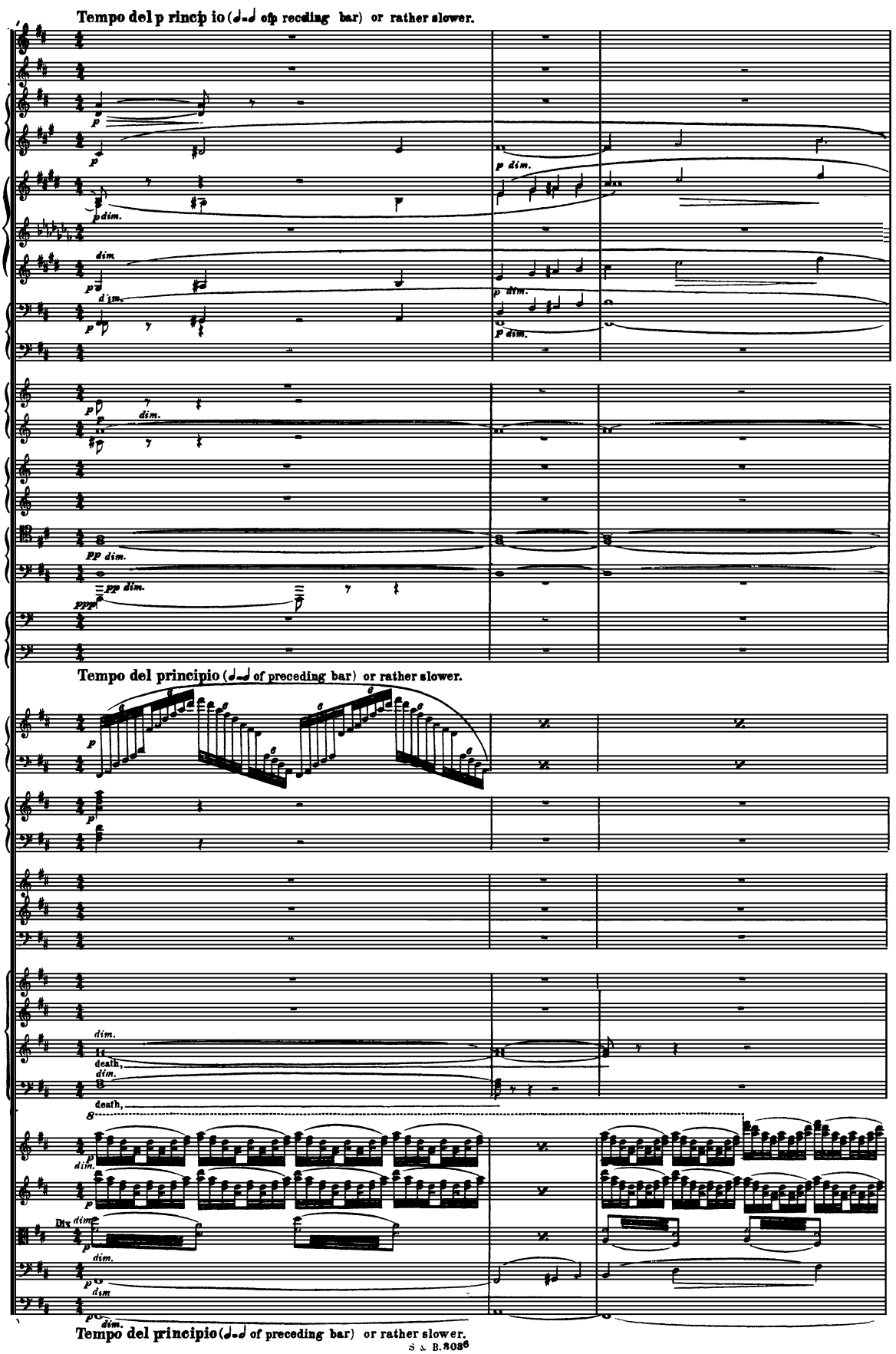
- late a - bove death, Em - blem of man e - late a - bove

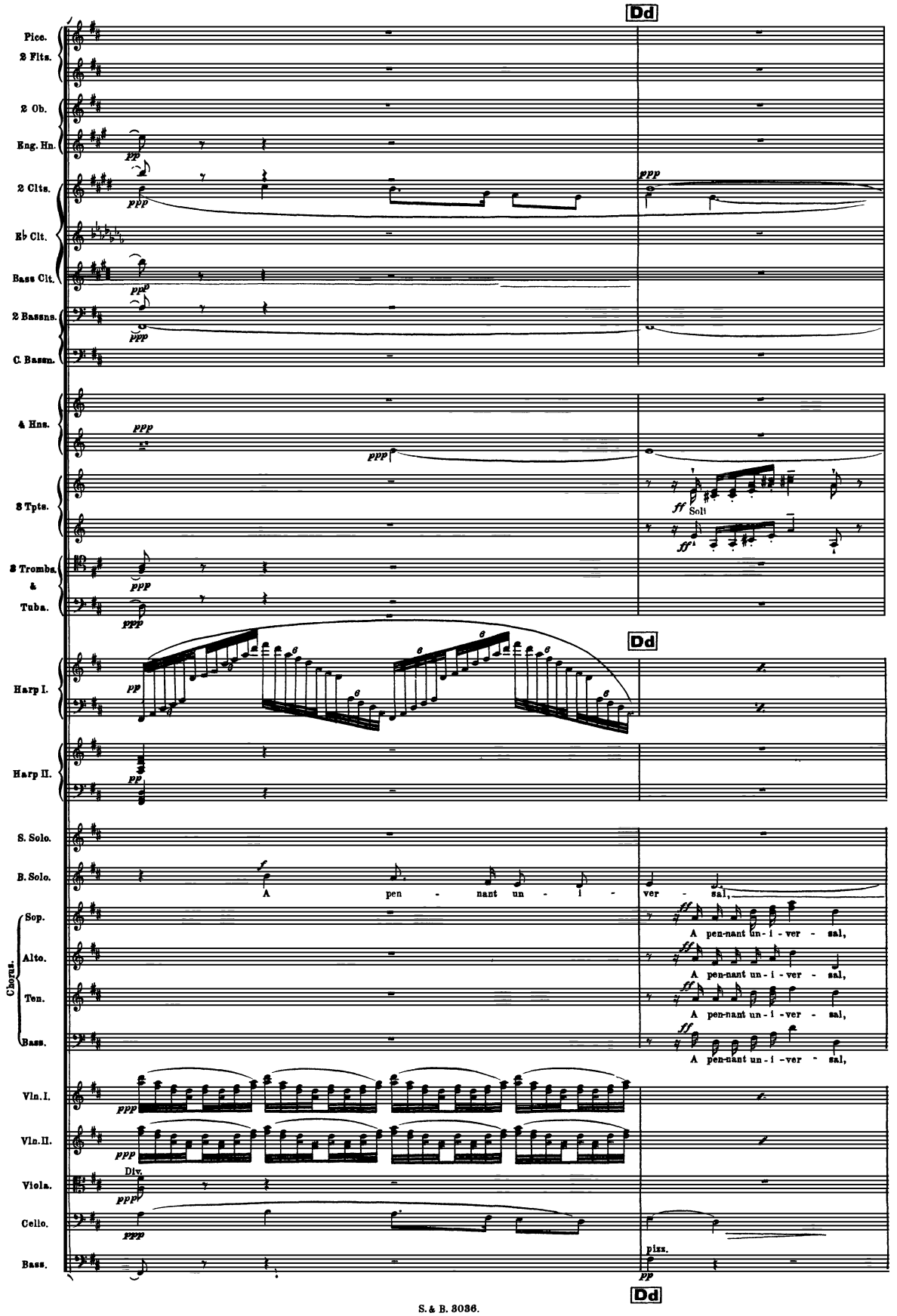
Ancora più mosso.

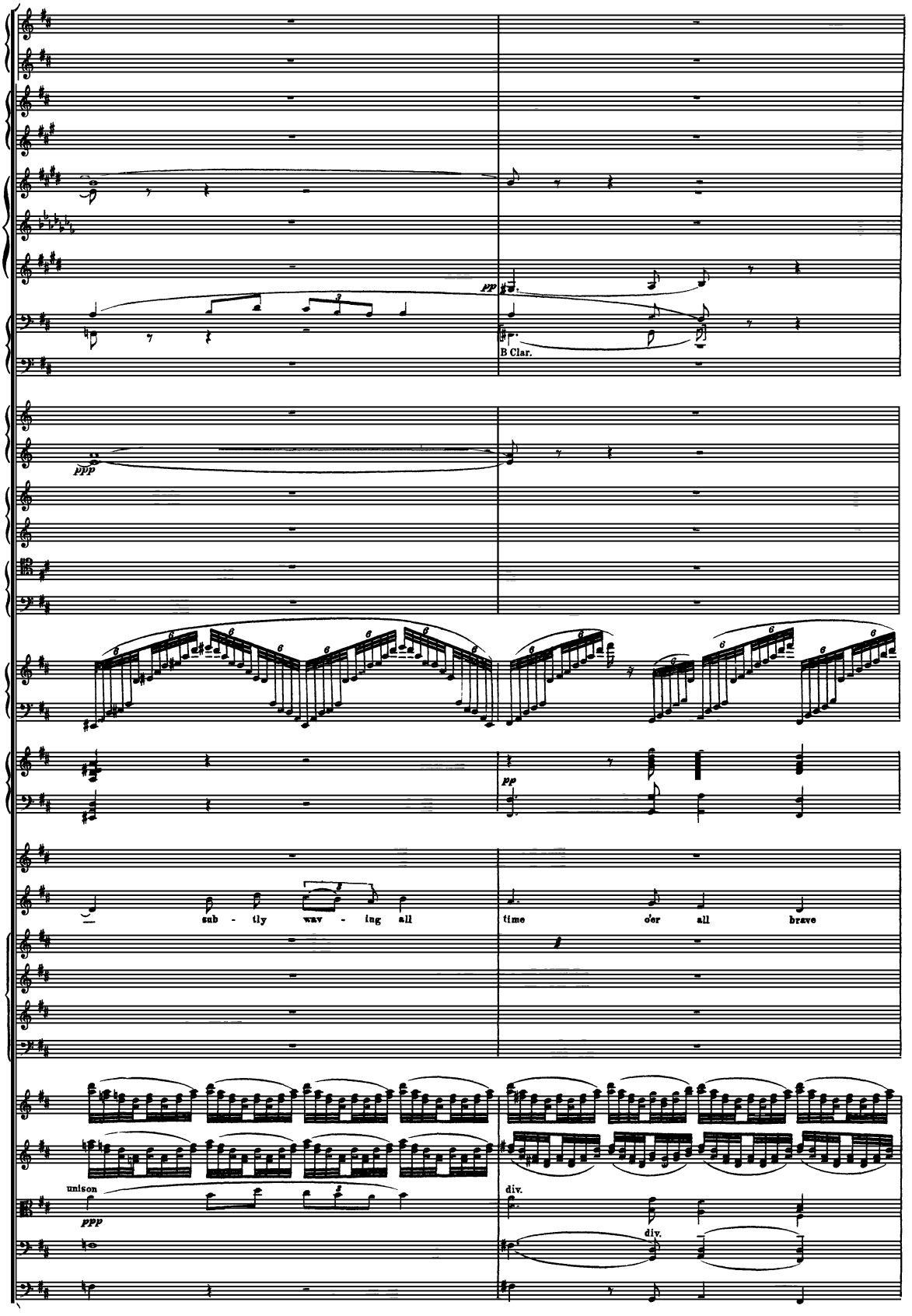

Co
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
Soli.
poco f
3 Tpts.
3 Trombs.
&
Tuba.
Timp.
Harp I & II.
Organ.
Man.
Ped.
Chorus
Sop.
Alto.
Ten.
Bass.
em - blem of man e - late a-bove death,
em - blem of man e -
death,
Vln I.
Vln II.
Viola.
Cello.
Bass.
marc.
Co

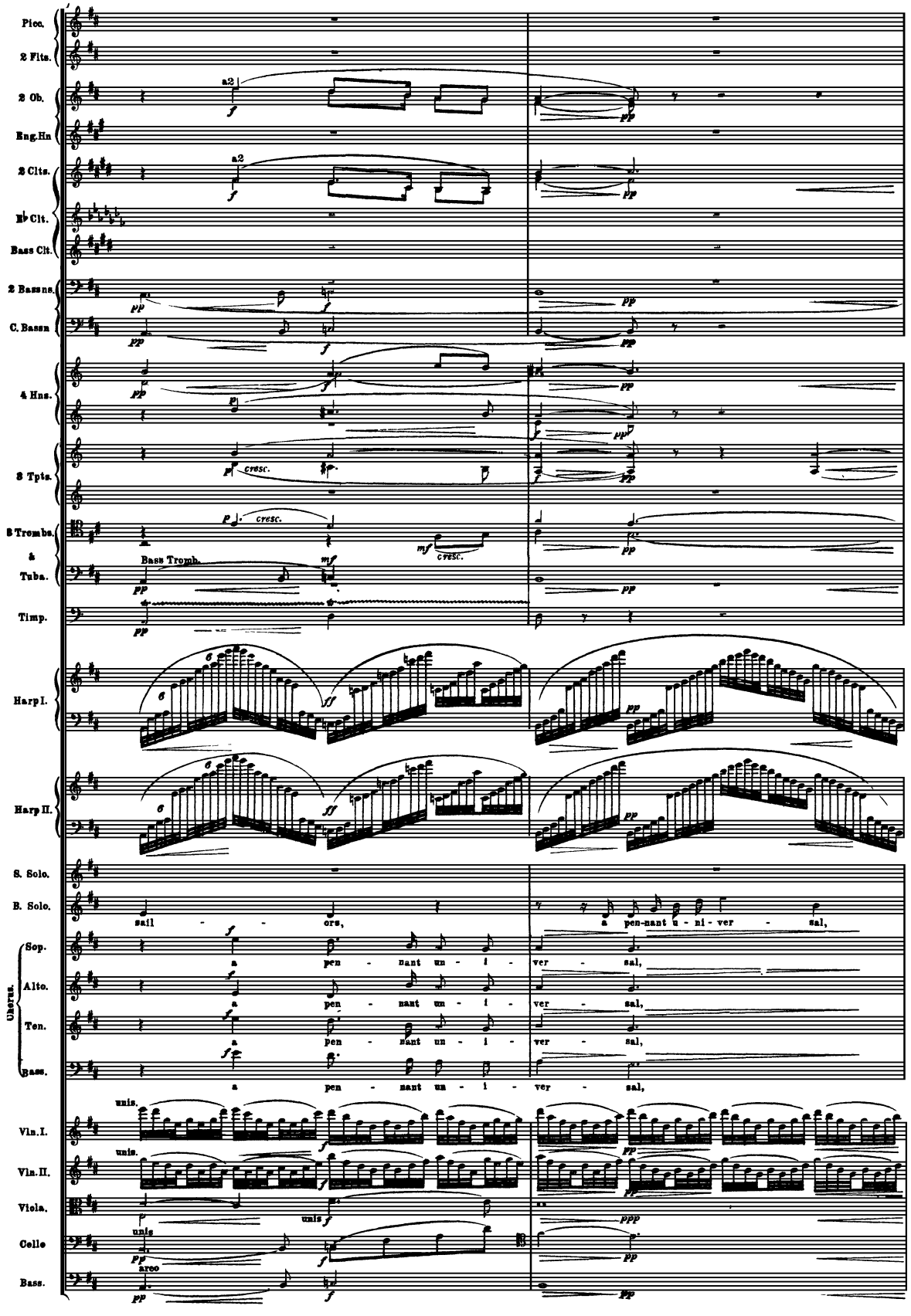

cresc.
fce sc
poco f
Full Swell.
Gt.to principal.
Great.
- late a - bove
death,
em - blem of man
e -
late
a-bove

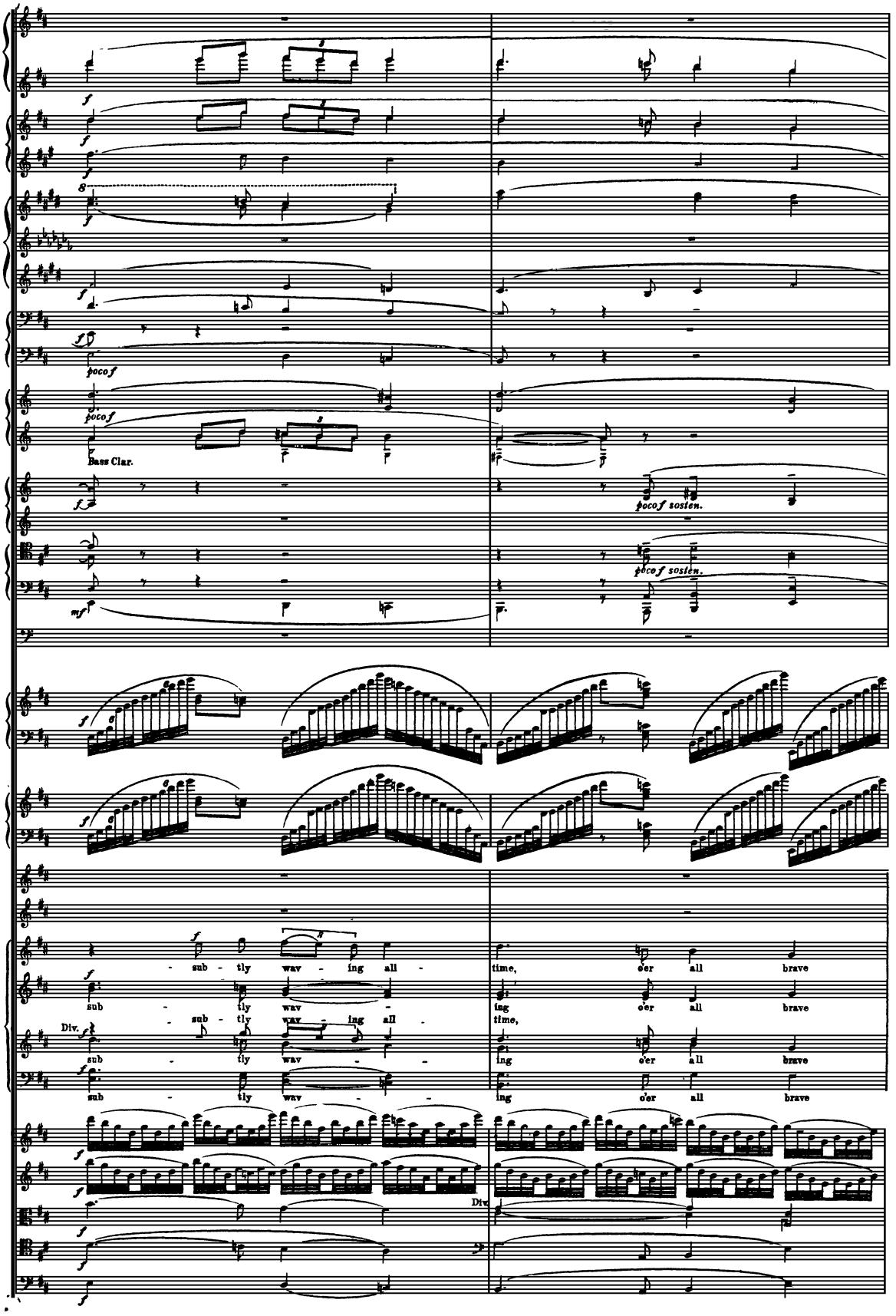

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassns.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
B. D. & Cym.
Harp I.
Harp II.
Organ.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
fff
dim.
mp
p
marc.
pp
pesante
dim. molto
ff
ppp
quasi niente
Swell dim.
death, a-bove
div
simile

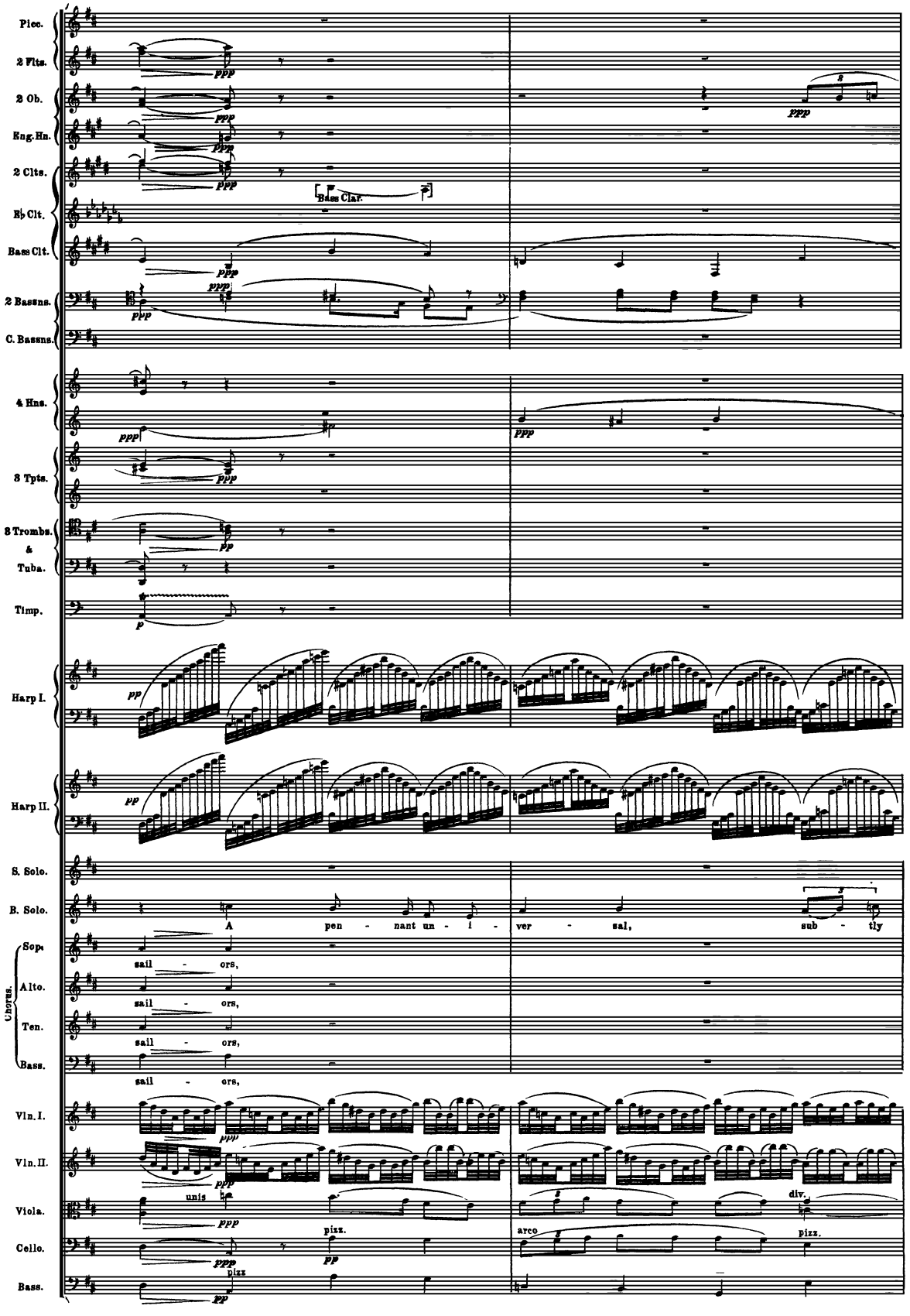

Tempo del p rincip io (♩=♩ of preceding bar) or rather slower.
Tempo del principio (♩=♩ of preceding bar) or rather slower.
Tempo del principio (♩=♩ of preceding bar) or rather slower.

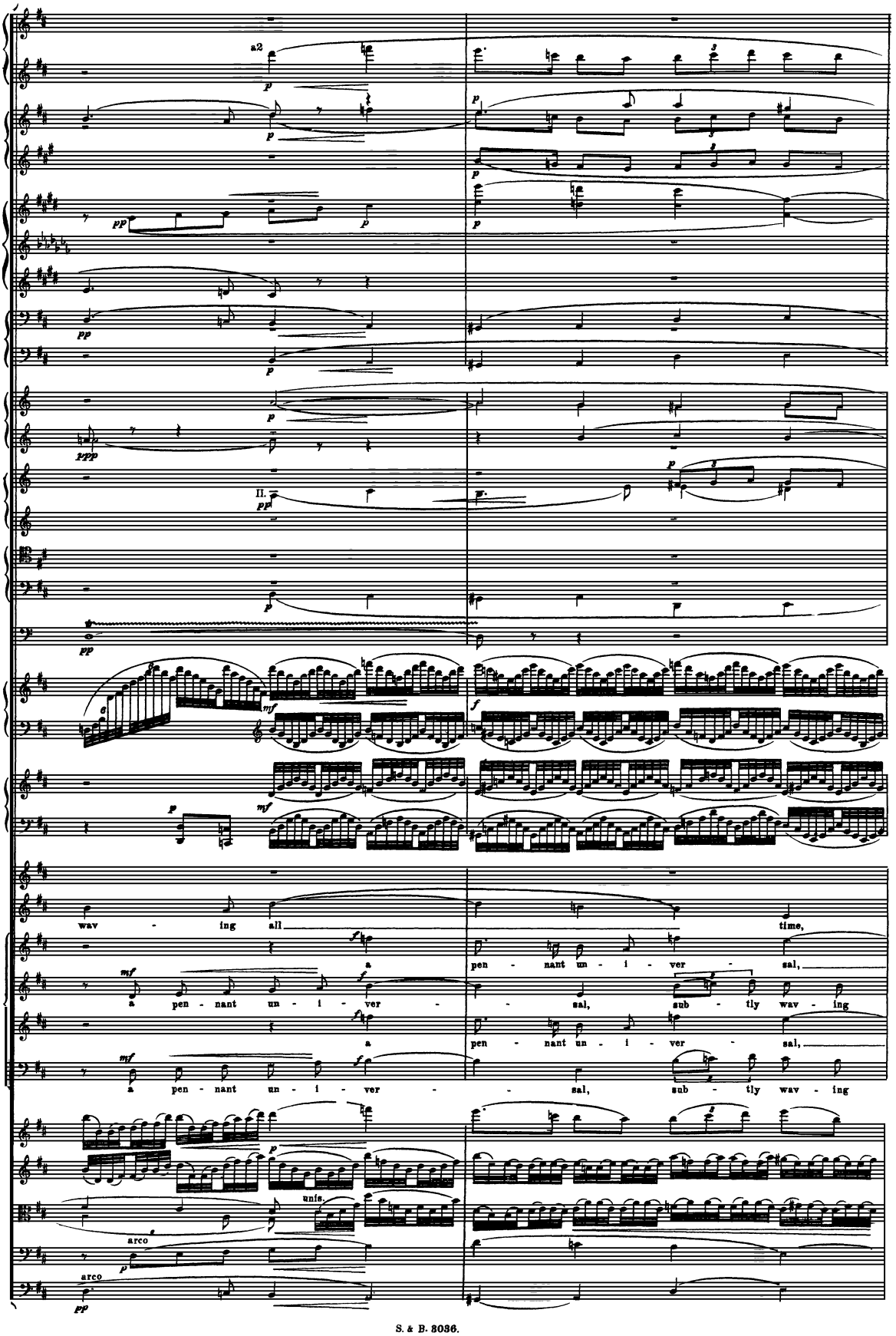

Dd
Pice.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Harp I.
Harp II.
S. Solo.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Soli
A pen - nant un - i - ver - sal,
A pen-nant un-i-ver-sal,
Div.
pizz.

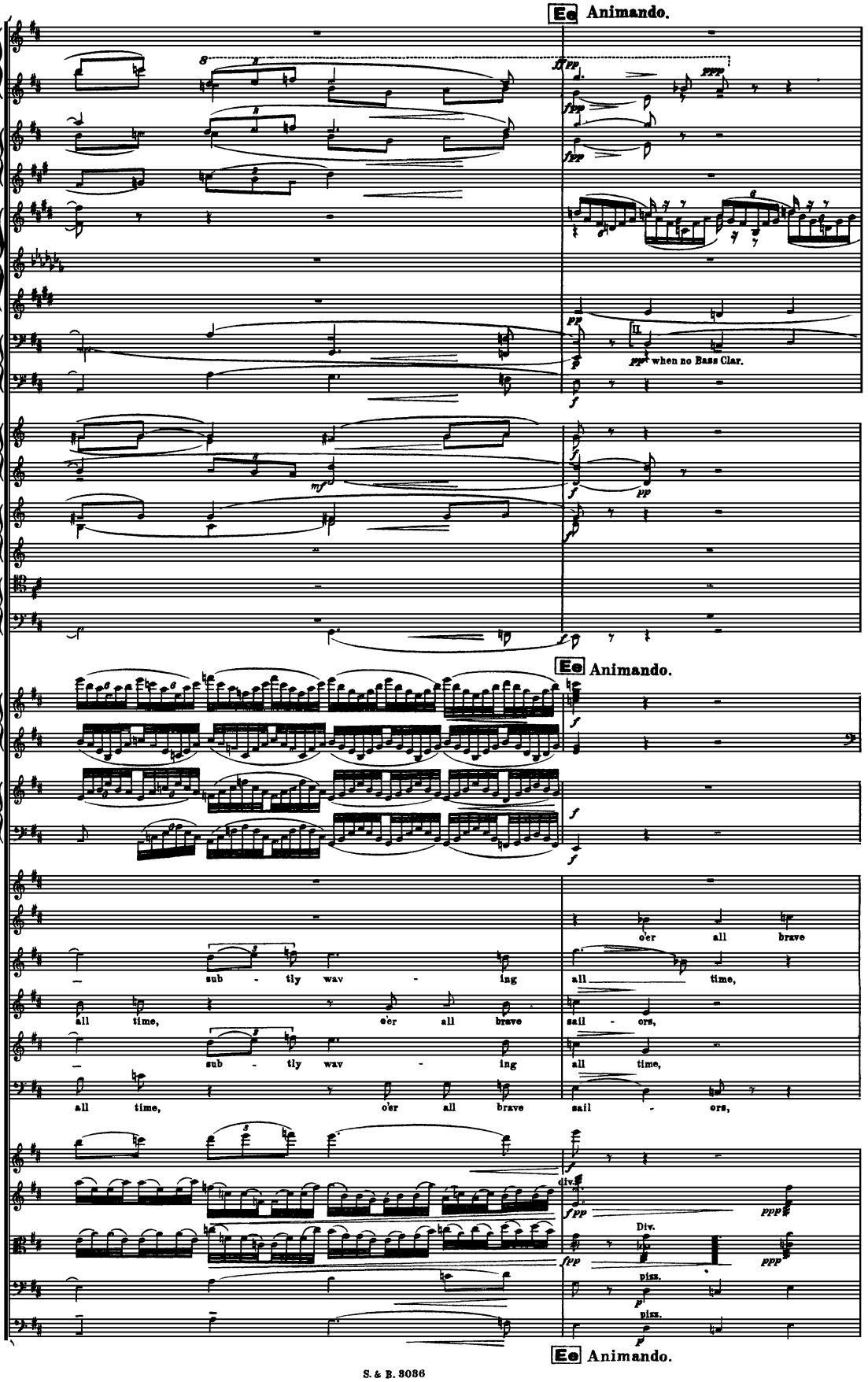

pp
B Clar.
ppp
pp
sub - tly wav - ing all
time o'er all brave
unison
ppp
div.
div.

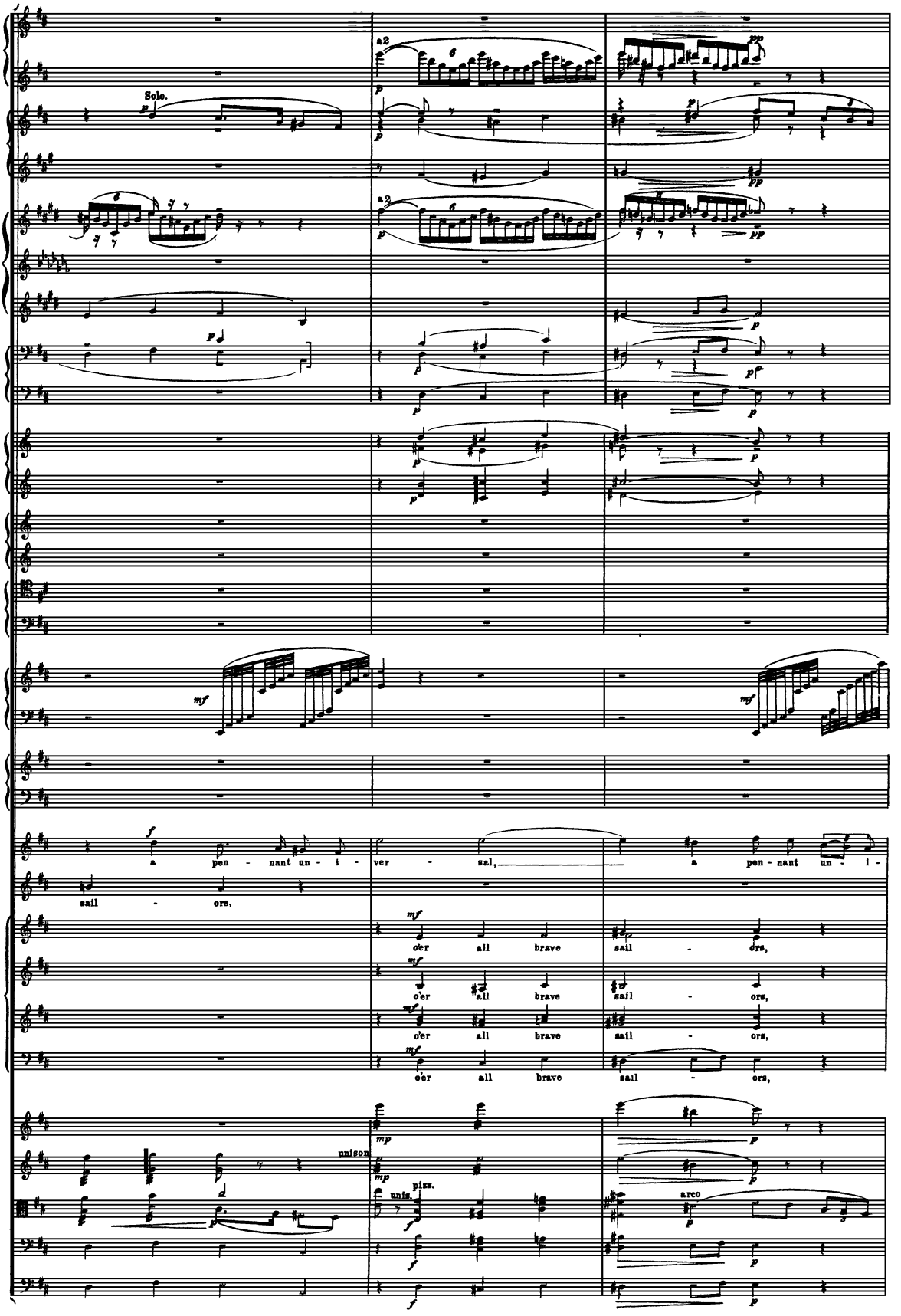

Picc.
2 Flts.
2 Ob.
Eng.Hn
2 Clts.
B♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn
4 Hns.
3 Tpts.
3 Trombs.
&
Tuba.
Timp.
Harp I.
Harp II.
S. Solo.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello
Bass.
a2
Bass Tromb.
cresc.
sail - ors,
a pen-nant u - ni - ver - sal,
a pen - nant un - i - ver - sal,
unis.
arco

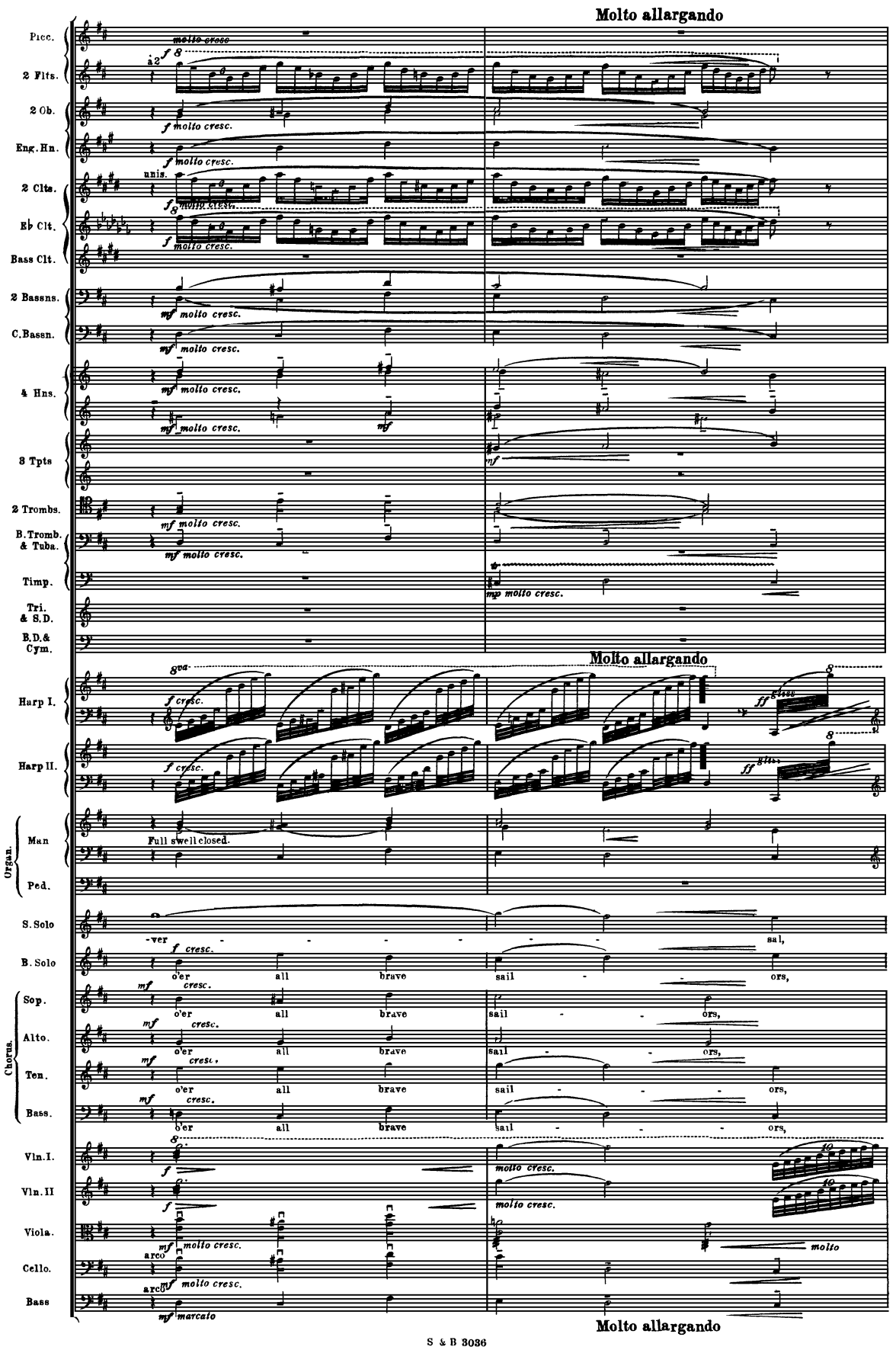

poco f
Bass Clar.
poco f sosten.
poco f sosten.
sub - tly wav - ing all -
time, o'er all brave
sub - tly wav - ing all -
time, o'er all brave
sub - tly wav - ing all -
time, o'er all brave
sub - tly wav - ing all -
time, o'er all brave
Div.
Div.

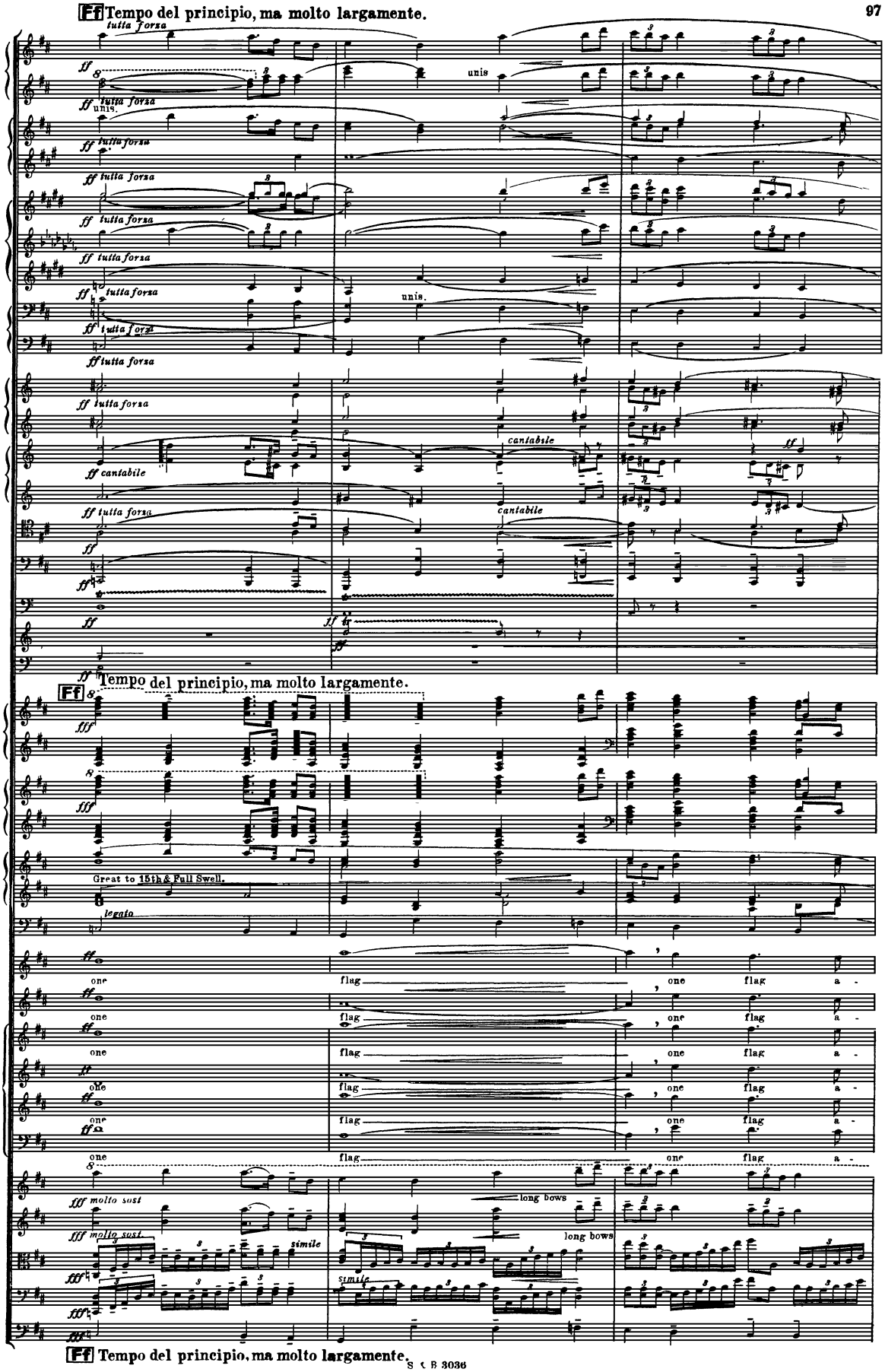

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassns.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Timp.
Harp I.
Harp II.
S. Solo.
B. Solo.
Sop.
Alto.
Ten.
Bass.
Chorus.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Bass Clar.
A pen - nant un - i - ver - sal, sub - tly
sail - ors,
sail - ors,
sail - ors,
sail - ors,
unis
pizz.
arco
div.
pizz.
pizz.

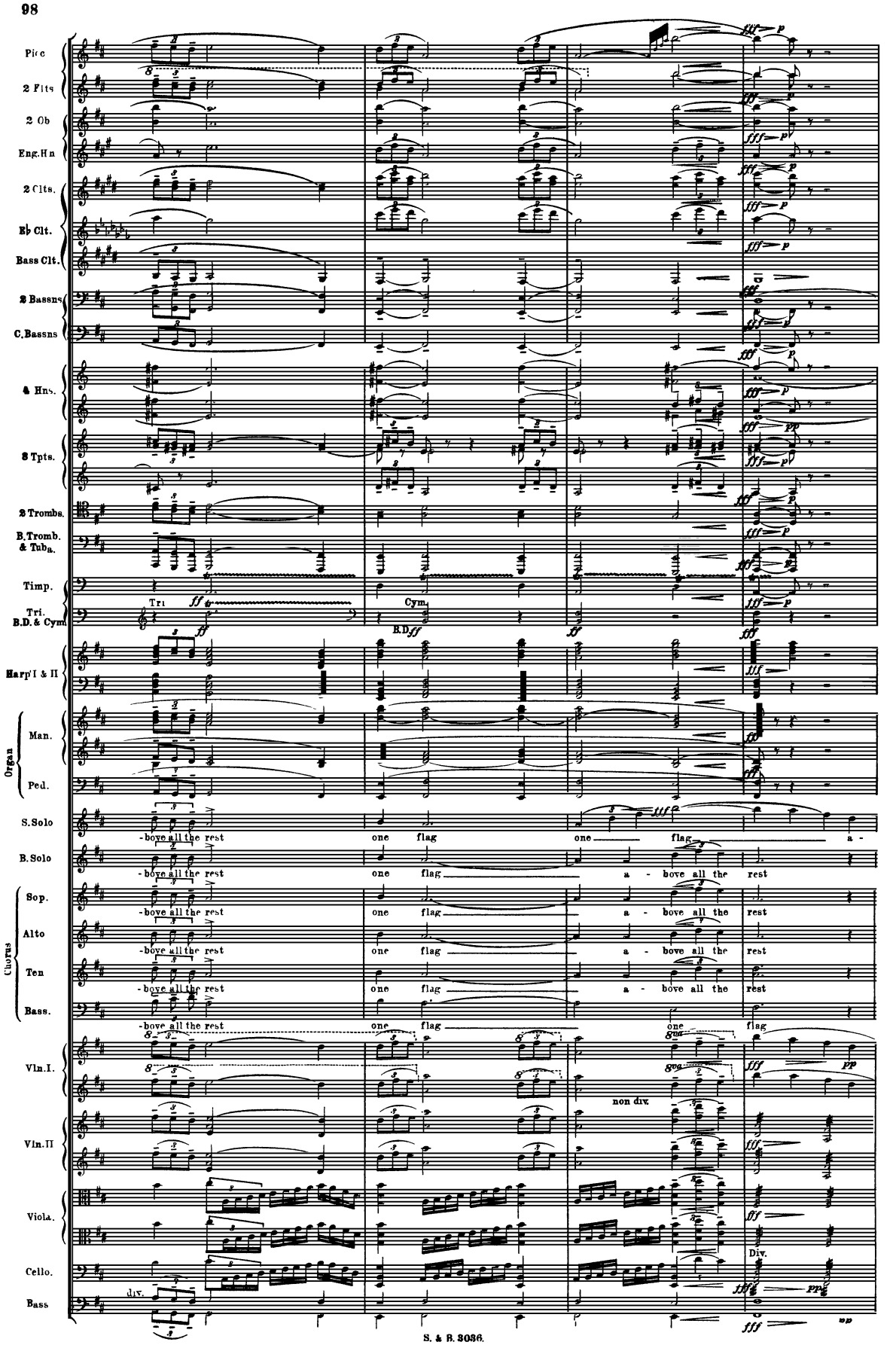

a2
II.
wav - ing all time,
a pen - nant un - i - ver - sal,
a pen - nant un - i - ver - sal, sub - tly wav - ing
a pen - nant un - i - ver - sal,
a pen - nant un - i - ver - sal, sub - tly wav - ing
unis.
arco
arco

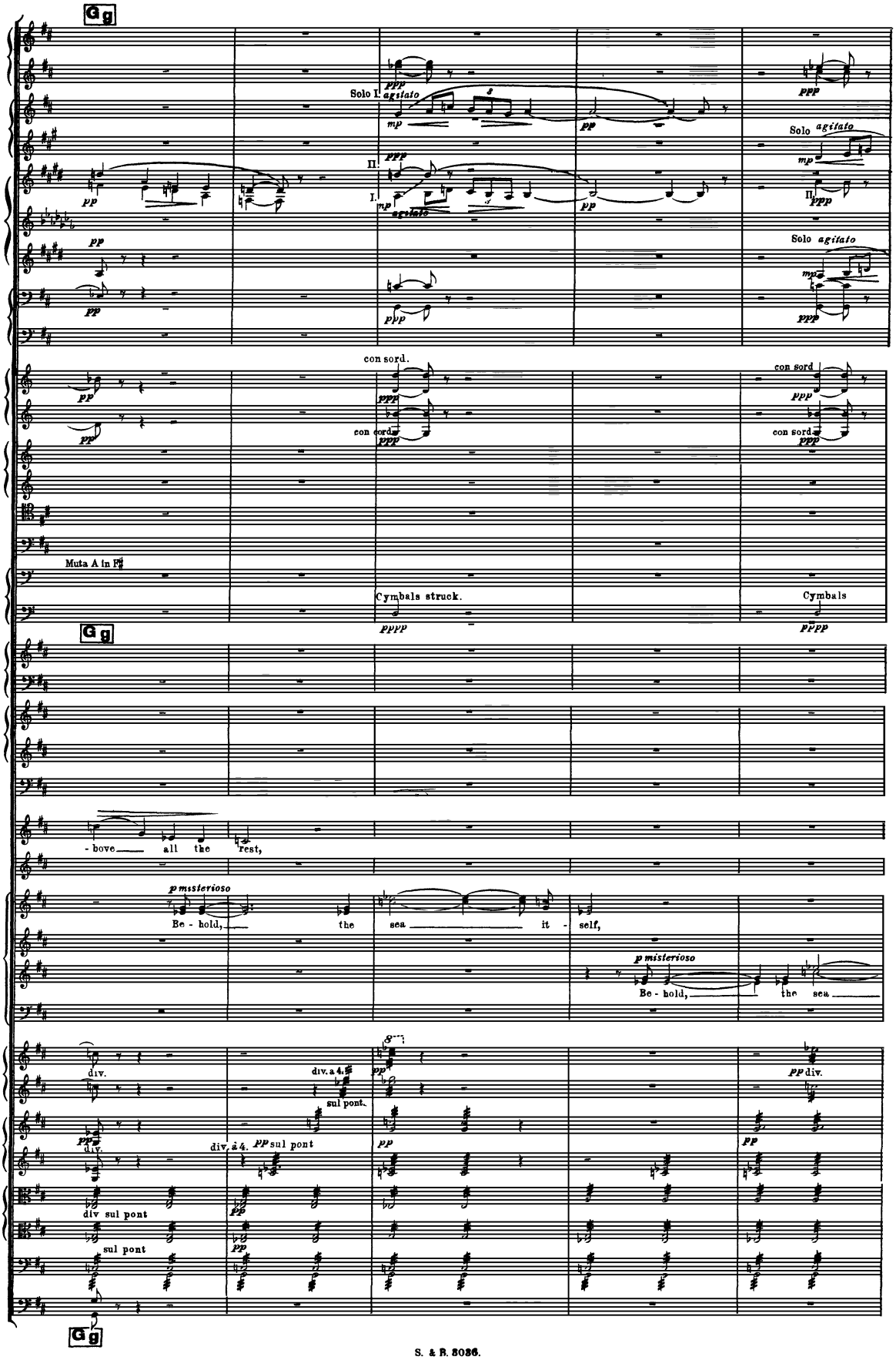

Ee Animando.
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns.
C. Bassns.
pp when no Bass Clar.
4 Hns.
3 Tpts.
3 Trombs. & Tuba.
Ee Animando.
Harp I.
Harp II.
S. Solo.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
sub - tly wav - ing
all time,
o'er all brave
sail - ors,
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div.
Div.
pizz.
Ee Animando.

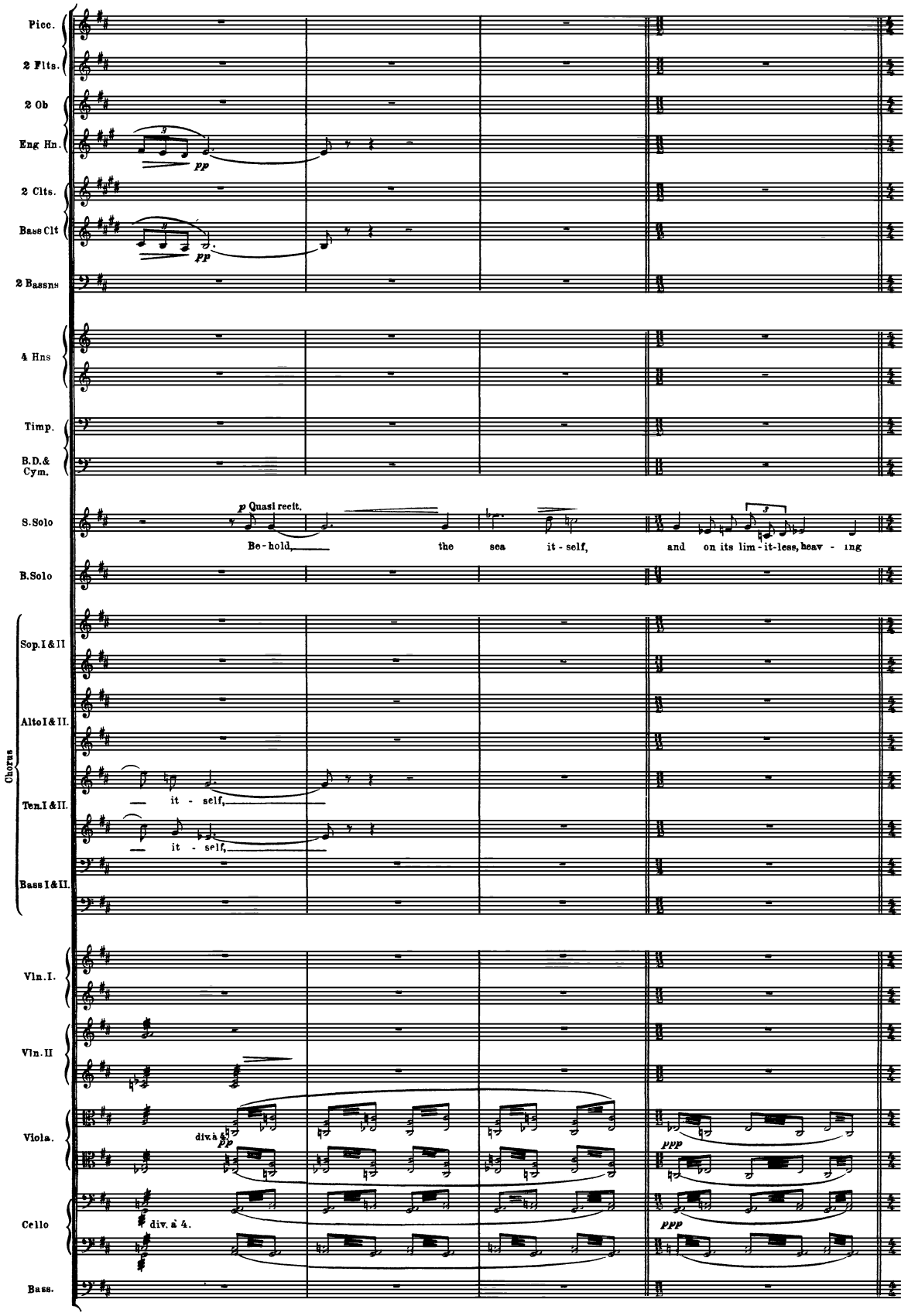

Solo.
a2
a2
mf
mf
a pen - nant un - i - ver - sal,
a pen - nant un - i -
sail - ors,
o'er all brave sail - ors,
o'er all brave sail - ors,
o'er all brave sail - ors,
o'er all brave sail - ors,
unison
unis.
pizz.
arco

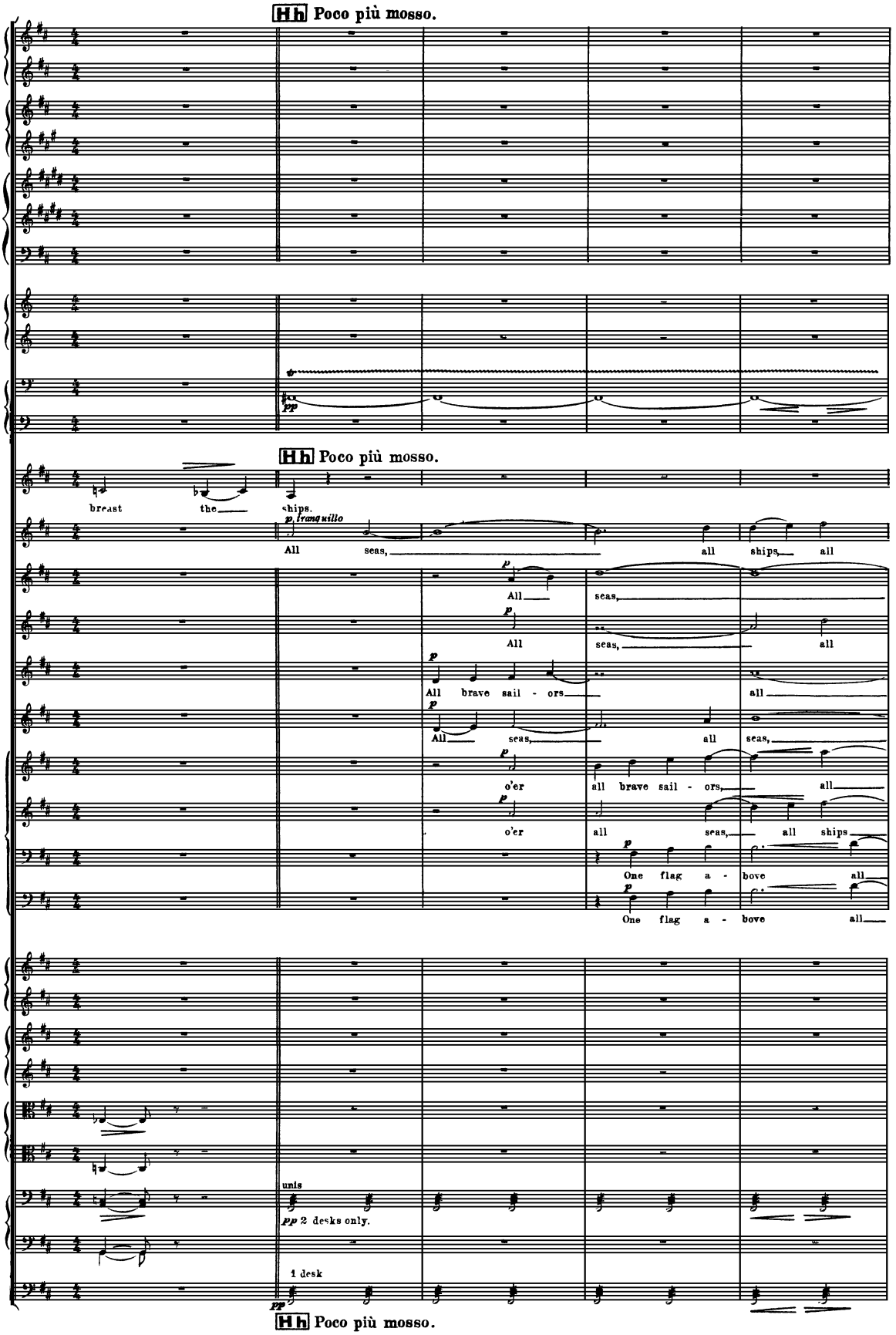

Molto allargando
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts.
E♭ Clt.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts
2 Trombs.
B. Tromb. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Organ.
Man
Ped.
S. Solo
B. Solo
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II
Viola.
Cello.
Bass
molto cresc.
unis.
Full swell closed.
-ver - - - - - - sal,
o'er all brave sail - - ors,
arco
marcato
Molto allargando

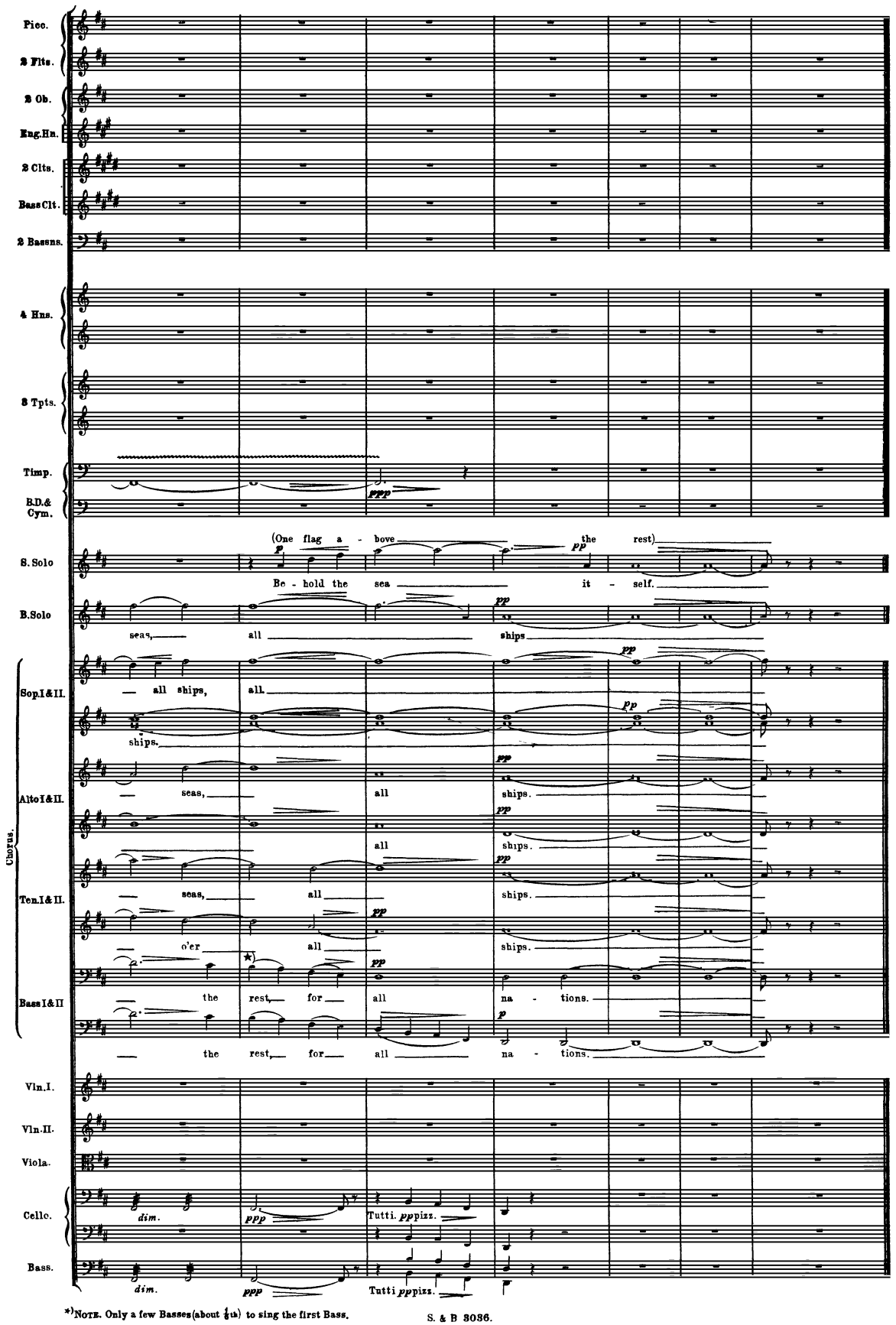

Ff Tempo del principio, ma molto largamente.
tutta forza
unis
unis.
cantabile
Tempo del principio, ma molto largamente.
Great to 15th & Full Swell.
legato
one flag one flag a -
molto sost
long bows
simile
Ff Tempo del principio, ma molto largamente.


Picc
2 Flts
2 Ob
Eng.Hn
2 Clts.
Eb Clt.
Bass Clt.
2 Bassns
C.Bassns
4 Hns.
3 Tpts.
2 Tromba.
B.Tromb. & Tuba.
Timp.
Tri.
B.D. & Cym.
Harp I & II
Organ
Man.
Ped.
S.Solo
B.Solo
Chorus
Sop.
Alto
Ten
Bass.
Vln.I.
Vln.II
Viola.
Cello.
Bass
Tri
Cym.
B.D
-bove all the rest
one flag
a - bove all the rest
non div.
Div.
div.


Solo I.
agitato
II.
I.
Solo agitato
con sord.
Muta A in F♯
Cymbals struck.
Cymbals
- bove all the rest,
Be - hold, the sea it - self,
Be - hold, the sea
div.
div. a 4.
sul pont.
div sul pont

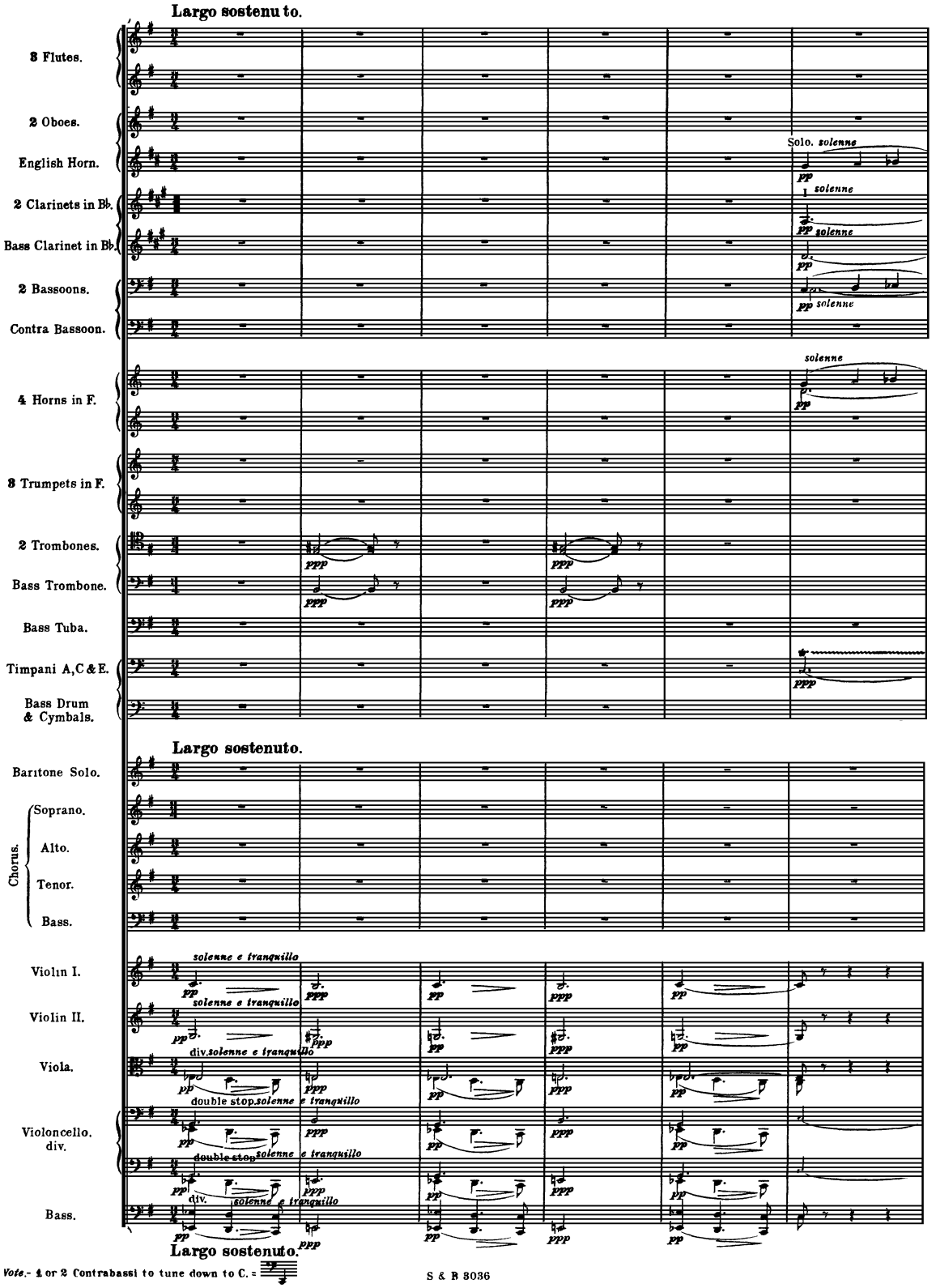

Picc.
2 Flts.
2 Ob
Eng Hn.
pp
2 Clts.
Bass Clt
pp
2 Bassns
4 Hns
Timp.
B.D.& Cym.
S.Solo
p Quasi recit.
Be - hold,
the sea it - self,
and on its lim - it - less, heav - ing
B.Solo
Chorus
Sop.I & II
Alto I & II.
Ten.I & II.
it - self,
it - self,
Bass I & II.
Vln.I.
Vln.II
Viola.
div.à 4
pp
ppp
Cello
div. à 4.
ppp
Bass.


Hh Poco più mosso.
pp
Hh Poco più mosso.
breast
the
ships.
p, tranquillo
All seas, all ships all
All seas, all
All brave sail - ors, all
All seas, all seas,
o'er all brave sail - ors, all
o'er all seas, all ships
One flag a - bove all
One flag a - bove all
unis
pp 2 desks only.
1 desk
pp
Hh Poco più mosso.

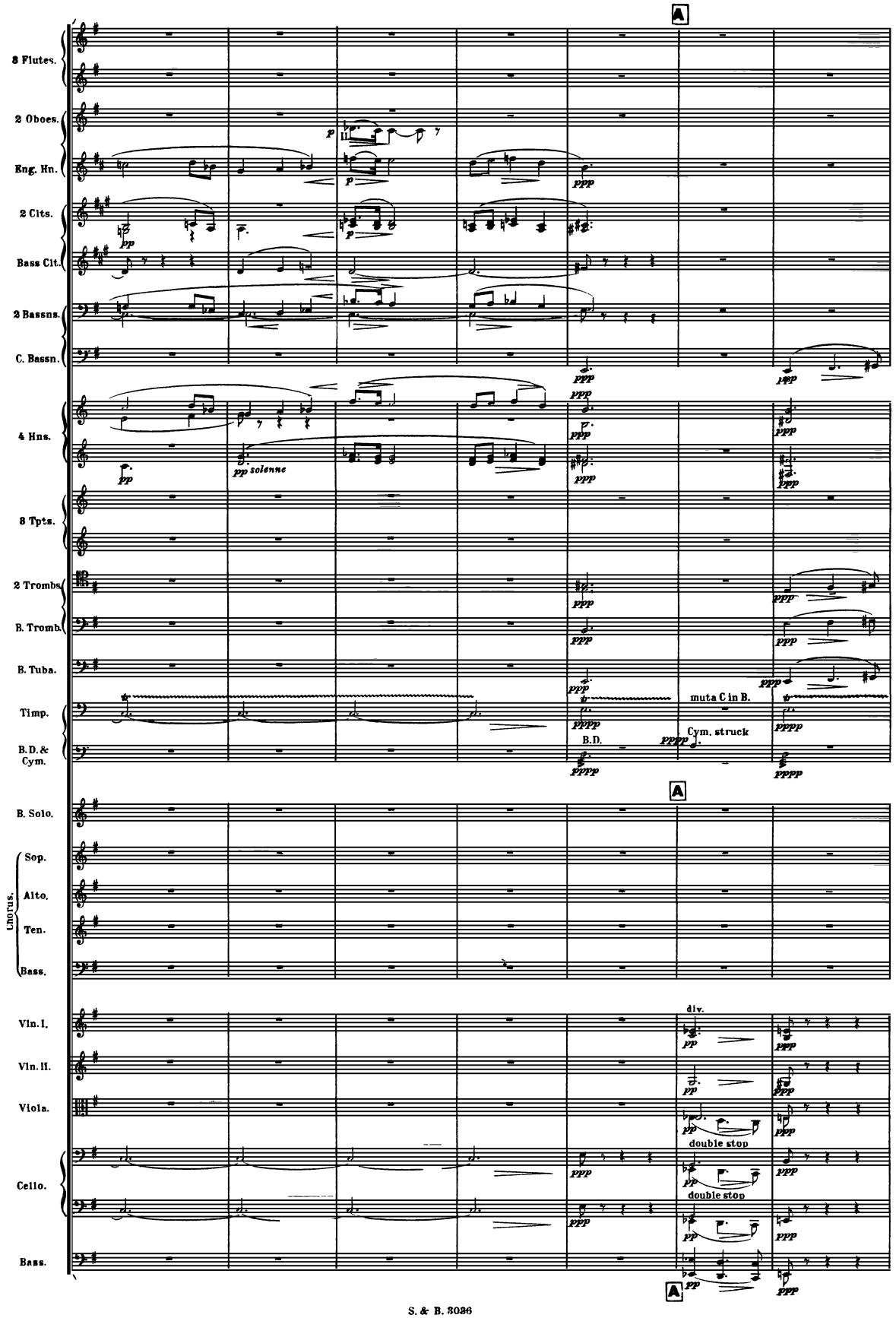


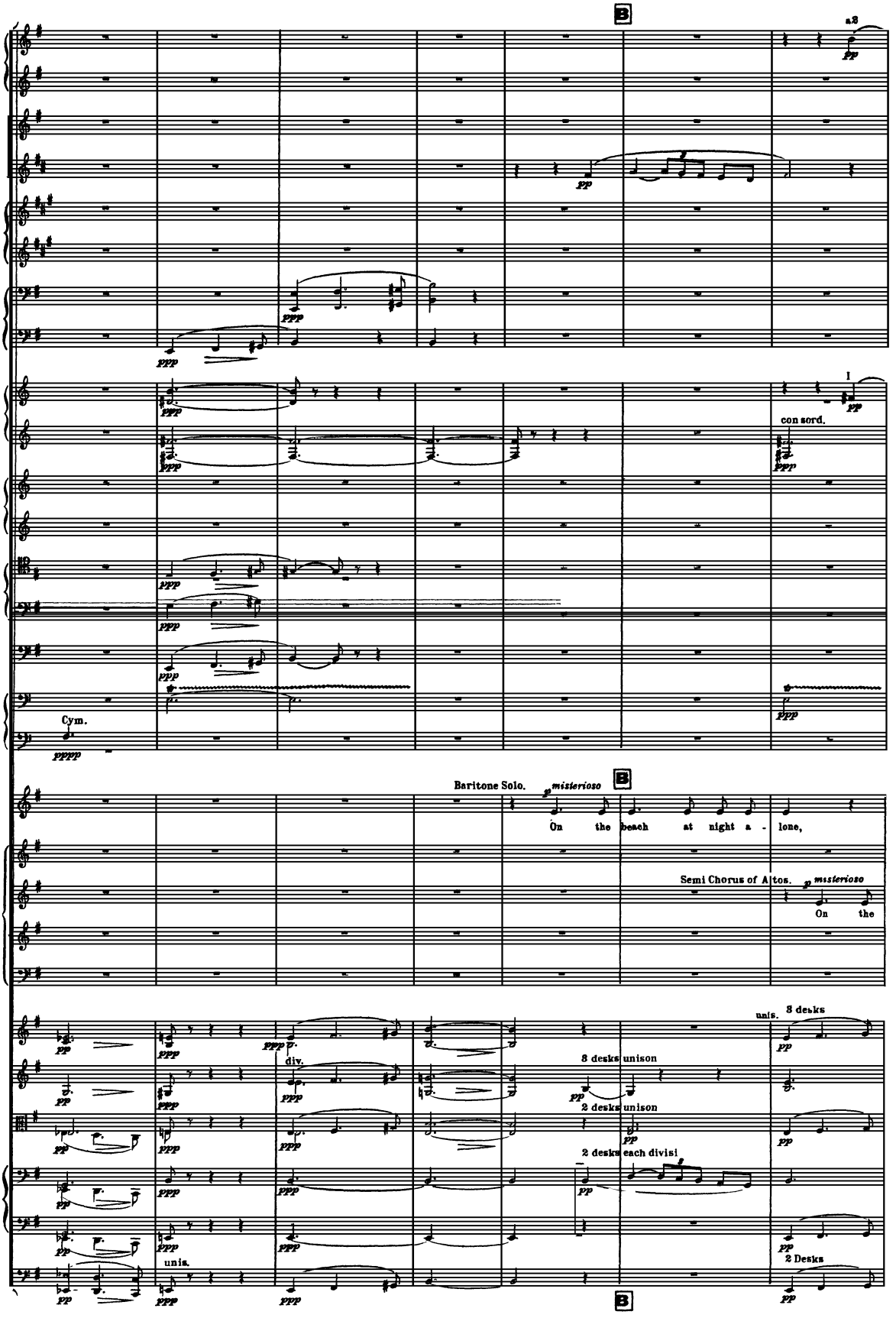
*) Note. Only a few Basses (about $\frac{1}{4}$th) to sing the first Bass.

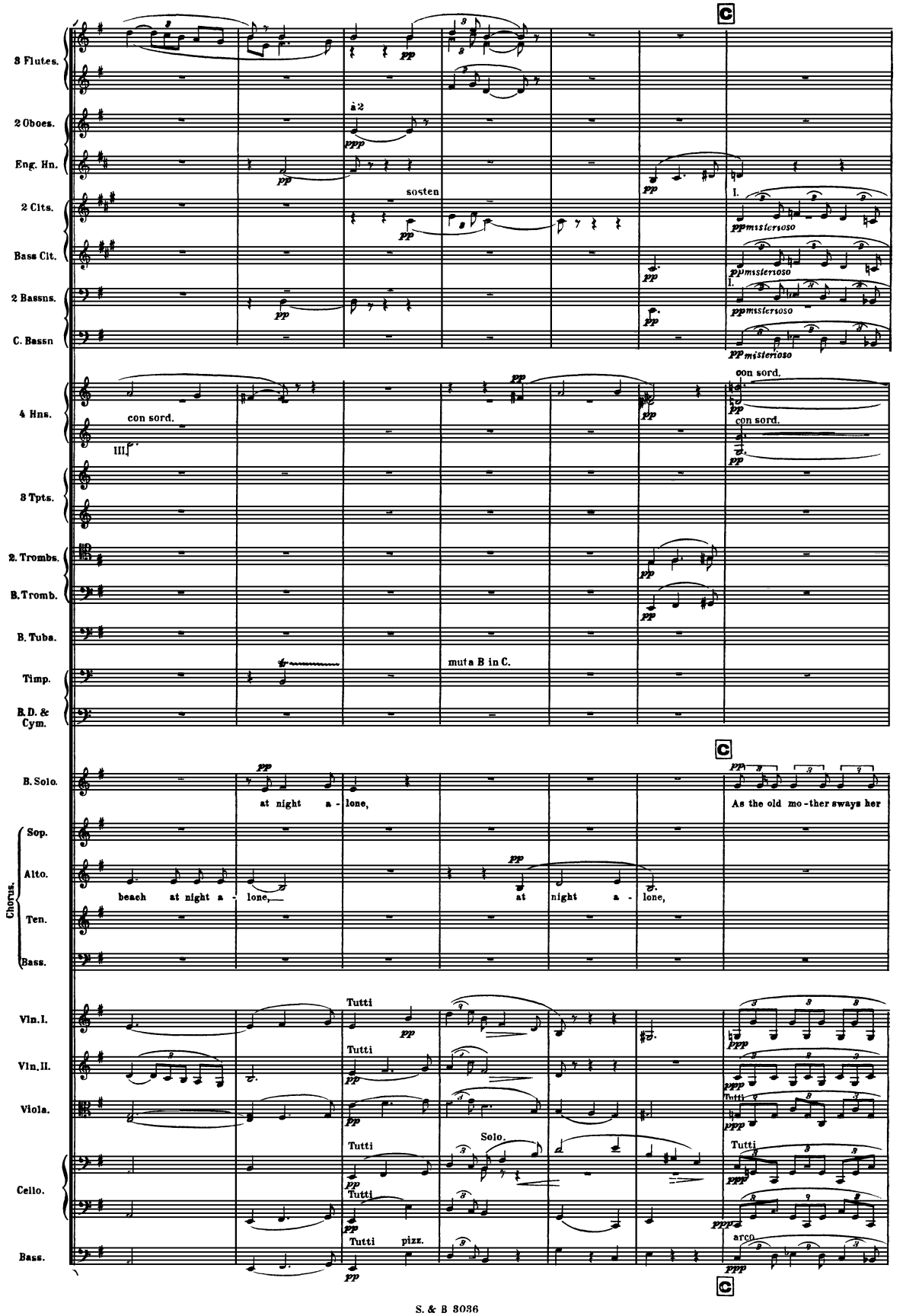
No 2. ON THE BEACH AT NIGHT, ALONE

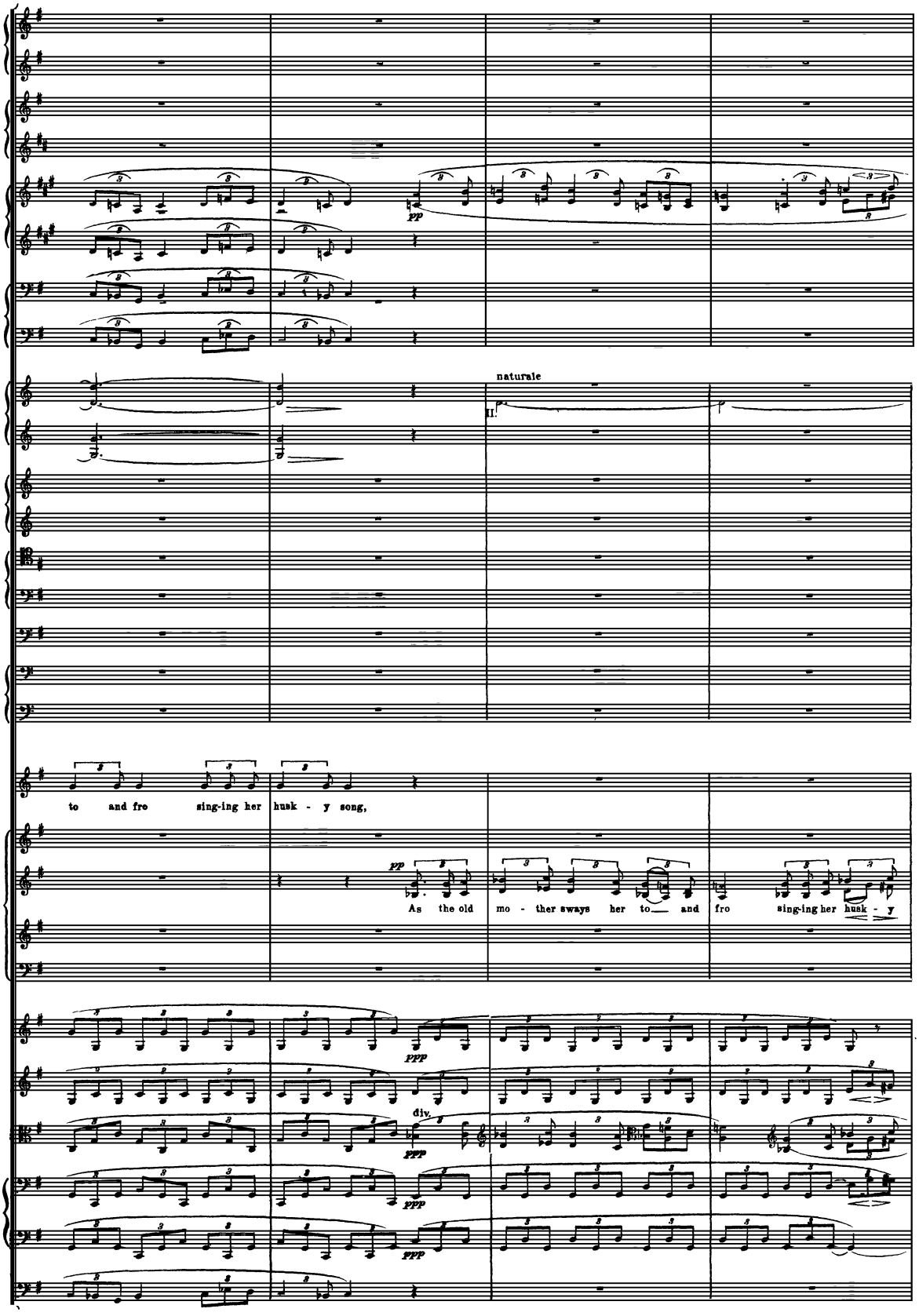


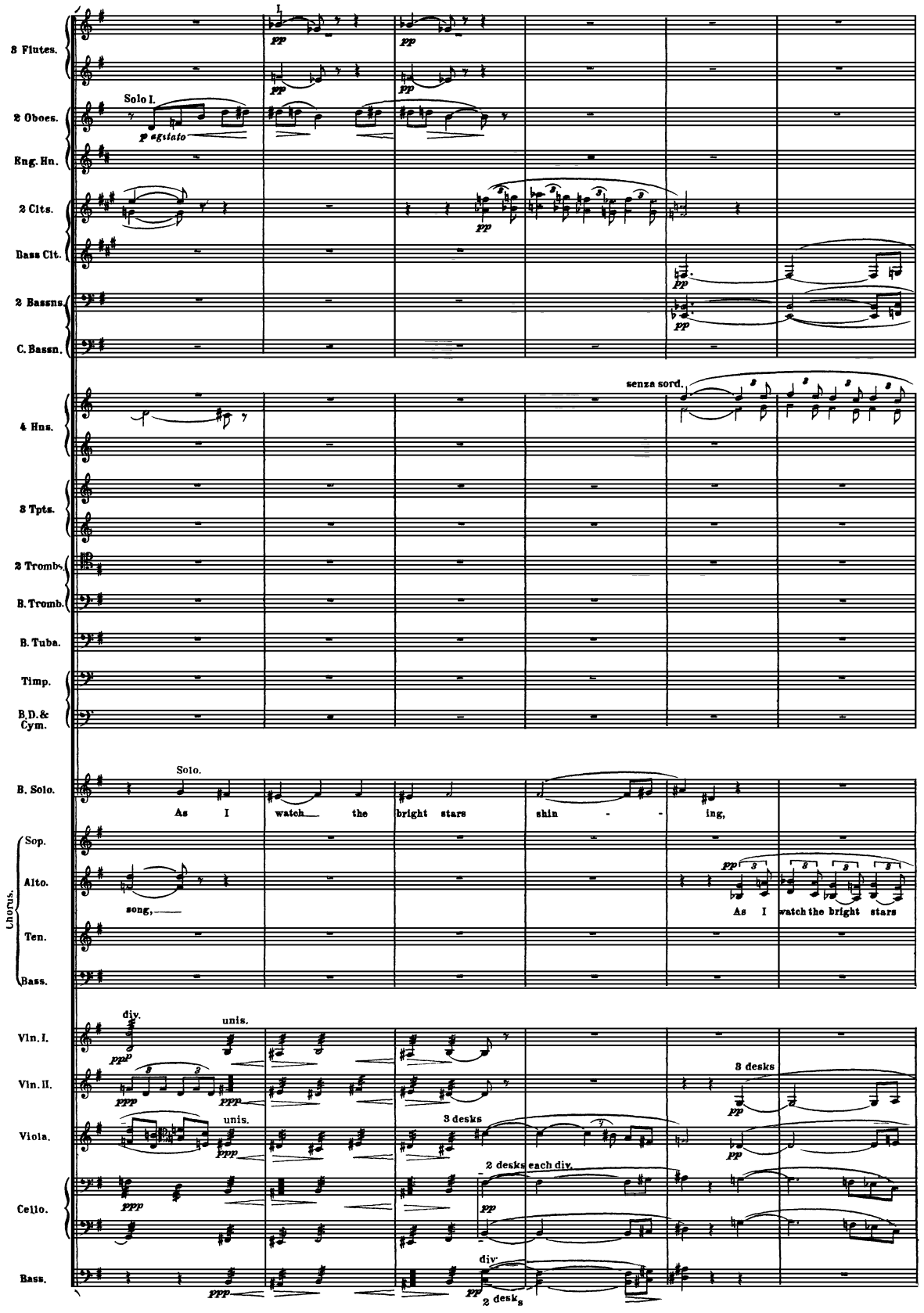
Note.- 1 or 2 Contrabassi to tune down to C. =

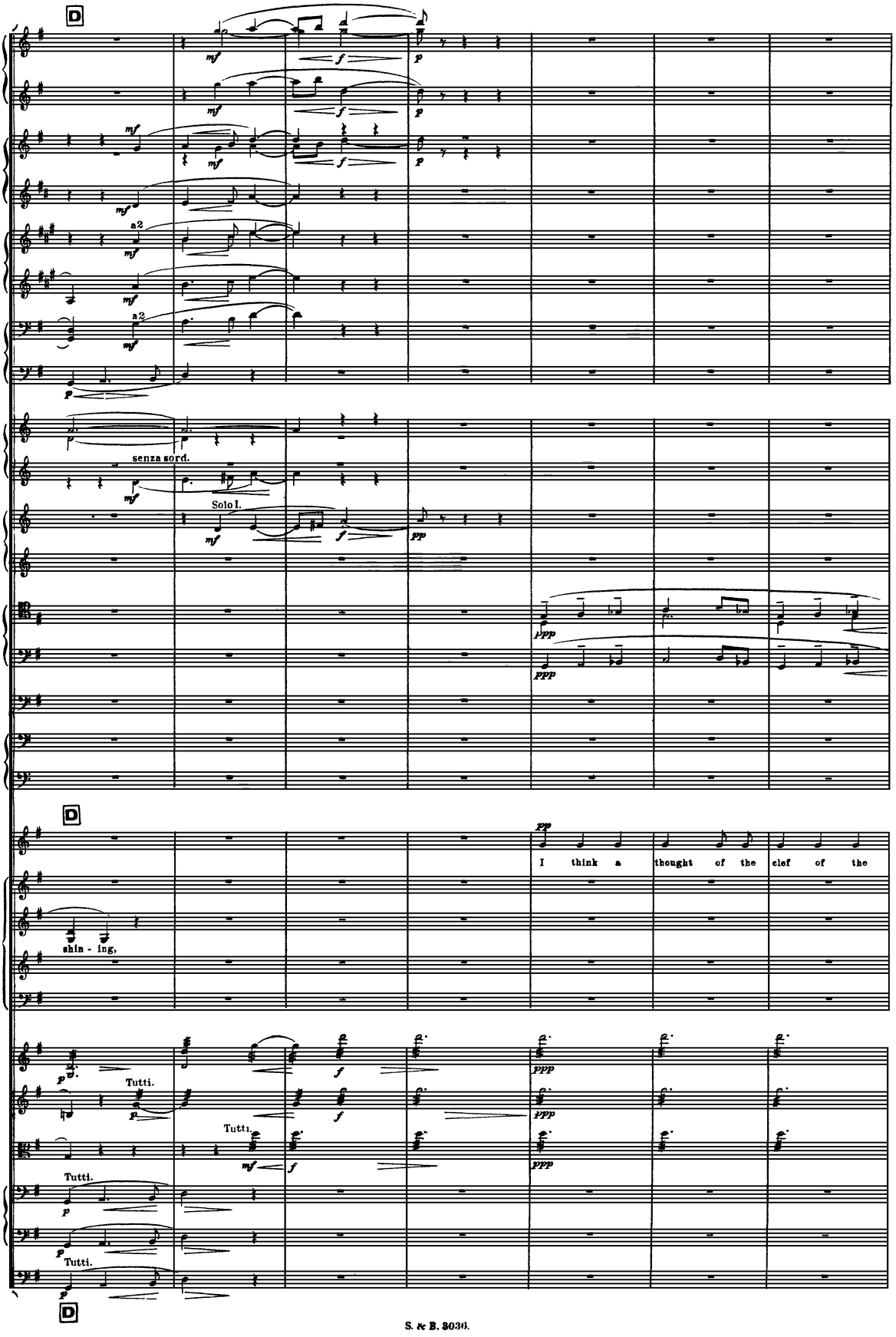

A
3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
pp solenne
3 Tpts.
2 Trombs.
B. Tromb.
B. Tuba.
Timp.
muta C in B.
Cym. struck
B.D.
B.D. & Cym.
A
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
div.
Vln. II.
Viola.
double stop
Cello.
double stop
Bass.
A

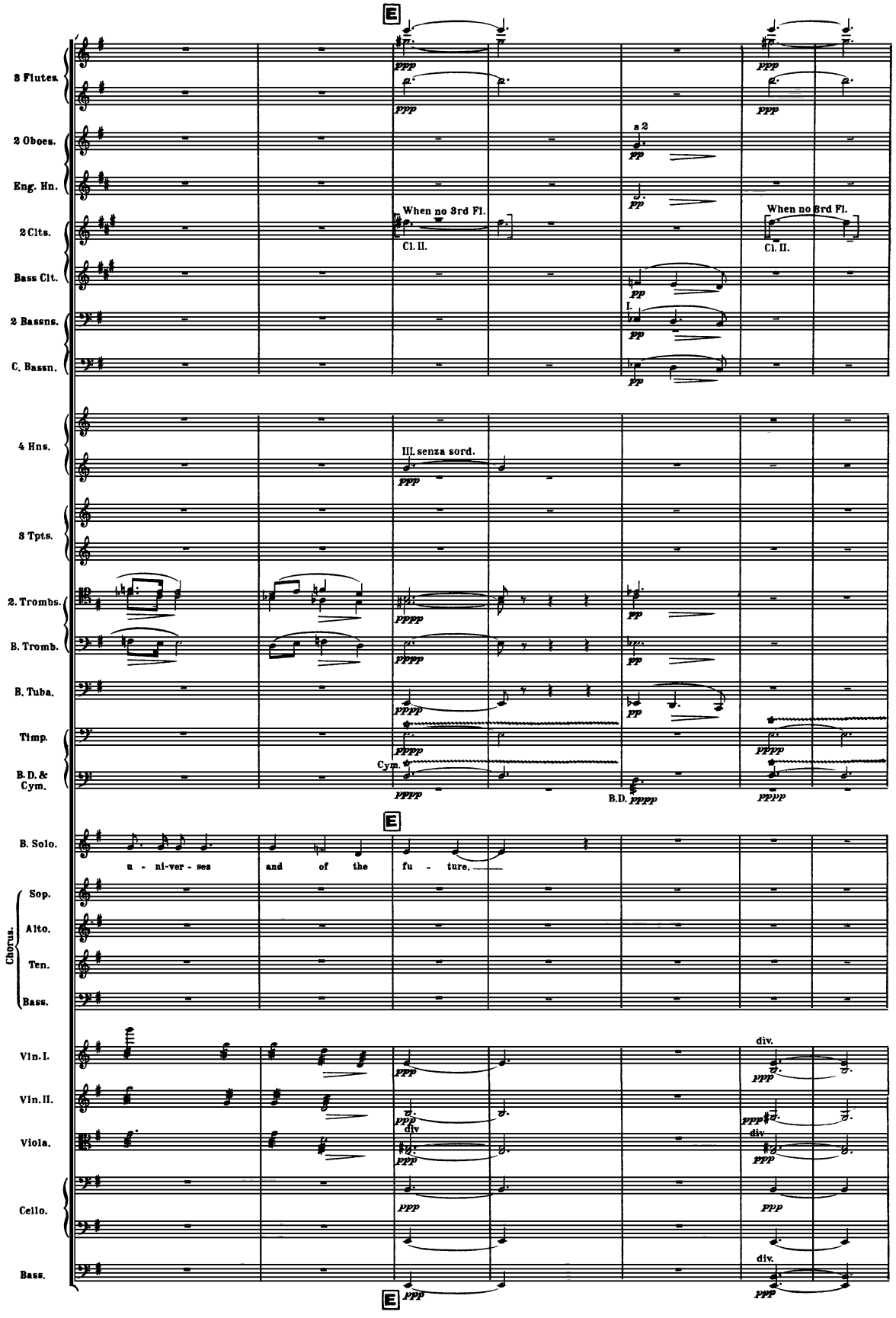

B
a2
pp
ppp
I
con sord.
Cym.
pppp
Baritone Solo.
mysterioso
On the beach at night a - lone,
Semi Chorus of Altos.
mysterioso
On the
unis.
3 desks
div.
3 desks unison
2 desks unison
2 desks each divisi
unis.
2 Desks
B

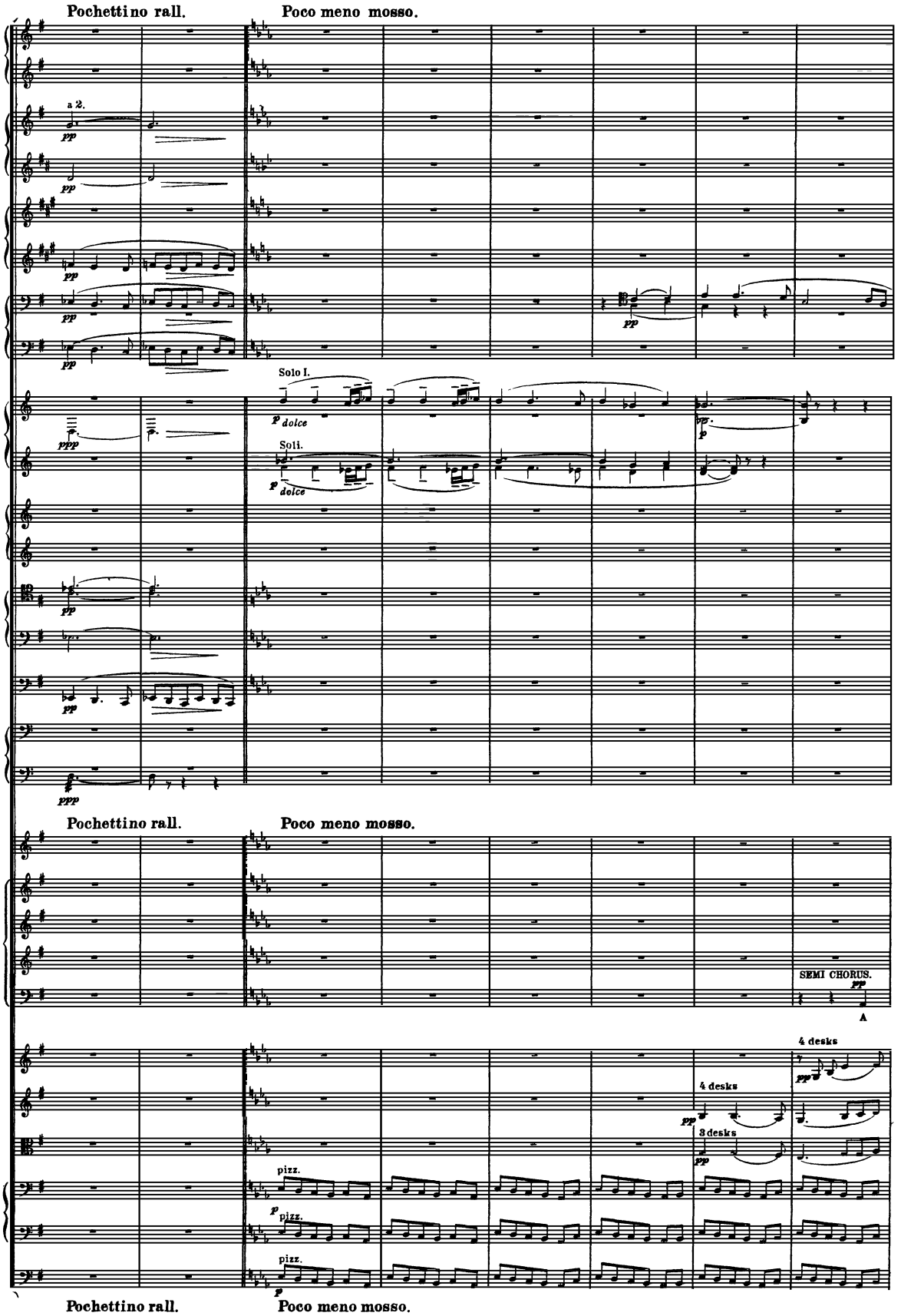

3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Cl.
2 Bassns.
C. Bassn
4 Hns.
3 Tpts.
2. Trombs.
B. Tromb.
B. Tuba.
Timp.
B.D. & Cym.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
C
à 2
sosten
con sord.
muta B in C.
at night a - lone,
As the old mo - ther sways her
beach at night a - lone,
at night a - lone,
Tutti
Solo.
pizz.
arco
ppmisterioso

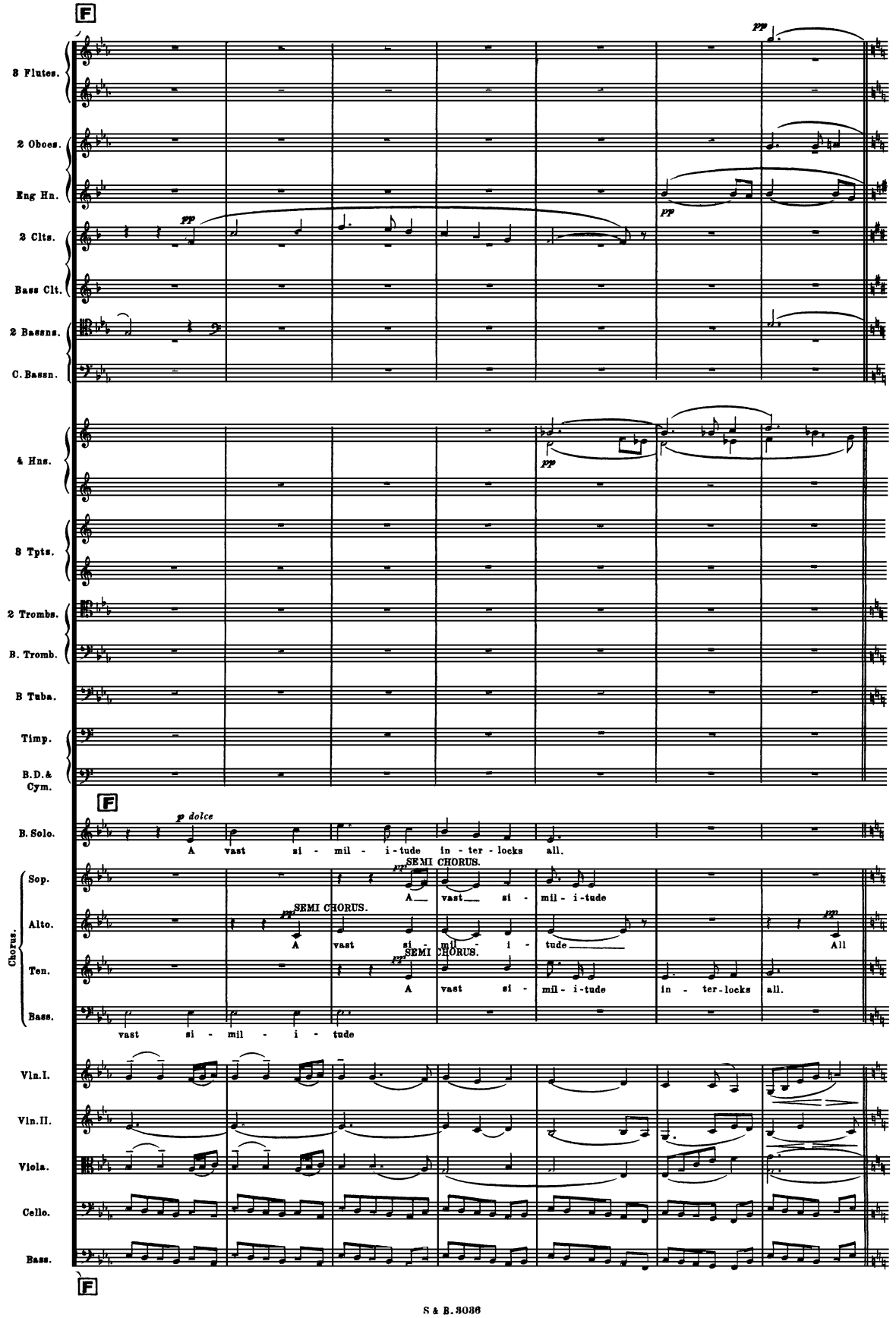

naturale
II.
to and fro sing-ing her husk - y song,
pp
As the old mo - ther sways her to— and fro sing-ing her husk - y
ppp
div.
ppp
ppp
ppp

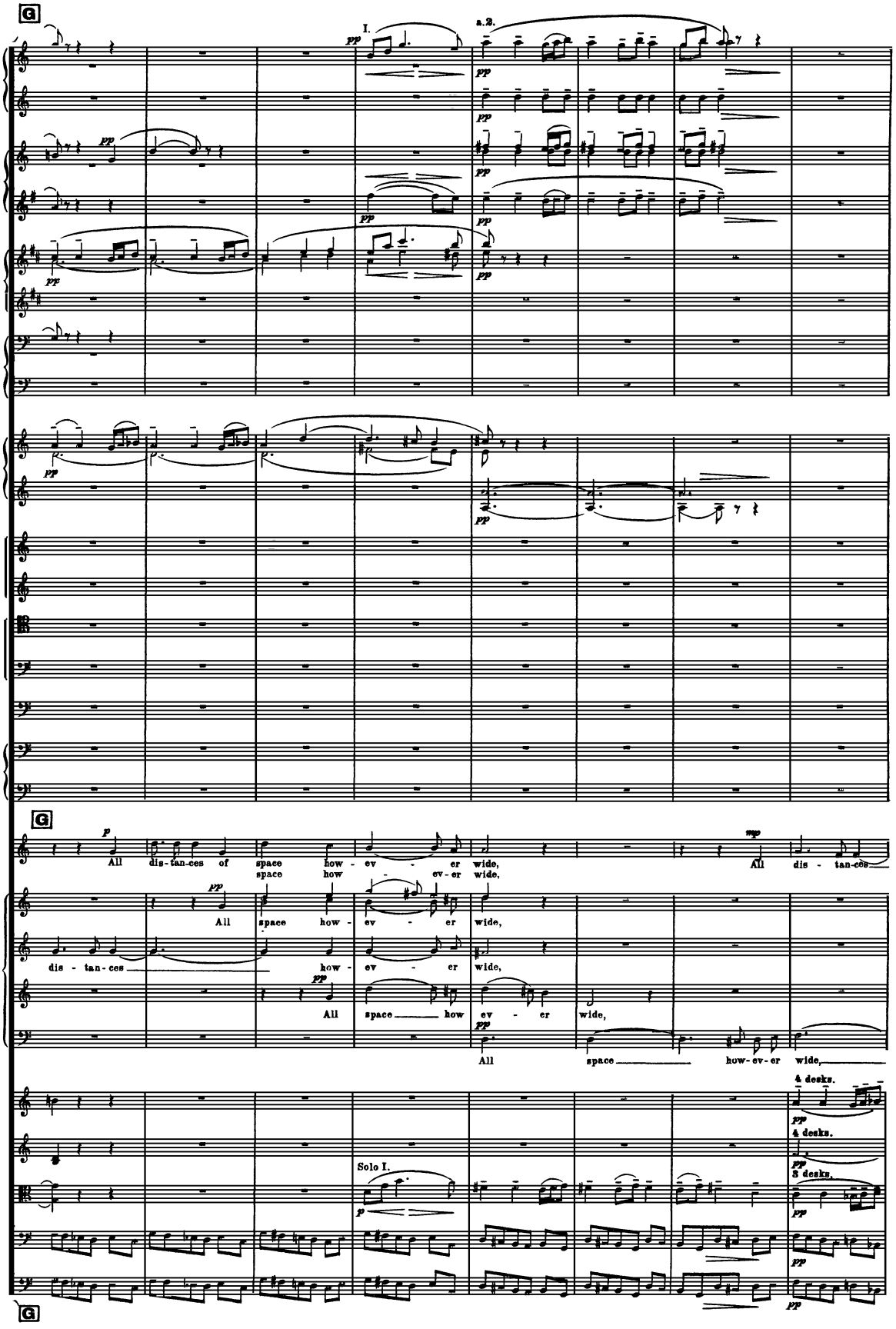

3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
Solo I.
p agitato
pp
4 Hns.
senza sord.
3 Tpts.
2 Tromb.
B. Tromb.
B. Tuba.
Timp.
B.D. & Cym.
B. Solo.
Solo.
As I watch the bright stars shin - ing,
Chorus.
Sop.
Alto.
Ten.
Bass.
song,
As I watch the bright stars
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div.
unis.
ppp
3 desks
2 desks each div.
2 desks

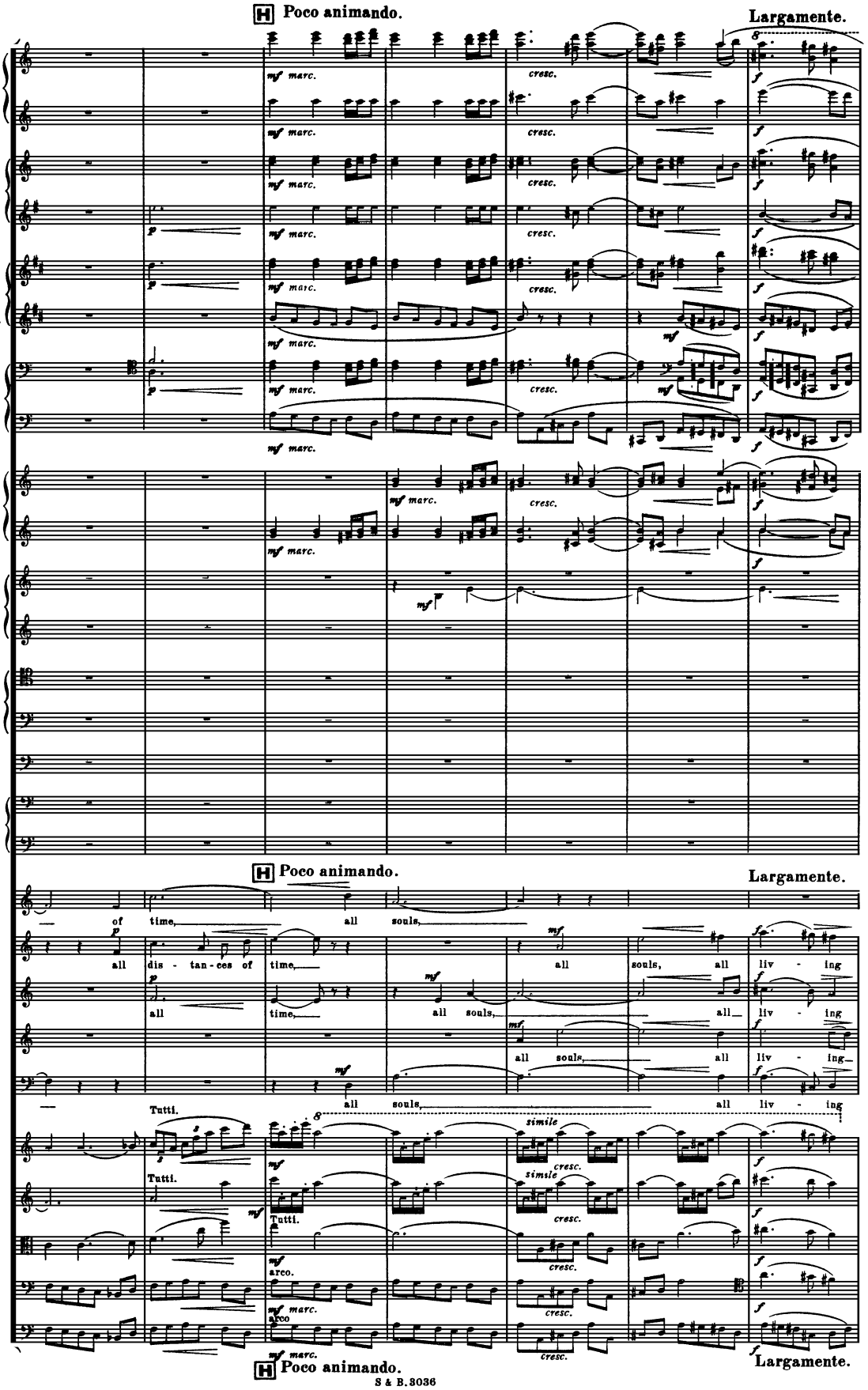

D
mf
f
p
a2
senza sord.
Solo I.
ppp
I think a thought of the clef of the
shin - ing,
Tutti.
D

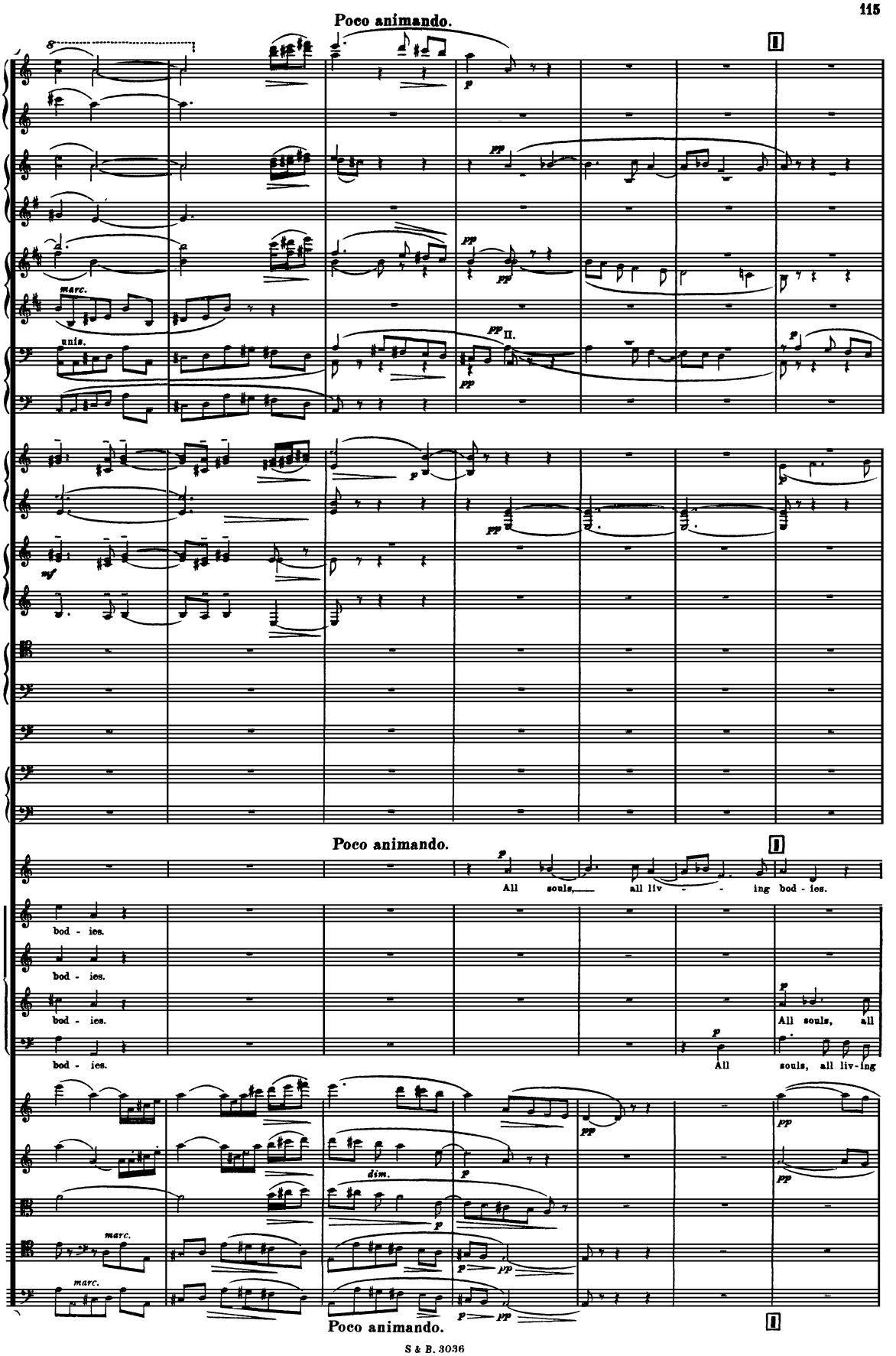

E
3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
a 2
When no 3rd Fl.
Cl. II.
I.
4 Hns.
III. senza sord.
3 Tpts.
2. Trombs.
B. Tromb.
B. Tuba.
Timp.
B. D. & Cym.
Cym.
B.D.
B. Solo.
u - ni-ver - ses and of the fu - ture.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div.

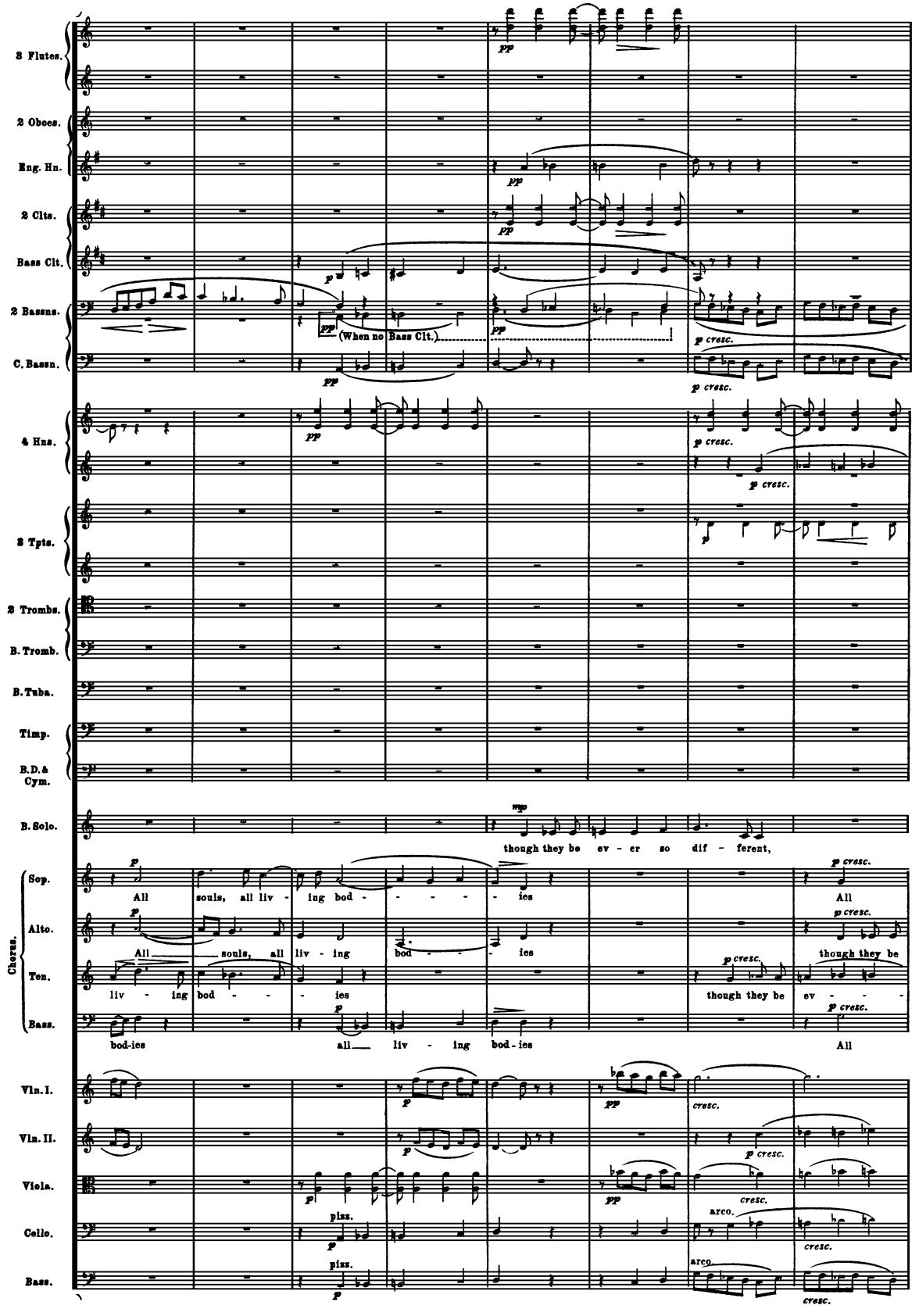

Pochettino rall.
Poco meno mosso.
a 2.
pp
Solo I.
p dolce
Soli.
p dolce
ppp
Pochettino rall.
Poco meno mosso.
SEMI CHORUS.
pp
A
4 desks
pp
3 desks
pp
pizz.
p
pizz.
pizz.
Pochettino rall.
Poco meno mosso.

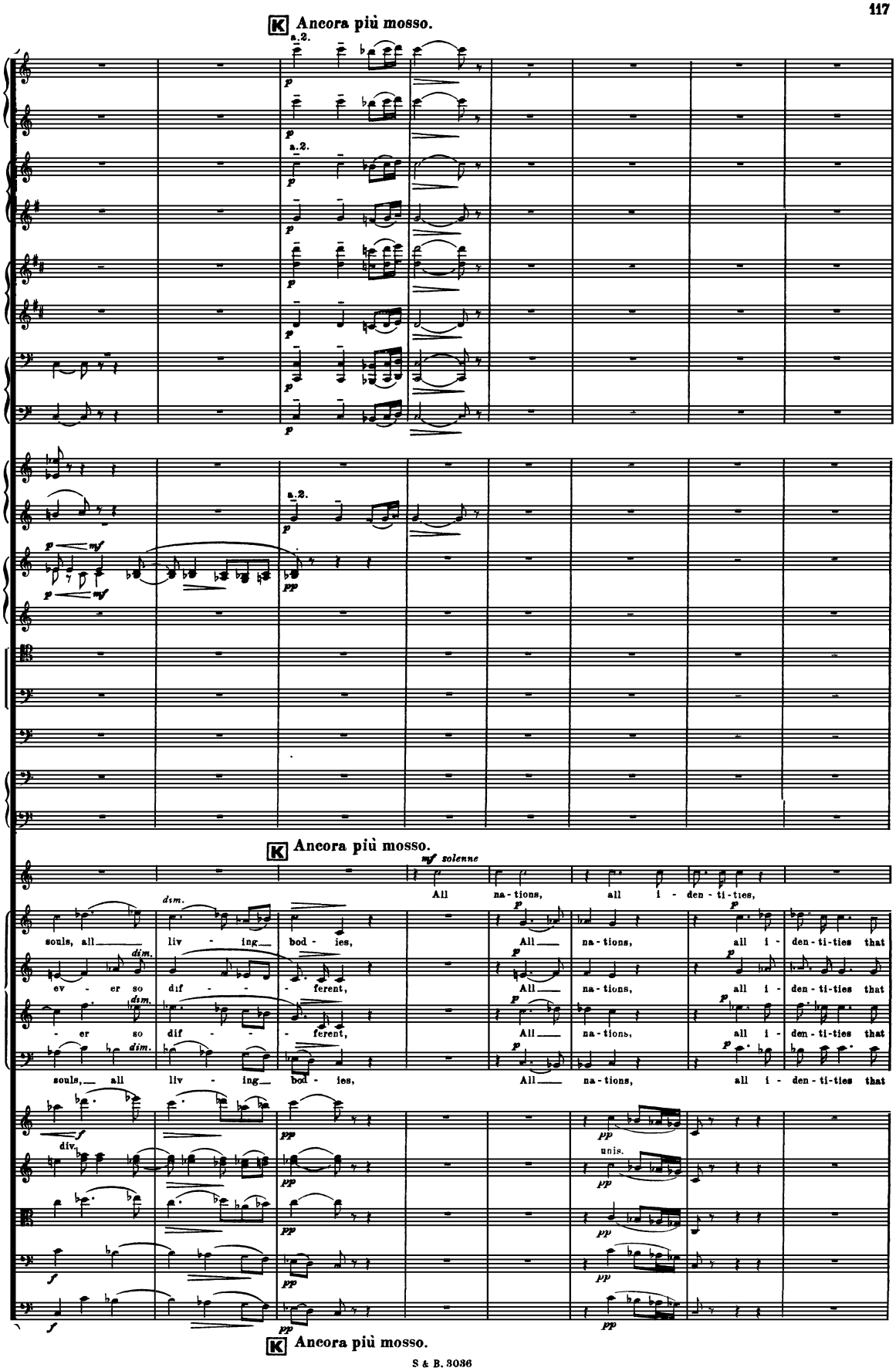

F
3 Flutes.
2 Oboes.
Eng Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
pp
4 Hns.
3 Tpts.
2 Trombs.
B. Tromb.
B Tuba.
Timp.
B.D.& Cym.
F
B. Solo.
p dolce
A vast si - mil - i-tude in - ter - locks all.
Chorus.
Sop.
Alto.
Ten.
Bass.
SEMI CHORUS.
pp
A vast si - mil - i-tude
All
vast si - mil - i - tude
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
F

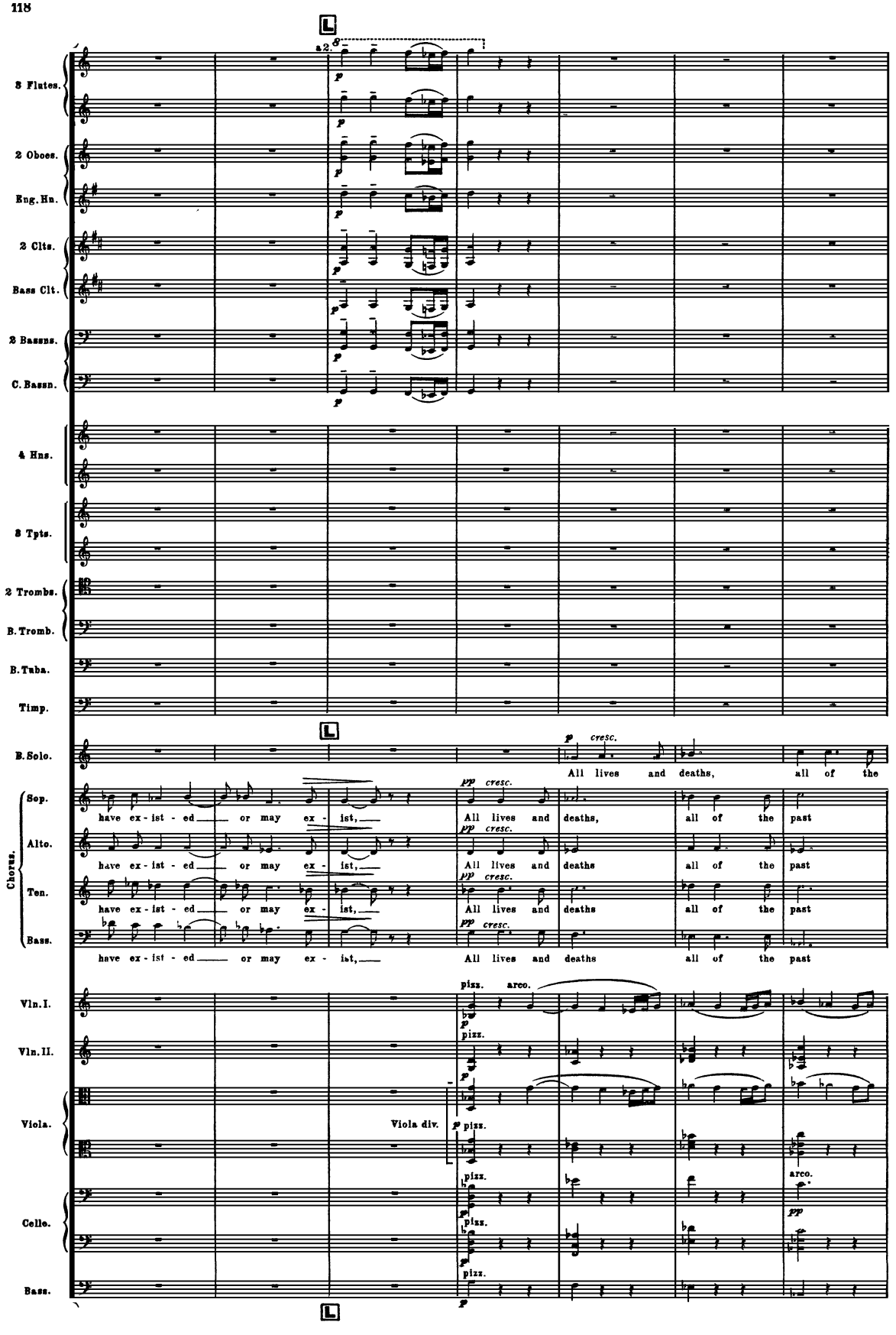

G
I.
a.2.
pp
All dis-tan-ces of space how - ev - er wide,
space how - ev - er wide,
mp
All dis - tan-ces
All space how - ev - er wide,
dis - tan-ces how - ev - er wide,
All space how ev - er wide,
All space how-ev-er wide,
4 desks.
3 desks.
Solo I.
p
G

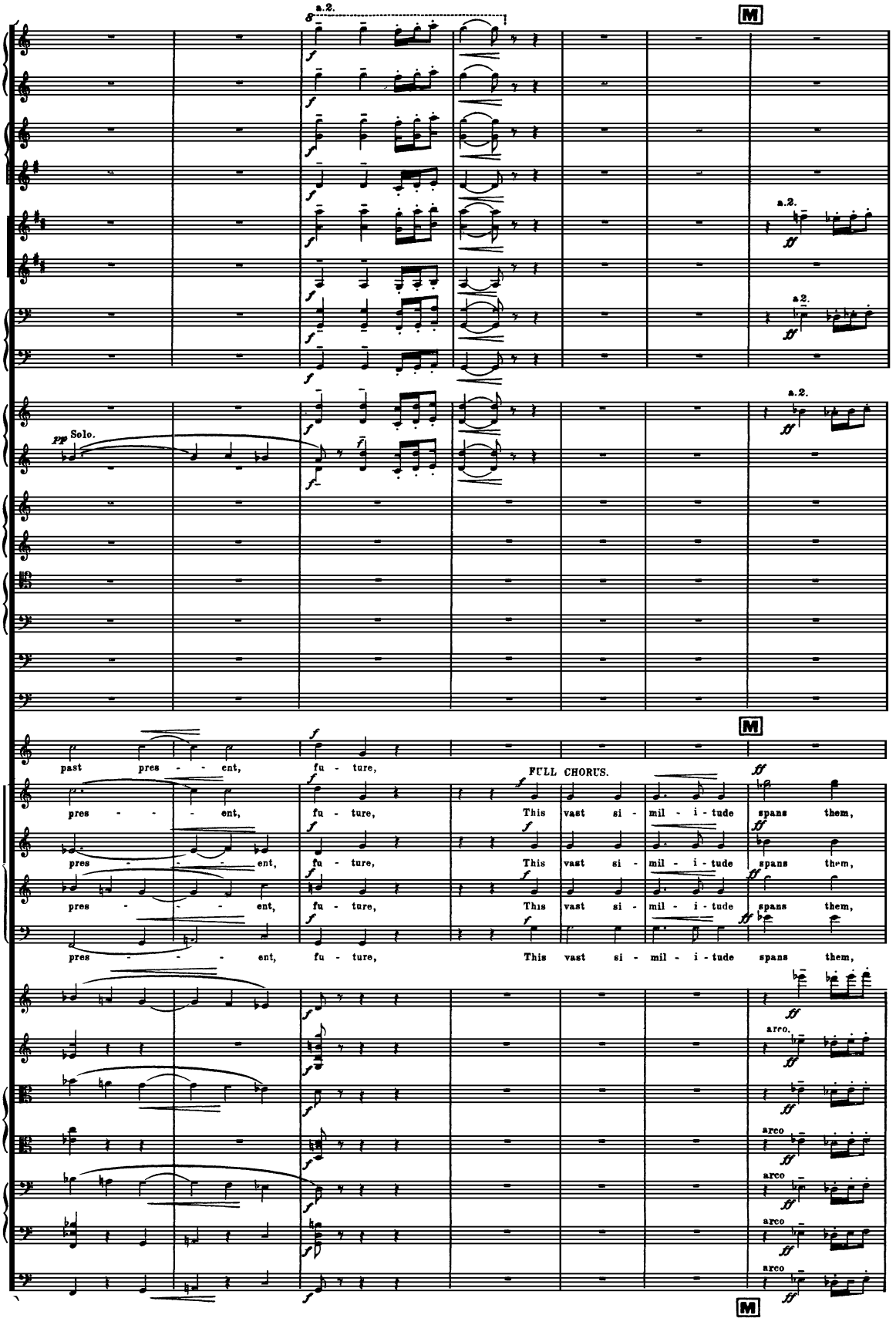

H Poco animando.
Largamente.
2 Flutes.
2 Oboes.
Eng Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
2 Trombs.
B. Tromb.
B Tuba.
Timp.
B.D.& Cym.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
mf marc.
cresc.
f
p
mf
of time, all souls,
all dis - tan - ces of time, all souls, all souls, all liv - ing
all time, all souls, all liv - ing
all souls, all liv - ing
all souls, all liv - ing
Tutti.
simile
arco.
H Poco animando.
Largamente.

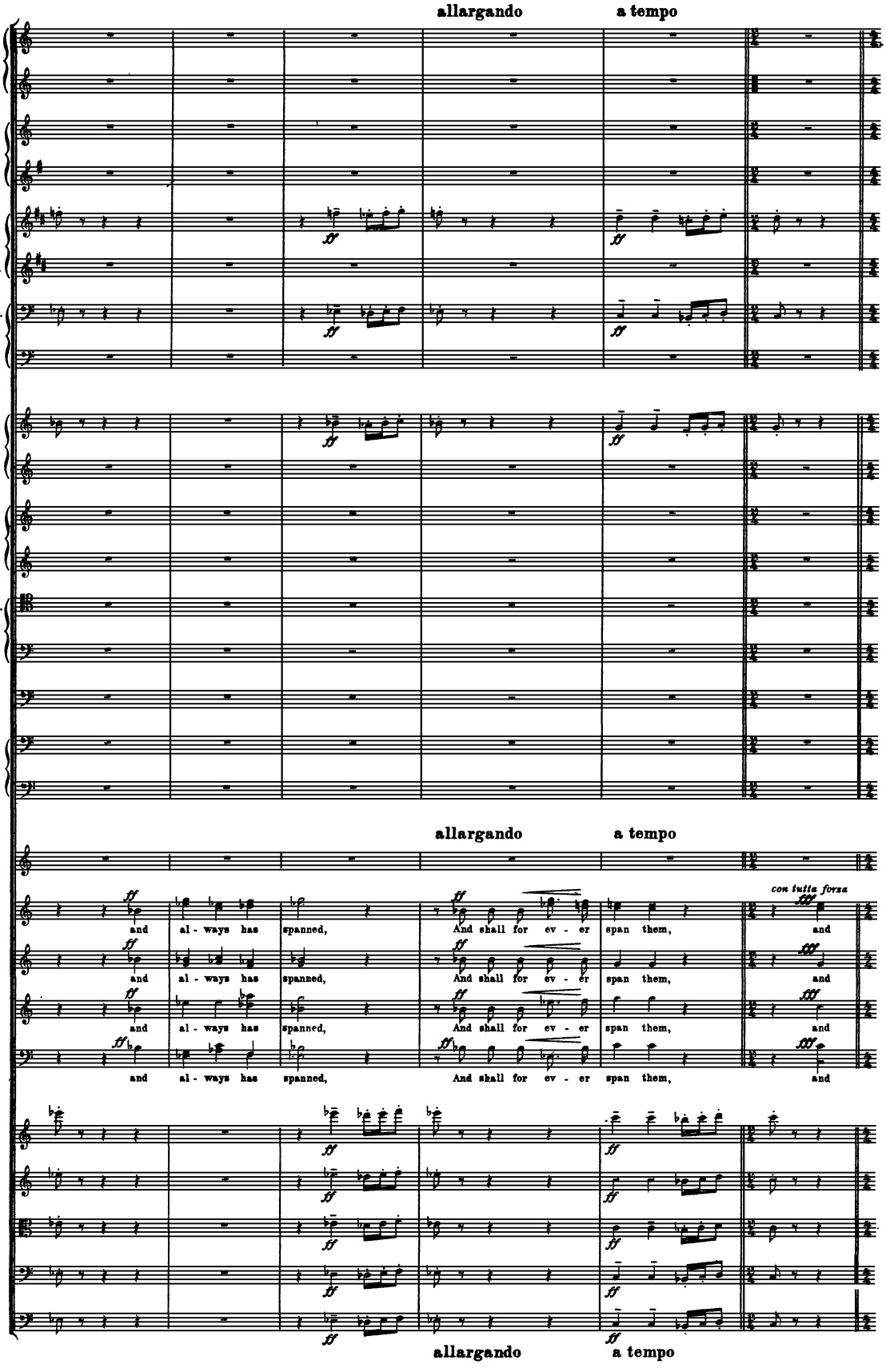

Poco animando.
marc.
unis.
II.
Poco animando.
All souls, all liv - - ing bod - ies.
bod - ies.
bod - ies.
bod - ies.
bod - ies.
All souls, all
All souls, all liv-ing
dim.
marc.
marc.
Poco animando.

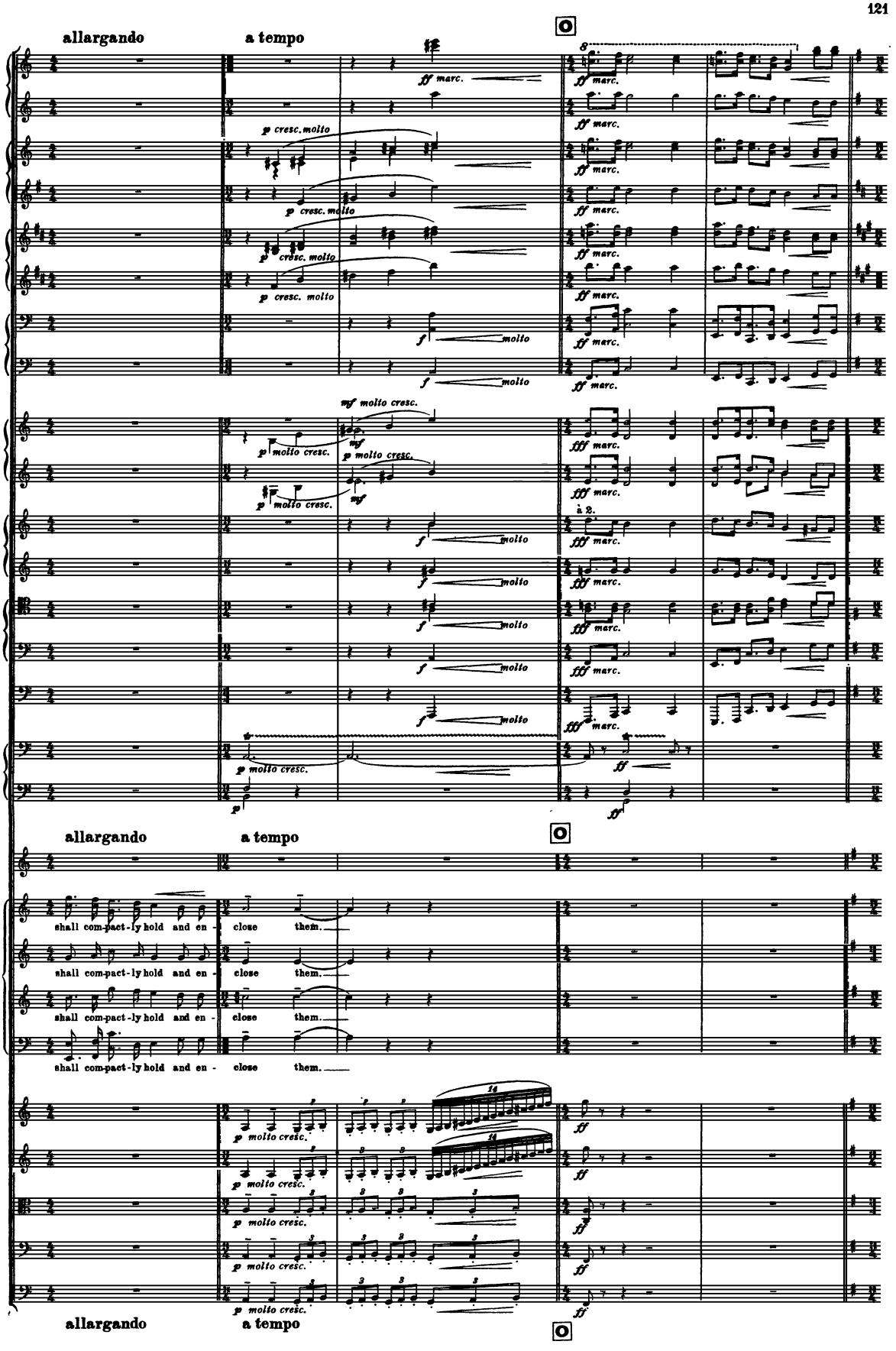

3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
(When no Bass Clt.)
4 Hns.
2 Tpts.
2 Trombs.
B. Tromb.
B. Tuba.
Timp.
B.D.& Cym.
B. Solo.
though they be ev - er so dif - ferent,
Chorus.
Sop.
Alto.
Ten.
Bass.
All souls, all liv - ing bod - - - - ies
All souls, all liv - ing bod - - - ies
liv - ing bod - - - ies
bod-ies all liv - ing bod-ies
though they be ev - er so dif - ferent,
All
though they be
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pizz.
arco.
cresc.

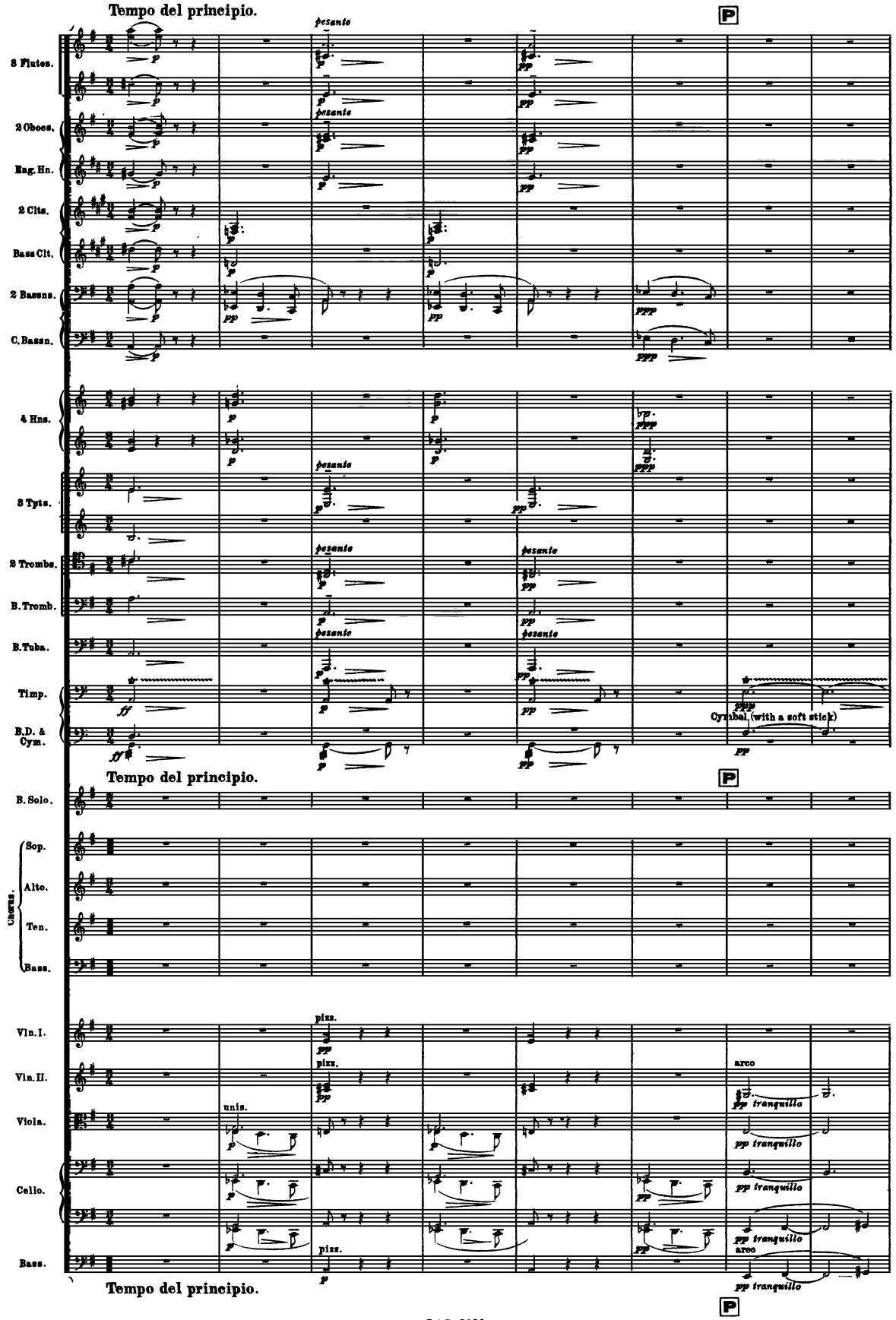

K Ancora più mosso.
a.2.
p
mf
pp
K Ancora più mosso.
mf solenne
All na-tions, all i-den-ti-ties,
dim.
souls, all liv-ing bod-ies,
All na-tions, all i-den-ti-ties that
ev-er so dif-ferent,
All na-tions, all i-den-ti-ties that
-er so dif-ferent,
All na-tions, all i-den-ti-ties that
souls, all liv-ing bod-ies,
All na-tions, all i-den-ti-ties that
f
div.
unis.
K Ancora più mosso.

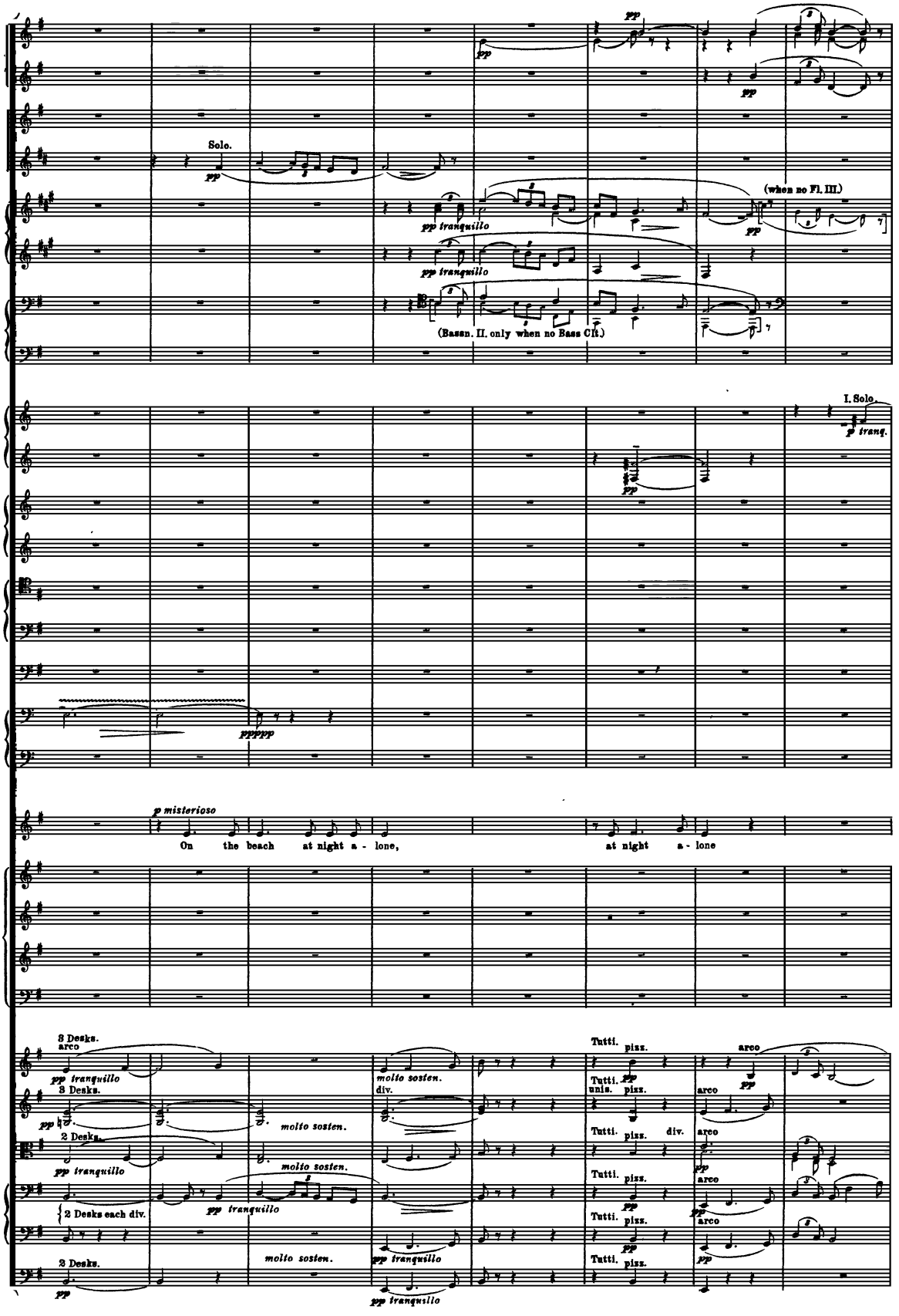

3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
a 2.
4 Hns.
3 Tpts.
2 Trombs.
B. Tromb.
B. Tuba.
Timp.
B. Solo.
p cresc.
All lives and deaths, all of the
Chorus.
Sop.
Alto.
Ten.
Bass.
have ex - ist - ed or may ex - ist,
pp cresc.
All lives and deaths, all of the past
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pizz.
arco.
Viola div.
pp

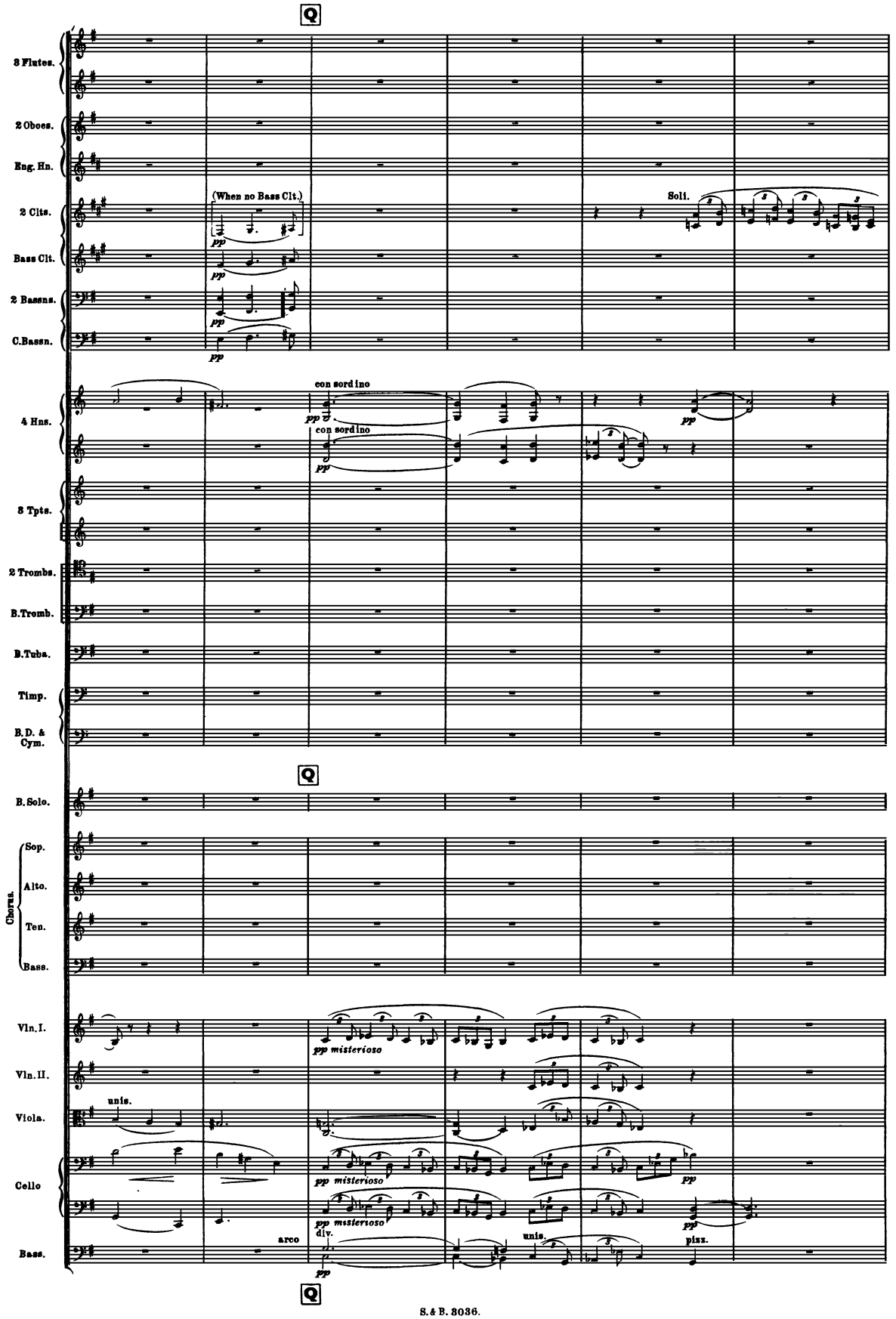

a.2.
M
a.2.
a.2.
a.2.
pp Solo.
M
past pres - - - ent, fu - ture,
FULL CHORUS.
pres - - - - ent, fu - ture, This vast si - mil - i - tude spans them,
pres - - - - ent, fu - ture, This vast si - mil - i - tude spans them,
pres - - - - ent, fu - ture, This vast si - mil - i - tude spans them,
pres - - - - ent, fu - ture, This vast si - mil - i - tude spans them,
arco.
arco
arco
arco
arco
M

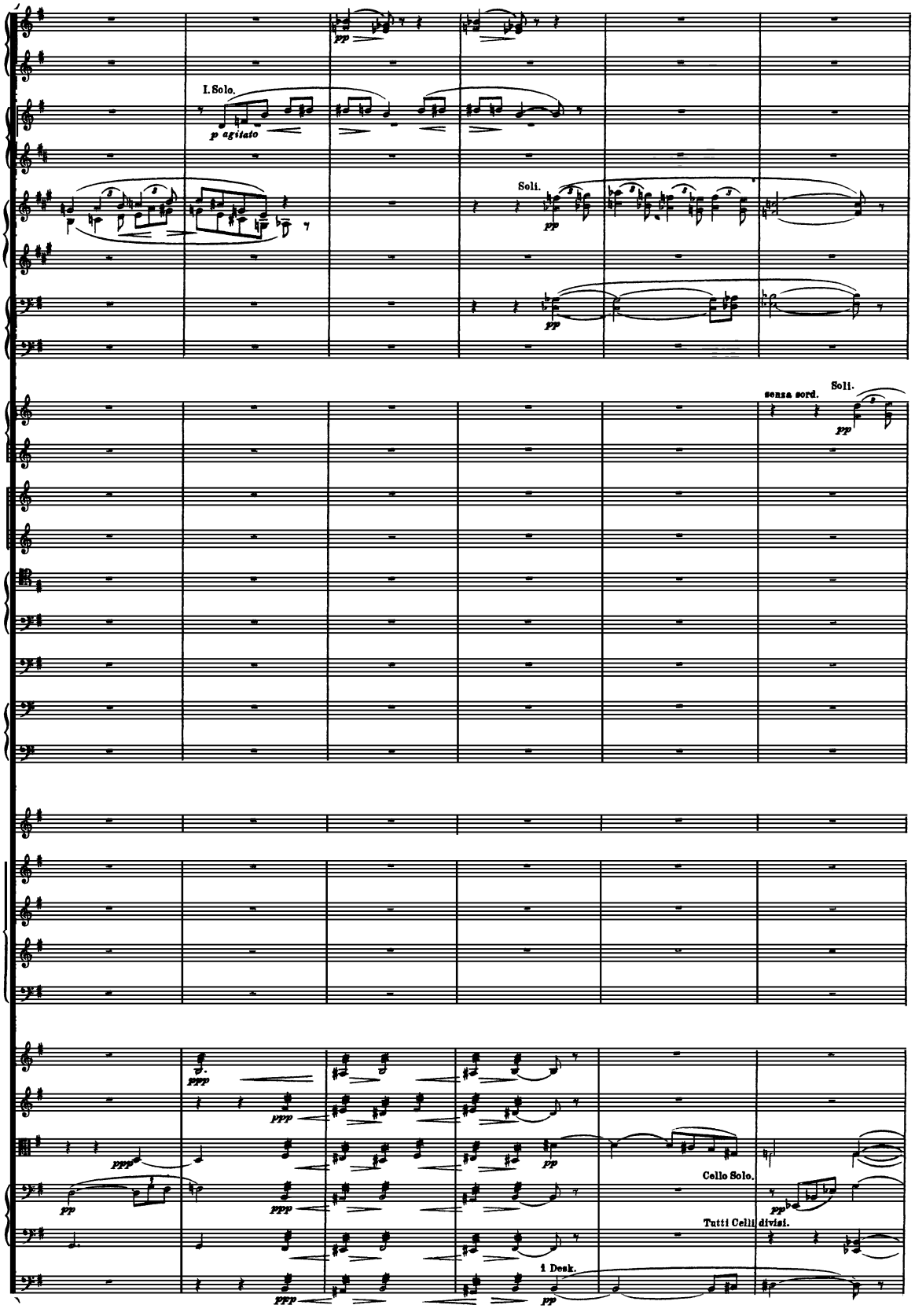

allargando
a tempo
3 Flutes.
2 Oboes.
Eng.Hn.
2 Clts.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
2 Trombs.
B.Tromb.
B.Tuba.
Timp.
B.D. & Cym.
allargando
a tempo
B. Solo.
con tutta forza
Chorus.
Sop.
Alto.
Ten.
Bass.
and al - ways has spanned, And shall for ev - er span them, and
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
allargando
a tempo

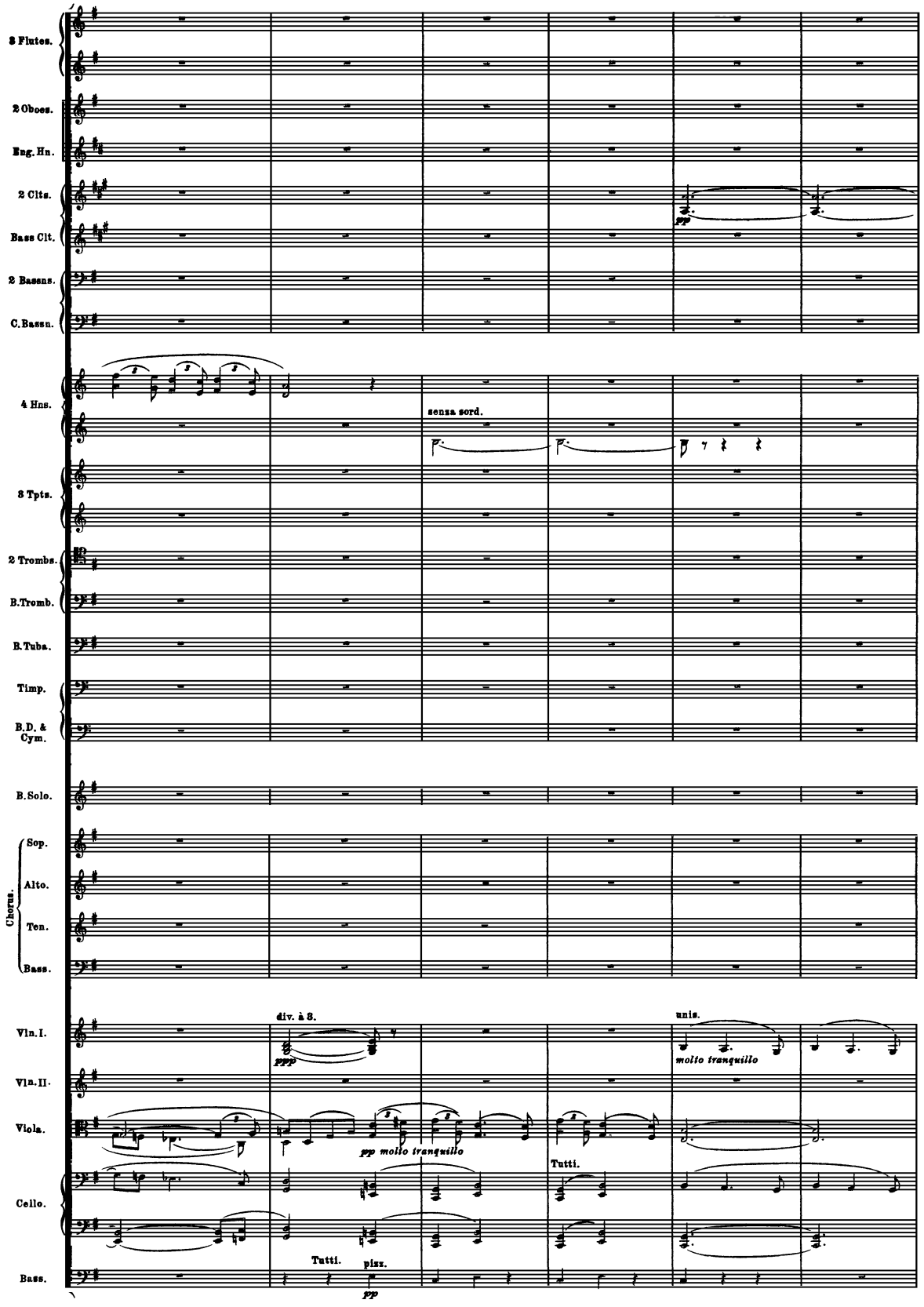

allargando
a tempo
ff marc.
p cresc. molto
f molto
mf molto cresc.
fff marc.
à 2.
ff
p molto cresc.
shall com-pact-ly hold and en - close them.

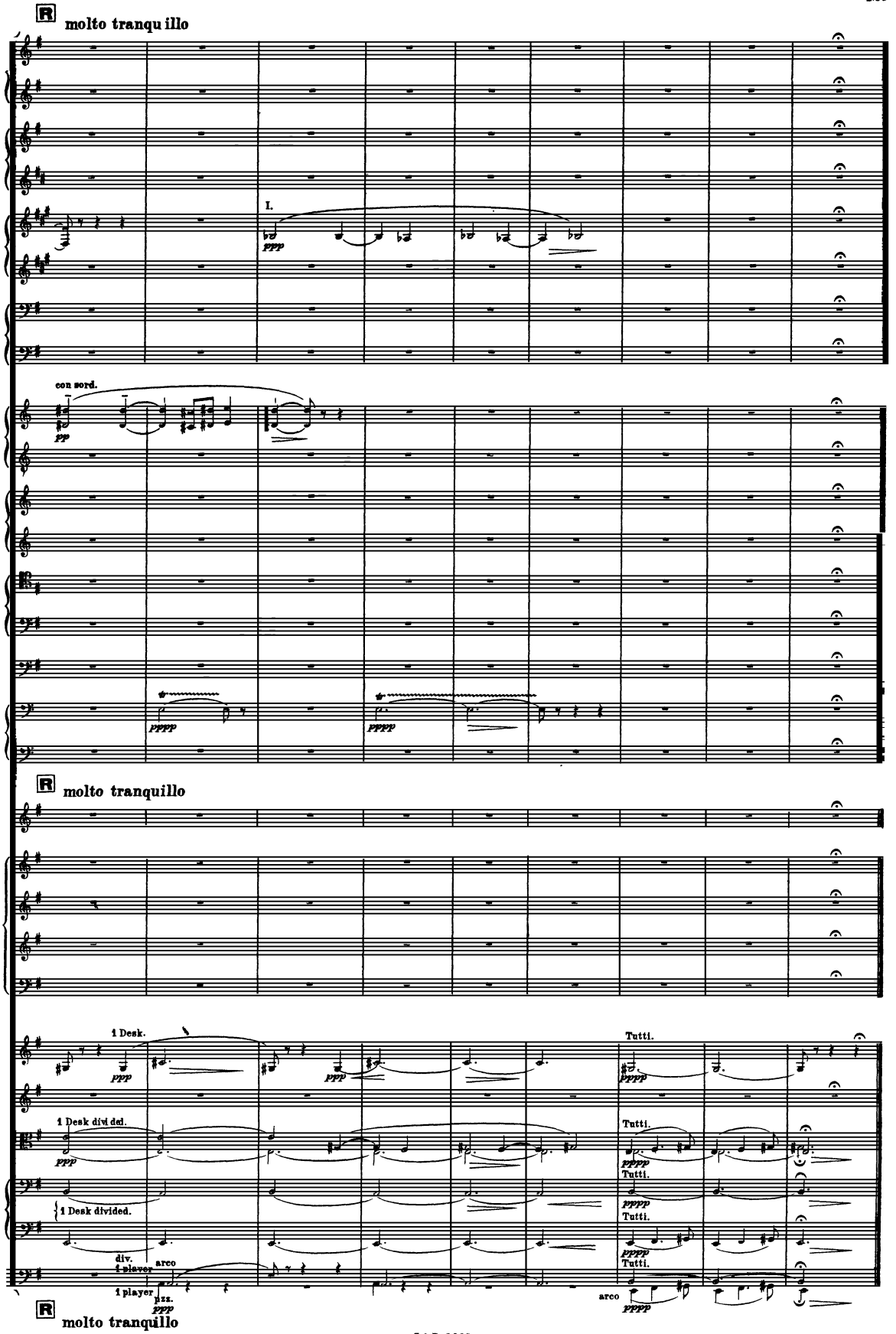

Tempo del principio.
P
pesante
3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tromb.
B. Tuba.
Timp.
B.D. & Cym.
Cymbal (with a soft stick)
Tempo del principio.
P
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pizz.
unis.
arco
pp tranquillo
Tempo del principio.
P


Solo.
pp
pp tranquillo
pp tranquillo
(when no Fl. III.)
pp
(Bassn. II. only when no Bass Cl.)
I. Solo.
p tranq.
pp
ppppp
p misterioso
On the beach at night a - lone,
at night a - lone
3 Desks.
arco
pp tranquillo
3 Desks.
pp
2 Desks.
pp tranquillo
2 Desks each div.
3 Desks.
pp
molto sosten.
molto sosten.
pp tranquillo
molto sosten.
pp tranquillo
molto sosten.
div.
pp tranquillo
Tutti. pizz.
Tutti. pp
unis. pizz.
Tutti. pizz. div.
Tutti. pizz.
pp
Tutti. pizz.
pp
Tutti. pizz.
arco
pp
arco
arco
pp
arco
pp

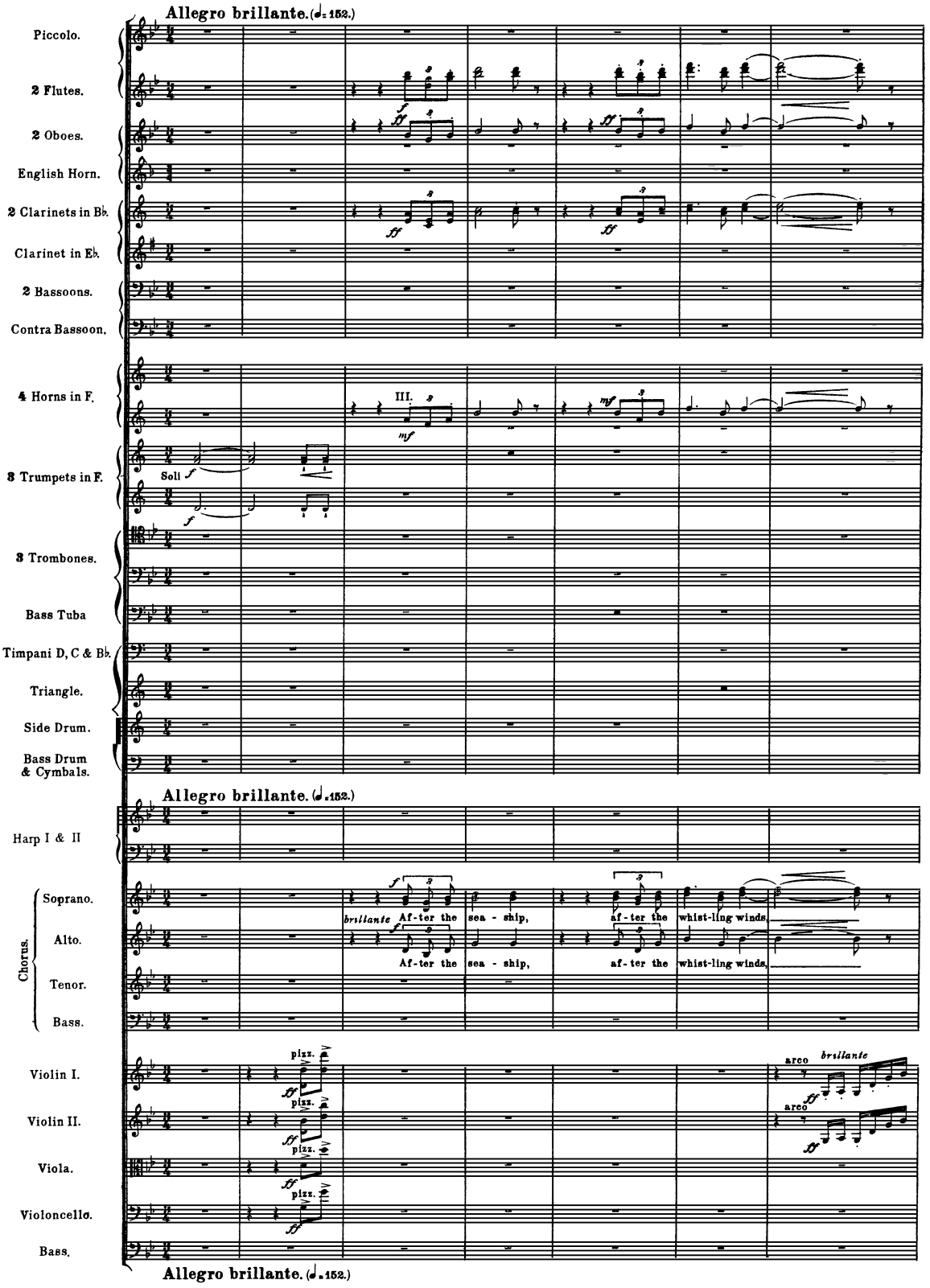

Q
3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
(When no Bass Clt.)
Soli.
Bass Clt.
2 Bassns.
C.Bassn.
4 Hns.
con sordino
con sordino
3 Tpts.
2 Trombs.
B.Tromb.
B.Tuba.
Timp.
B.D. & Cym.
Q
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello
Bass.
unis.
arco
div.
unis.
pizz.
Q

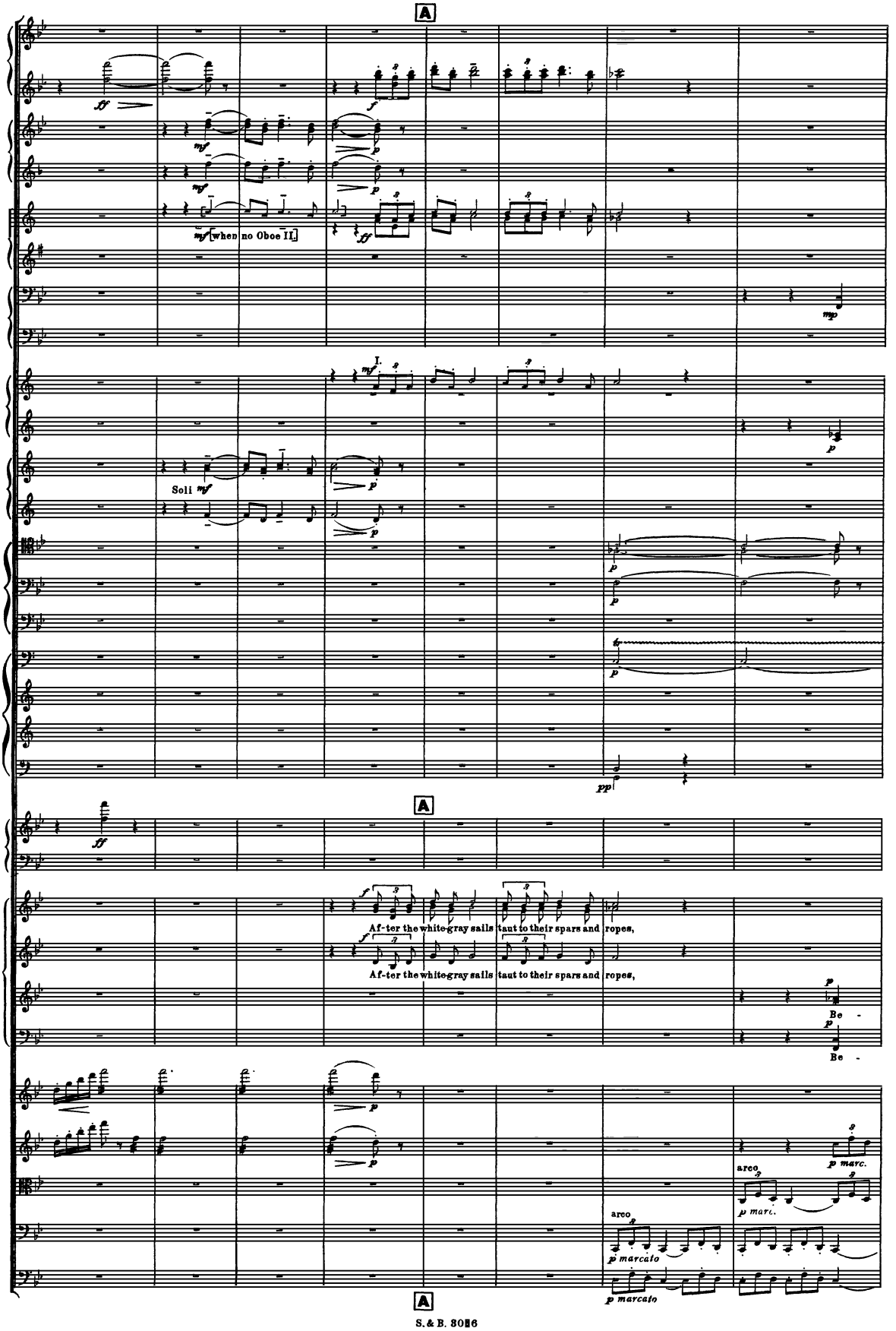

I. Solo.
p agitato
Soli.
pp
senza sord.
Soli.
pp
ppp
Cello Solo.
Tutti Celli divisi.
1 Desk.

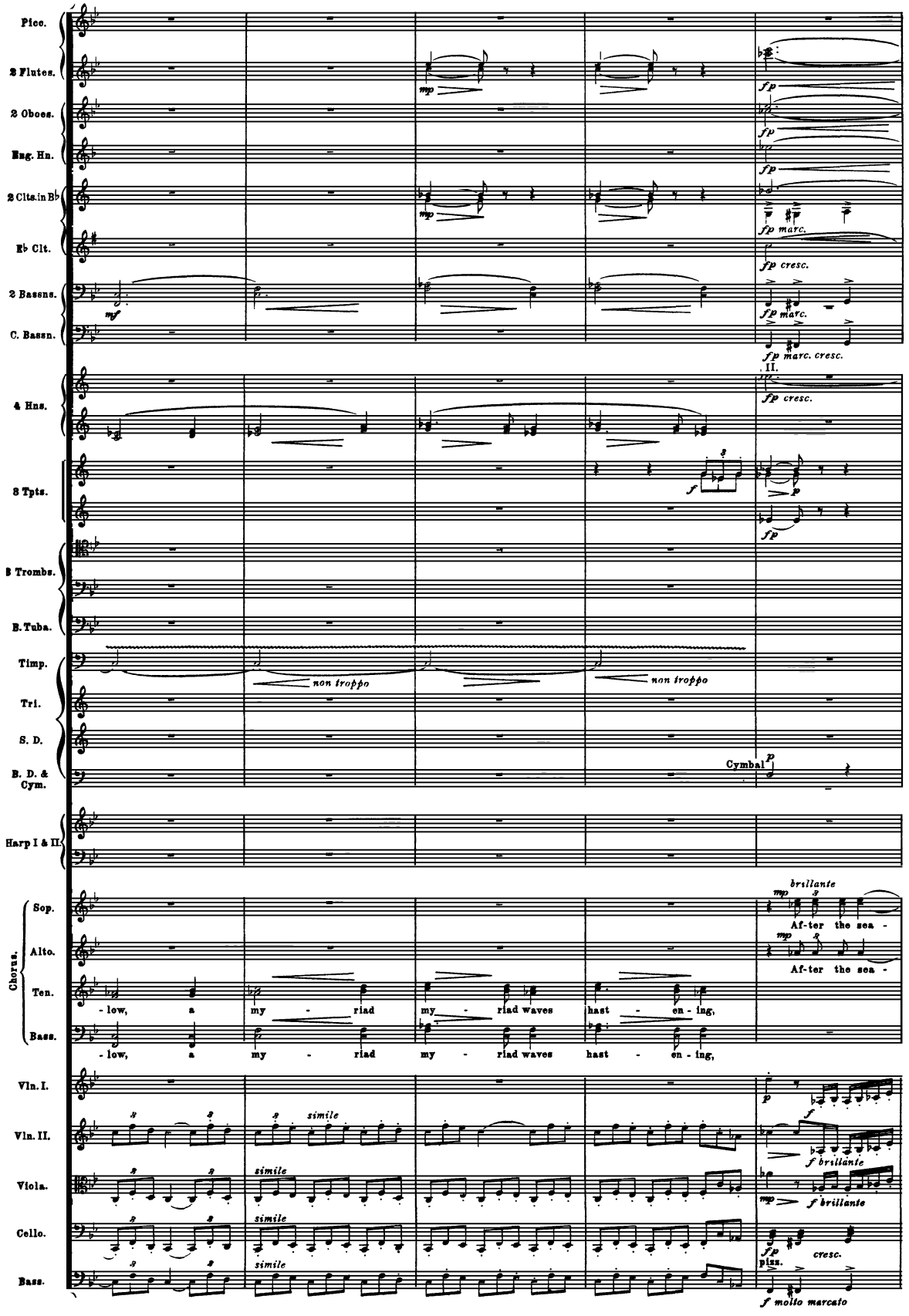

3 Flutes.
2 Oboes.
Eng. Hn.
2 Clts.
Bass Clt.
2 Bassns.
C. Bassn.
4 Hns.
senza sord.
3 Tpts.
2 Trombs.
B. Tromb.
B. Tuba.
Timp.
B. D. & Cym.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div. à 3.
unis.
molto tranquillo
pp molto tranquillo
Tutti.
Tutti.
pizz.

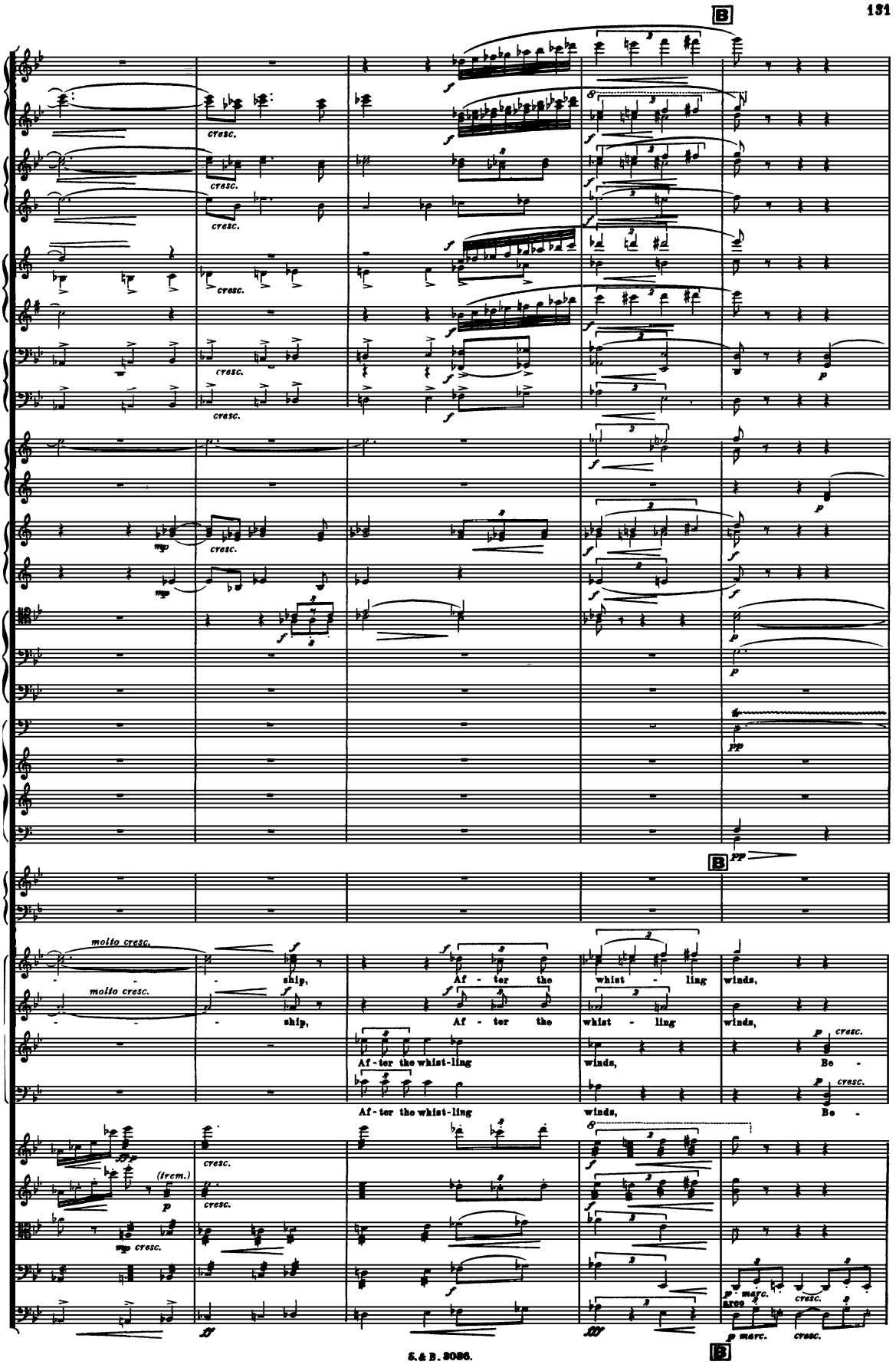

R
molto tranqu illo
I.
ppp
con sord.
pp
pppp
pppp
R
molto tranquillo
1 Desk.
ppp
ppp
Tutti.
pppp
1 Desk divi ded.
ppp
Tutti.
pppp
1 Desk divided.
Tutti.
pppp
Tutti.
pppp
div.
1 player
arco
1 player
pizz.
ppp
arco
pppp
R
molto tranquillo

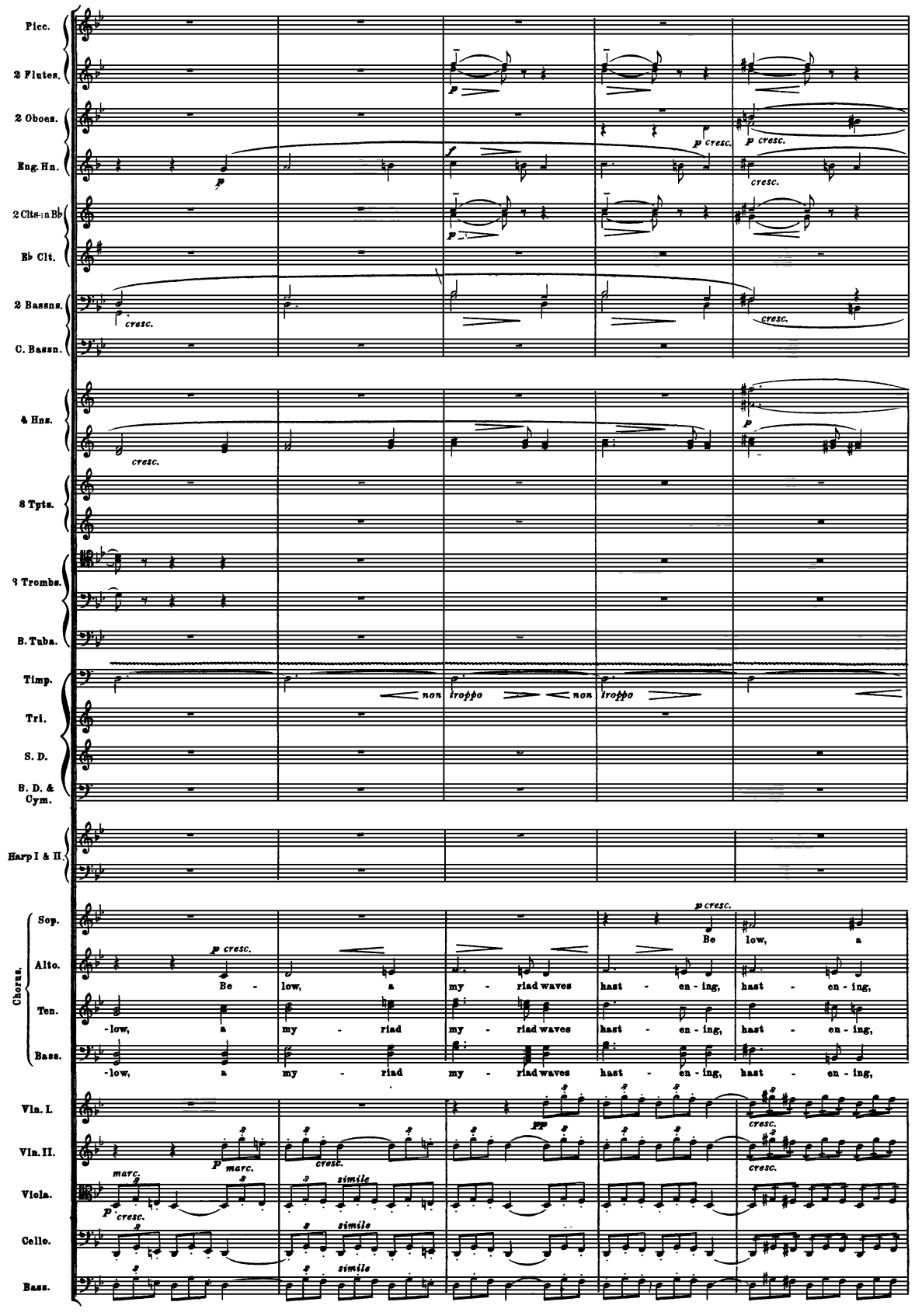
No. 3. SCHERZO.- THE WAVES.

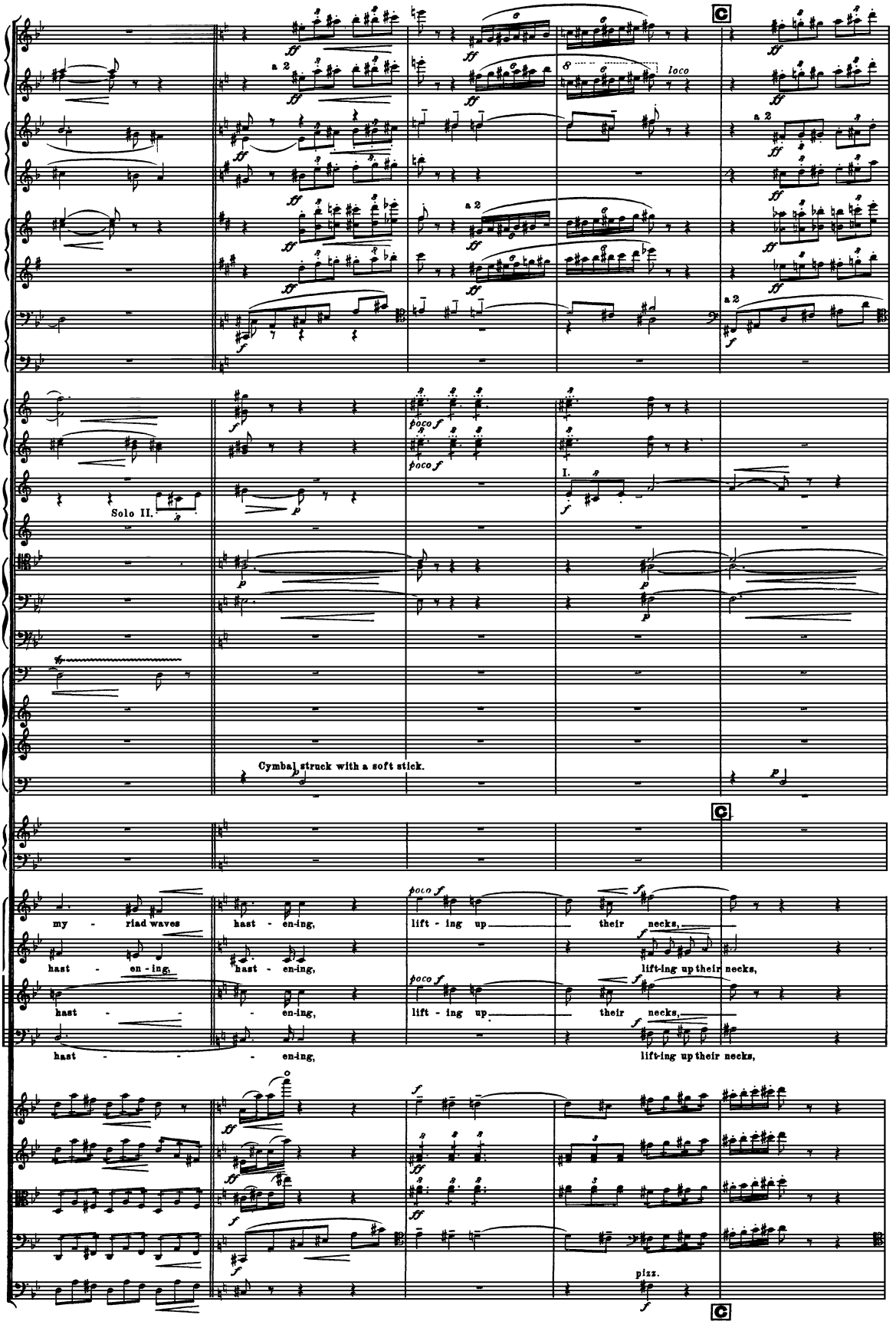


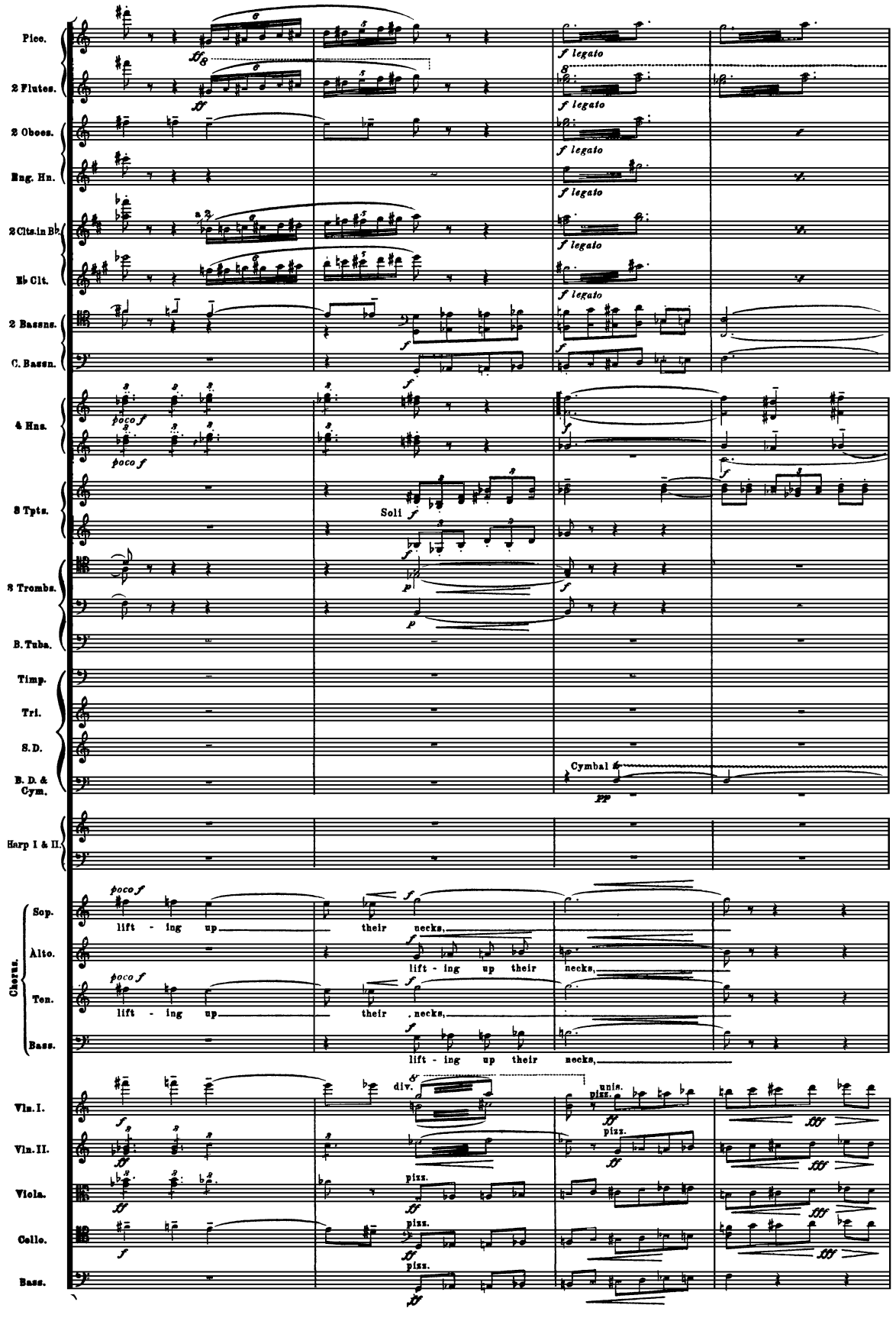

A
mf [when no Oboe II.]
I.
Soli mf
A
Af-ter the white-gray sails taut to their spars and ropes,
Af-ter the white-gray sails taut to their spars and ropes,
Be -
Be -
arco
arco
A

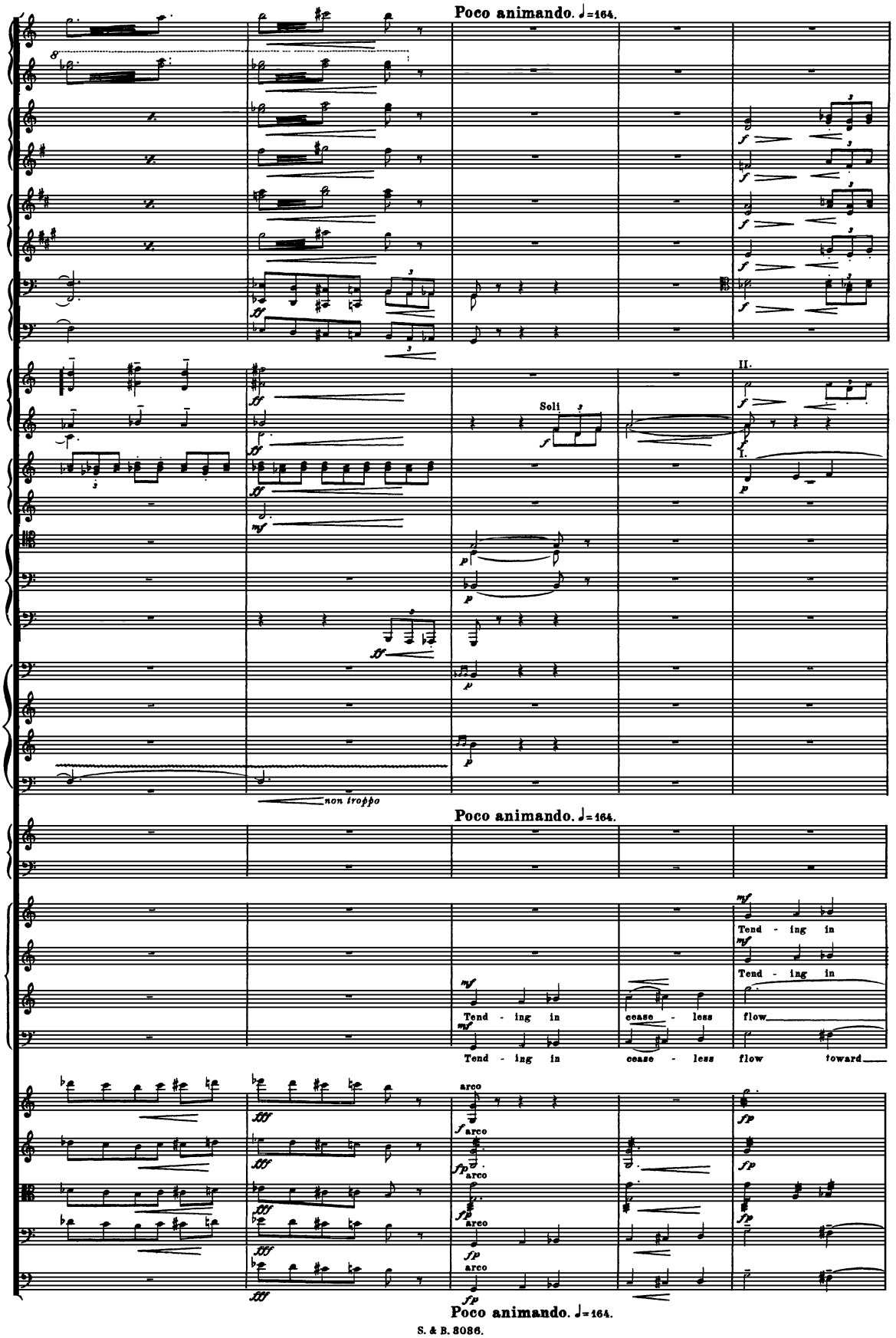

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts. in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
mp
fp
fp marc.
fp cresc.
fp marc. cresc.
II.
fp cresc.
f
p
non troppo
Cymbal
brillante
Af-ter the sea -
- low, a my - riad my - riad waves hast - en - ing,
simile
f brillante
fp piss.
cresc.
f molto marcato

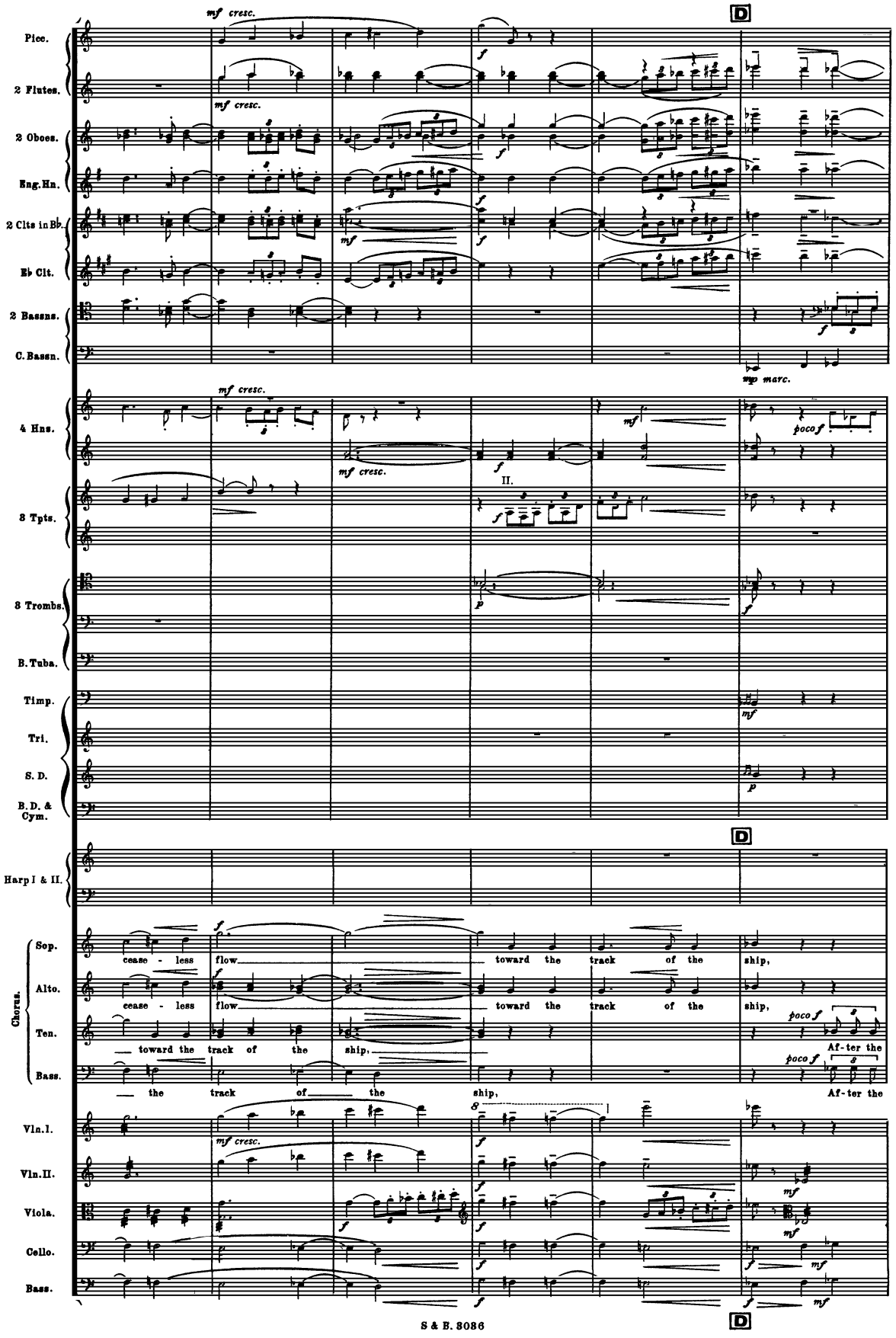

B
cresc.
molto cresc.
ship,
Af - ter the
whist - ling
winds,
Af-ter the whist-ling
Be -
(trem.)
p marc.
B

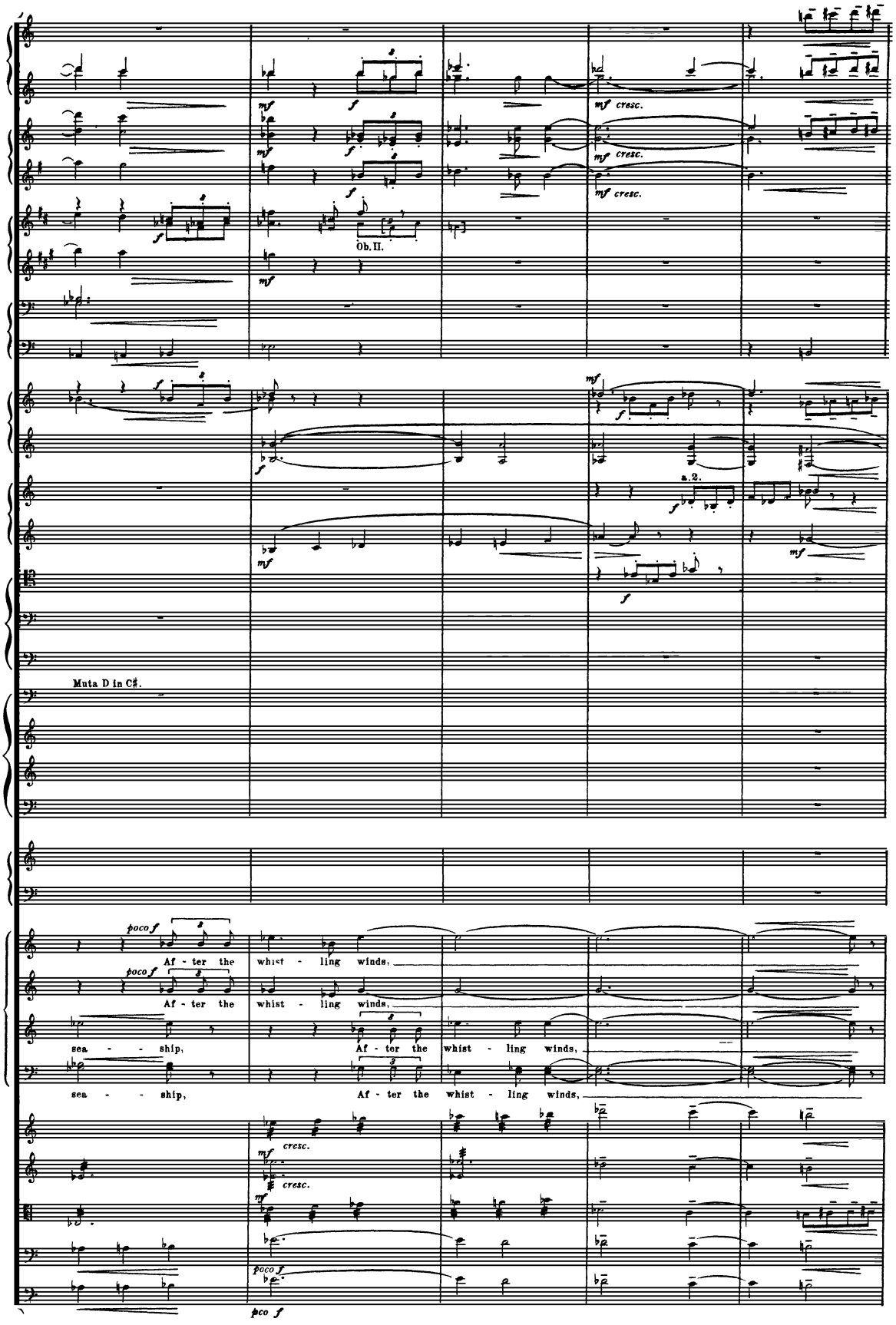

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts. in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Be - low, a my - riad waves hast - en - ing, hast - en - ing,
-low, a my - riad my - riad waves hast - en - ing, hast - en - ing,
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
cresc.
non troppo
marc.
simile

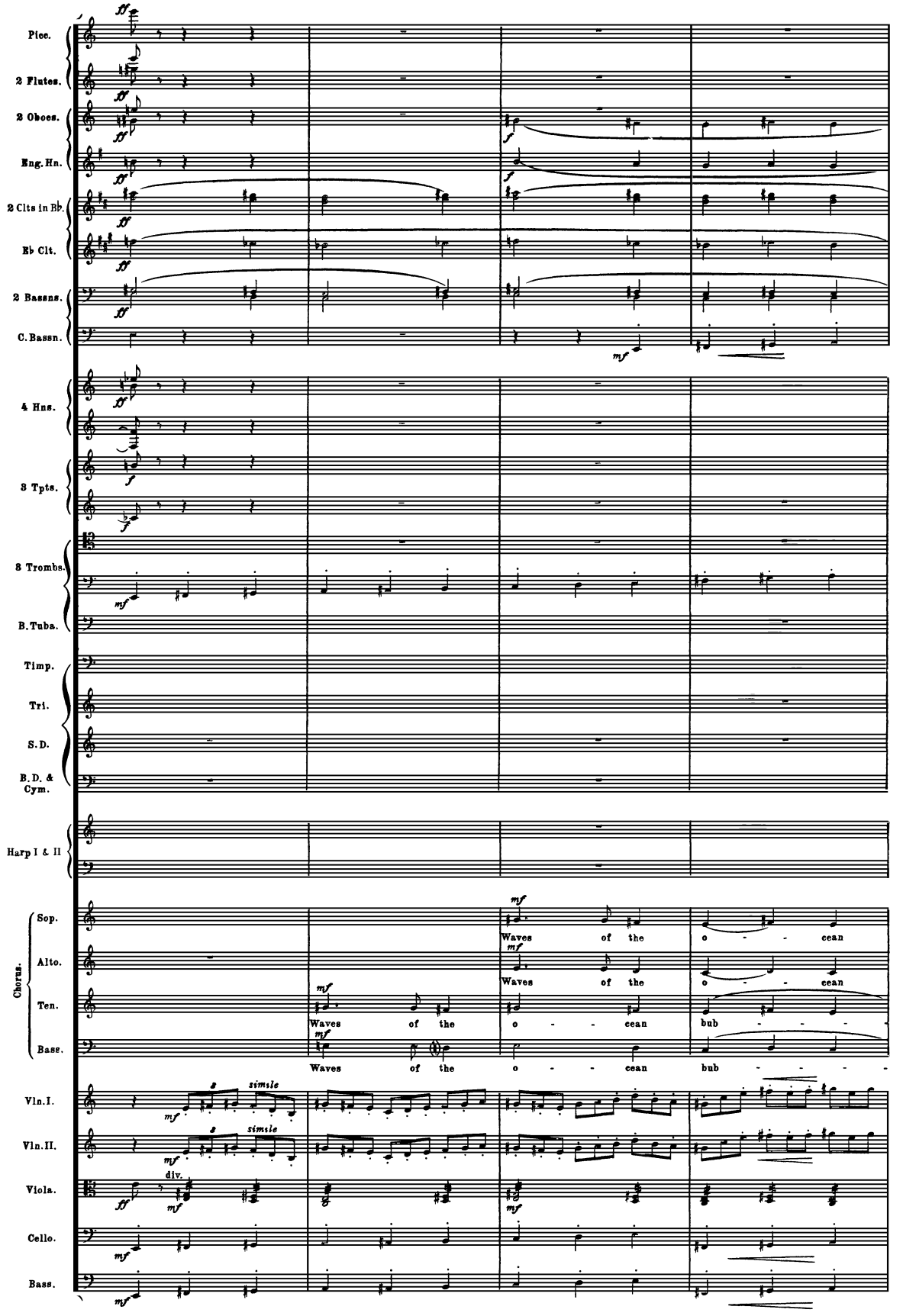

a 2
loco
Solo II.
I.
Cymbal struck with a soft stick.
my - riad waves
hast - en-ing,
lift - ing up
their necks,
lift-ing up their necks,
pizz.

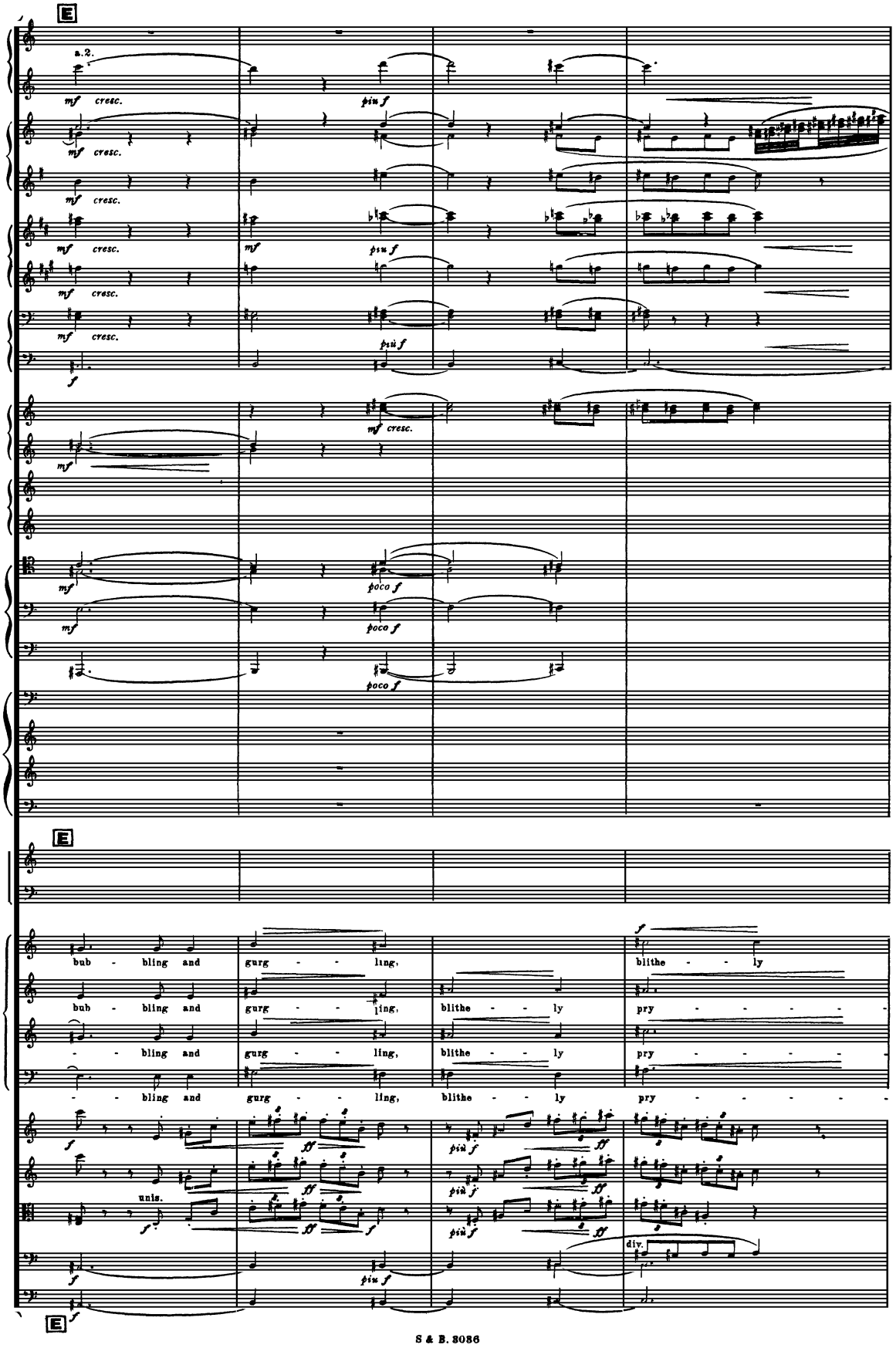

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts. in B♭
B♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S.D.
B. D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
f legato
poco f
Soli
Cymbal
lift - ing up their necks,
div.
unis.
pizz.

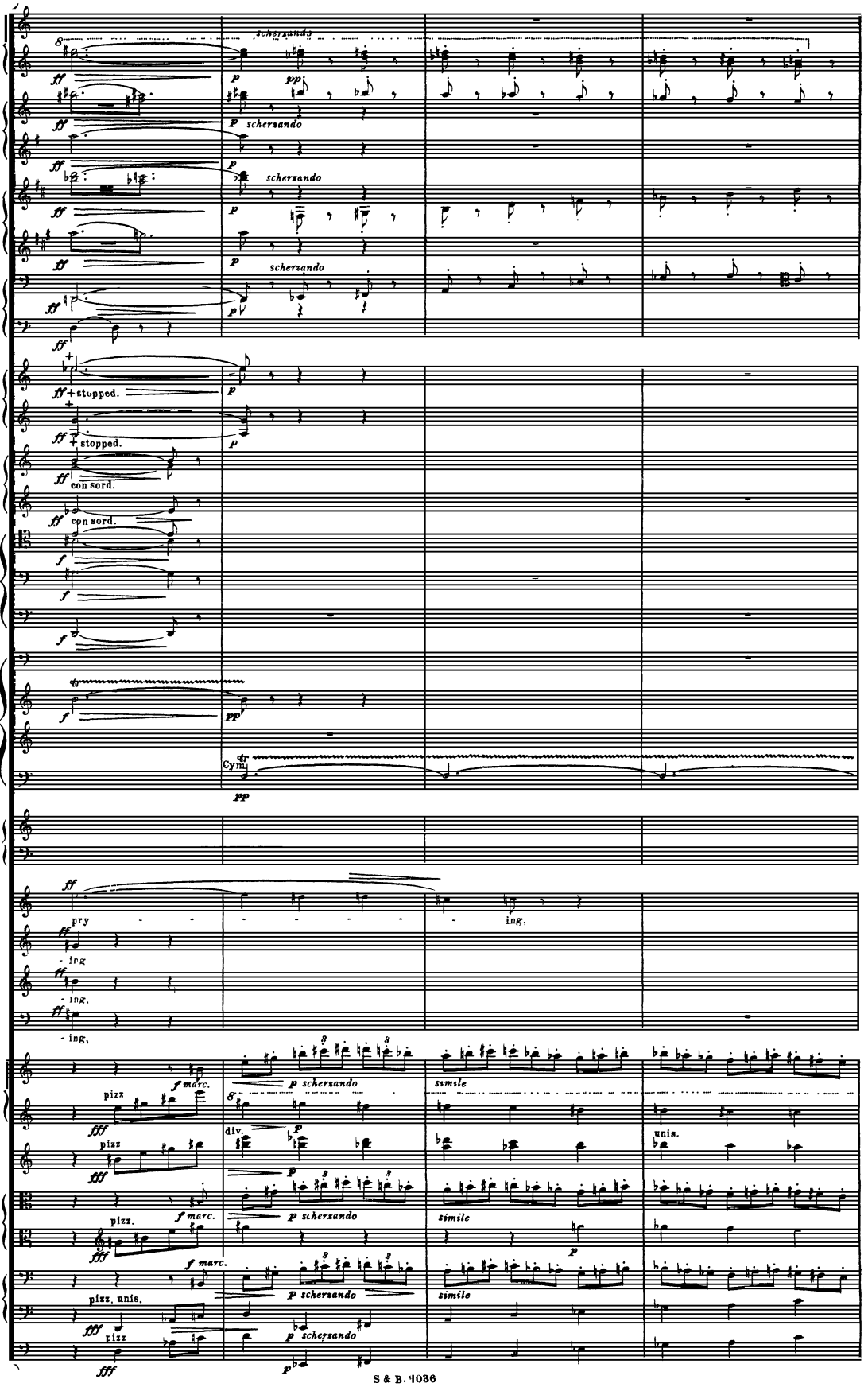

Poco animando. ♩=164.
Soli
II.
I.
non troppo
Poco animando. ♩=164.
Tend - ing in
cease - less
flow
toward
arco
Poco animando. ♩=164.

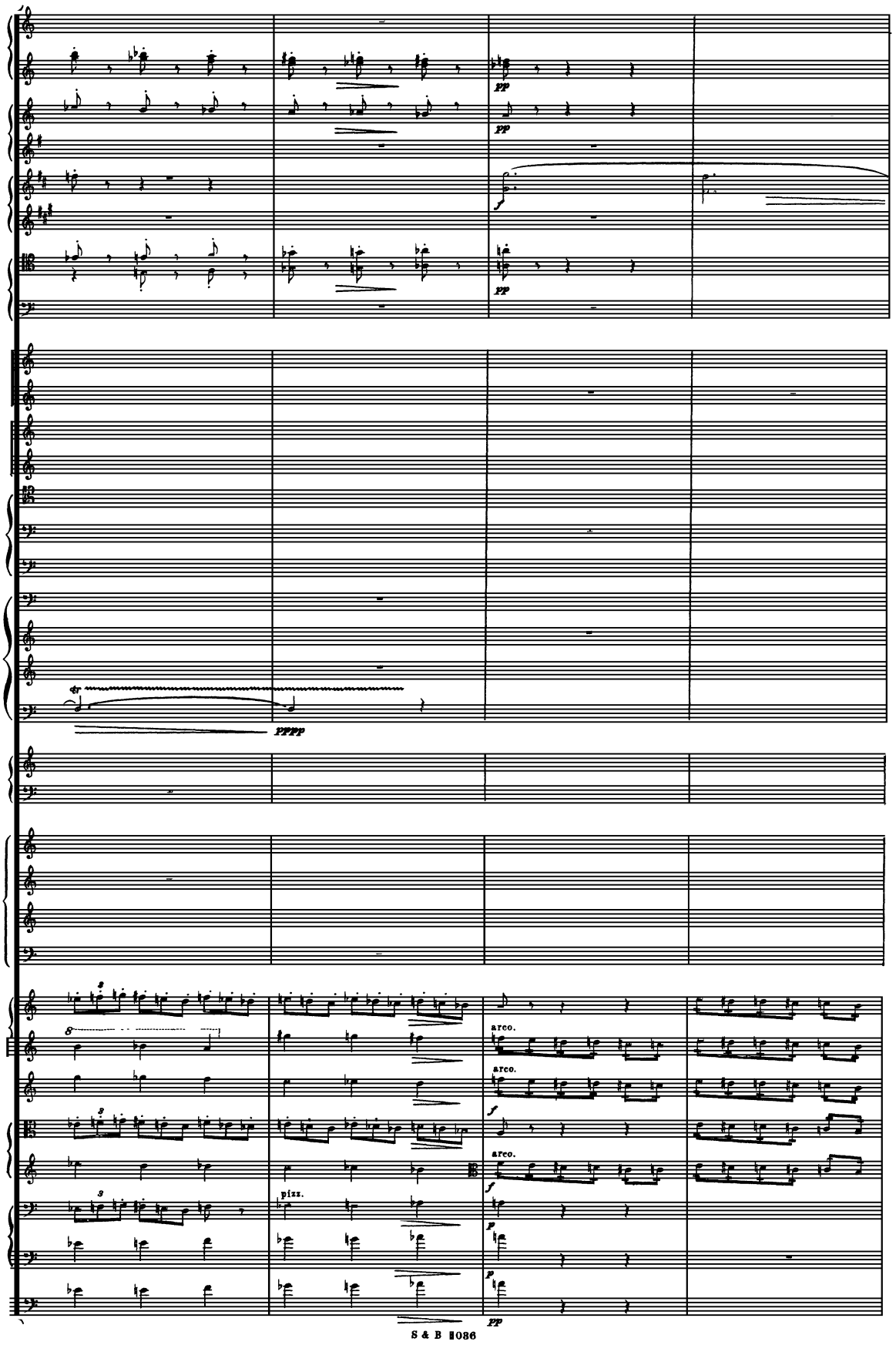

Picc.
2 Flutes.
2 Oboes.
Eng.Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S. D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
mf cresc.
f
mp marc.
poco f
II.
p
D
cease - less flow toward the track of the ship,
toward the track of the ship,
Af-ter the

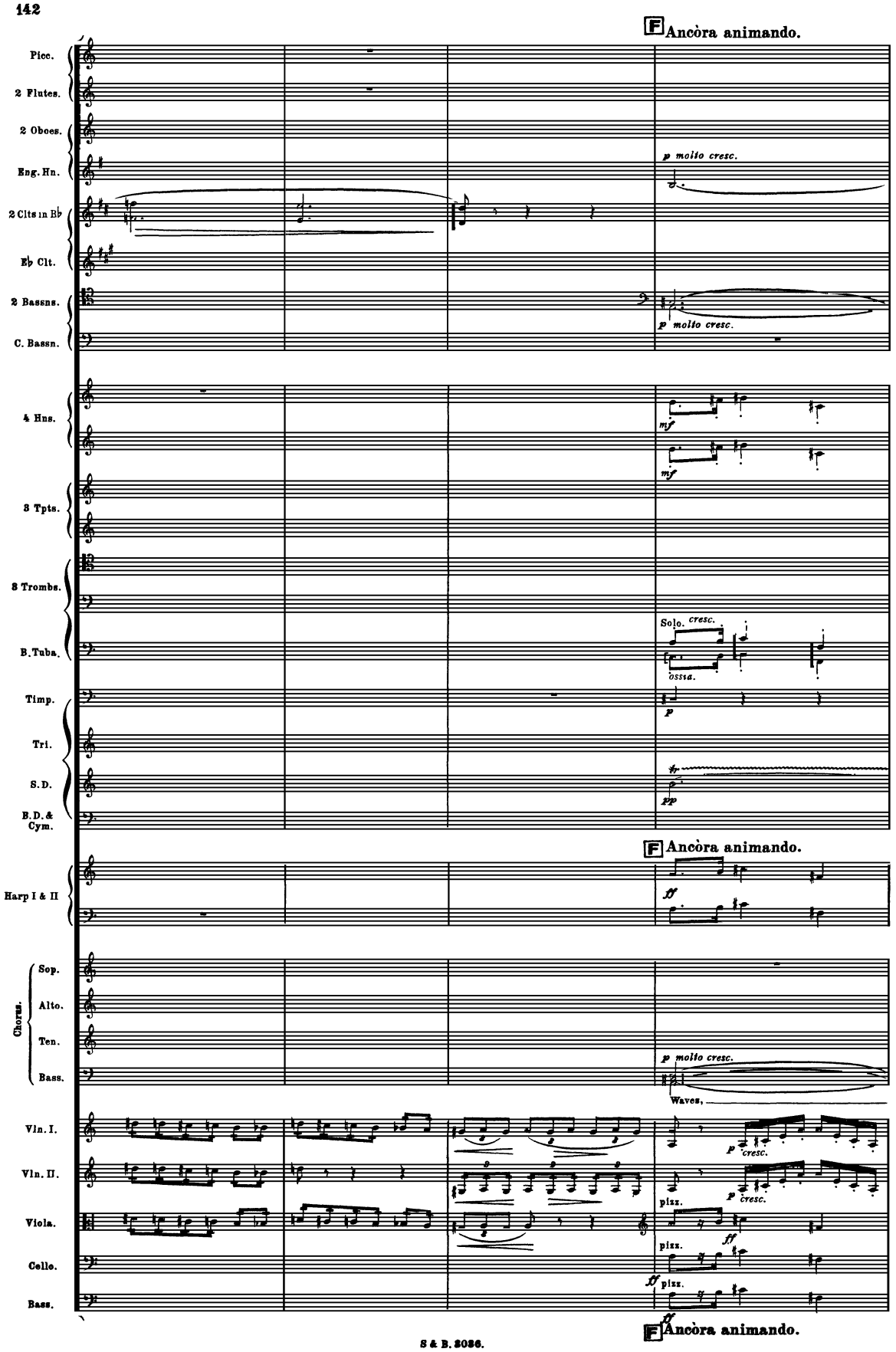

Ob. II.
a 2.
Muta D in C♯.
poco f
Af - ter the whist - ling winds,
sea - - ship,
cresc.
poco f

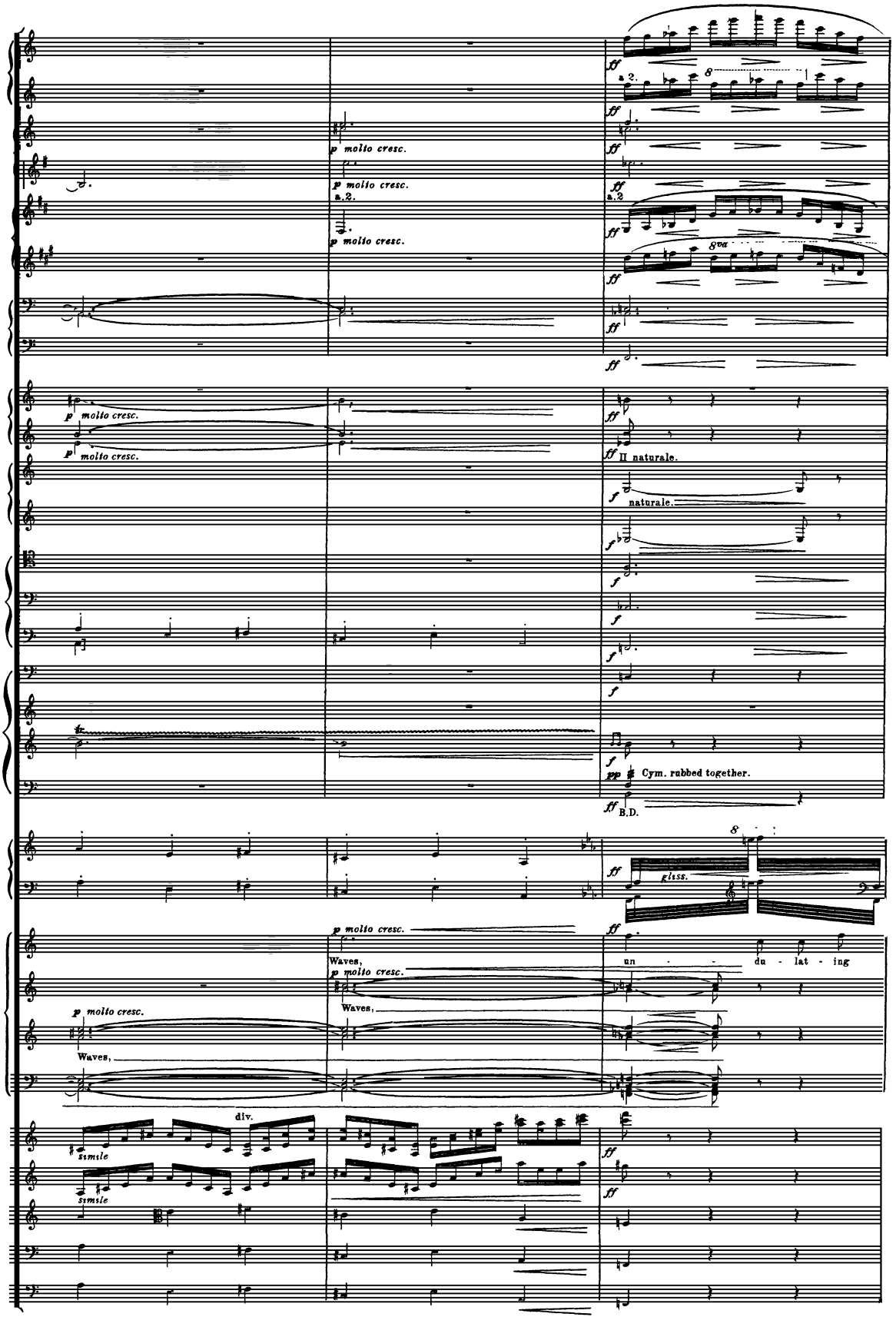

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts in Bb.
Eb Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I & II
Chorus.
Sop.
Alto.
Ten.
Base.
Waves of the o - - cean
Waves of the o - - cean
Waves of the o - - cean bub - - - -
Waves of the o - - cean bub - - - -
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
simile
simile
div.

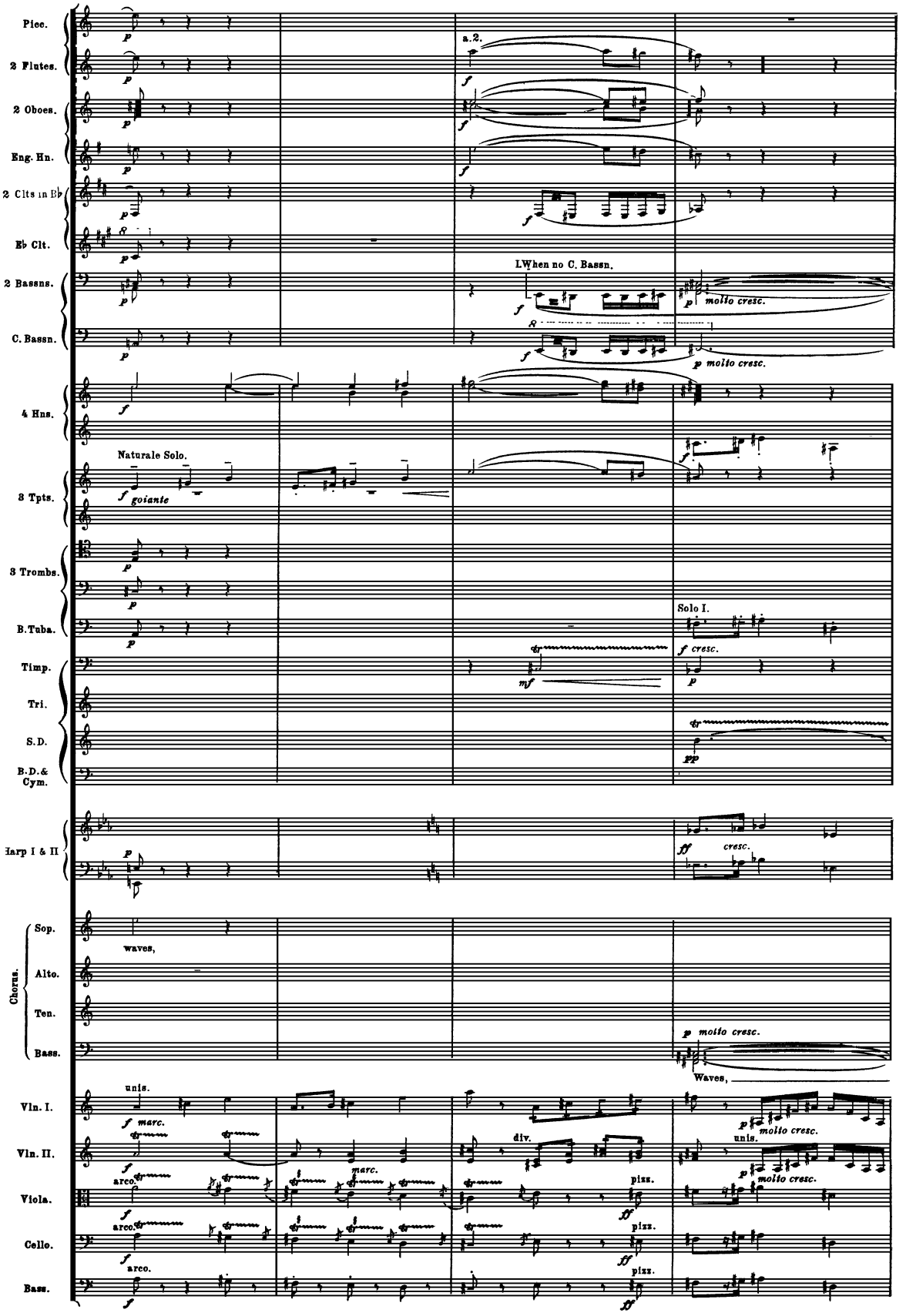

E
a.2.
mf cresc.
più f
poco f
bub - bling and
gurg - - ling,
blithe - - ly
pry - - - - -
unis.
div.
E

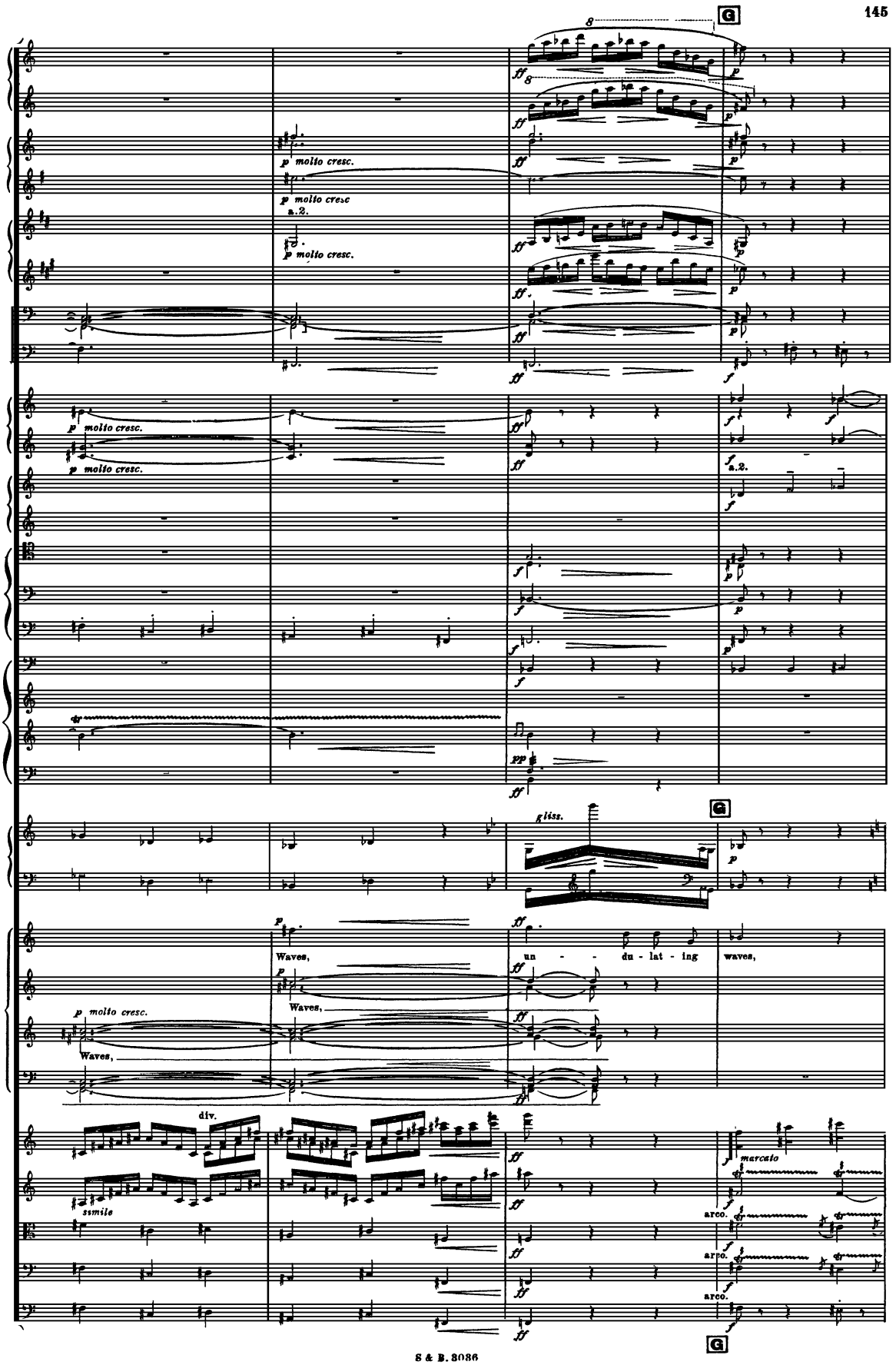

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
3 Clts in B♭
E♭ Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I & II
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. Solo
Vln. I.
Vln II.
Viola Solo.
Viola
Cello Solo.
Cello.
Bass
scherzando
stopped.
con sord.
Cym.
pry
ing,
pizz
marc.
div.
unis.
simile
pizz. unis.

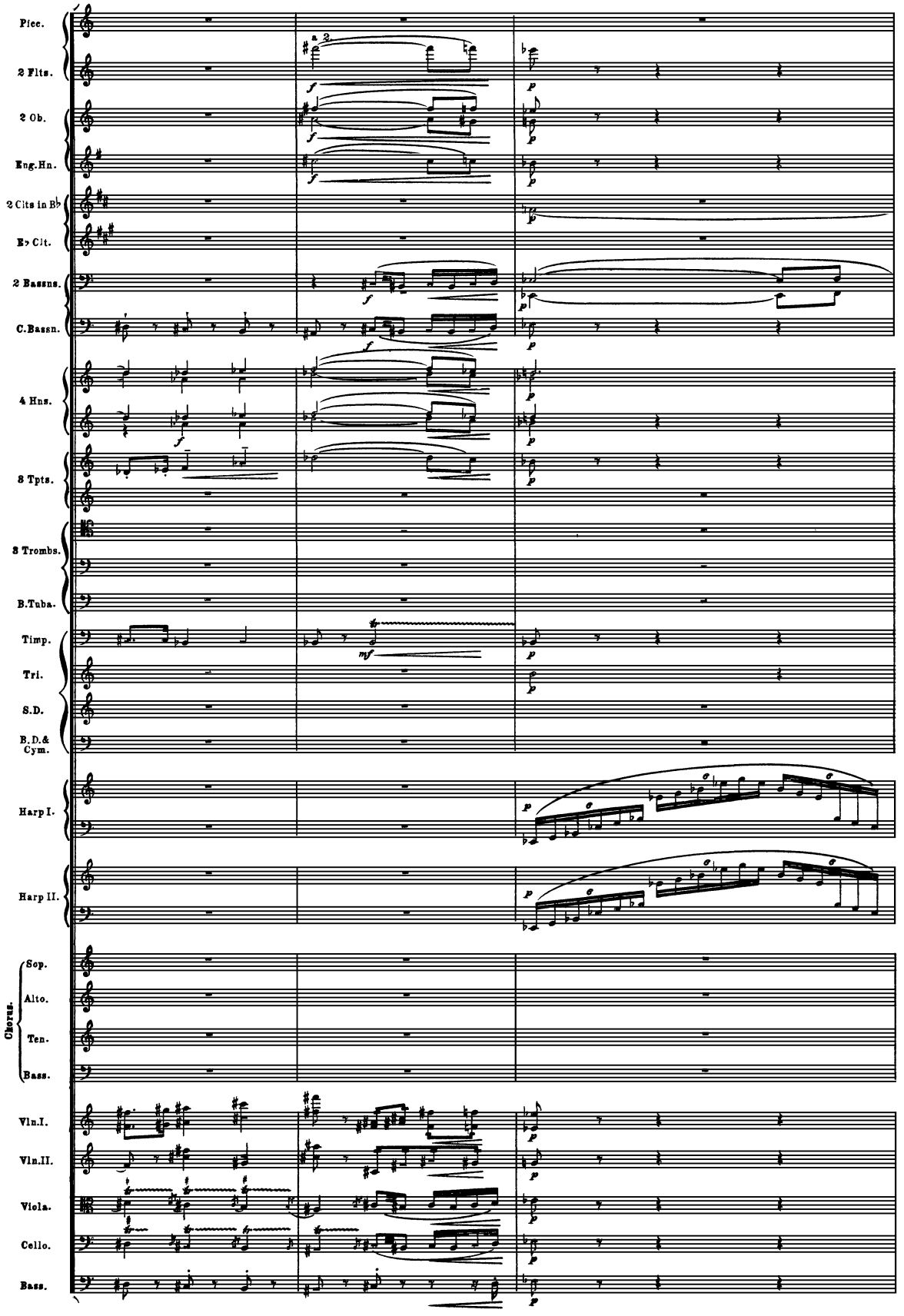

pp
pp
f
pp
tr
pppp
arco.
arco.
f
arco.
f
pizz.
p
p
pp

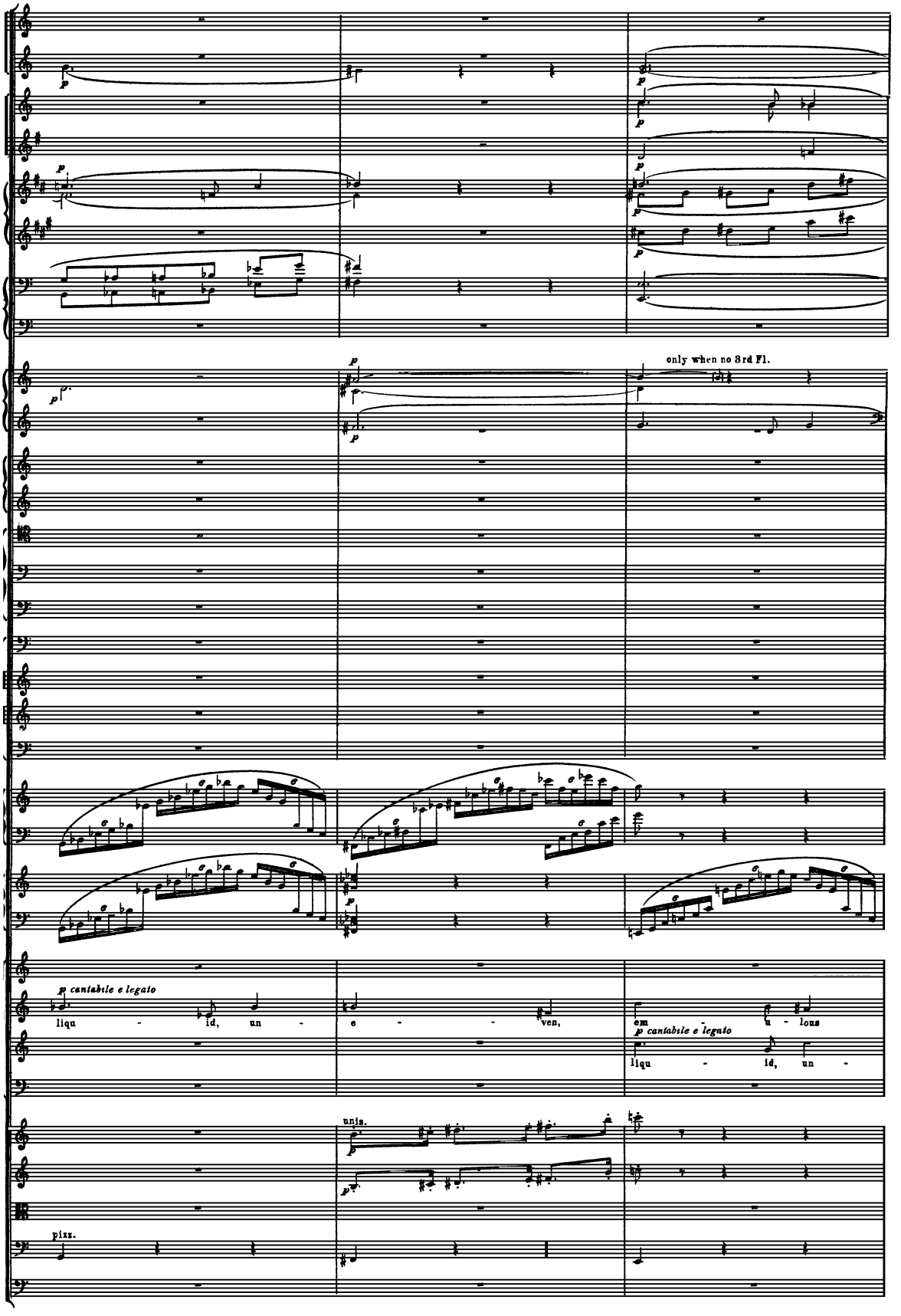

F Ancòra animando.
Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
p molto cresc.
p molto cresc.
4 Hns.
mf
mf
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Solo. cresc.
ossia.
p
pp
F Ancòra animando.
Harp I & II
ff
Chorus.
Sop.
Alto.
Ten.
Bass.
p molto cresc.
Waves,
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
p cresc.
p cresc.
pizz.
ff
pizz.
ff
pizz.
ff
F Ancòra animando.

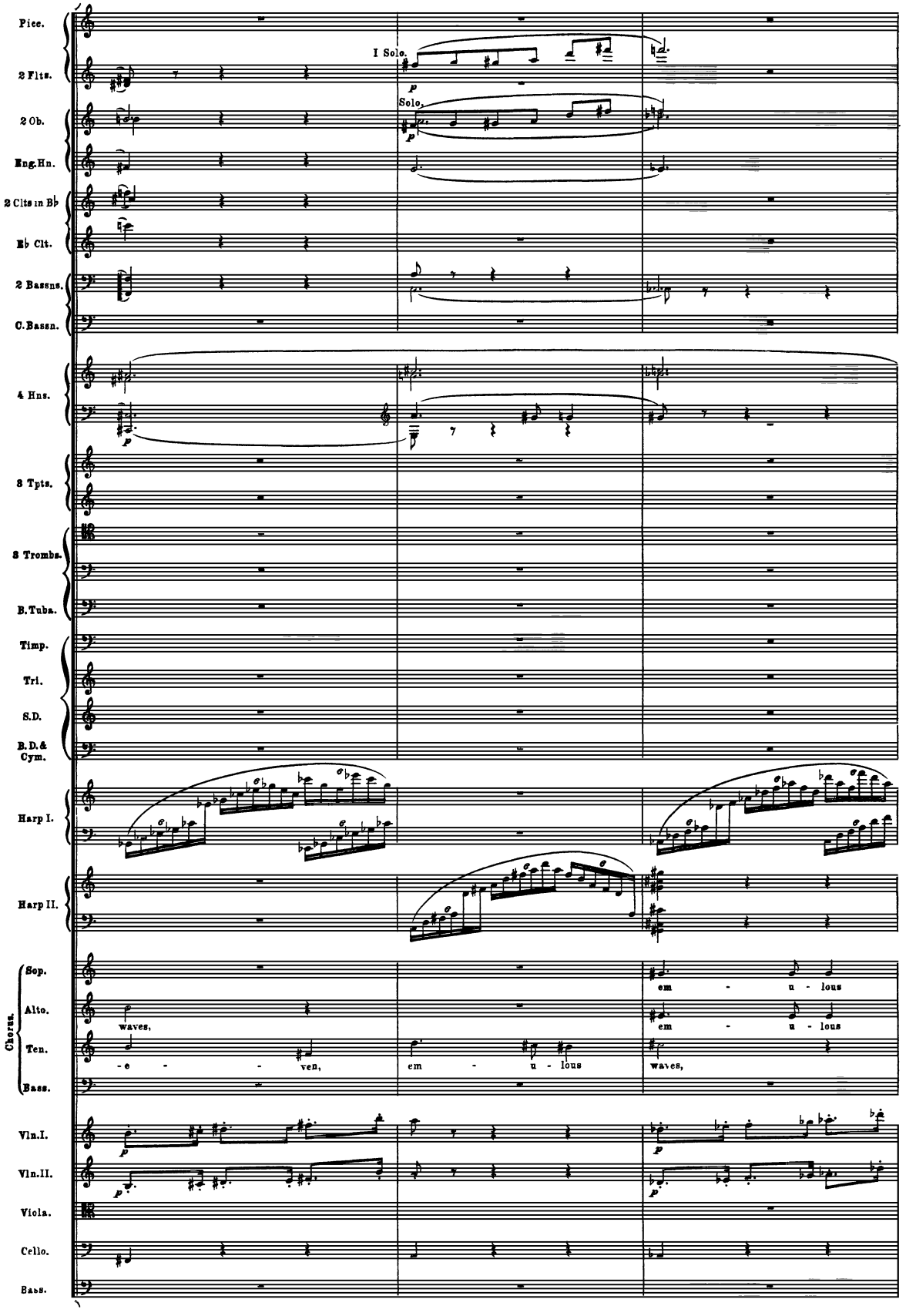

p molto cresc.
a 2.
ff
8va
II naturale.
naturale.
Cym. rubbed together.
B.D.
gliss.
Waves,
un - du - lat - ing
div.
simile

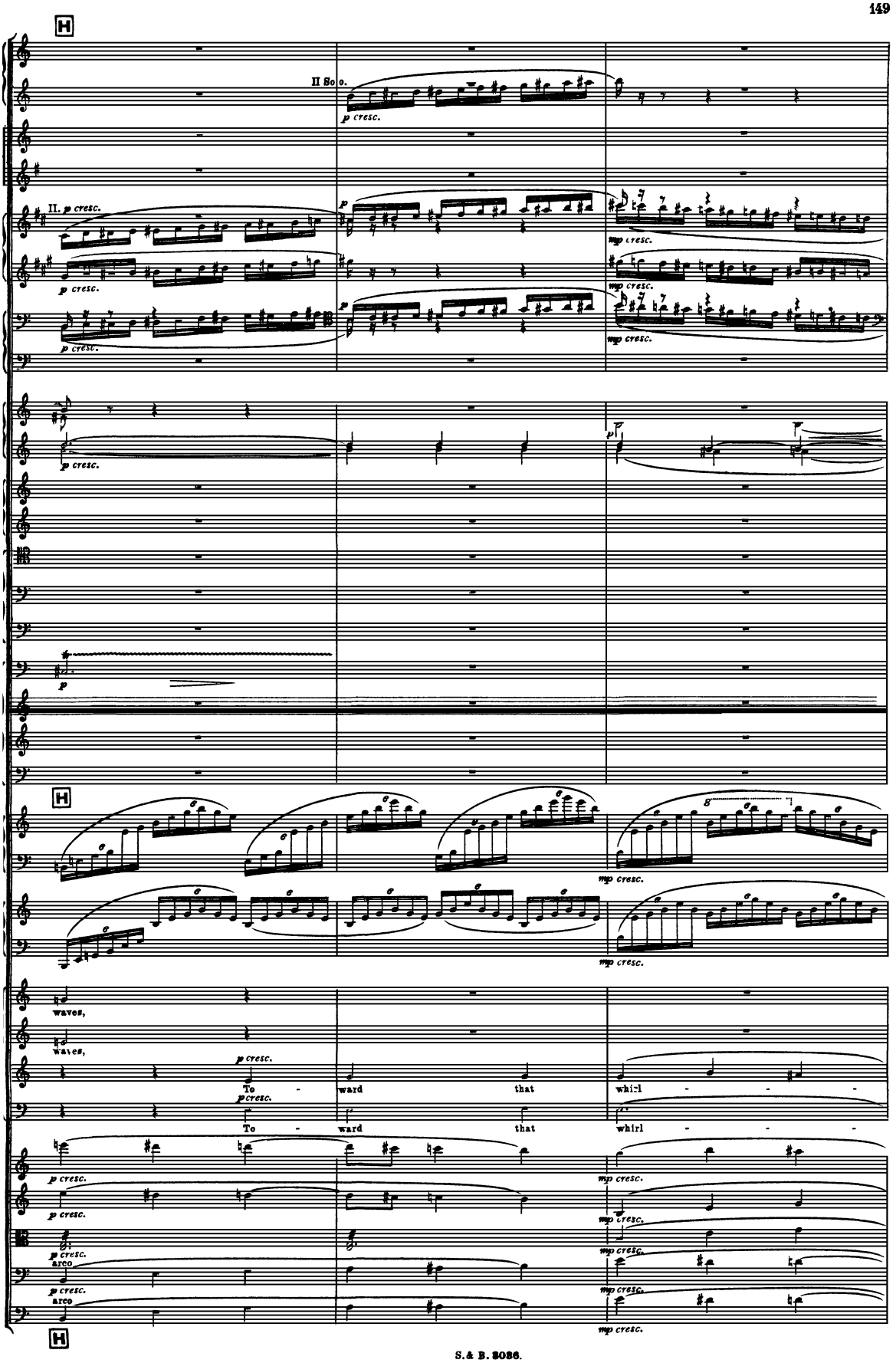

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
a 2.
When no C. Bassn.
molto cresc.
4 Hns.
Naturale Solo.
goiante
3 Tpts.
3 Trombs.
B. Tuba.
Solo I.
cresc.
Timp.
Tri.
S.D.
B.D. & Cym.
Harp I & II
cresc.
Chorus.
Sop.
Alto.
Ten.
Bass.
waves,
molto cresc.
Waves,
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
unis.
marc.
div.
arco.
pizz.
molto cresc.

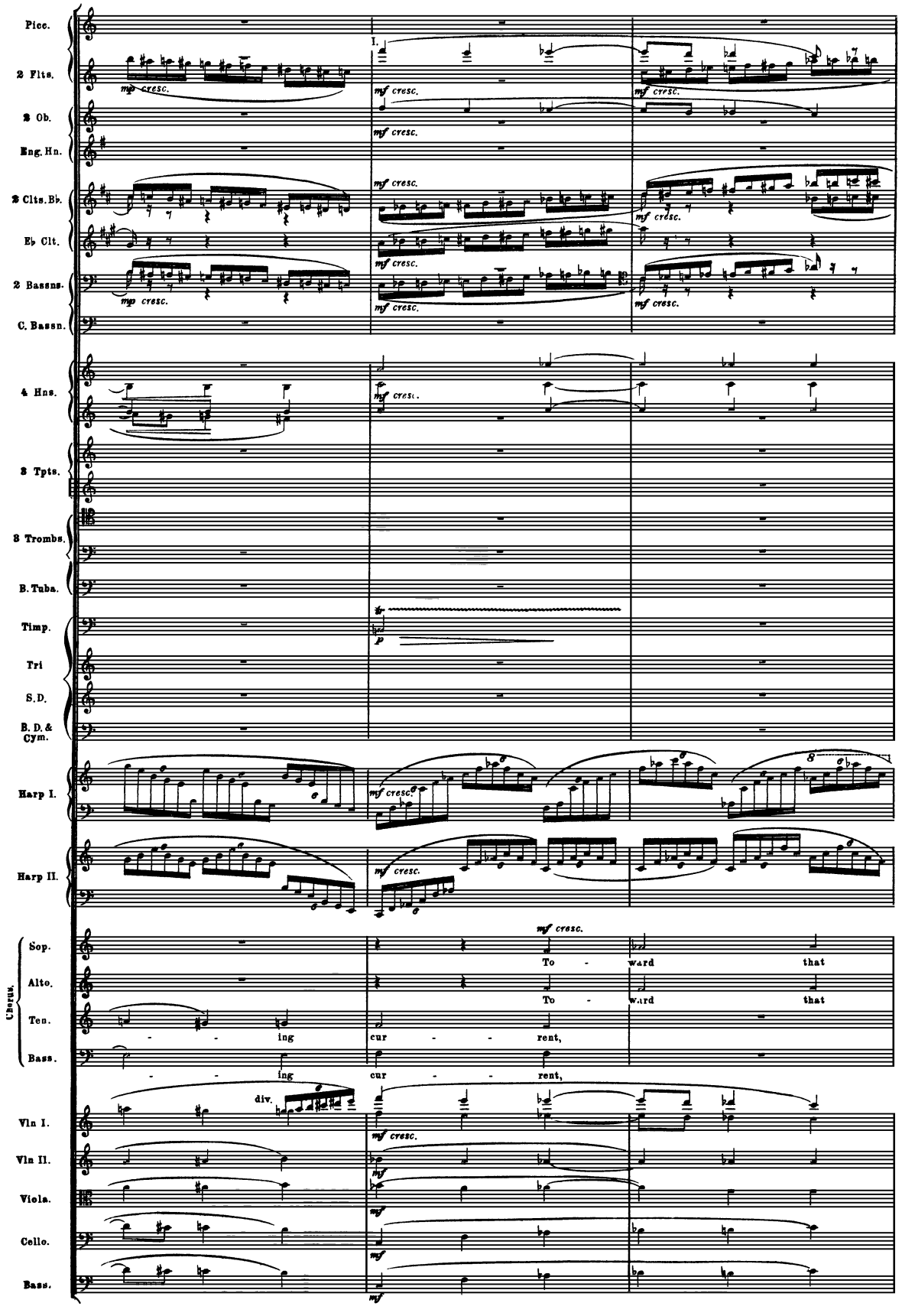

G
p molto cresc.
a.2.
gliss.
Waves,
un - du - lat - ing
waves,
div.
simile
marcato
arco.
G

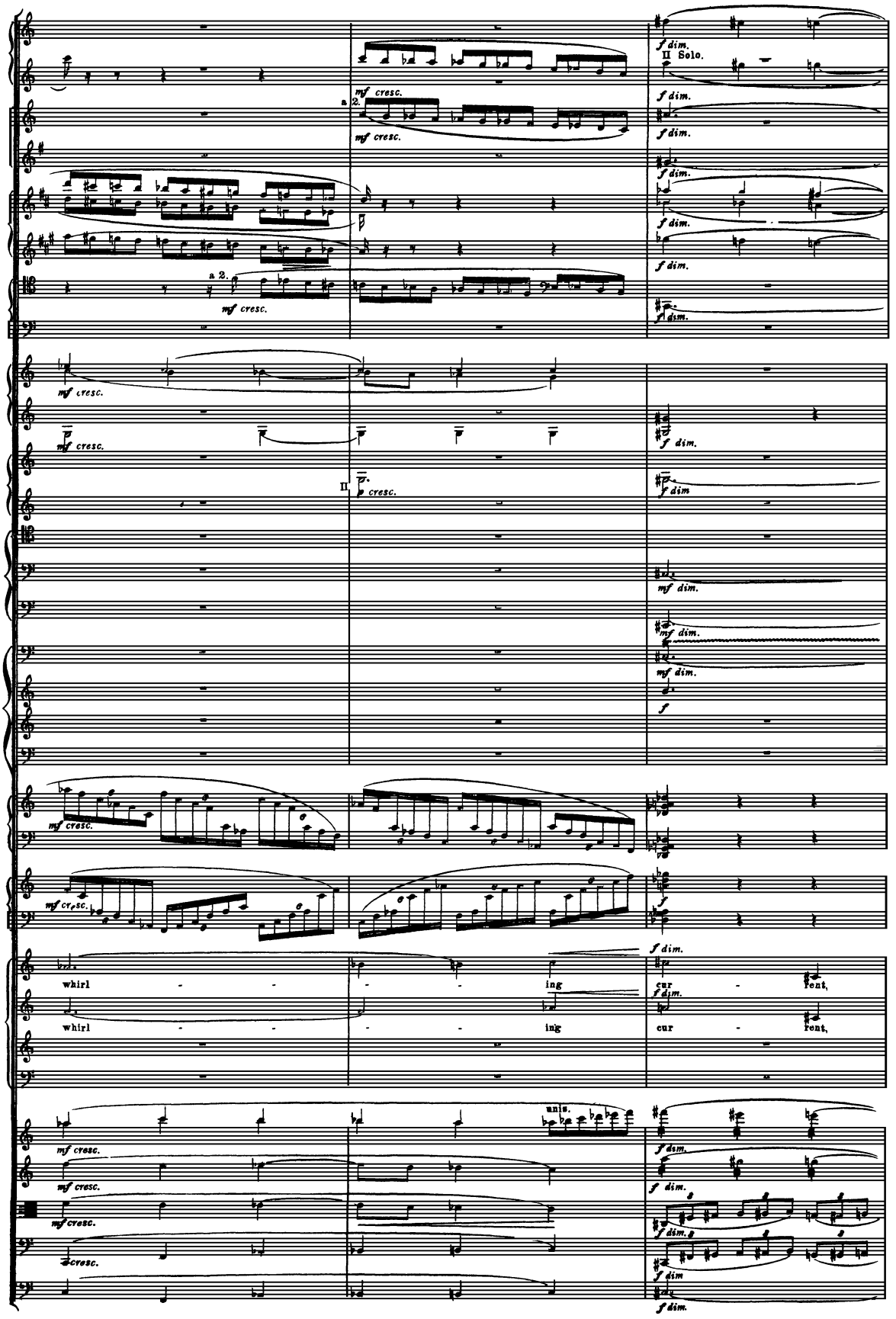

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S.D.
B.D.& Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.

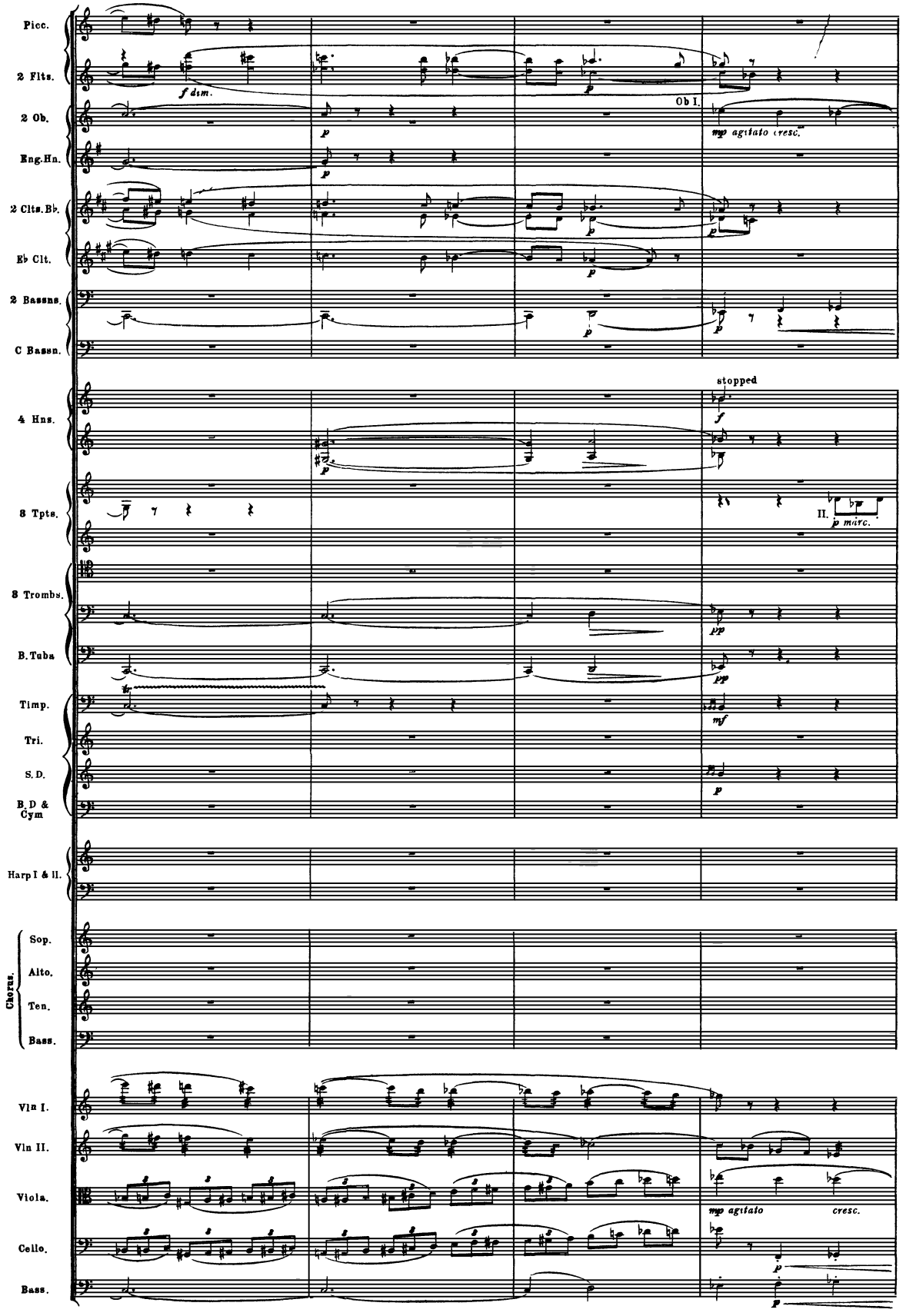

only when no 3rd Fl.
p cantabile e legato
liqu - id, un - e - ven,
em - u - lous
p cantabile e legato
liqu - id, un -
unis.
pizz.

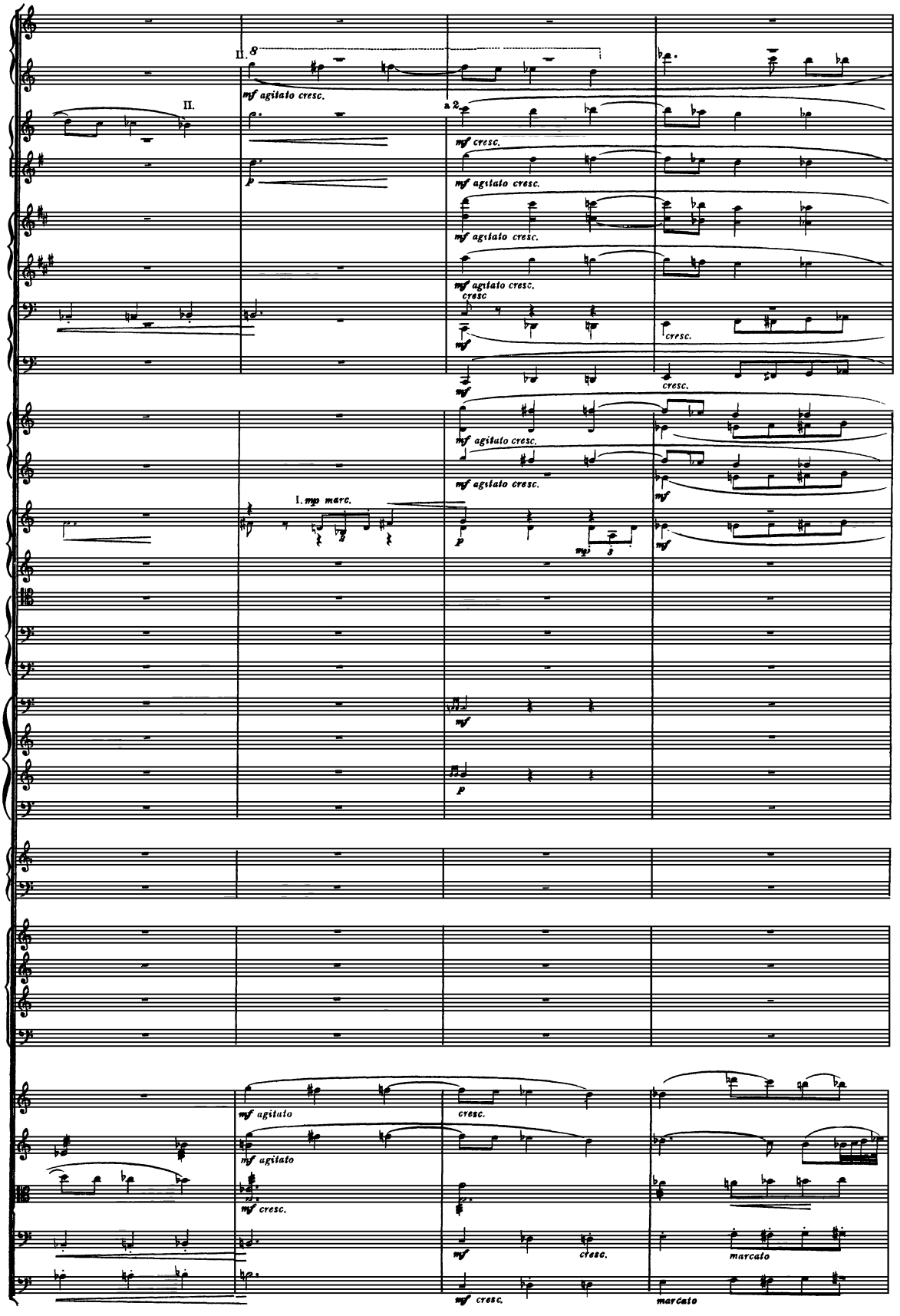

Picc.
2 Flts.
2 Ob.
Eng.Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S.D.
B.D.& Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
I Solo.
Solo.
waves,
-e - - ven,
em - u - lous
em - u - lous
em - u - lous
waves,

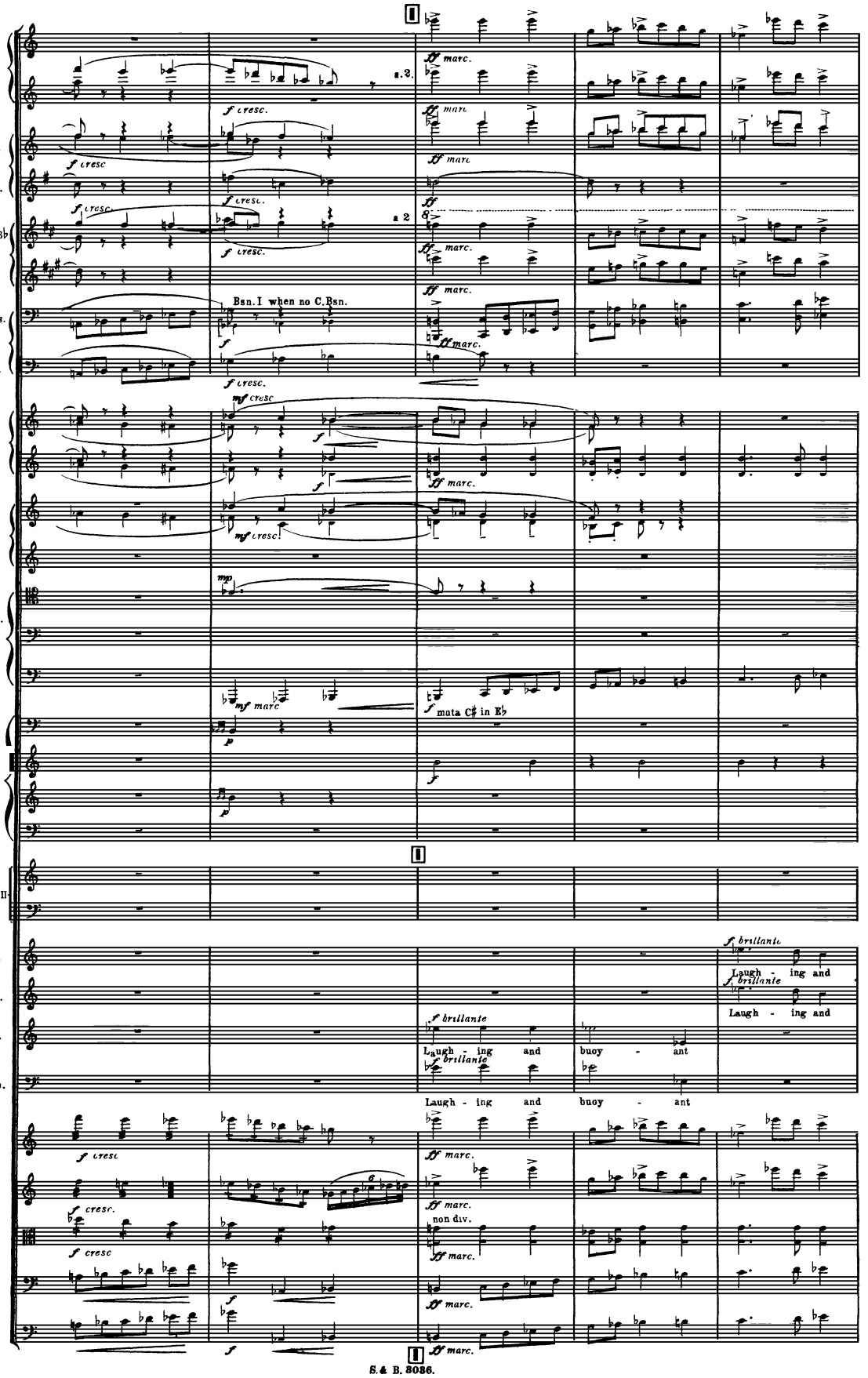

H
II Solo.
p cresc.
II. p cresc.
mp cresc.
waves,
To - ward that whirl - - -
arco
H

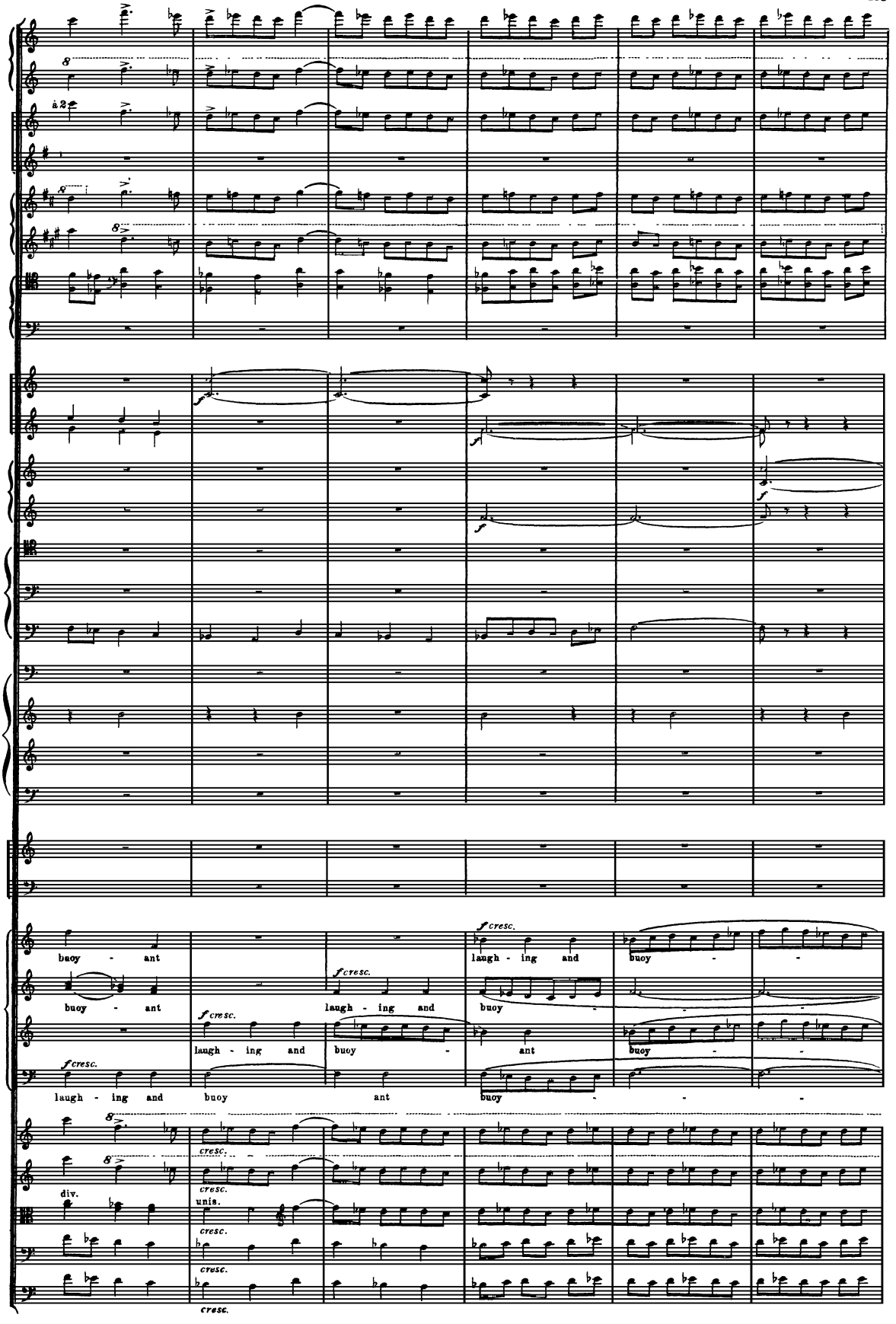

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts. B♭.
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri
S. D.
B. D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln I.
Vln II.
Viola.
Cello.
Bass.
I.
mf cresc.
mp cresc.
p
div.
To - ward that
cur - rent,
ing

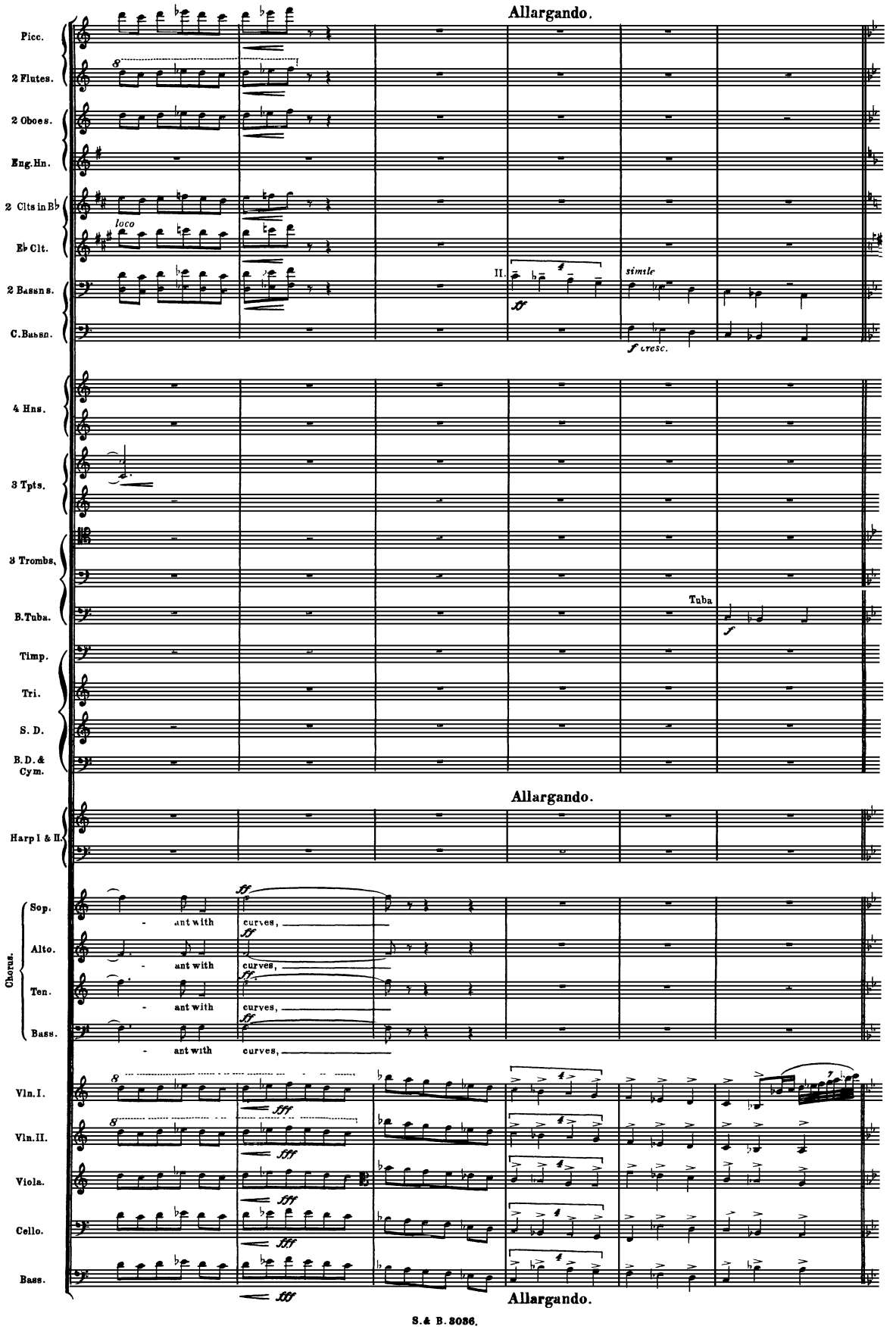

II Solo.
a 2.
mf cresc.
f dim.
mf dim.
f
whirl - - - - ing cur - rent,
whirl - - - - ing cur - rent,
unis.
cresc.

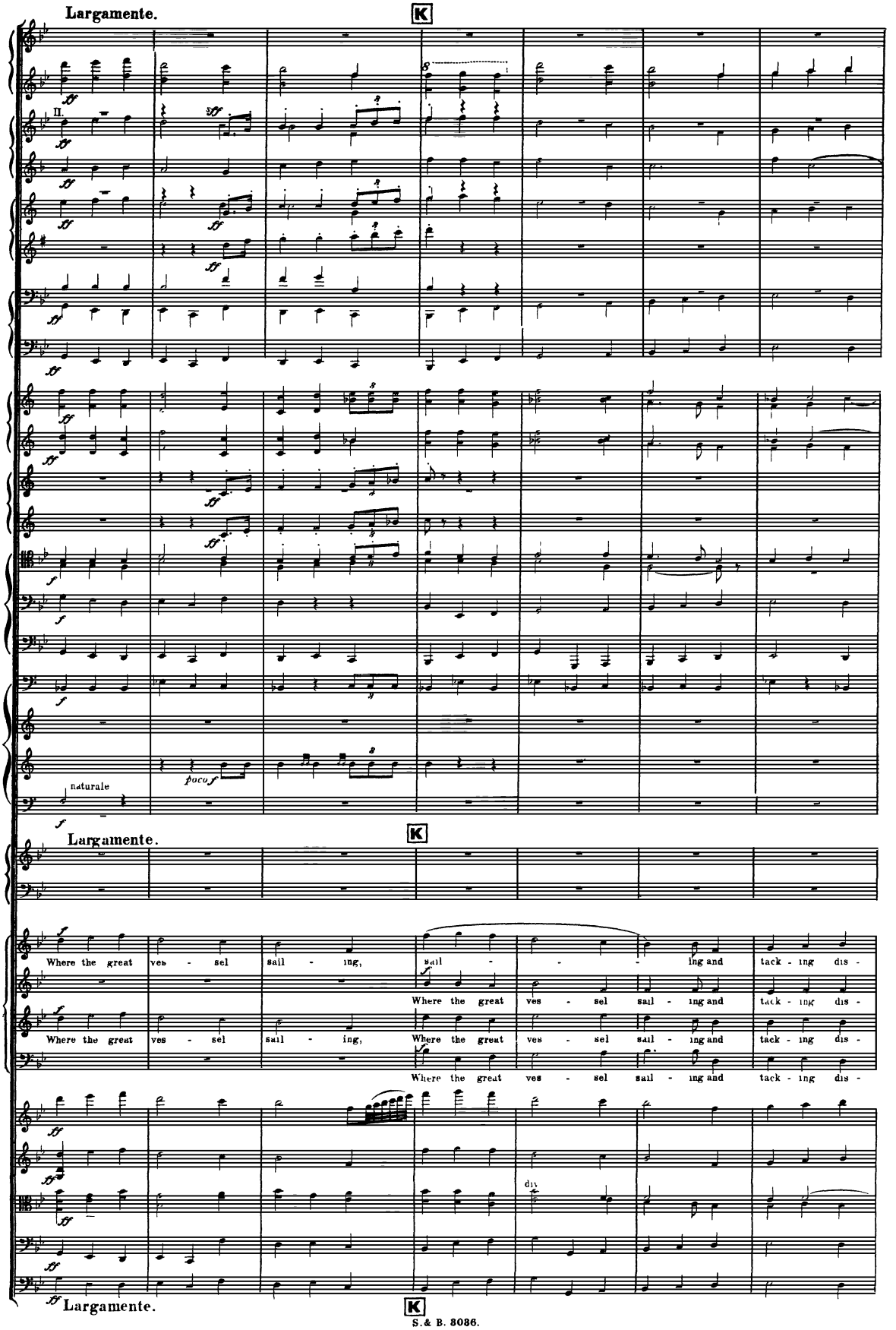

Picc.
2 Flts.
f dim.
2 Ob.
Ob I.
mp agitato cresc.
Eng.Hn.
2 Clts.B♭.
E♭ Clt.
2 Bassns.
C Bassn.
4 Hns.
stopped
3 Tpts.
II.
p marc.
3 Trombs.
B.Tuba
Timp.
Tri.
S.D.
B.D & Cym
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln I.
Vln II.
Viola.
mp agitato
cresc.
Cello.
Bass.

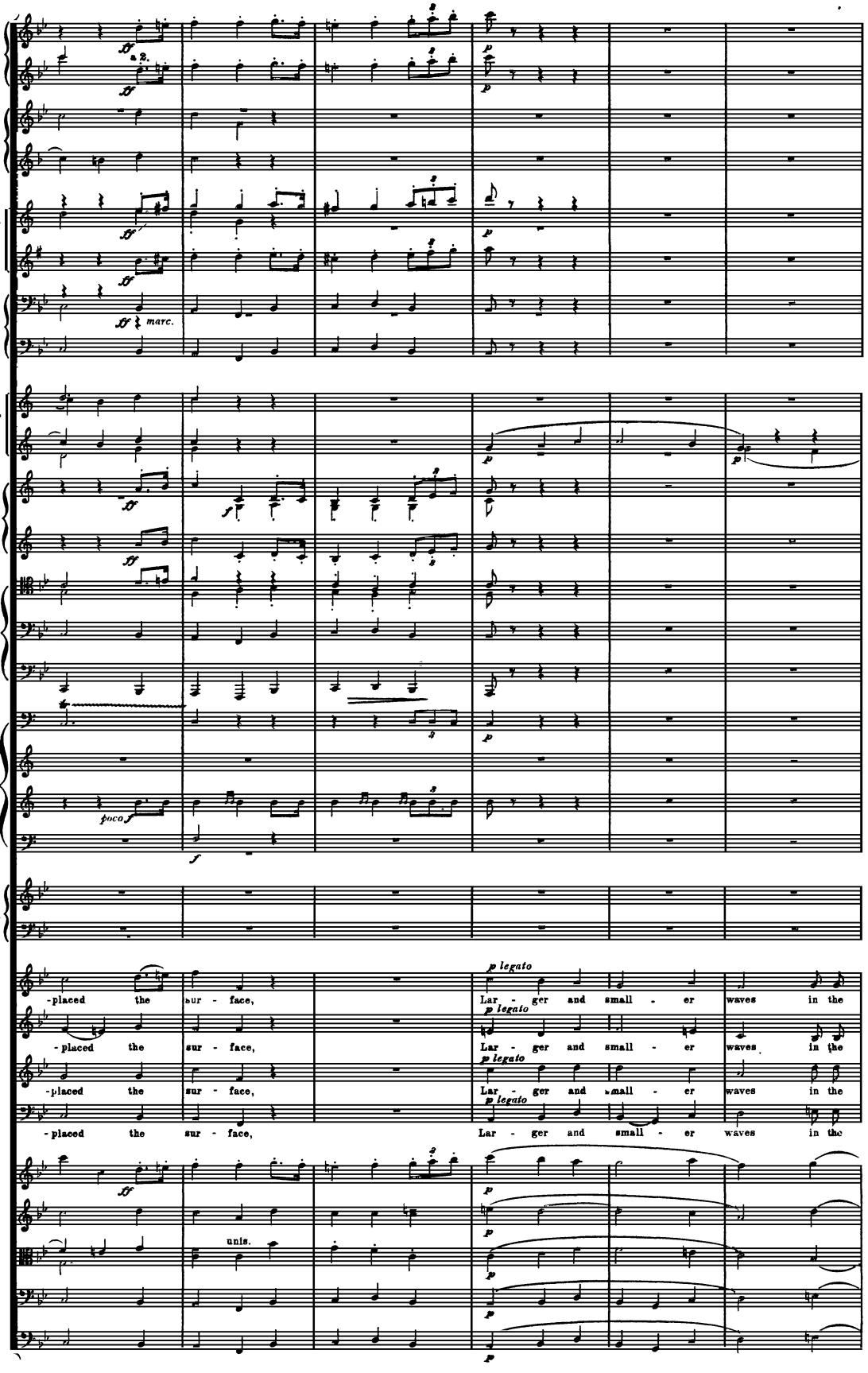

II.
8
mf agitato cresc.
II.
a 2
mf cresc.
mf agitato cresc.
mf agitato cresc.
mf agitato cresc.
cresc
mf
cresc.
mf
cresc.
mf agitato cresc.
mf agitato cresc.
I. mo marc.
p
mf
mf
mf
p
mf agitato
cresc.
mf agitato
mf cresc.
mf
cresc.
marcato
mf cresc.
marcato

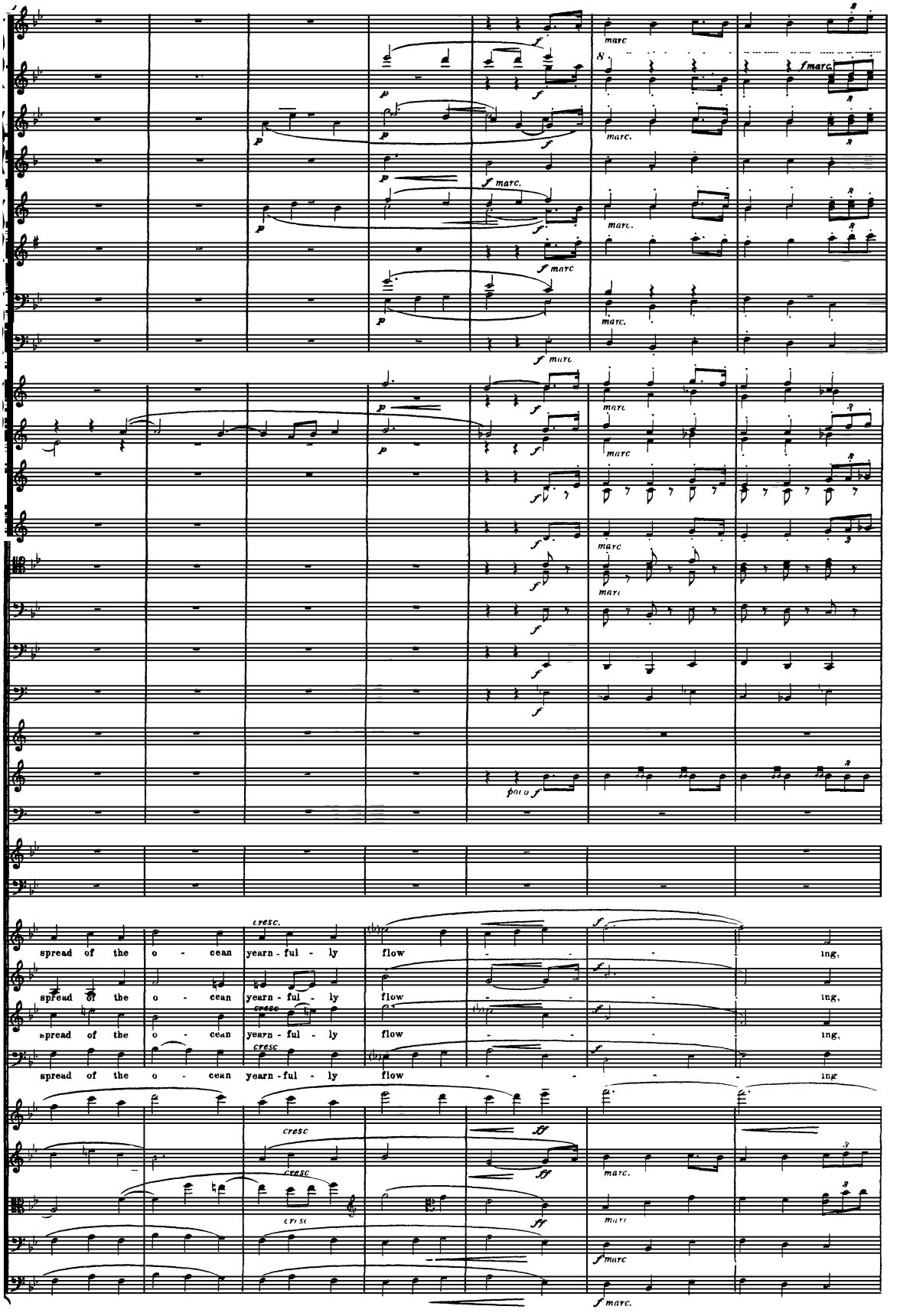

Picc.
2 Flutes.
2 Oboes.
Eng.Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S. D.
B. D.& Cym.
Harp I & II
Chorus
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
a 2.
Bsn.I when no C.Bsn.
muta C♯ in E♭
Laugh - ing and
buoy - ant
non div.

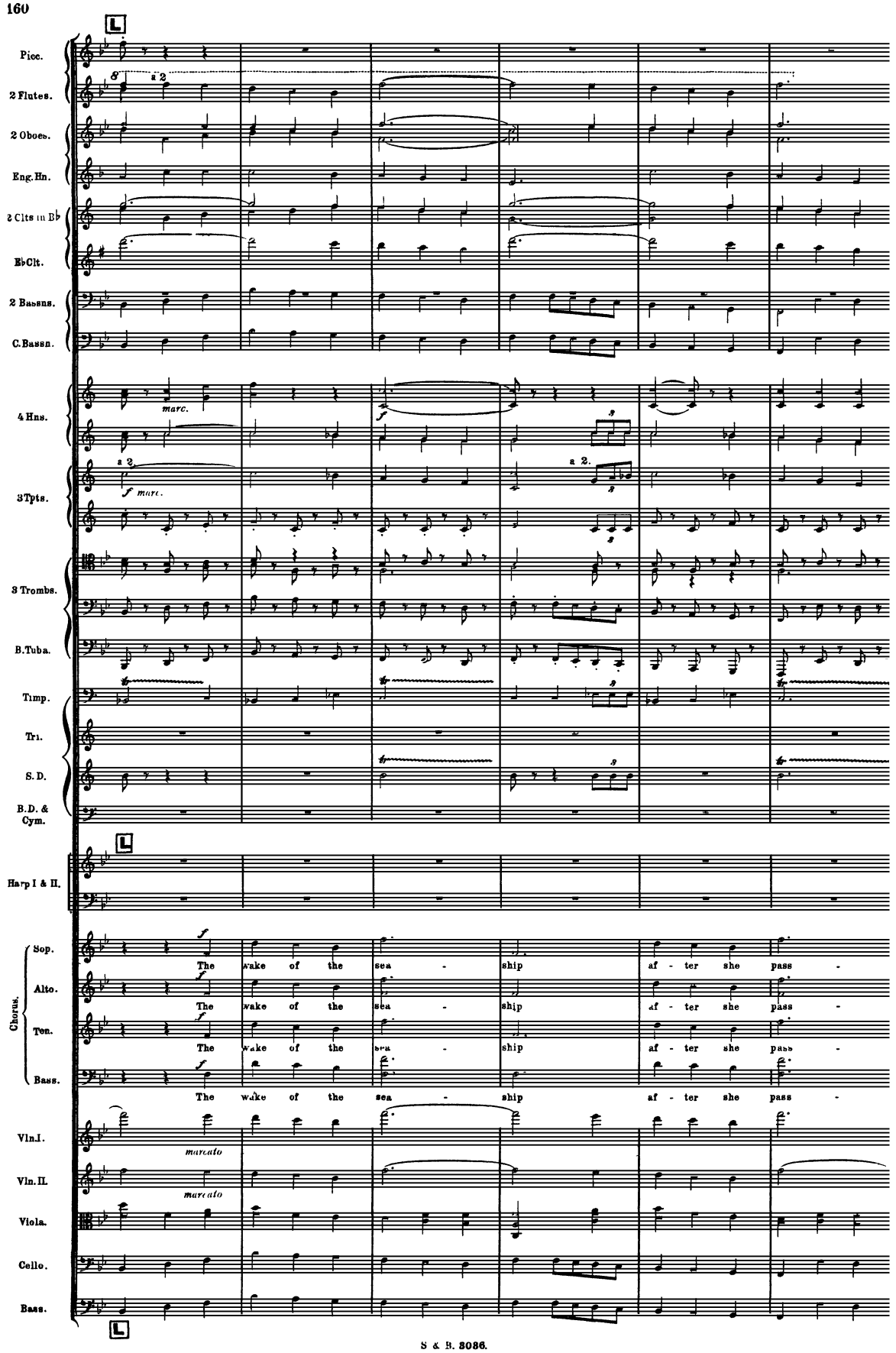

à 2
buoy - ant
buoy - ant
laugh - ing and
buoy - ant
laugh - ing and
buoy
laugh - ing and
buoy - ant
buoy - - -
f cresc.
div.
unis.
cresc.


Allargando.
Picc.
2 Flutes.
2 Oboes.
Eng.Hn.
2 Clts in B♭
loco
E♭ Clt.
2 Bassns.
C.Bassn.
II.
simile
f cresc.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Tuba
Timp.
Tri.
S. D.
B.D. & Cym.
Allargando.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
ff
- ant with curves,
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
fff
Allargando.


Largamente.
K
II.
naturale
Largamente.
K
Where the great ves - sel sail - ing,
sail - - - ing and tack - ing dis -
Where the great ves - sel sail - ing and tack - ing dis -
Where the great ves - sel sail - ing,
Where the great ves - sel sail - ing and tack - ing dis -
Where the great ves - sel sail - ing and tack - ing dis -
dis
Largamente.
K


Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts in B♭.
E♭Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I
Vln. II.
Viola.
Cello.
Bass.
marc.
unis.
-placed the sur - face,
Lar - ger and small - er waves in the


spread of the o - cean yearn - ful - ly flow ing,
spread of the o - cean yearn - ful - ly flow ing,
spread of the o - cean yearn - ful - ly flow ing,
spread of the o - cean yearn - ful - ly flow ing


Picc.
2 Flutes.
a 2
2 Oboes.
Eng.Hn.
2 Clts in B♭
E♭Clt.
2 Bassns.
C.Bassn.
4 Hns.
marc.
a 2
3 Tpts.
a 2.
3 Trombs.
B.Tuba.
Timp.
Tri.
S. D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
The wake of the sea - ship af - ter she pass -
Vln.I.
Vln.II.
marcato
Viola.
Cello.
Bass.

Piú mosso.

ff marcato

loco

ff brillante

ff brillante

ff

8va bassa

Piú mosso.

ff

loco

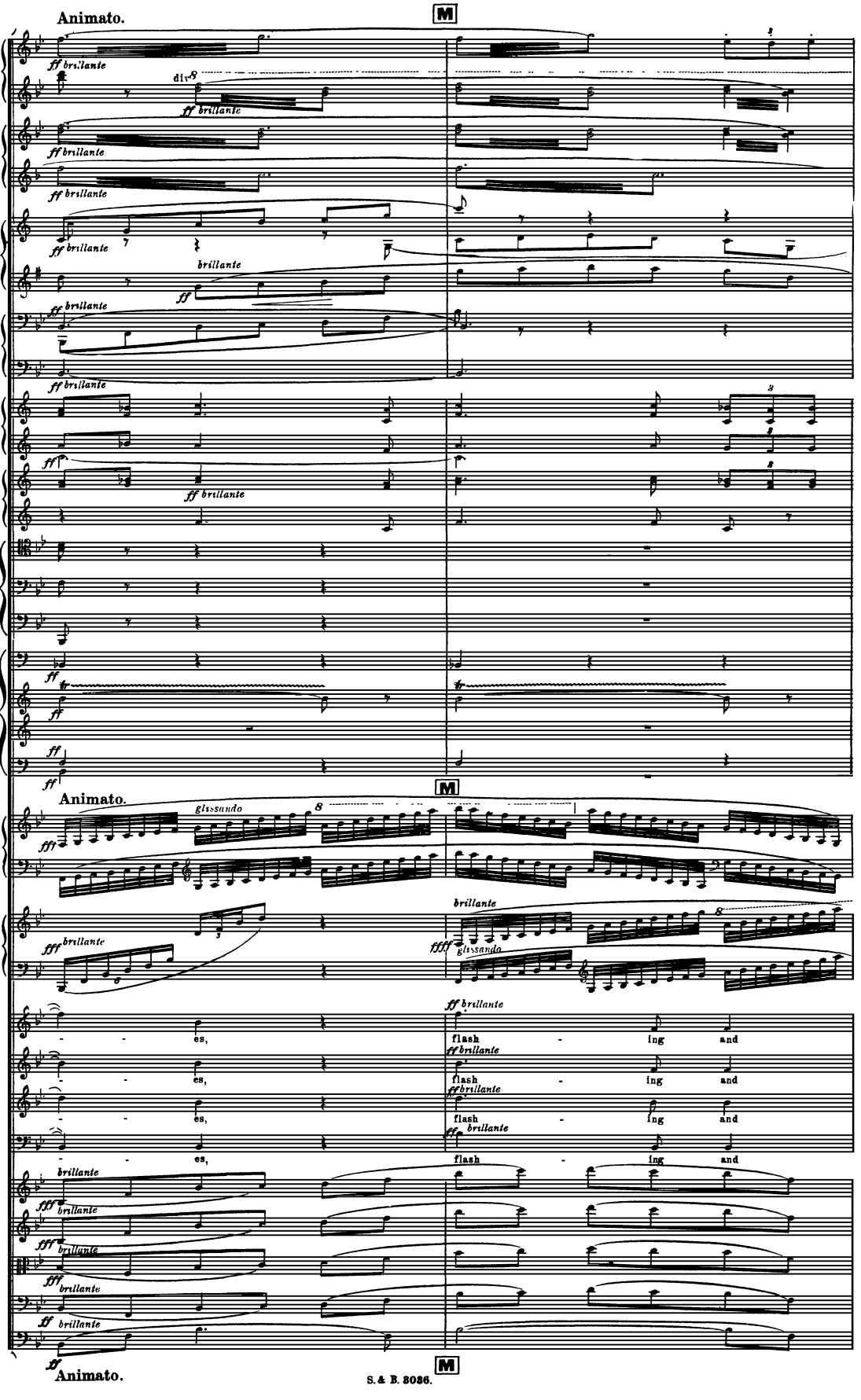
es, af - ter she pass

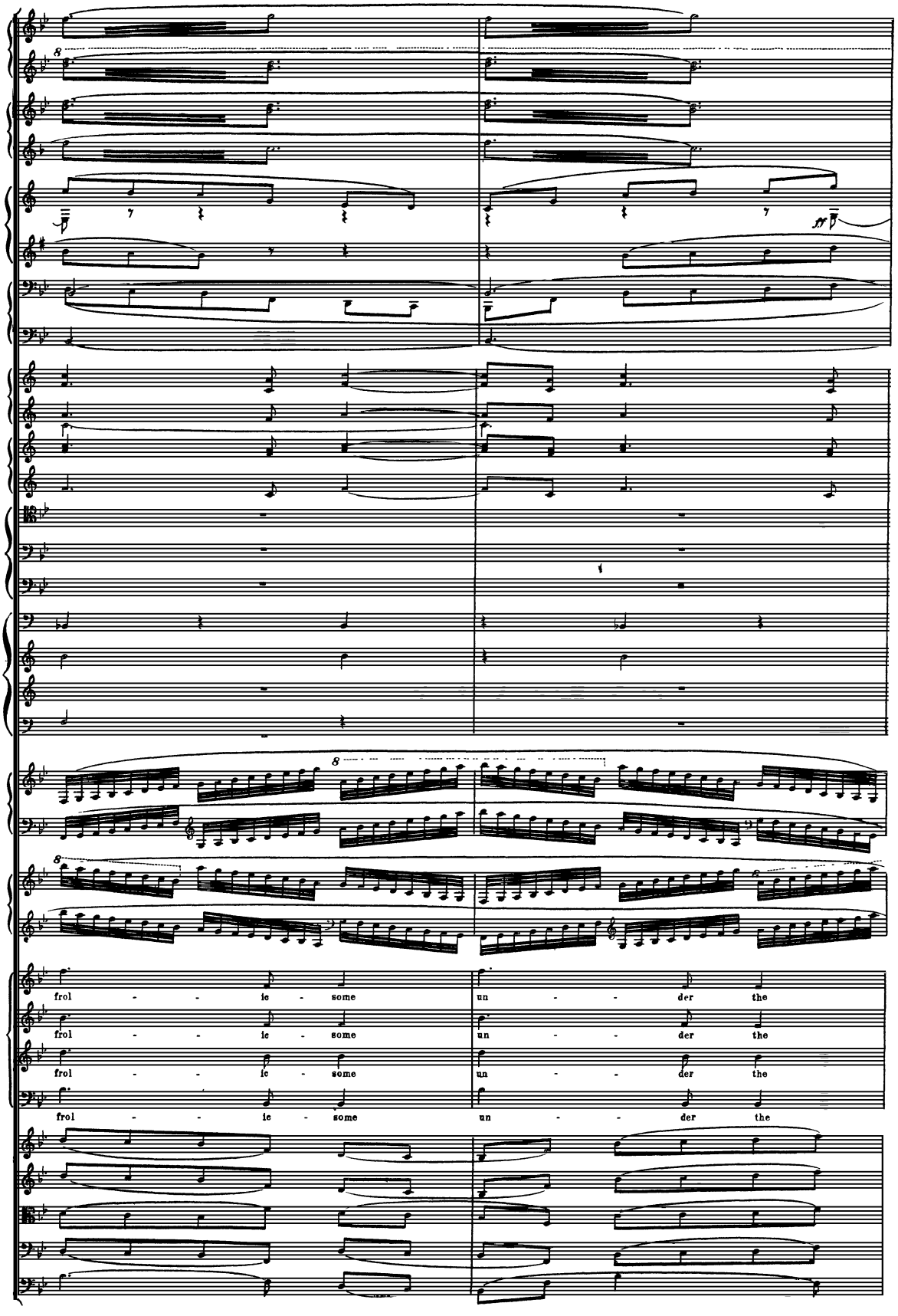
es, af - ter she pass

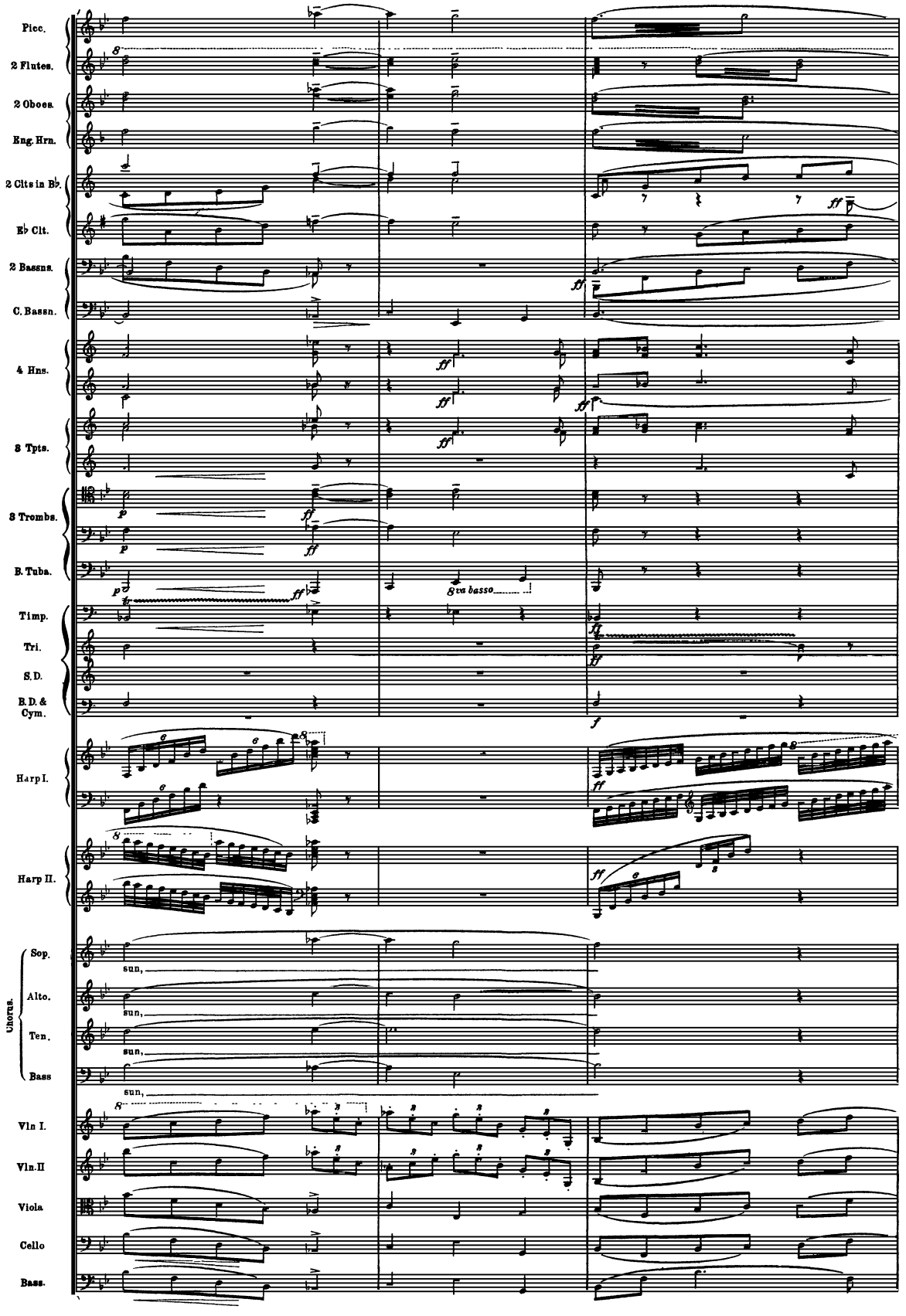
es, af - ter she pass

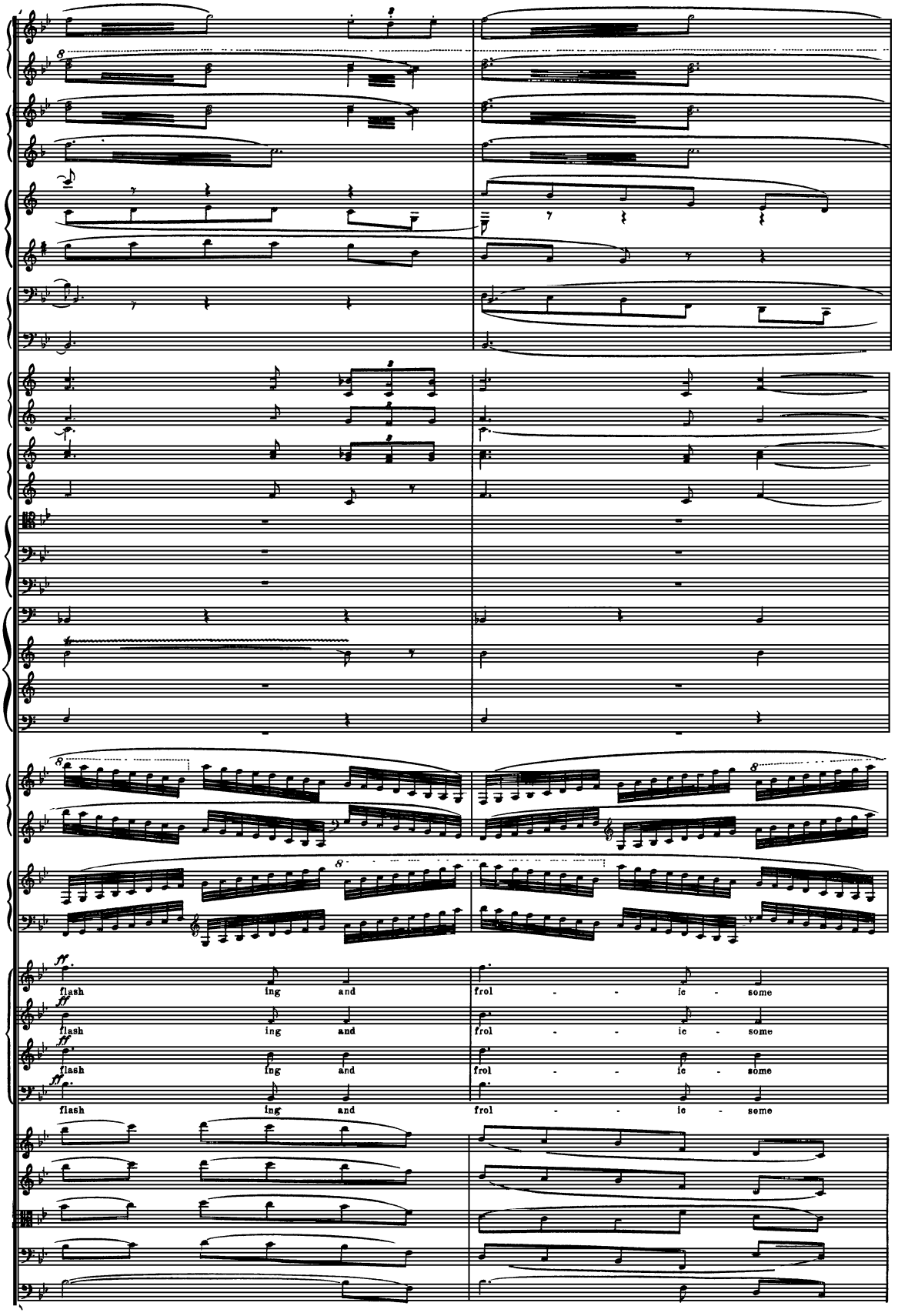
es, af - ter she pass

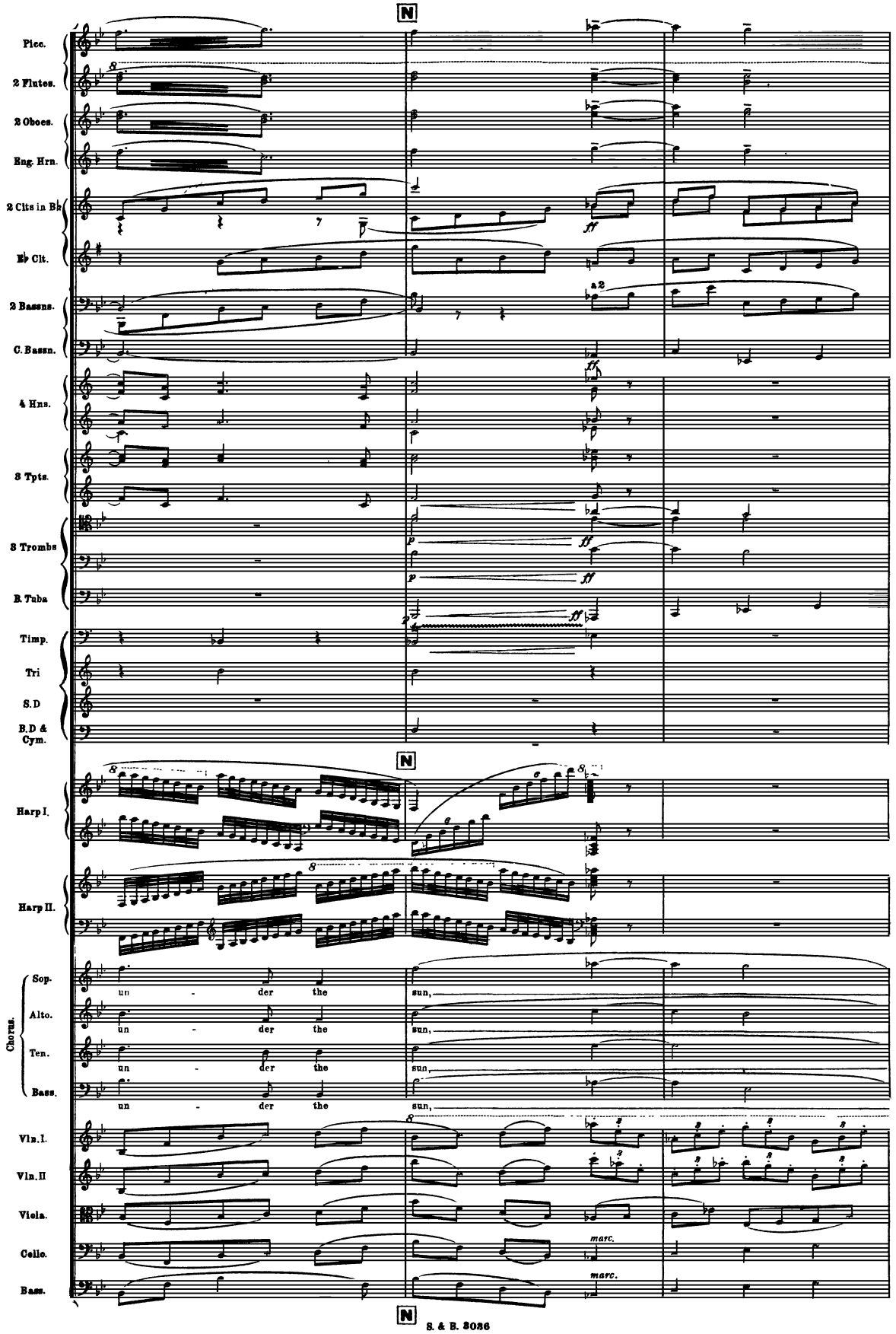
Piú mosso.


Animato.
M
Picc.
2 Flutes
2 Oboes.
Eng. Hrn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp
Tri.
S.D.
B.D. & Cym.
Animato.
M
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Animato.
M
brillante
glissando
flash - ing and
es,

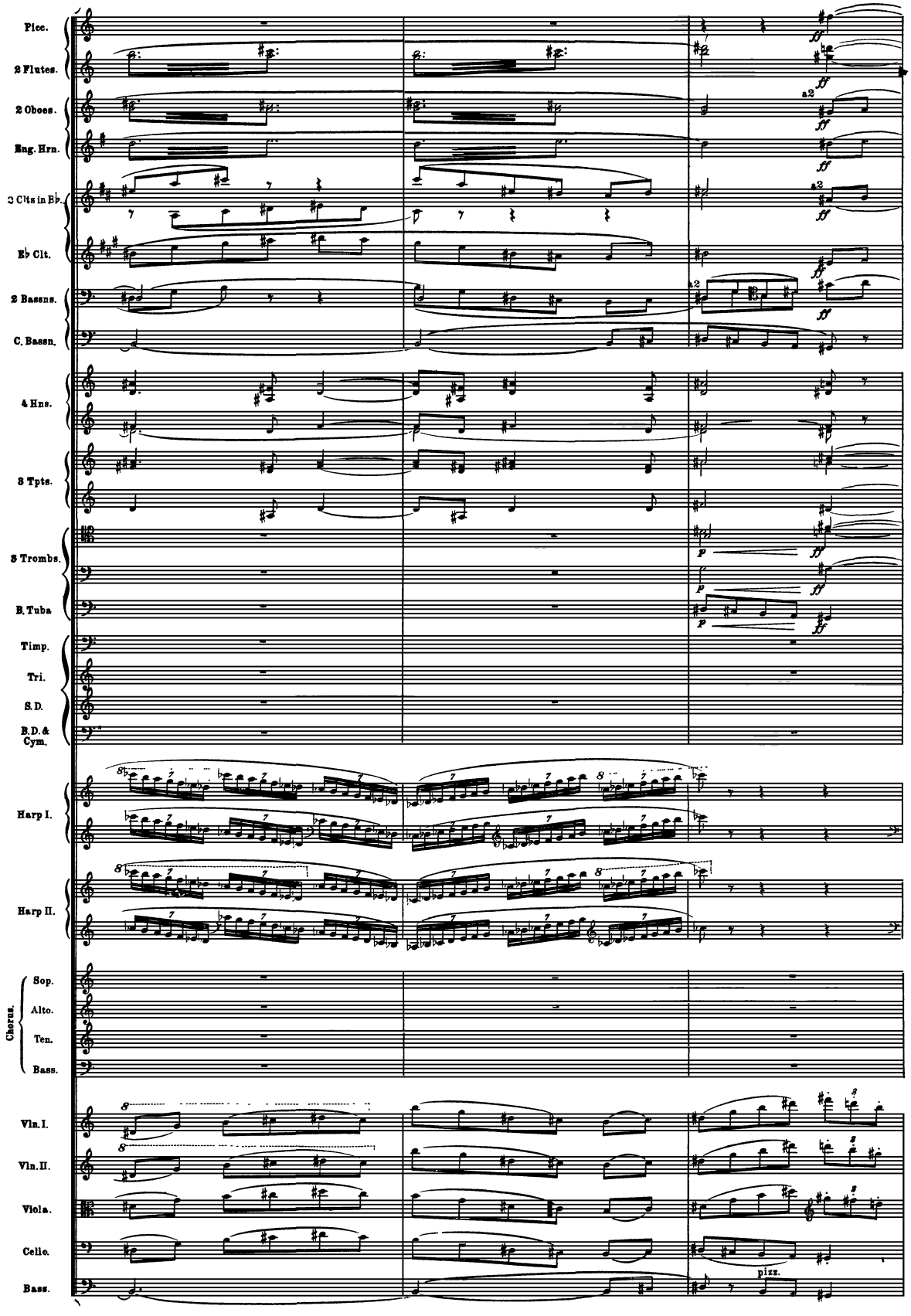

frol - - ic - some
un - - der the
frol - - ic - some
un - - der the
frol - - ic - some
un - - der the
frol - - ic - some
un - - der the


Picc.
2 Flutes.
2 Oboes.
Eng. Hrn.
2 Clts in B♭.
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S.D.
B.D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass
sun,
Vln I.
Vln. II
Viola
Cello
Bass.
8va basso

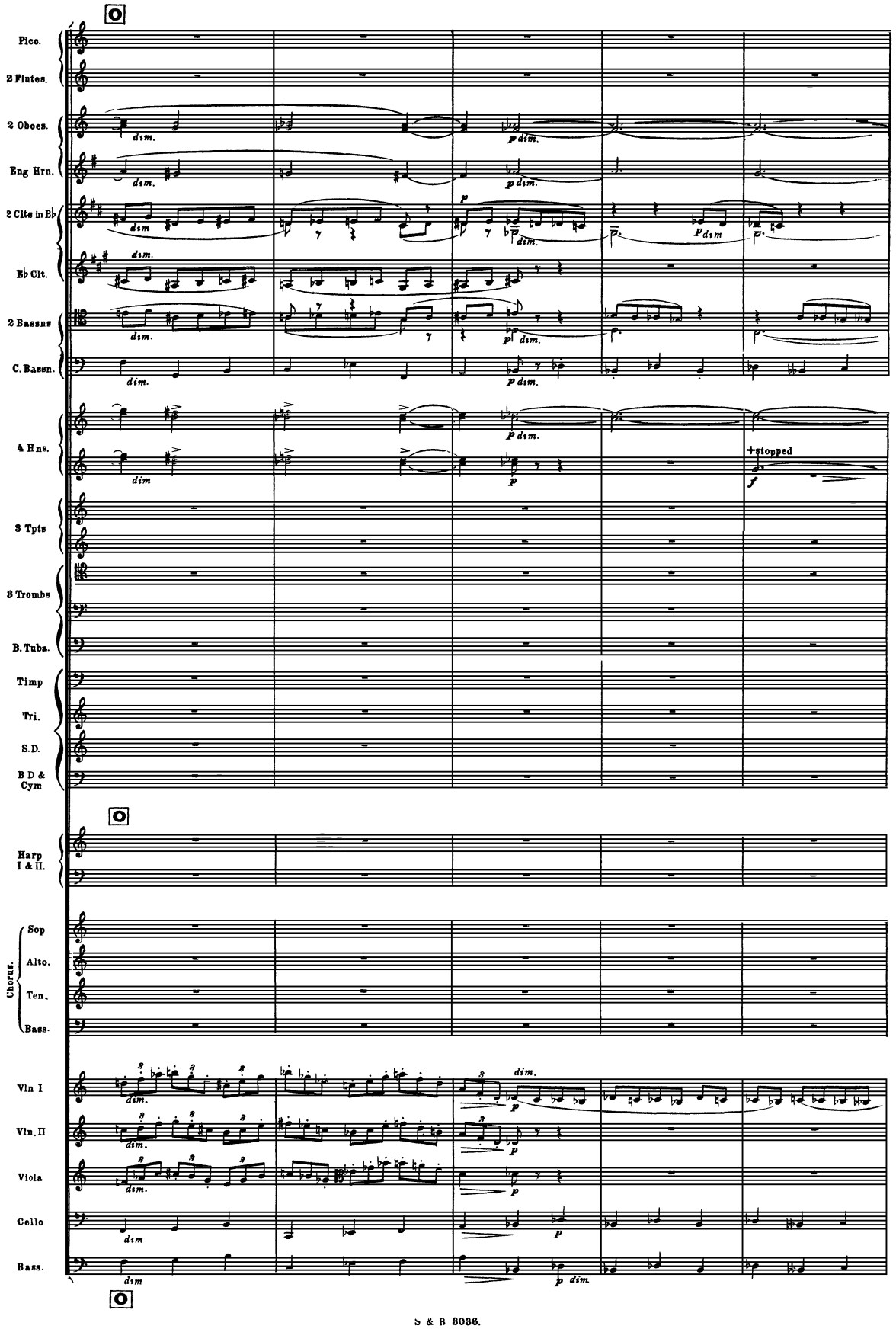

ff
flash ing and frol - - ic - some
ff
flash ing and frol - - ic - some
ff
flash ing and frol - - ic - some
ff
flash ing and frol - - ic - some

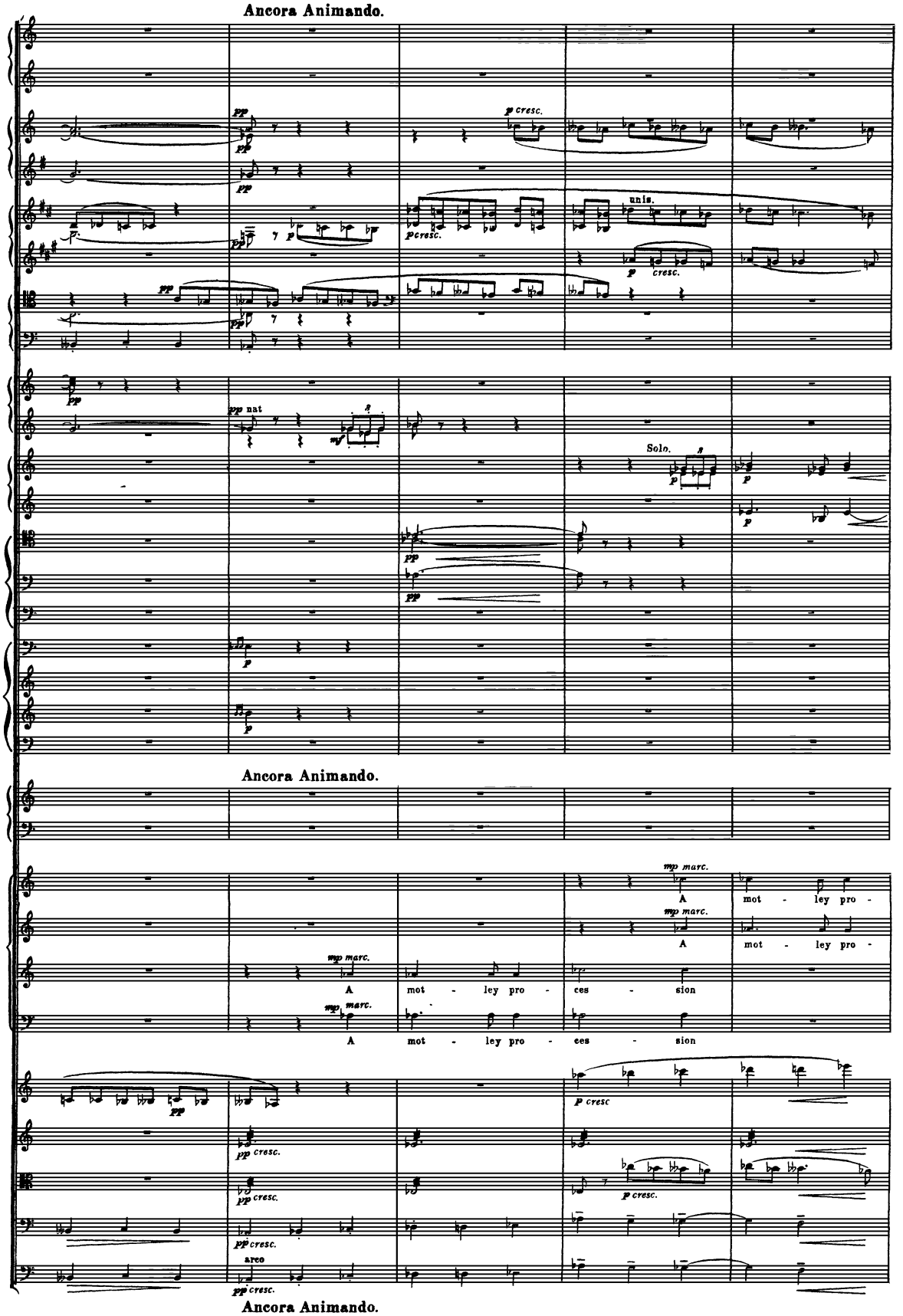

N
Picc.
2 Flutes.
2 Oboes.
Eng. Hrn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs
B. Tuba
Timp.
Tri
S.D
B.D & Cym.
N
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
un - der the sun,
Vln. I.
Vln. II
Viola.
Cello.
Bass.
a2
ff
p
marc.
N

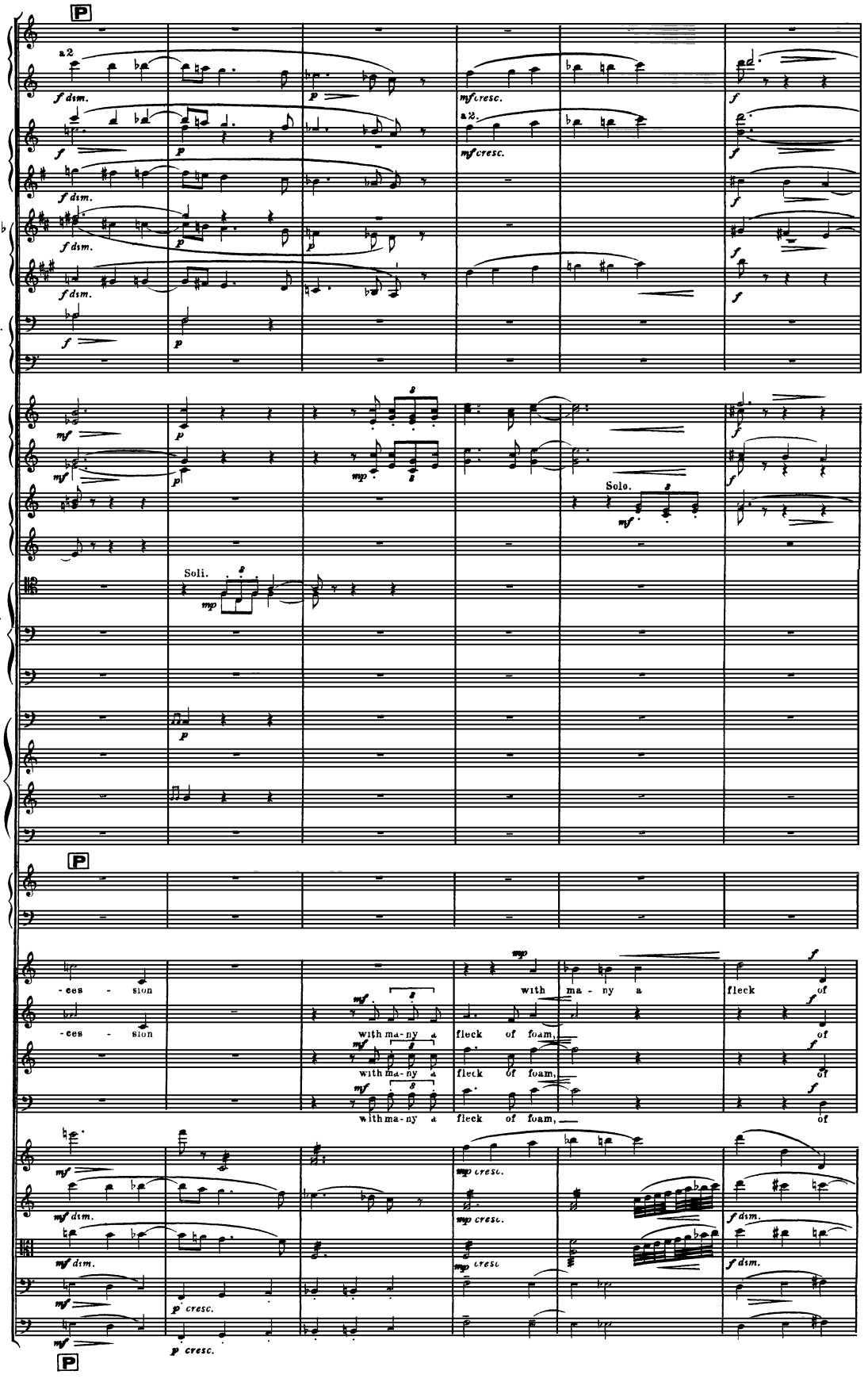
glissando

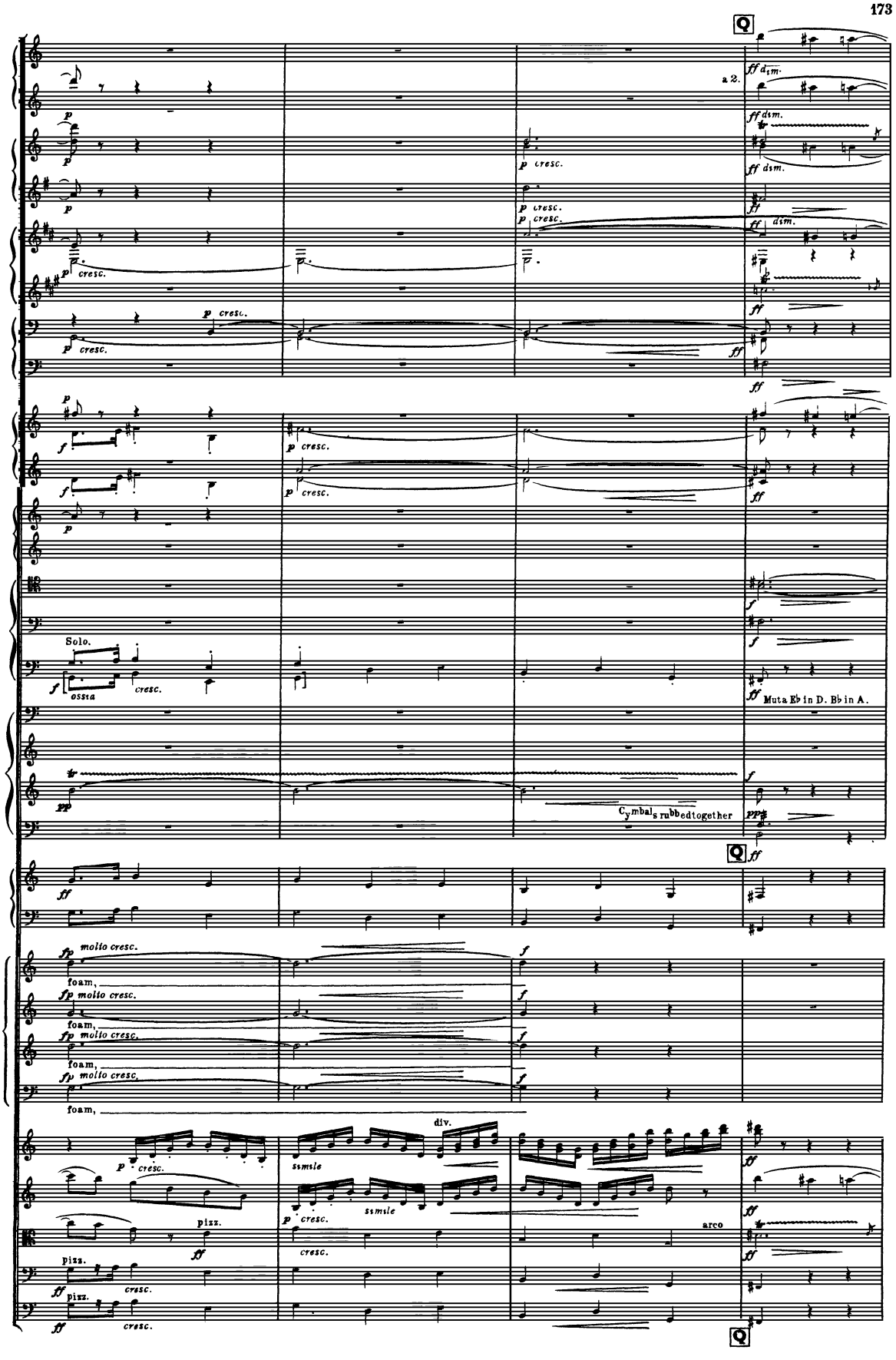

Picc.
2 Flutes.
2 Oboes.
Eng. Hrn.
2 Clts in B♭.
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba
Timp.
Tri.
S.D.
B.D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
a2
pizz.

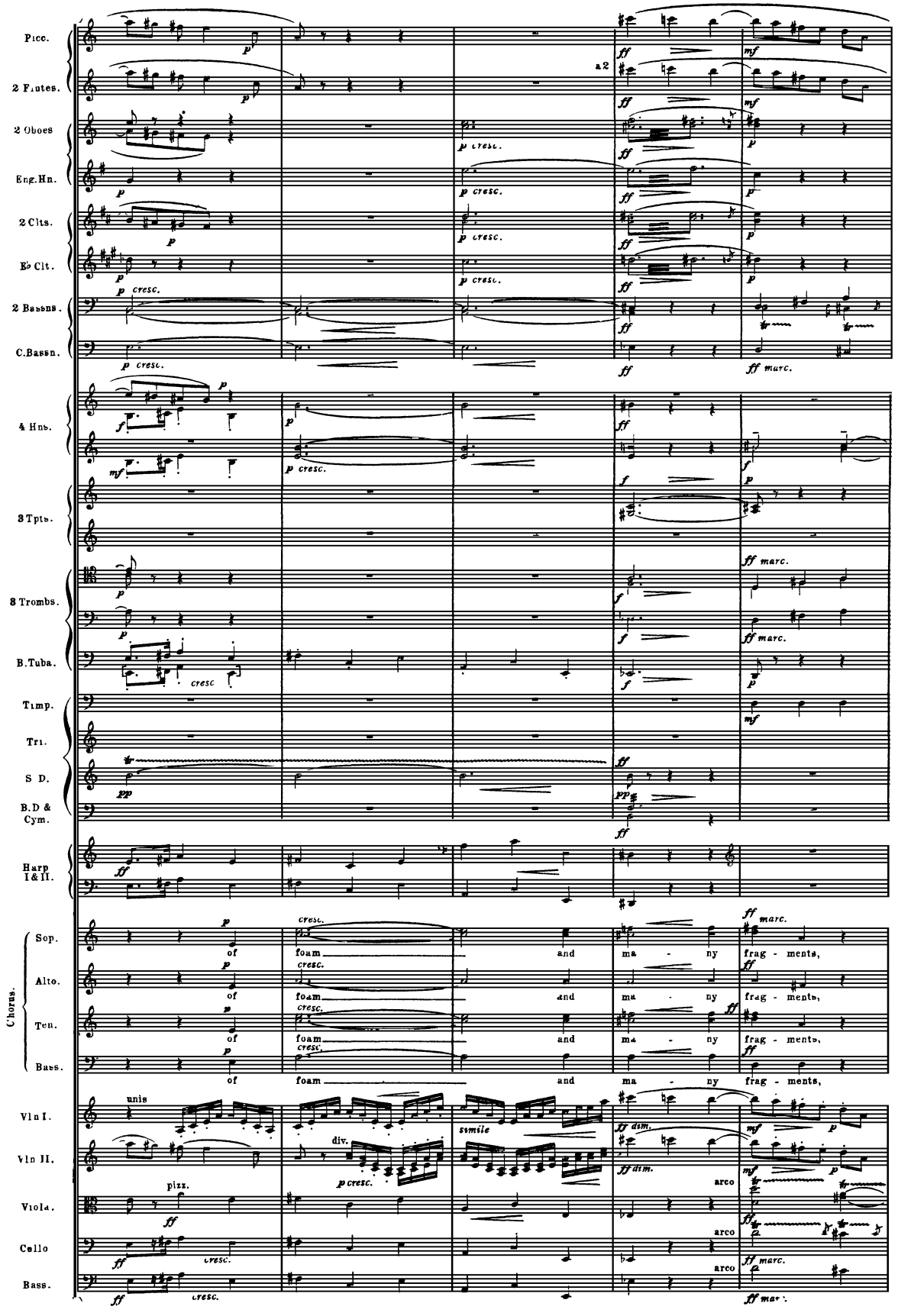
dim
dim.
ff
p
simile.

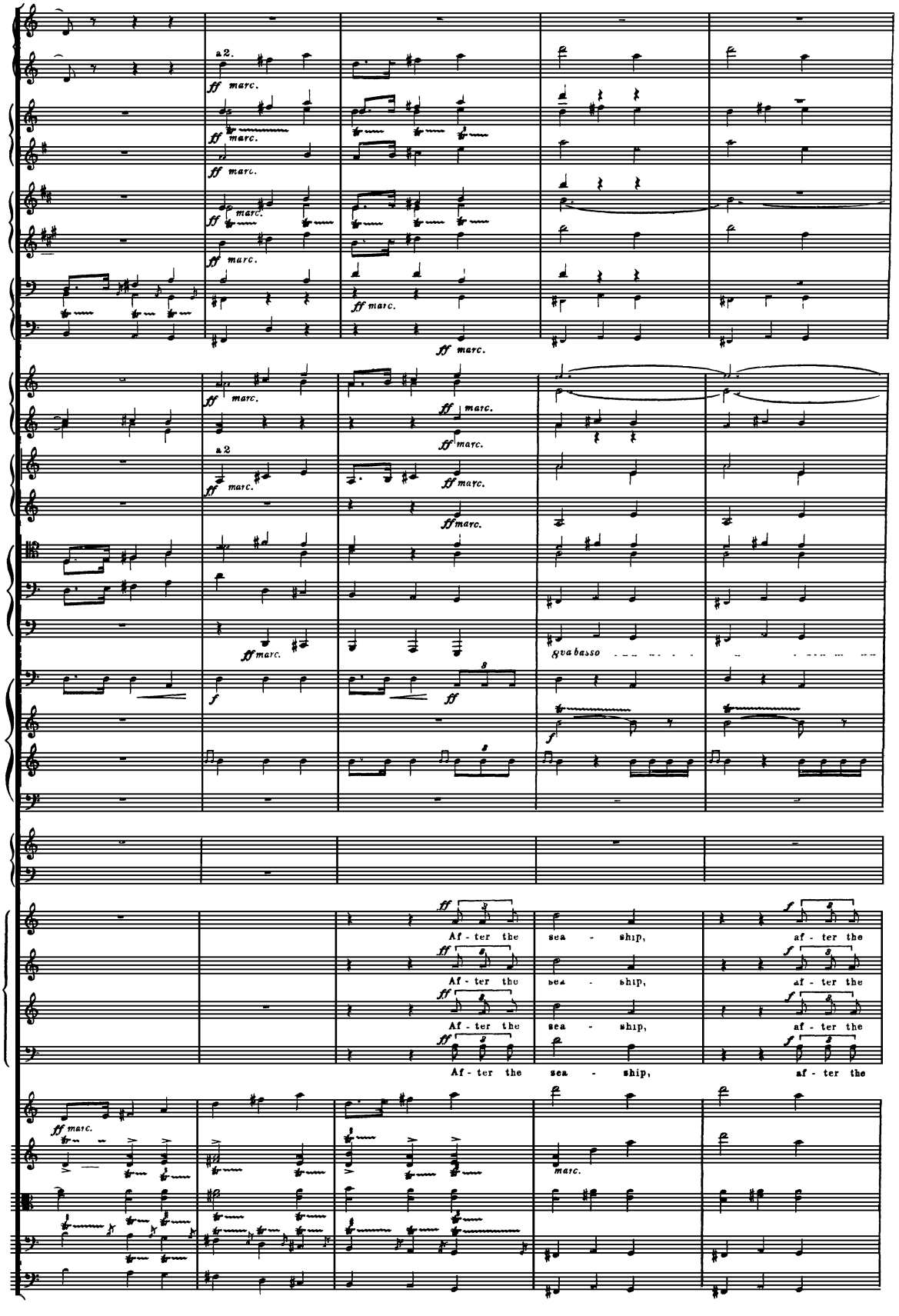

Picc.
2 Flutes.
2 Oboes.
Eng Hrn.
2 Clts in B♭
E♭ Clt.
2 Bassns
C. Bassn.
4 Hns.
3 Tpts
3 Trombs
B. Tubs.
Timp
Tri.
S.D.
B D & Cym
Harp I & II.
Chorus.
Sop
Alto.
Ten.
Bass.
Vln I
Vln. II
Viola
Cello
Bass.
dim.
p dim.
+stopped


Ancora Animando.
pp
p cresc.
unis.
p cresc.
pp nat
Solo.
Ancora Animando.
mp marc.
A
mot - ley pro -
ces - sion
P cresc
pp cresc.
areo
Ancora Animando.


P
Picc
a2
2 Flutes.
f dim.
p
mf cresc.
f
2 Oboes.
Eng Hn.
2 Clts in B♭
E♭ Clt
2 Bassns.
C.Bassn.
4 Hns.
mf
mp
Solo.
3 Tpts.
Soli.
3 Trombs.
B.Tuba.
Timp
Tri.
S.D.
B.D. & Cym.
Harp. I & II.
Chorus.
Sop.
Alto
Ten.
Bass
-ces - sion
with ma - ny a
fleck of foam,
Vln I.
Vln II.
Viola.
Cello
Bass.
p cresc.


a 2.
Solo.
ossia
Muta Eb in D. Bb in A.
Cymbals rubbed together
foam,
molto cresc.
div.
ssmile
pizz.
arco


Picc.
2 Flutes.
2 Oboes
Eng.Hn.
2 Clts.
Eb Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S D.
B.D & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
of foam and ma - ny frag - ments,
Vln I.
Vln II.
Viola.
Cello
Bass.
unis
div.
pizz.
arco
cresc.
dim.
marc.


a 2.
ff marc.
8va basso
f
Af - ter the sea - ship, af - ter the
Af - ter the sea - ship, af - ter the
Af - ter the sea - ship, af - ter the
Af - ter the sea - ship, af - ter the
marc.

R Più animando. (beat 1 in a bar.)

Picc.
2 Flutes.
2 Oboes.
Eng.Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S.D.
B D.& Cym.

Muta A in G

S.D.played

R Più animando. (beat 1 in a bar.)

Harp I.
Harp II.

Chorus.
Sop.
Alto.
Ten.
Bass.

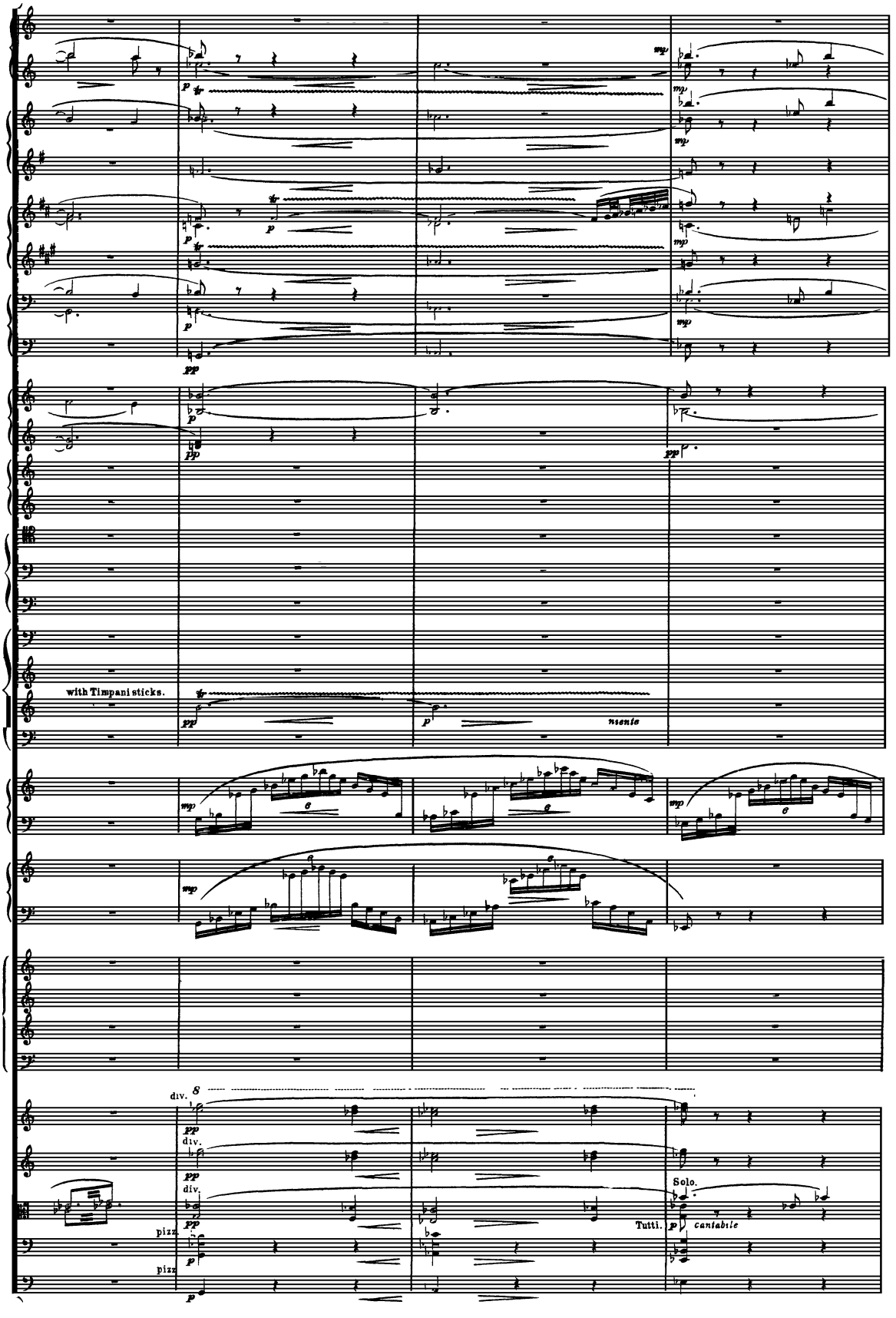
whist - ling winds,

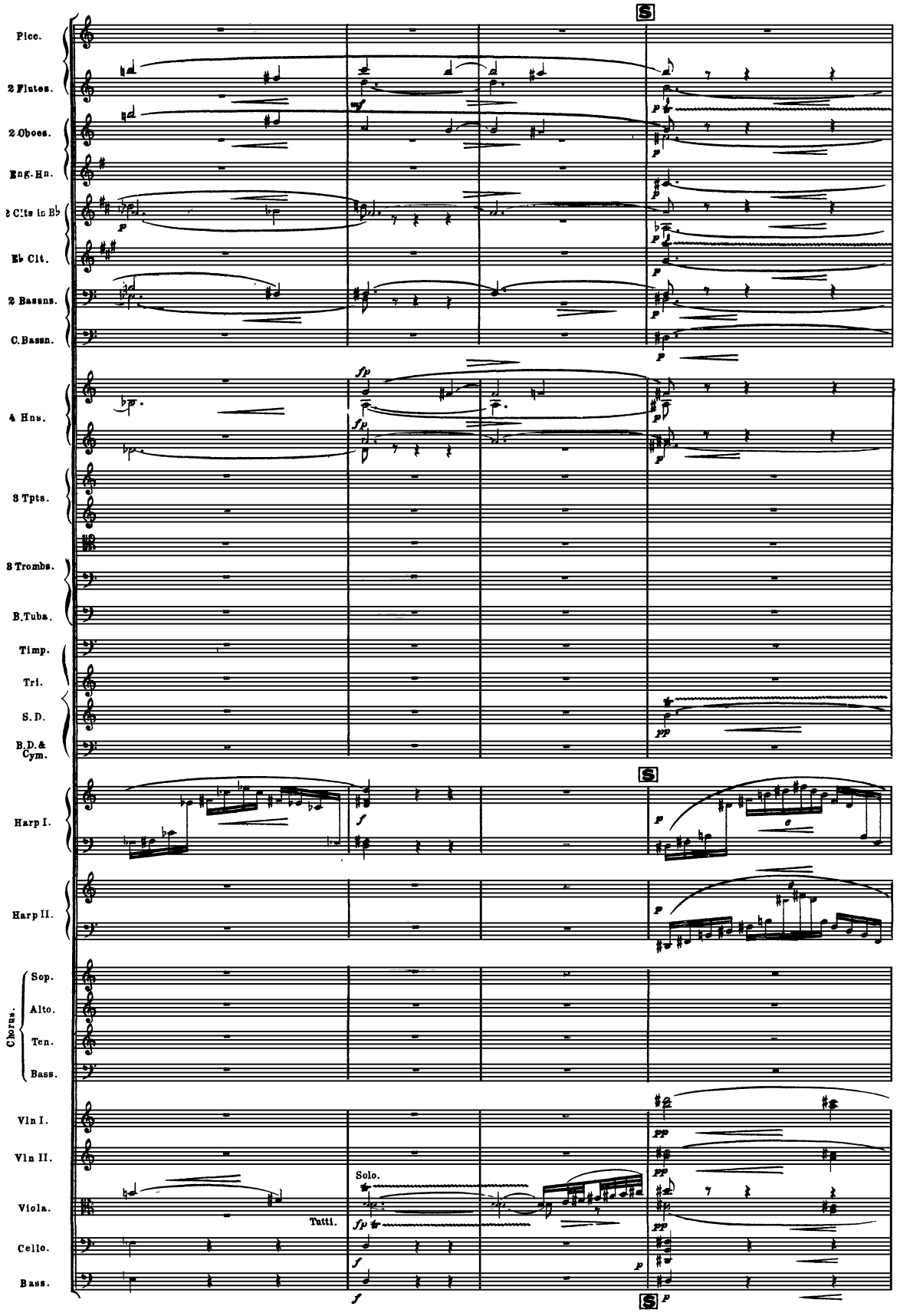
Vln I.
Vln II.
Violas.
Cello.
Bass.

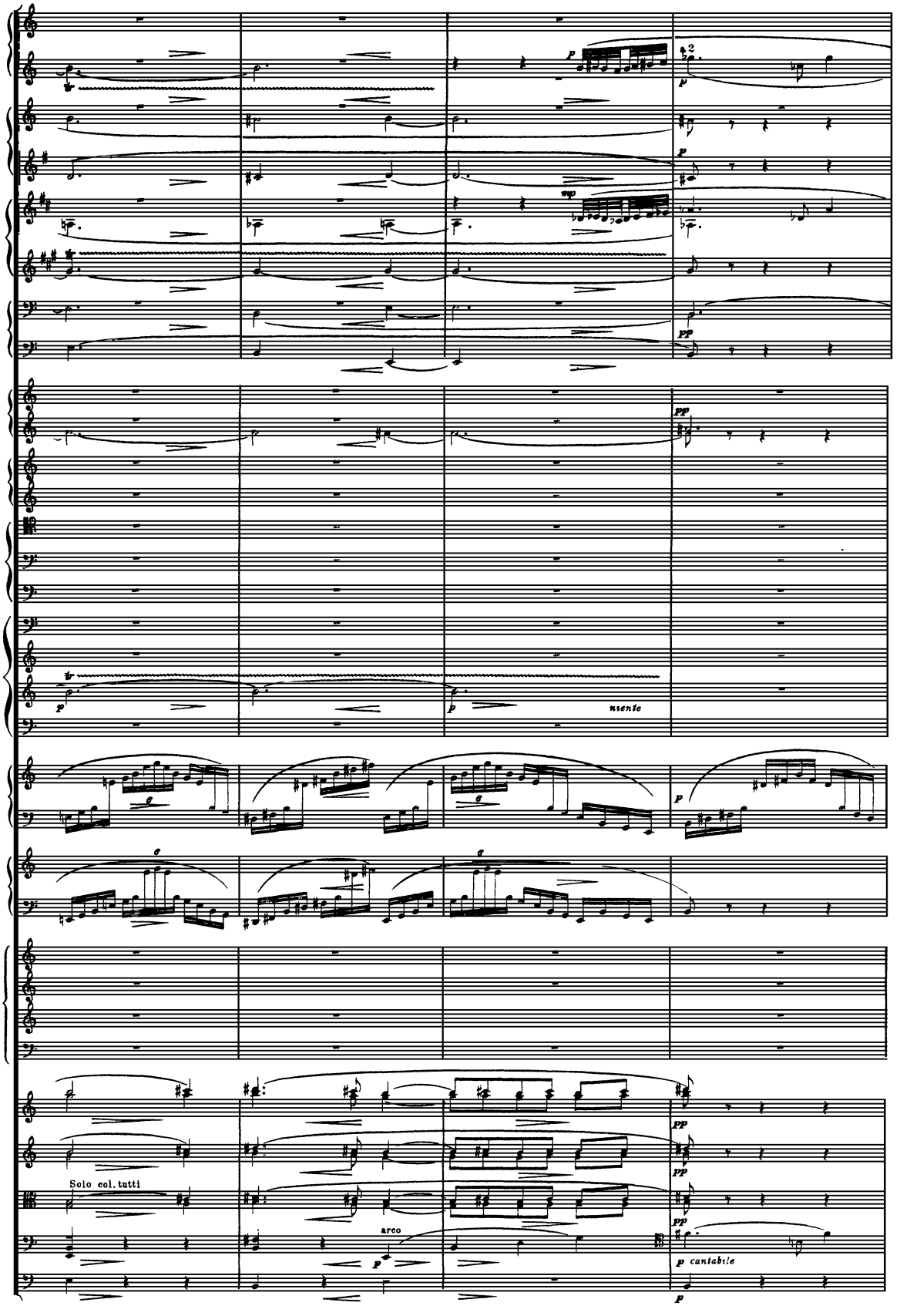
div.

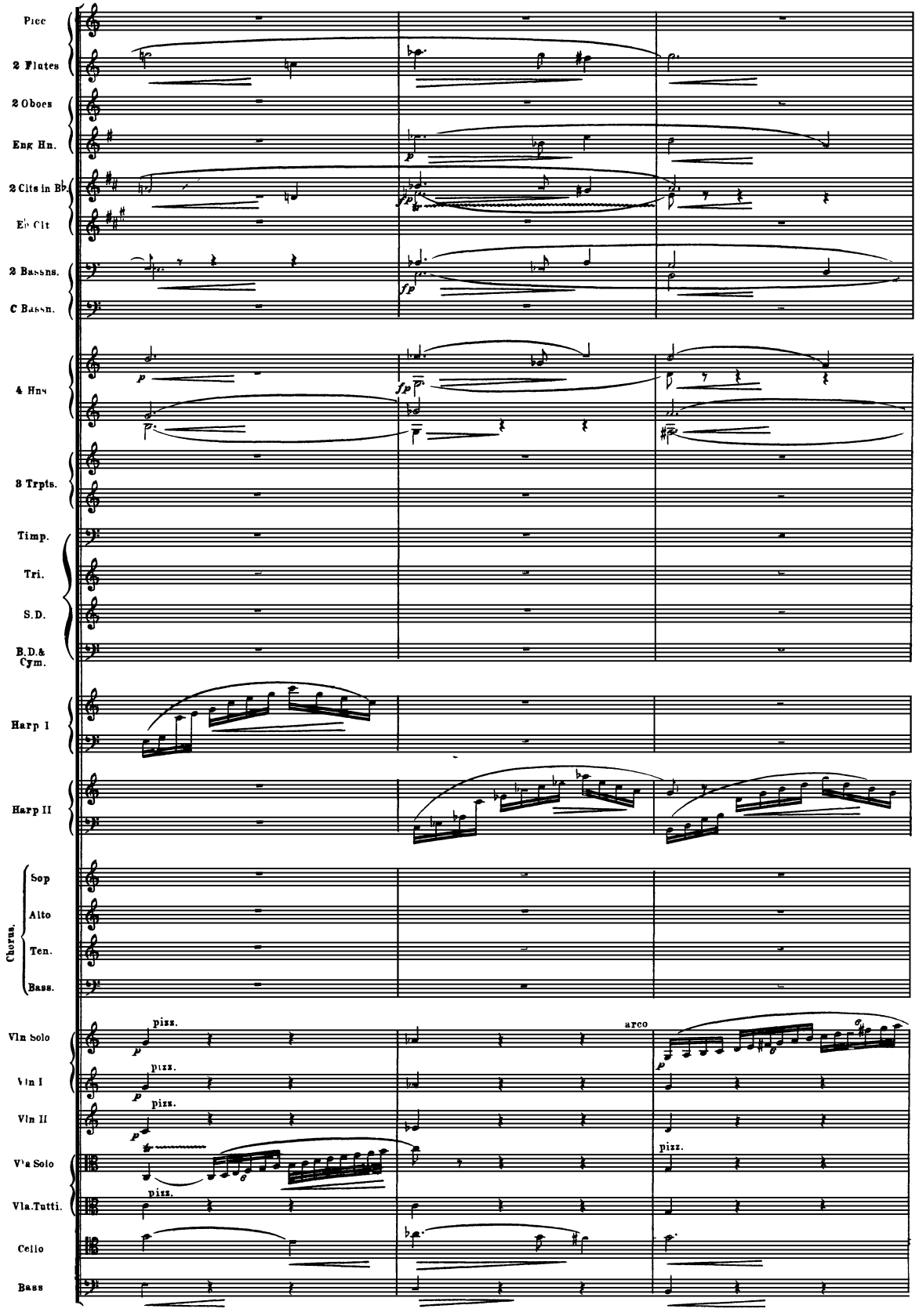
pizz.

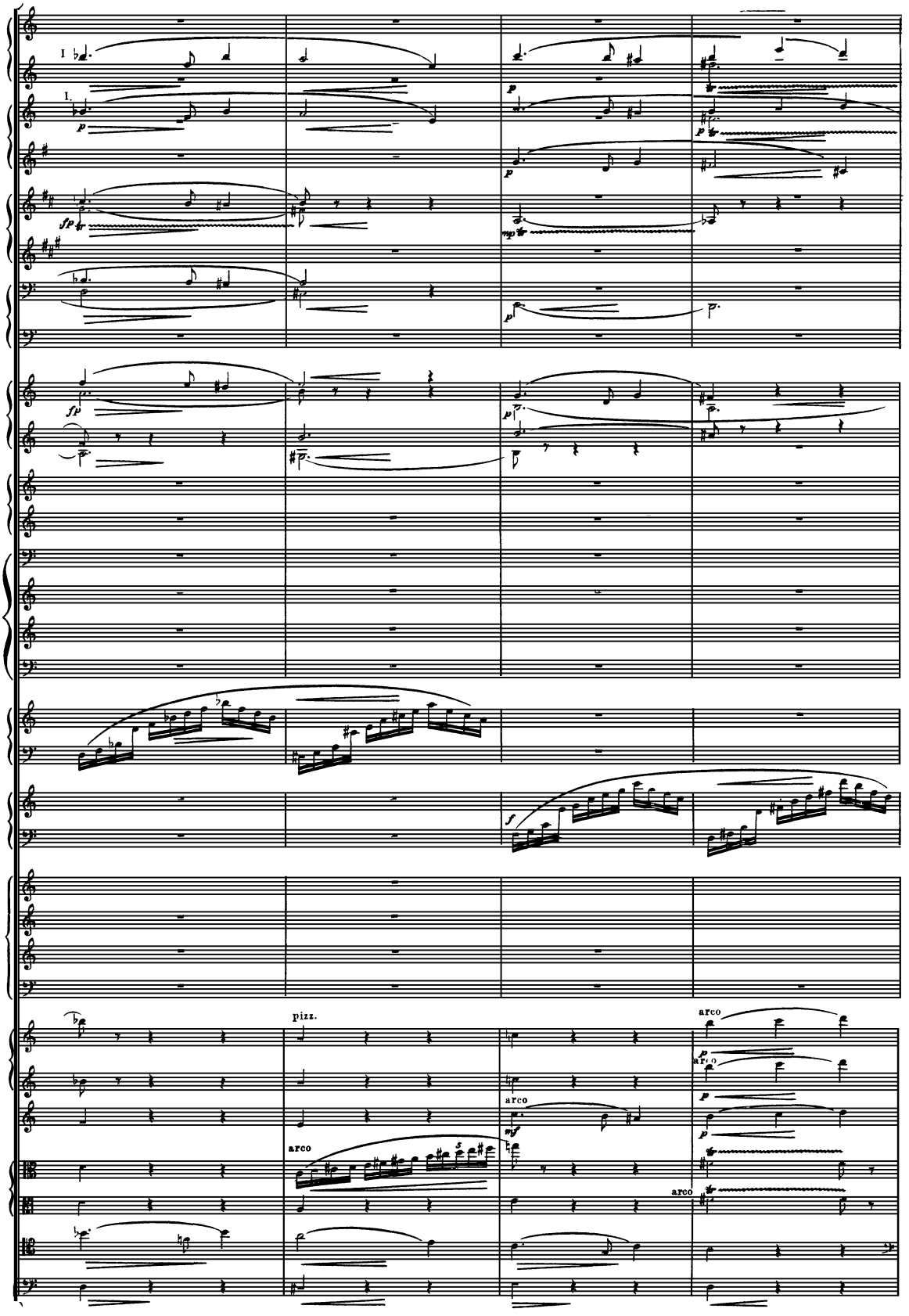
R Più animando. (beat 1 in a bar.)

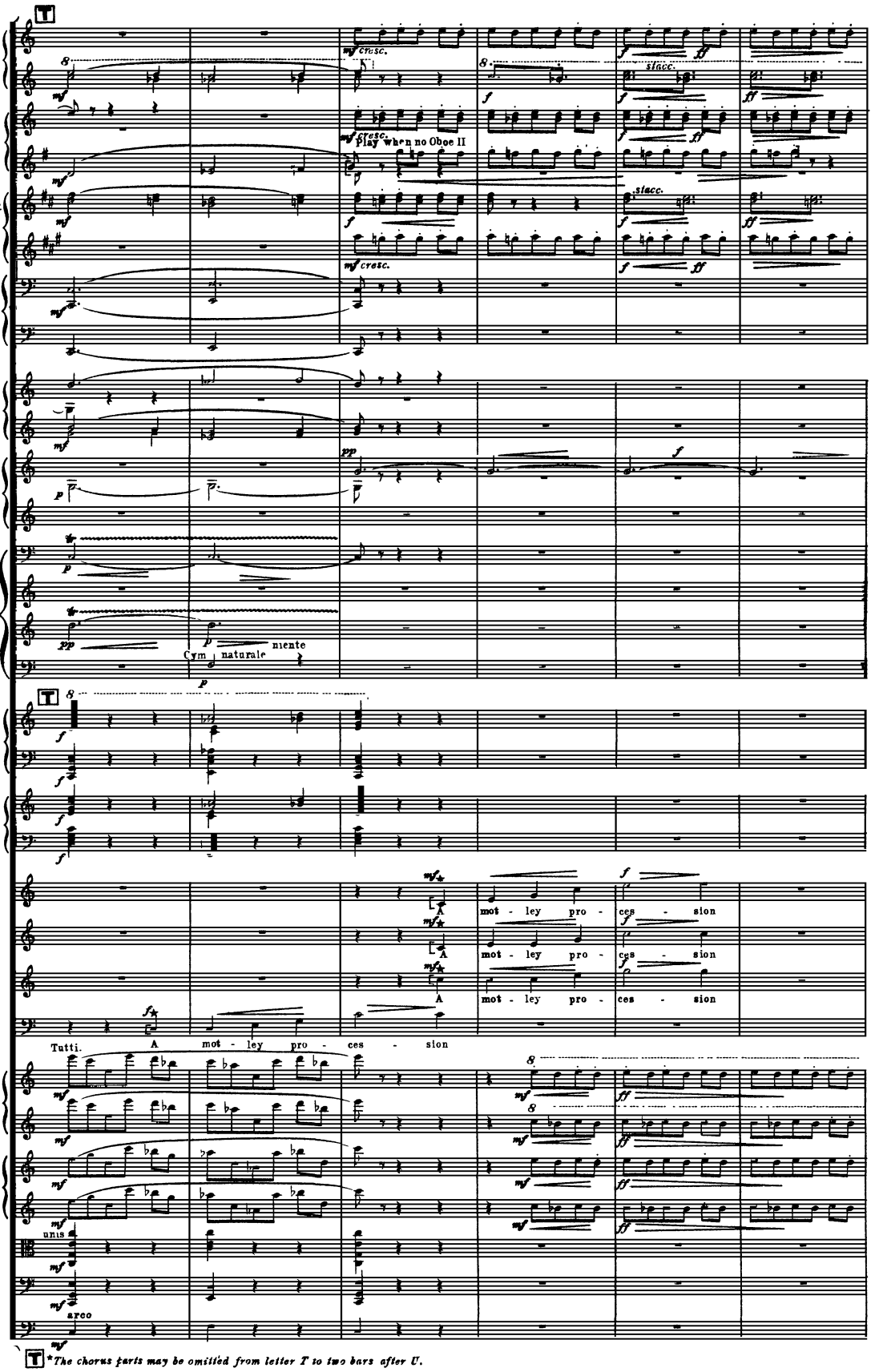

with Timpani sticks.
risento
div.
pizz.
Solo.
Tutti.
cantabile

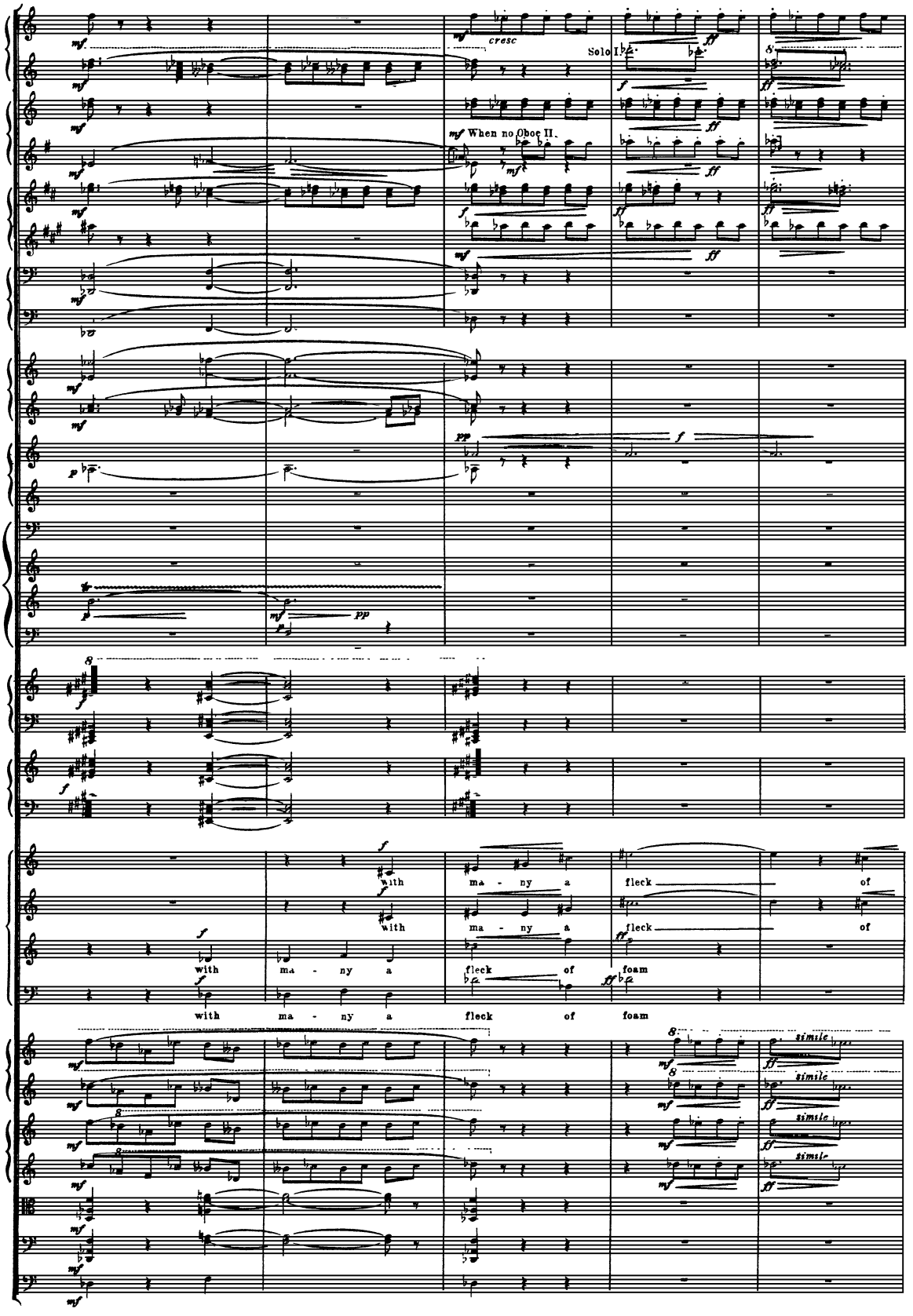

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln I.
Vln II.
Viola.
Cello.
Bass.
S
Solo.
Tutti.

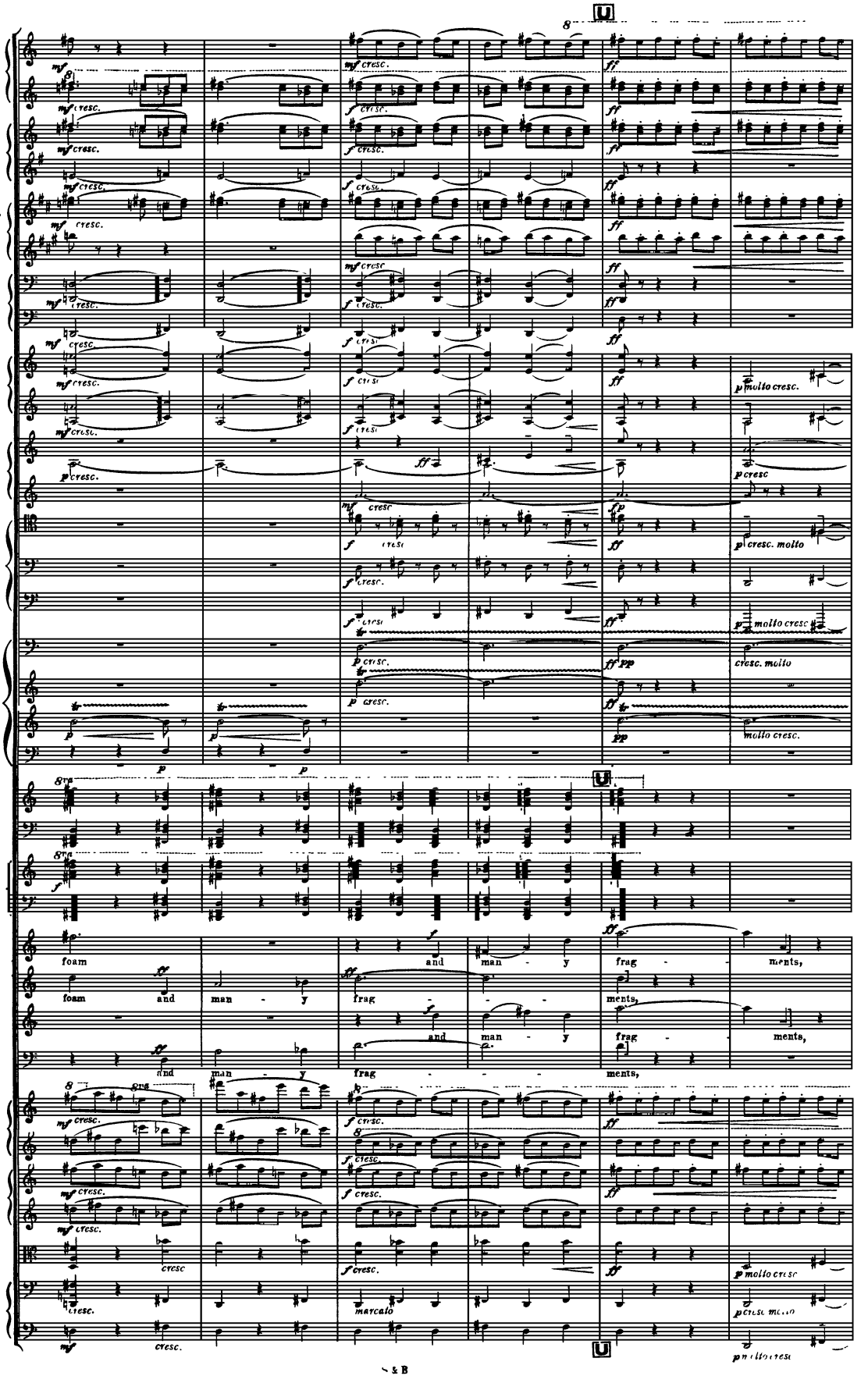

p
mp
pp
niente
Solo col. tutti
arco
p cantabile

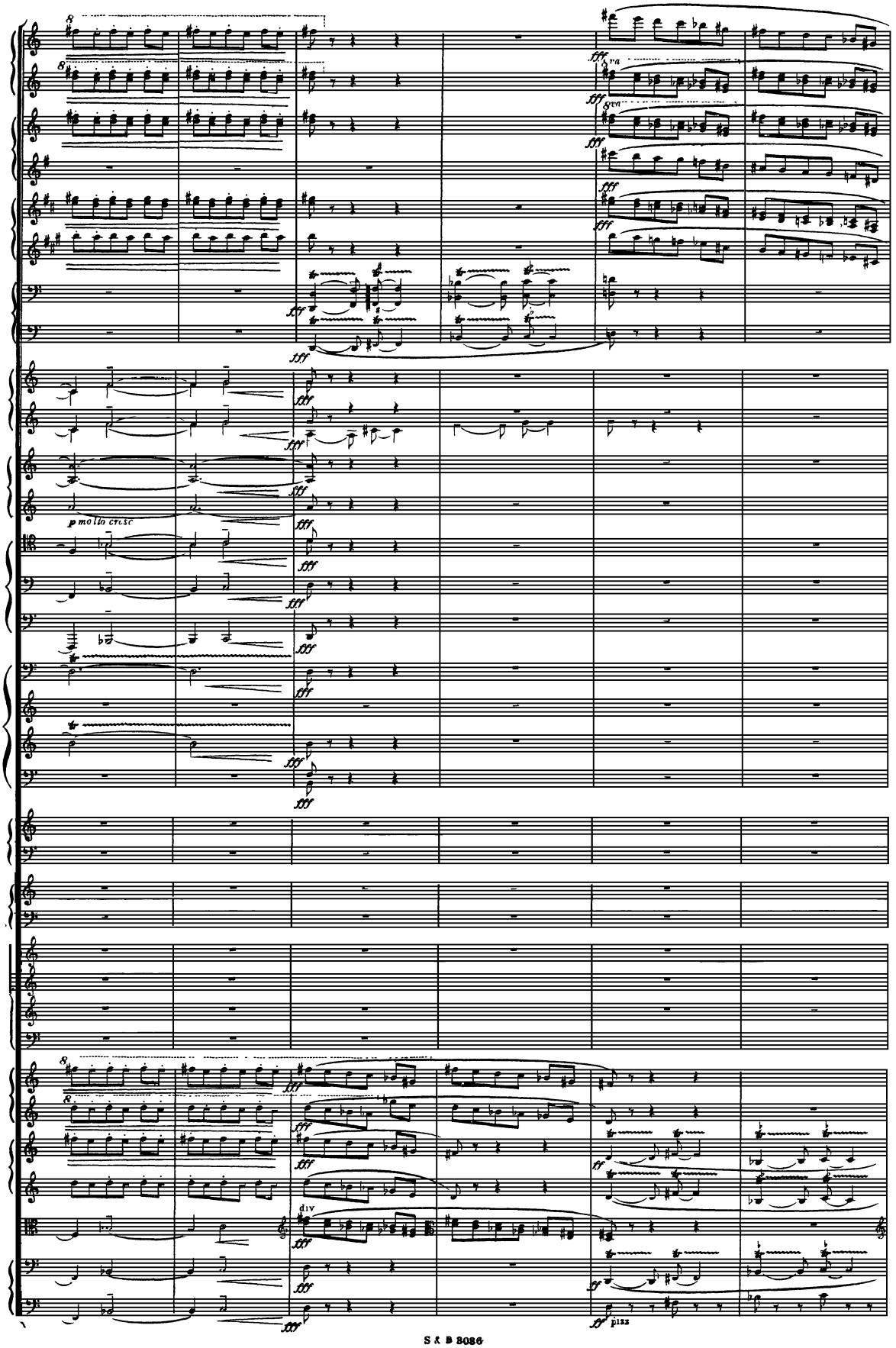

Picc
2 Flutes
2 Oboes
Eng Hn.
2 Clts in Bb.
Eb Clt
2 Bassns.
C Bassn.
4 Hns
3 Trpts.
Timp.
Tri.
S.D.
B.D.& Cym.
Harp I
Harp II
Chorus.
Sop
Alto
Ten.
Bass.
Vln Solo
Vln I
Vln II
Vla Solo
Vla.Tutti.
Cello
Bass
pizz.
arco

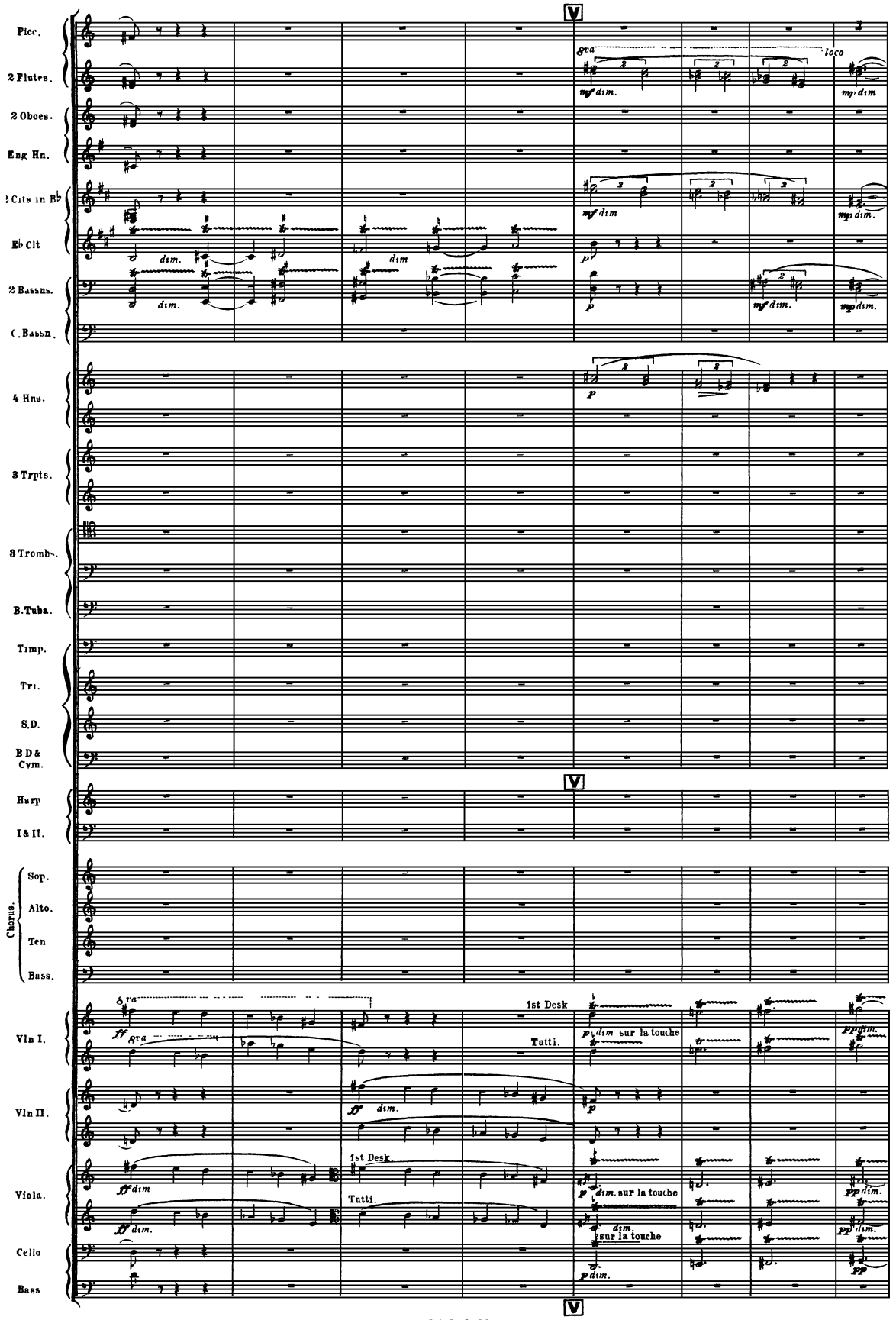

I
I.
pizz.
arco
arco
arco
arco
arco

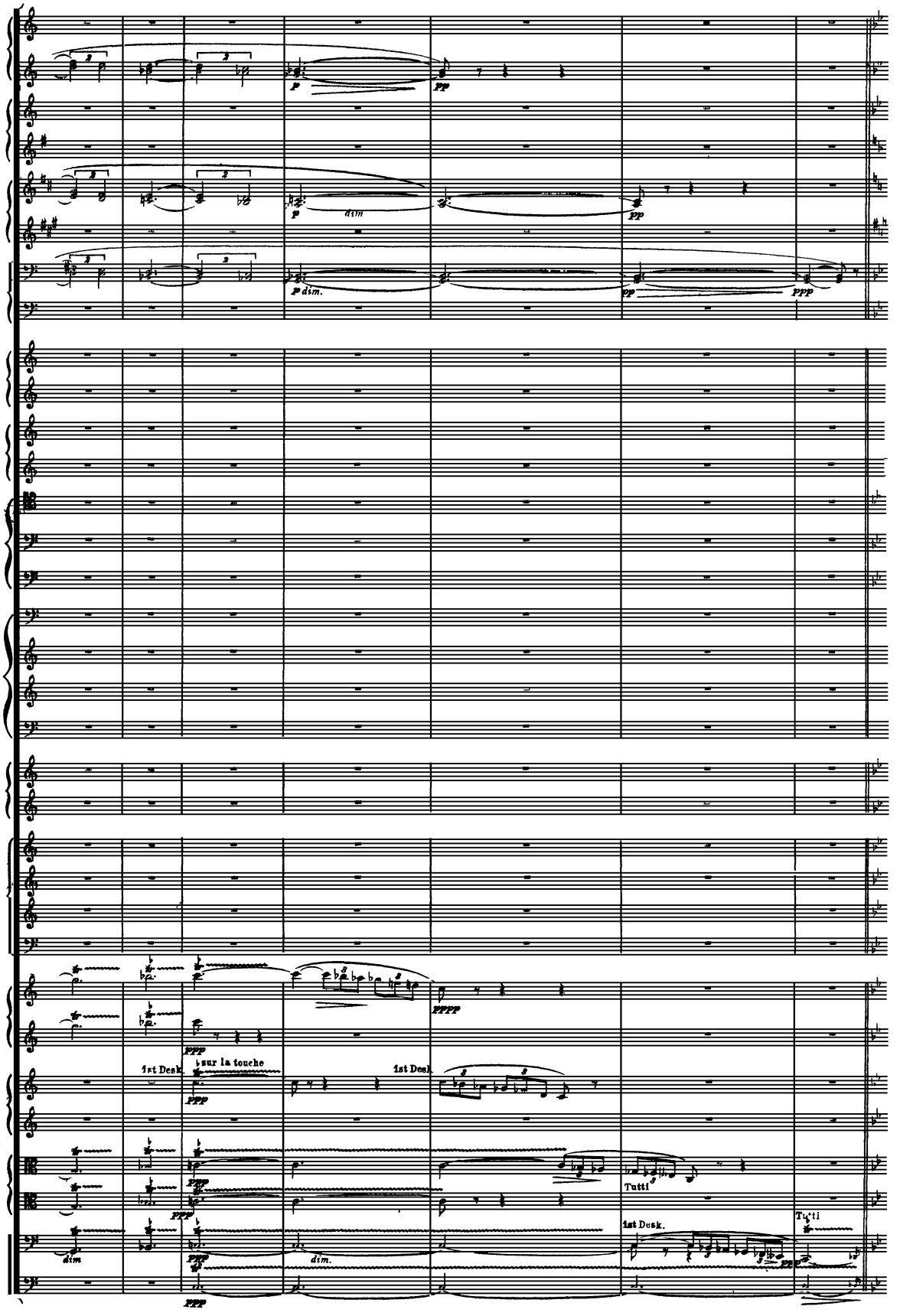

Picc.
2 Flutes.
2 Oboes
Eng. Hn
2 Clts in Bb.
Eb Clt
2 Bassns
C.Bassn
4 Hns.
3 Trpts
Timp
Tri.
S D.
B.D.& Cym.
Harp I
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass
Vln.I
Vln.II.
Viola
Cello
Bass
Play when no Oboe II
Cym. naturale
A mot - ley pro - ces - sion
Tutti.
unis
arco
*The chorus parts may be omitted from letter T to two bars after U.

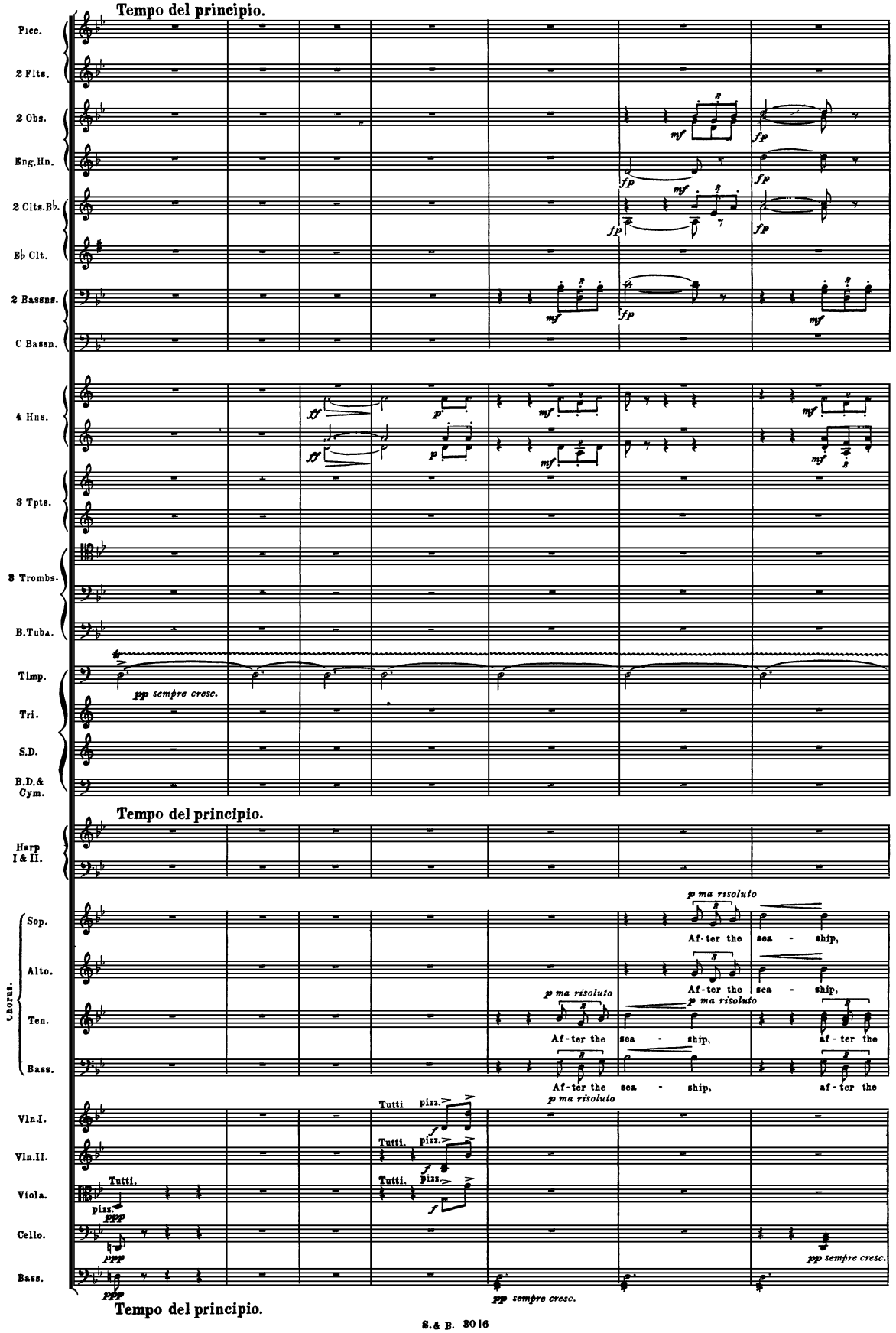

cresc
Solo I
When no Oboe II.
with ma - ny a fleck of foam
with ma - ny a fleck of foam
with ma - ny a fleck of foam
simile

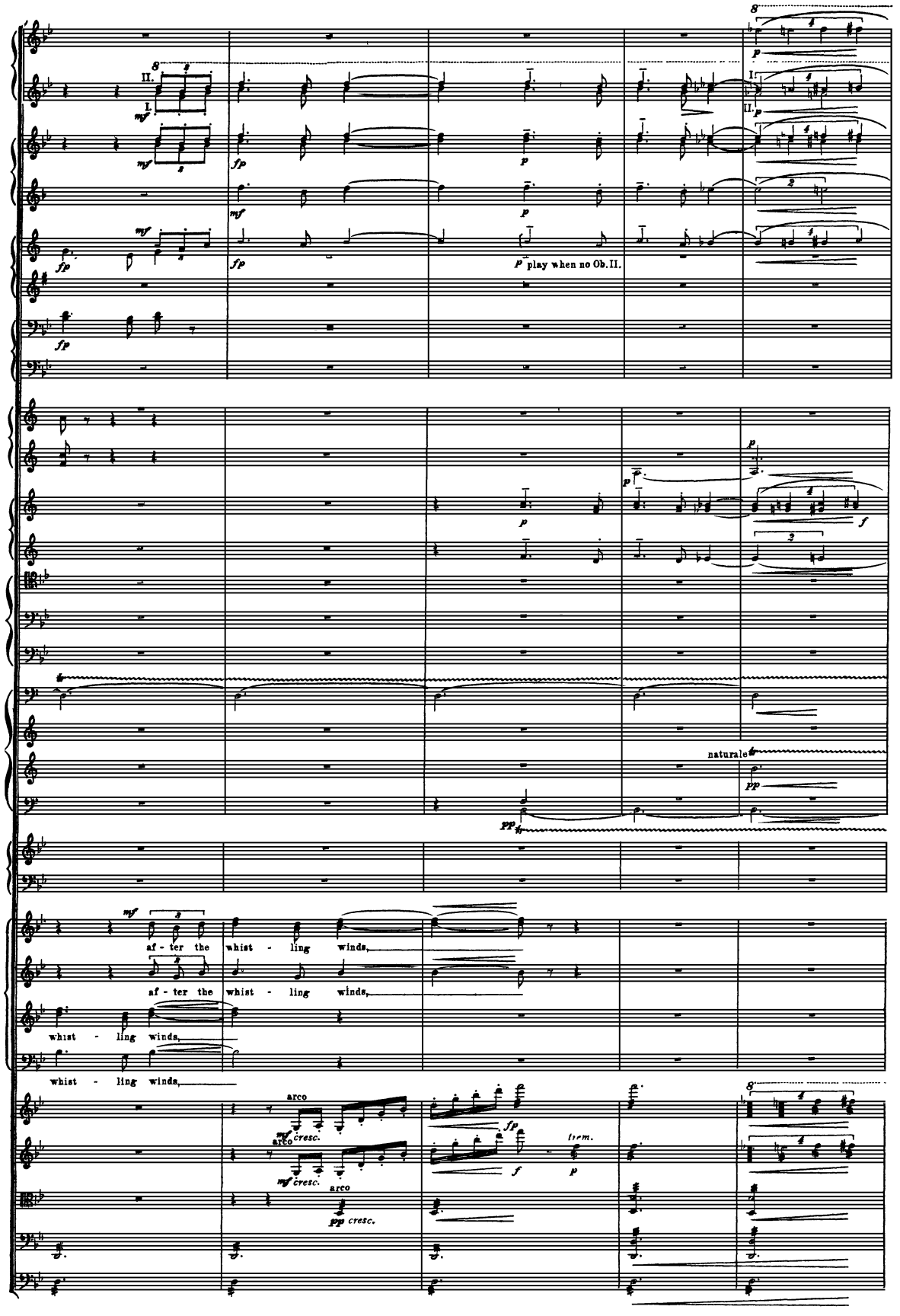

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
2 Clts in B♭
E♭ Clt.
2 Bassns.
C. Bassn
4 Hns.
3 Trpts.
3 Trombs
B Tuba.
Timp
Tri.
S.D
B.D.& Cym
Harp I
Harp II
Chorus.
Sop
Alto
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
foam and man - y frag - ments,
foam and man - y frag - ments,
and man - y frag - ments,
and man - y frag - ments,
marcato

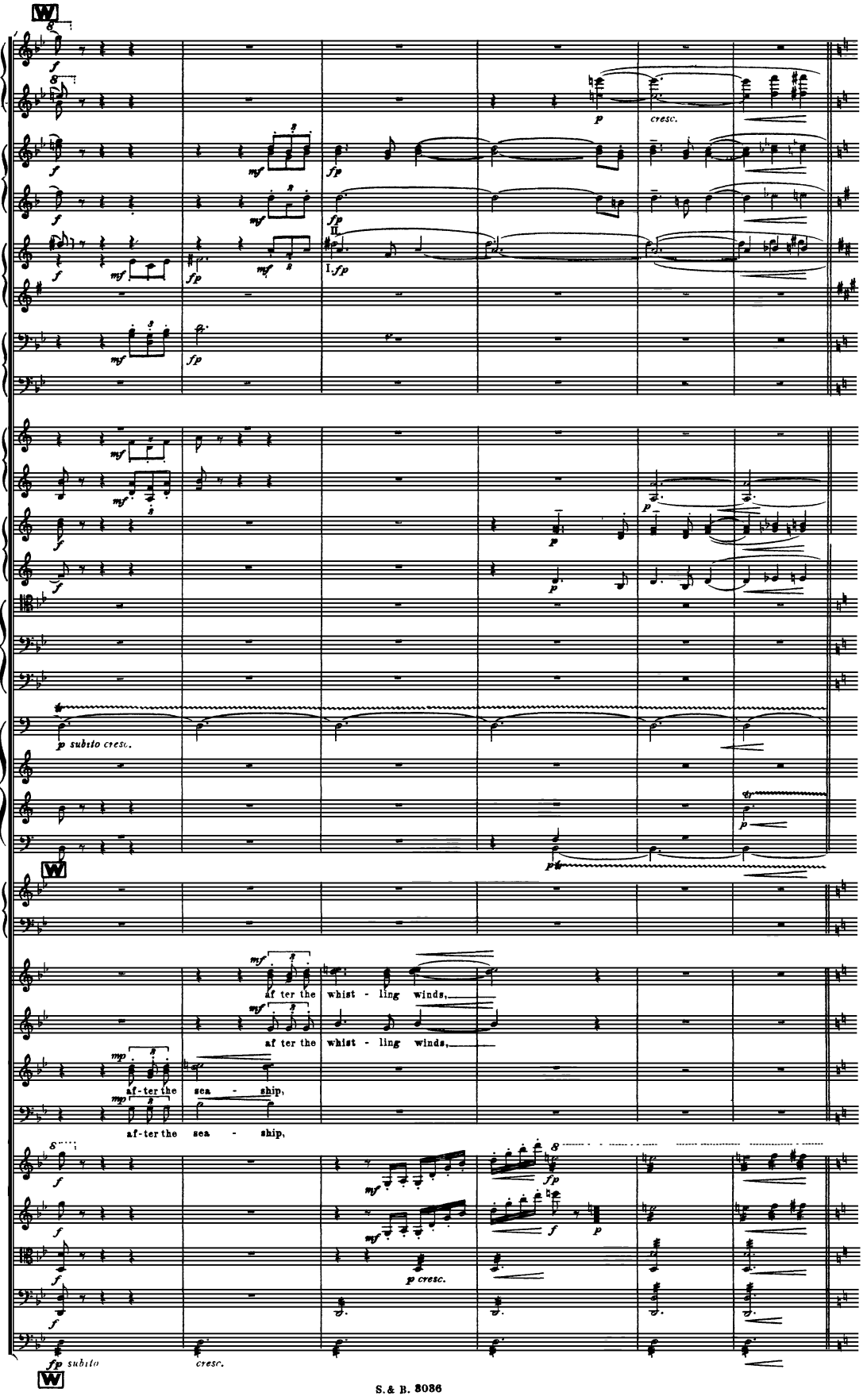

fff
8va
8vb
p molto cresc
div
ff
pizz

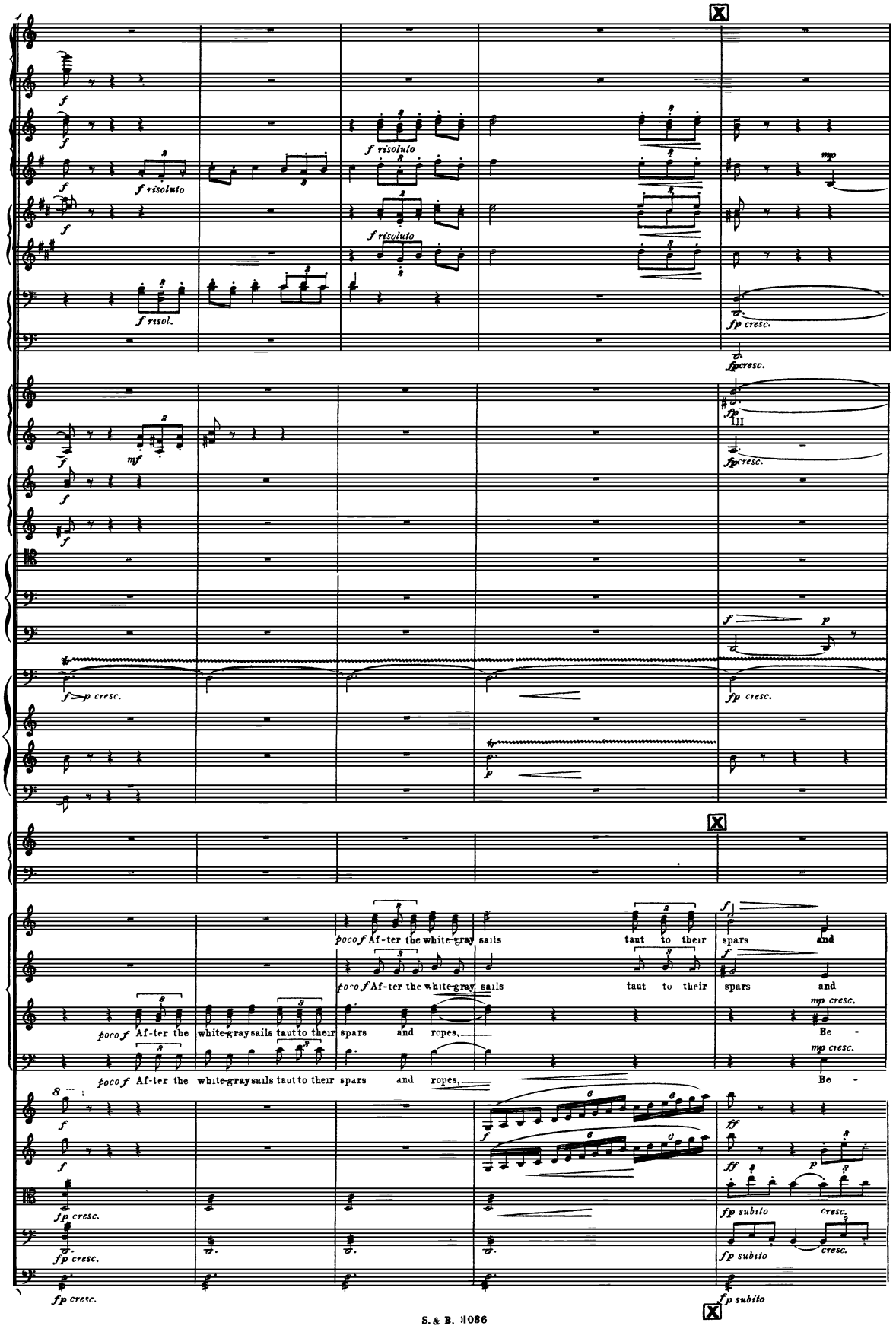

Picc.
2 Flutes.
2 Oboes.
Eng. Hn.
3 Cls in B♭
E♭ Cl't
2 Bassns.
C. Bassn.
4 Hns.
3 Trpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S.D.
B D & Cym.
Harp
I & II.
Chorus.
Sop.
Alto.
Ten
Bass.
Vln I.
Vln II.
Viola.
Cello
Bass
8va
loco
mf dim.
mp dim.
dim.
p
1st Desk
Tutti.
sur la touche
ff
pp dim.
pp

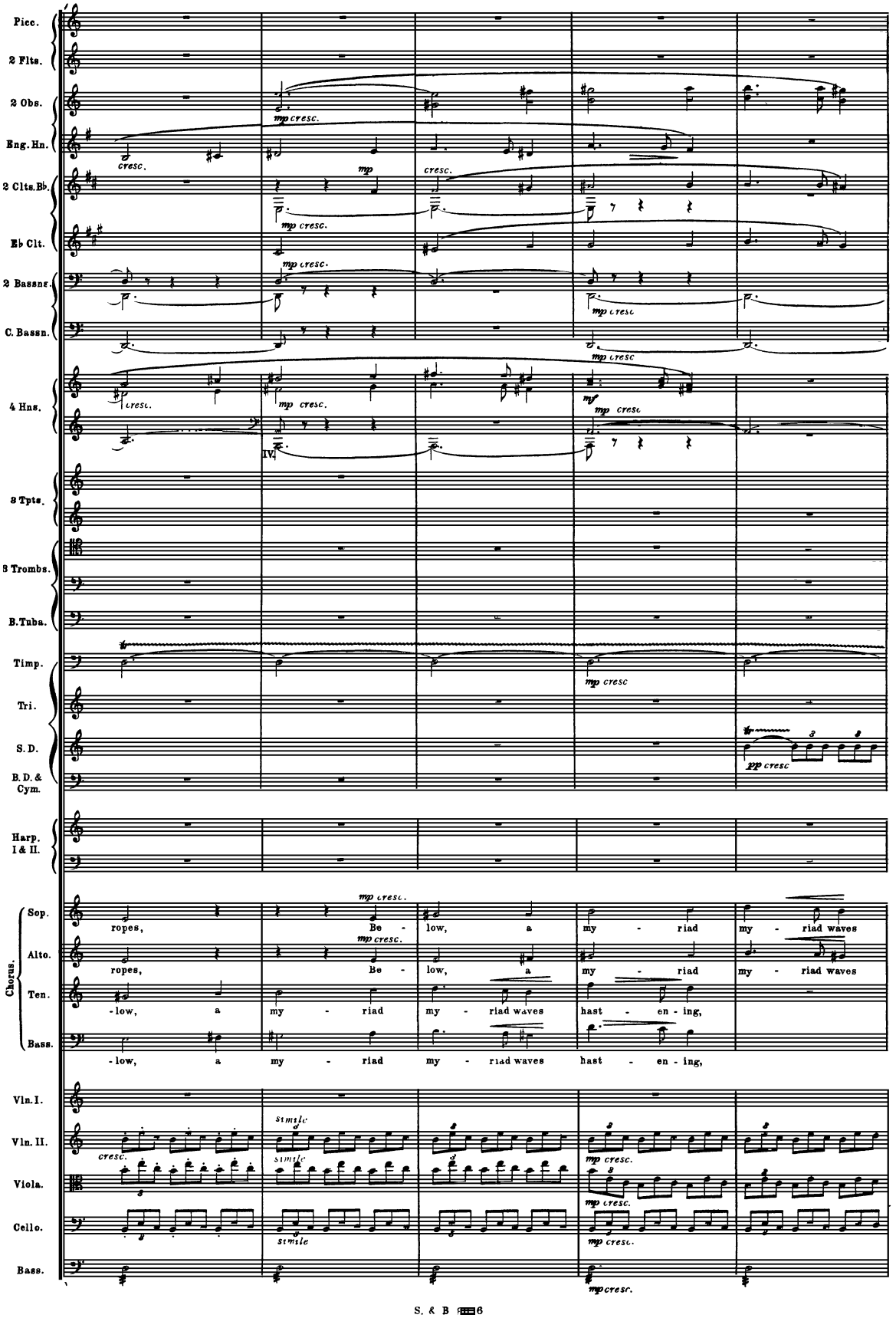

p
pp
dim
p dim.
ppp
pppp
1st Desk.
sur la touche
1st Desk.
Tutti
1st Desk.
Tutti
dim.

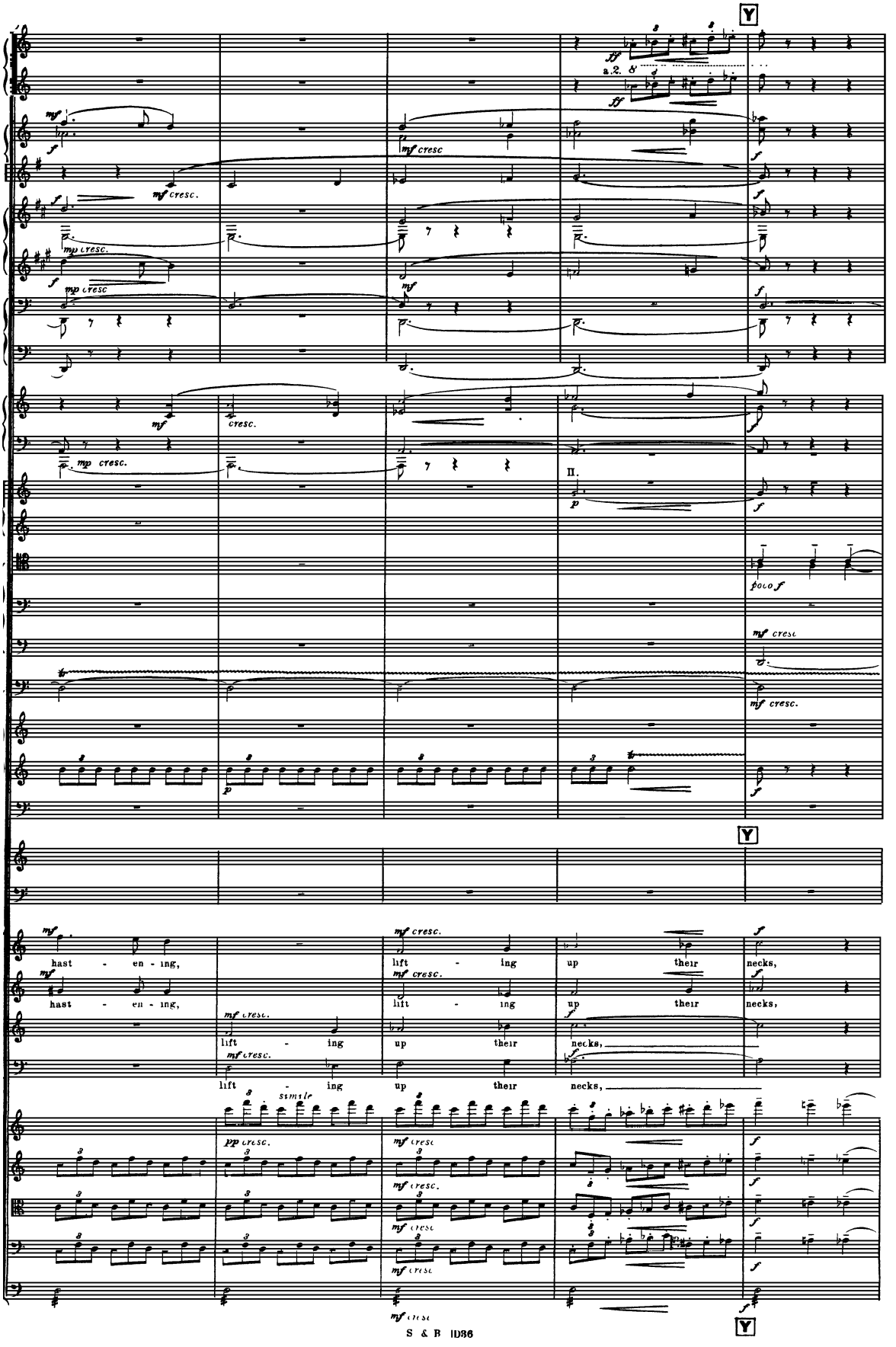

Tempo del principio.
Picc.
2 Flts.
2 Obs.
Eng.Hn.
2 Clts.B♭.
E♭ Clt.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
pp sempre cresc.
Tri.
S.D.
B.D.& Cym.
Tempo del principio.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
p ma risoluto
Af-ter the sea - ship,
af-ter the
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
Tutti
pizz.
ppp
pp sempre cresc.
Tempo del principio.

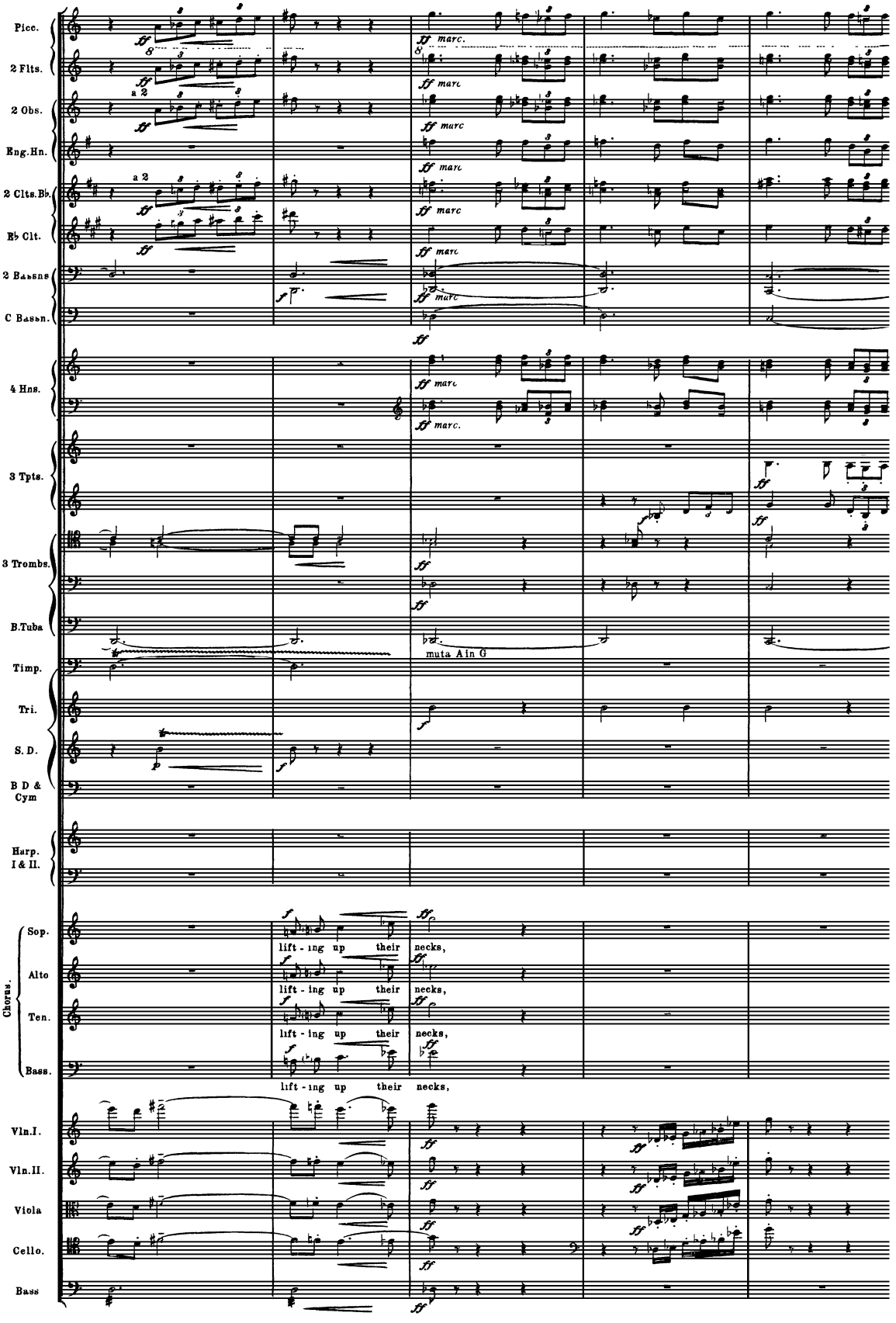

play when no Ob. II.
naturale
af - ter the whist - ling winds,
af - ter the whist - ling winds,
whist - ling winds,
whist - ling winds,
arco
arco
arco
cresc.
cresc.
trem.

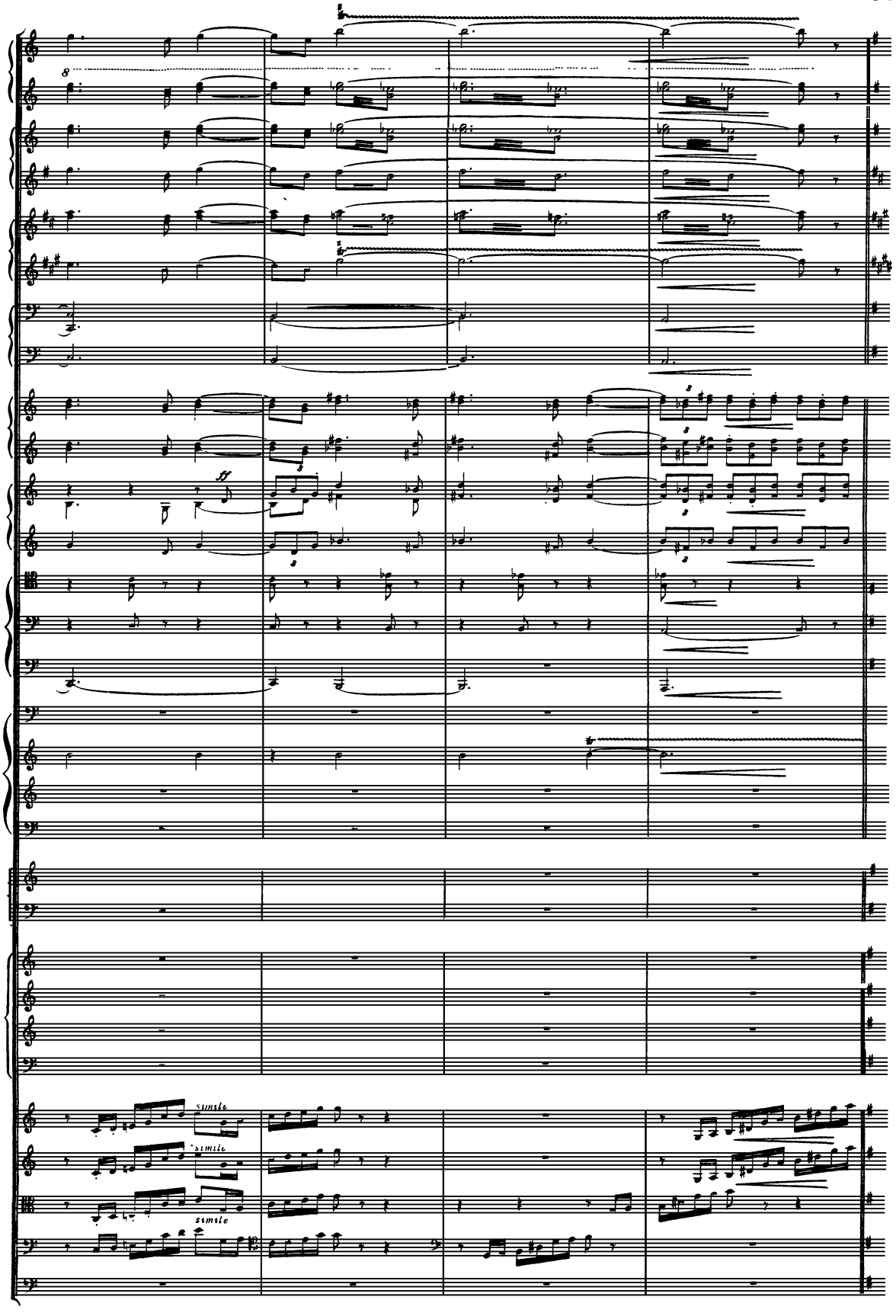

Picc.
2 Flts.
2 Obs.
Eng.Hn.
2 Clts.B♭.
E♭ Clt.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S.D.
B.D.& Cym.
Harp I& II.
Sop.
Alto.
Ten.
Bass.
Chorus.
Vln.I.
Vln II.
Viola.
Cello.
Bass
af ter the whist - ling winds,
af ter the whist - ling winds,
af-ter the sea - ship,
af-ter the sea - ship,
cresc.
p subito cresc.
fp subito
cresc.
p cresc.

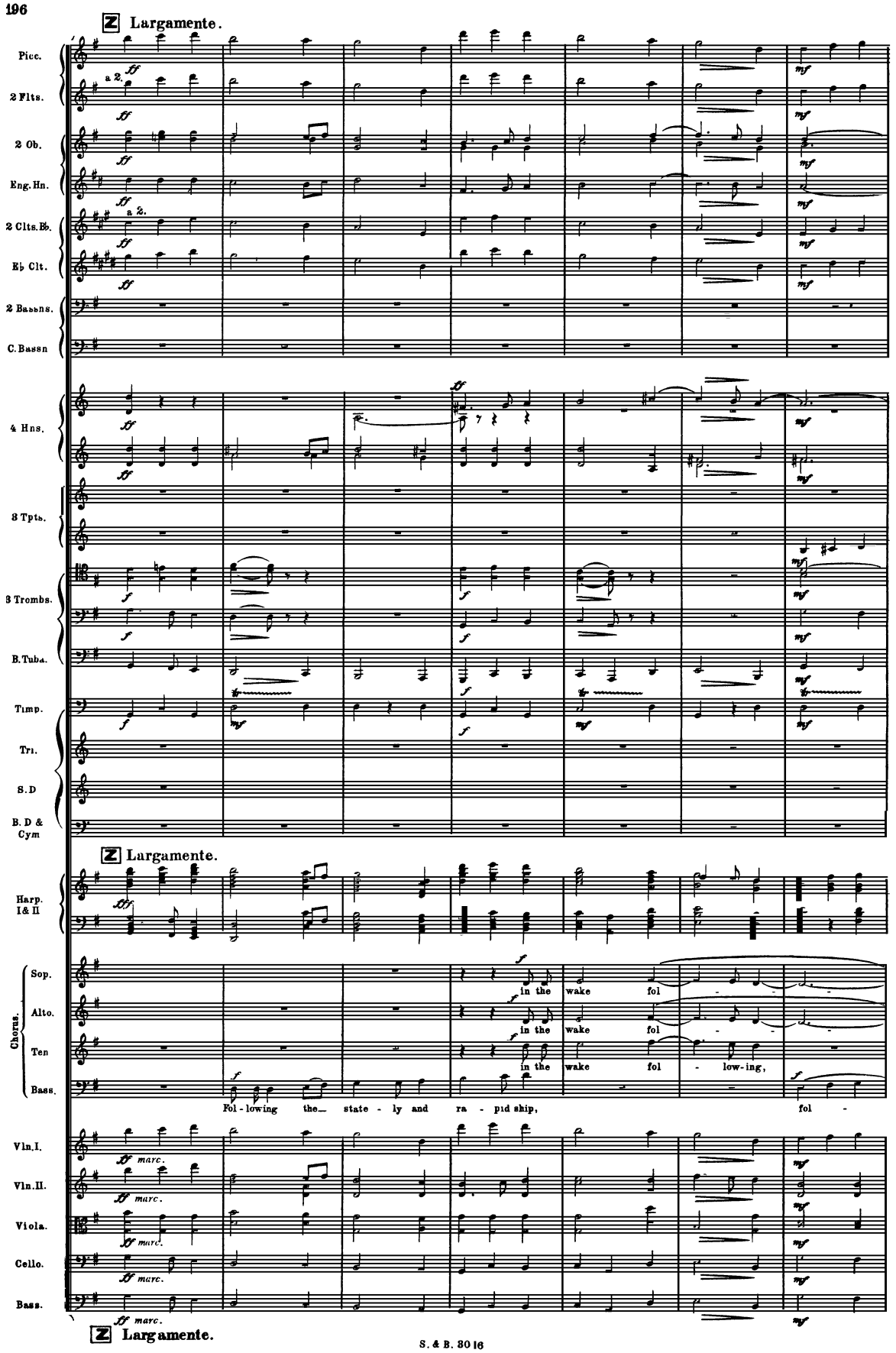

f risoluto
f risol.
fp cresc.
poco f Af-ter the white-gray sails taut to their spars and
poco f Af-ter the white-gray sails taut to their spars and
poco f Af-ter the white-gray sails taut to their spars and ropes,
poco f Af-ter the white-gray sails taut to their spars and ropes,
mp cresc.
Be -
fp subito
cresc.

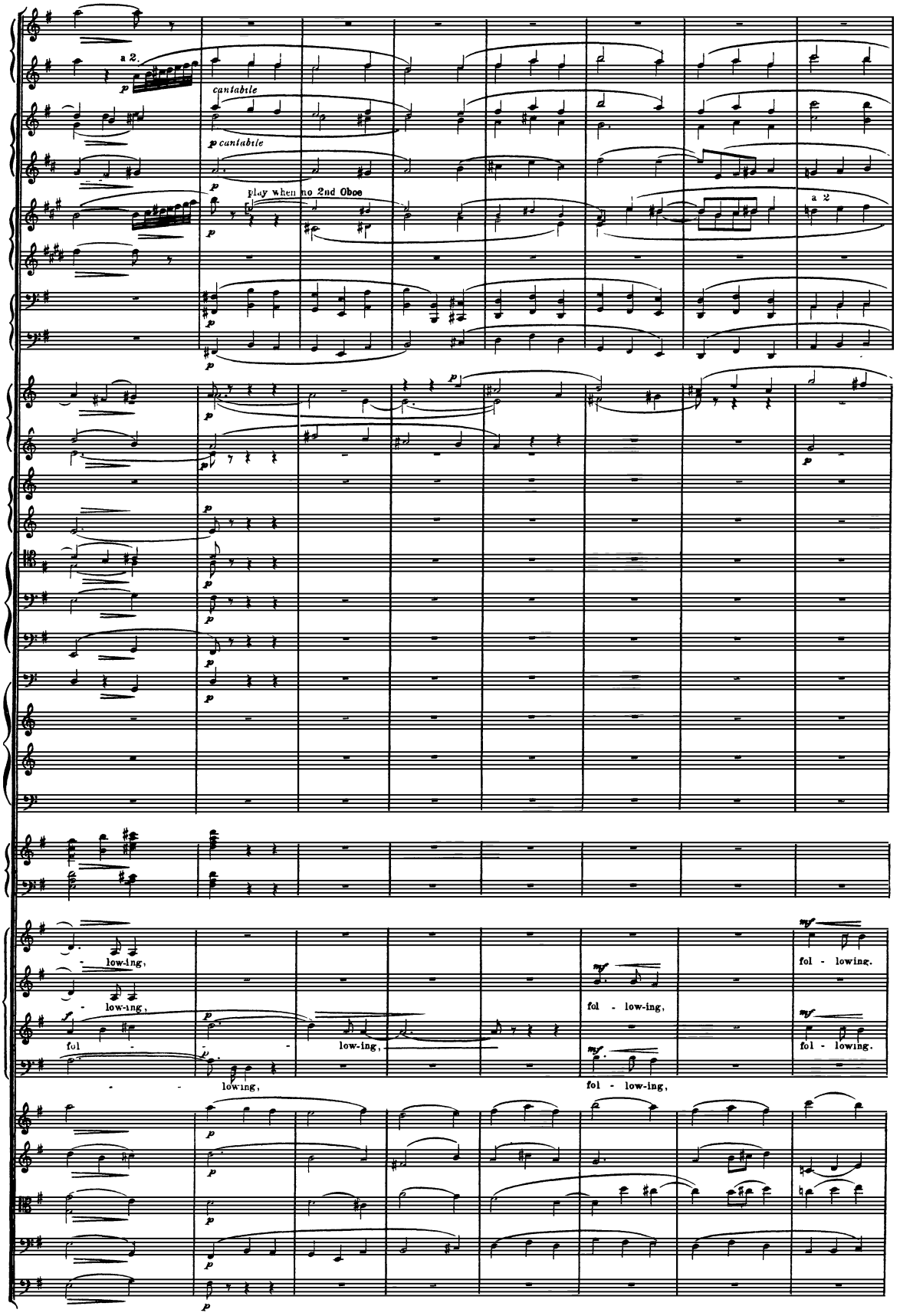

Picc.
2 Flts.
2 Obs.
Eng. Hn.
2 Clts. B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
cresc.
mp cresc.
mp
mf
pp cresc
simile
ropes, Be - low, a my - riad my - riad waves
ropes, Be - low, a my - riad my - riad waves
- low, a my - riad my - riad waves hast - en - ing,
- low, a my - riad my - riad waves hast - en - ing,

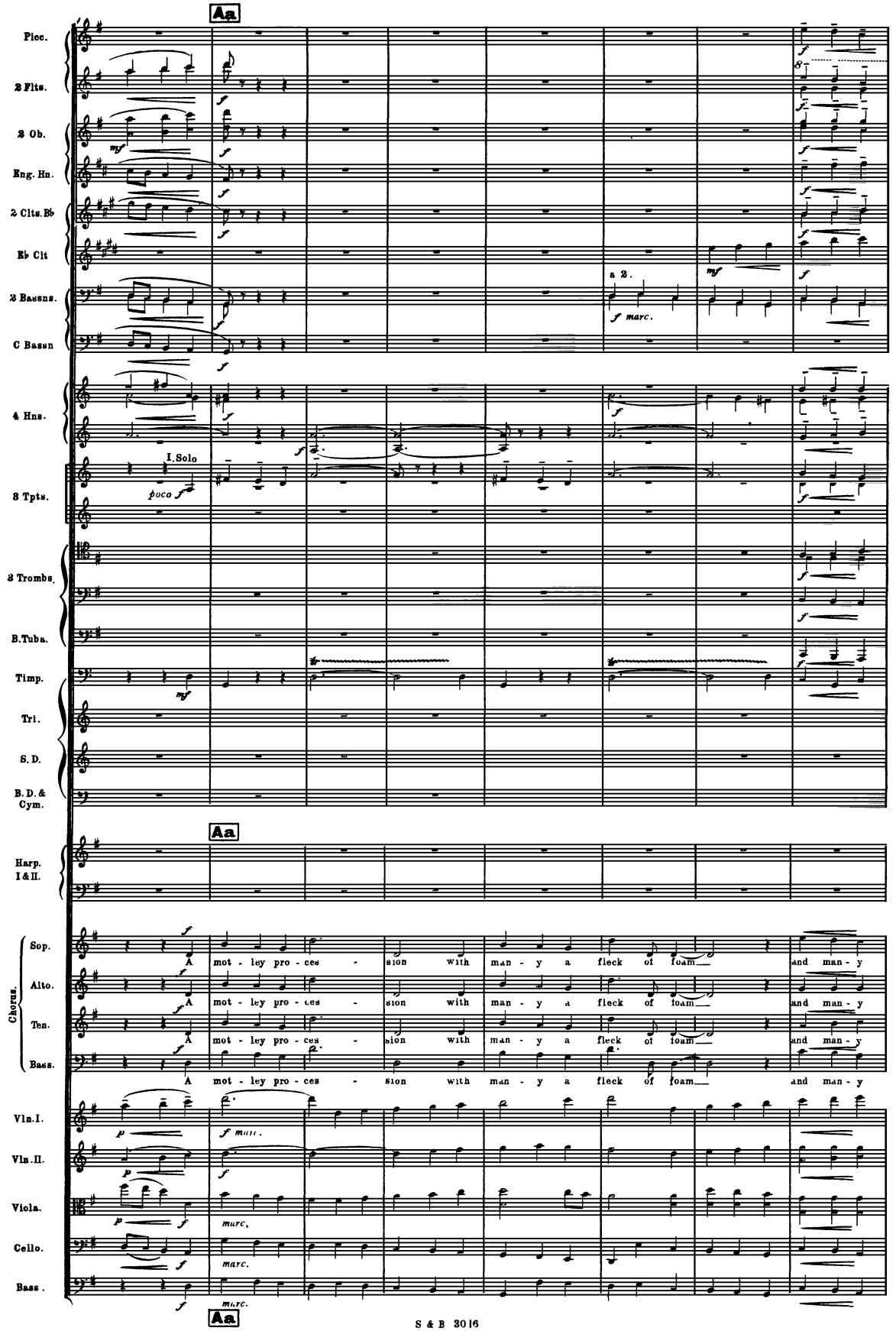

Y
a 2.
II.
hast - en - ing,
lift - ing
up their
necks,
simile
S & B 1036

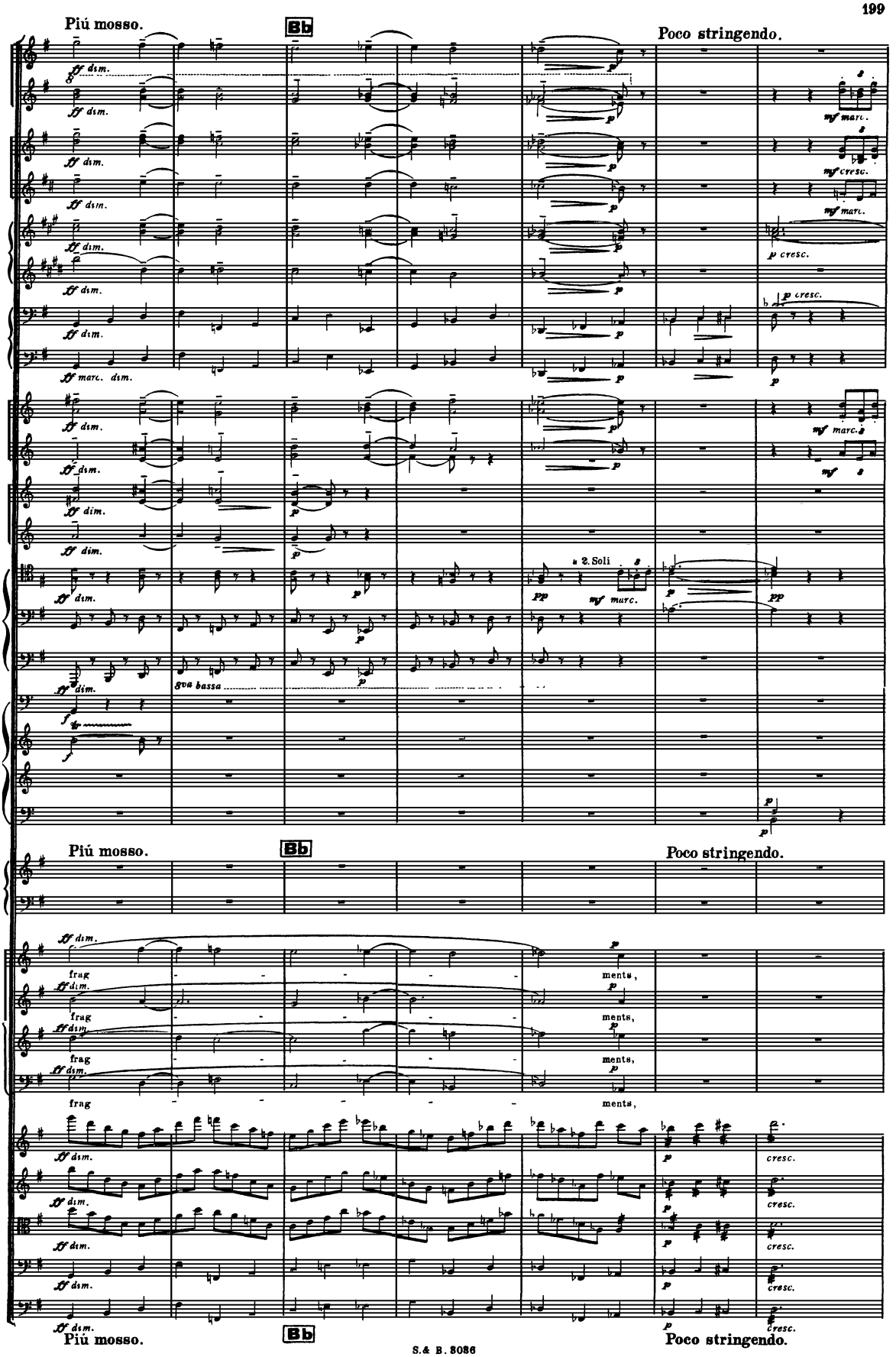

Picc.
2 Flts.
2 Obs.
Eng.Hn.
2 Clts.Bb.
Eb Clt.
2 Bassns
C Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba
Timp.
Tri.
S. D.
B D & Cym
Harp. I & II.
Chorus.
Sop.
Alto
Ten.
Bass.
lift - ing up their necks,
Vln.I.
Vln.II.
Viola
Cello.
Bass
muta A in G

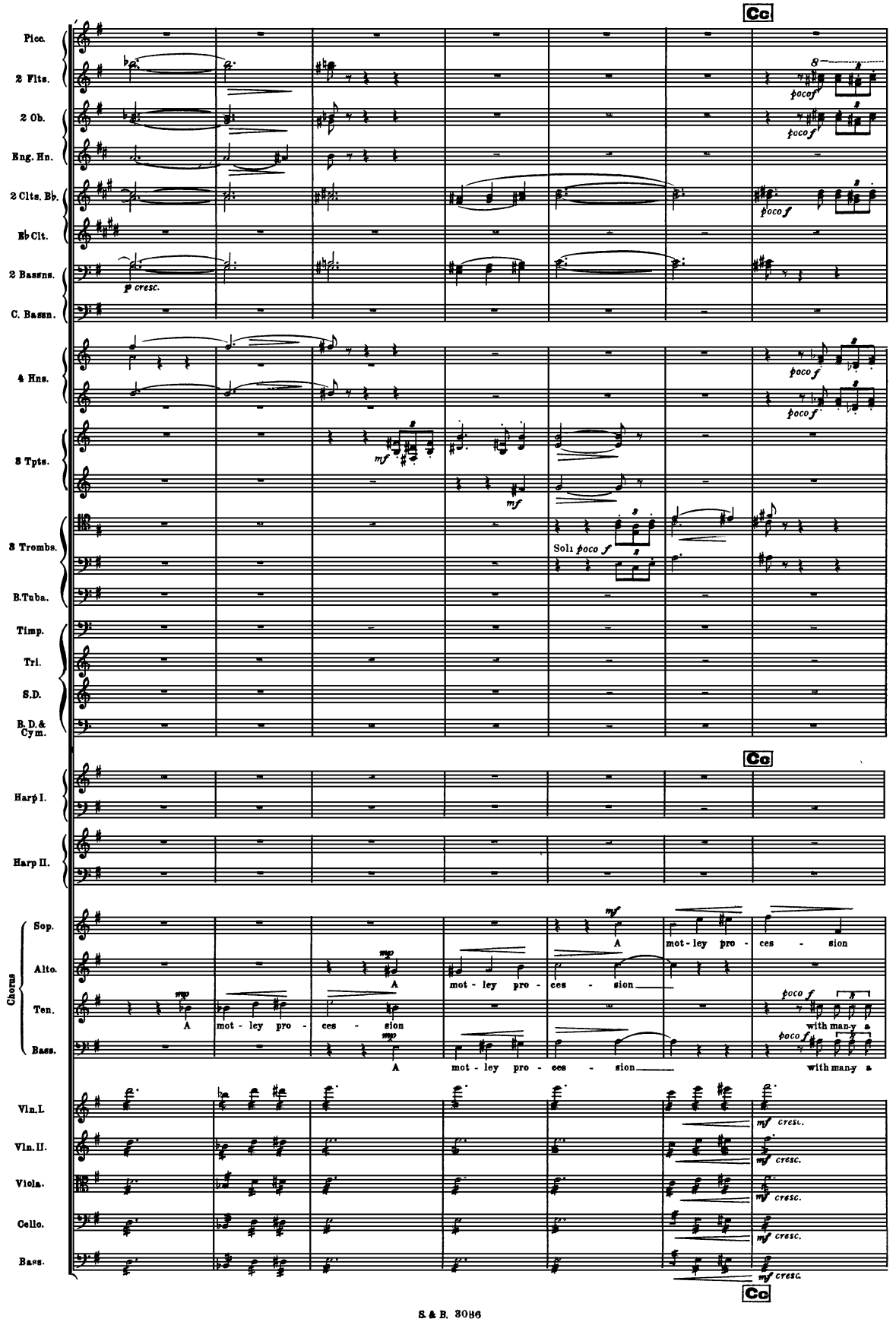

8
ff
simile
simile
simile

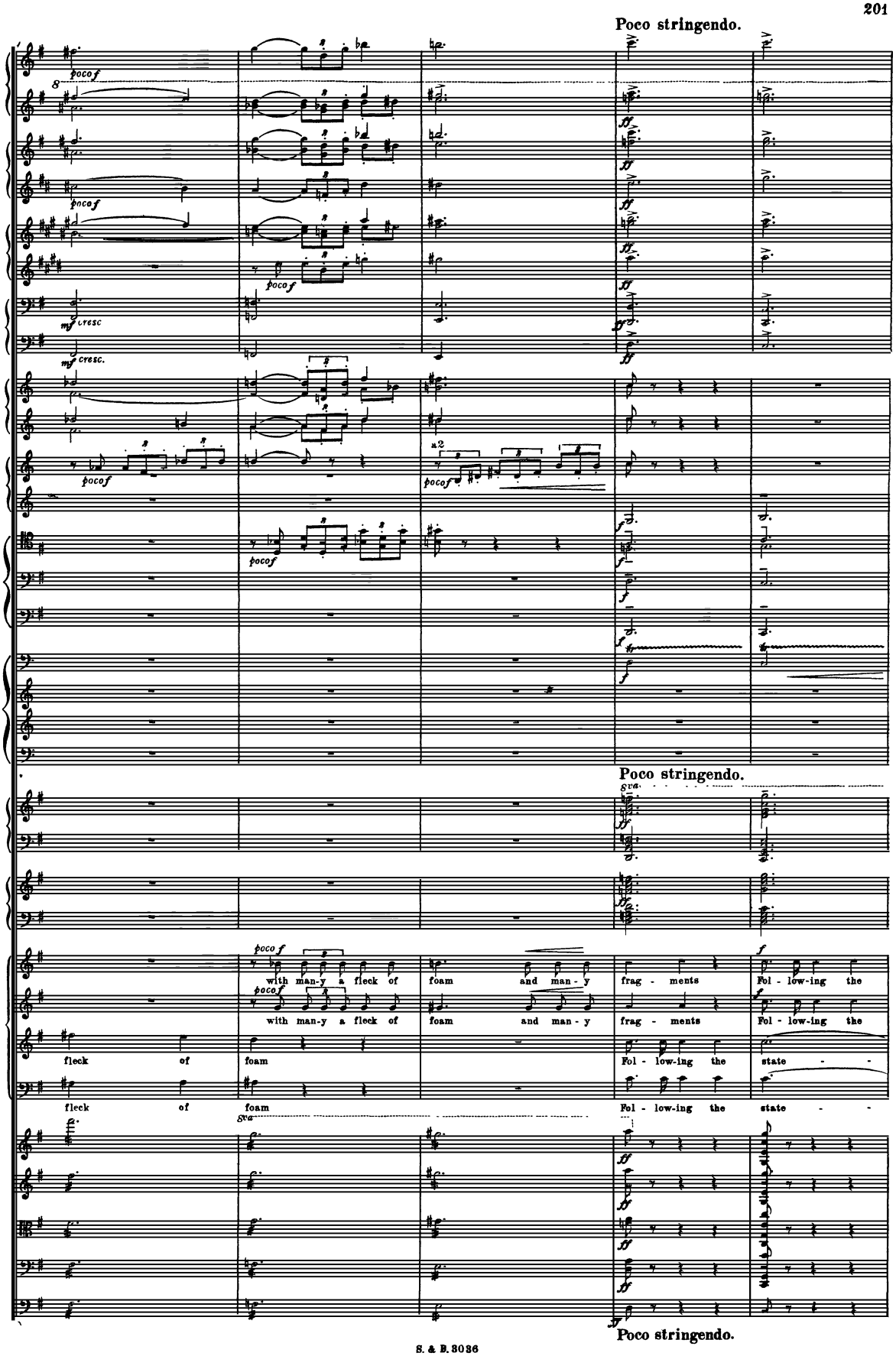

Largamente.
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts. B♭.
E♭ Clt.
2 Bassns.
C. Bassn
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D
B. D & Cym
Largamente.
Harp. I & II
Chorus.
Sop.
Alto.
Ten
Bass.
in the wake fol
in the wake fol
in the wake fol - low-ing,
Fol - lowing the state - ly and ra - pid ship, fol -
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Largamente.


a 2.
cantabile
p cantabile
Play when no 2nd Oboe
a 2
low-ing,
low-ing,
fol
low-ing,
low-ing,
fol - low-ing,
fol - low-ing,
fol - lowing.
fol - lowing.


Aa
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts. B♭
E♭ Clt
2 Bassns.
C Bassn
a 2.
f marc.
4 Hns.
I. Solo
poco f
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S. D.
B. D. & Cym.
Aa
Harp. I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
A mot - ley pro - ces - sion with man - y a fleck of foam and man - y
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
marc.
Aa


Più mosso.
Bb
Poco stringendo.
ff dim.
mf marc.
mf cresc.
p cresc.
ff marc. dim.
a 2. Soli
pp
gva bassa
frag
ments,
cresc.


Cc
Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts. B♭
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B.Tuba.
Timp.
Tri.
S.D.
B.D. & Cym.
Harp I.
Harp II.
Chorus
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
A mot - ley pro - ces - sion
with man-y a
Cc


Poco stringendo.
poco f
mf cresc.
a2
pocof
with man-y a fleck of foam and man-y frag - ments Fol - low-ing the
fleck of foam Fol - low-ing the state -
8va
Poco stringendo.

Dd Poco più mosso.

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts. B♭.
B♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S.D.
B. D. & Cym.

Soli.

Cym.

Dd Poco più mosso.

Harp I.
Harp II.

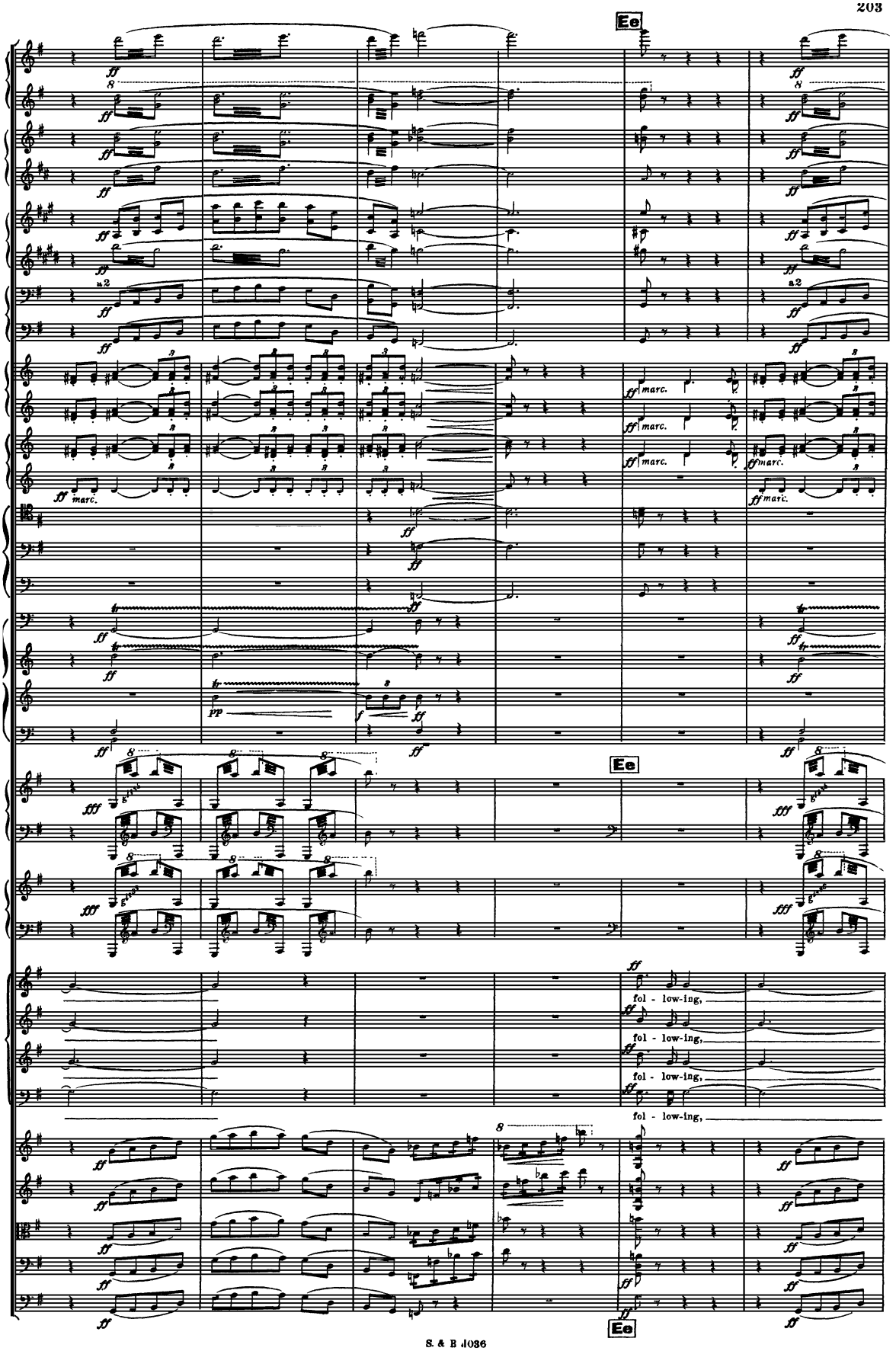
Chorus.
Sop.
Alto.
Ten.
Bass.

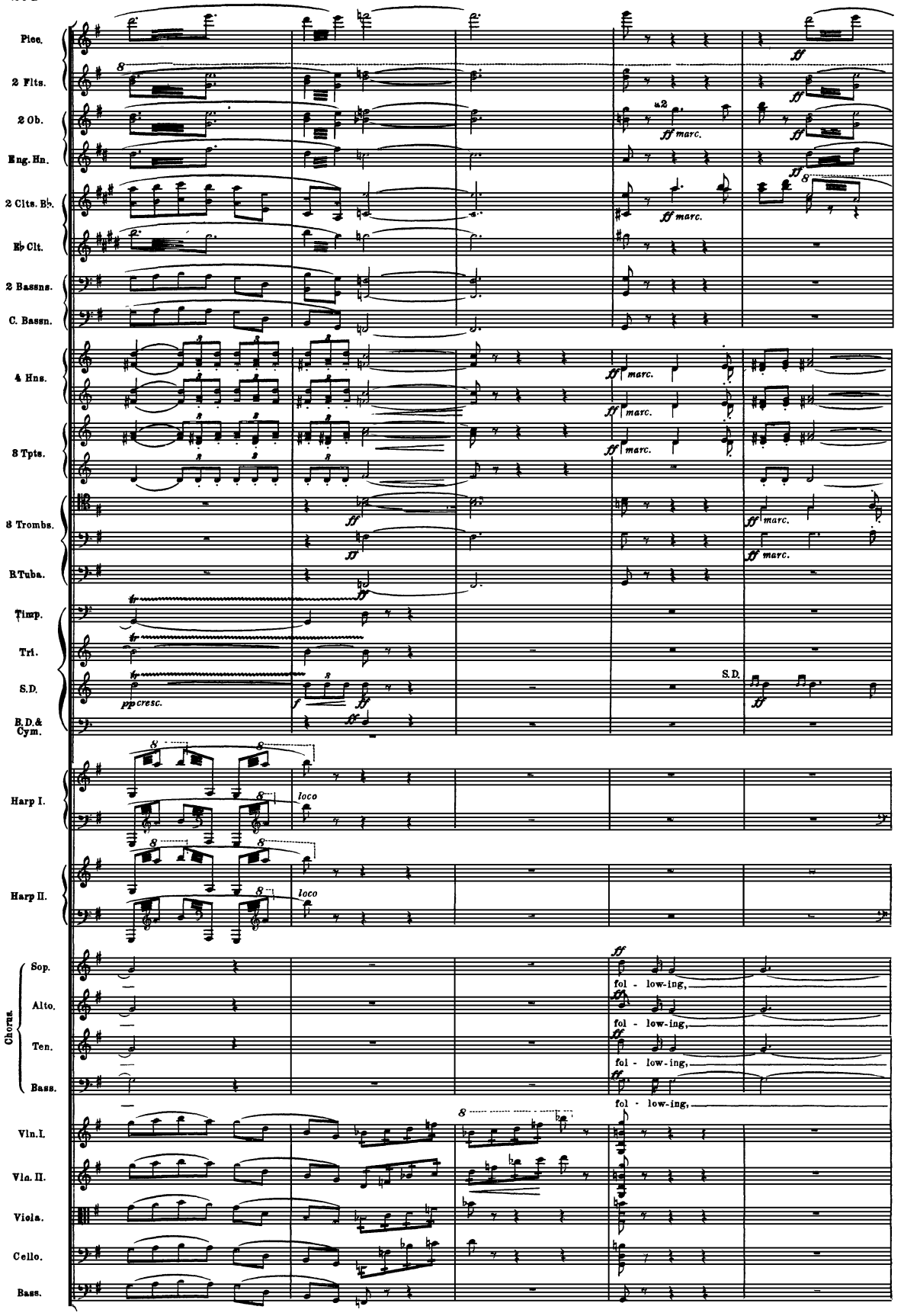
state - ly and ra - pid ship, in the wake fol - low-ing,

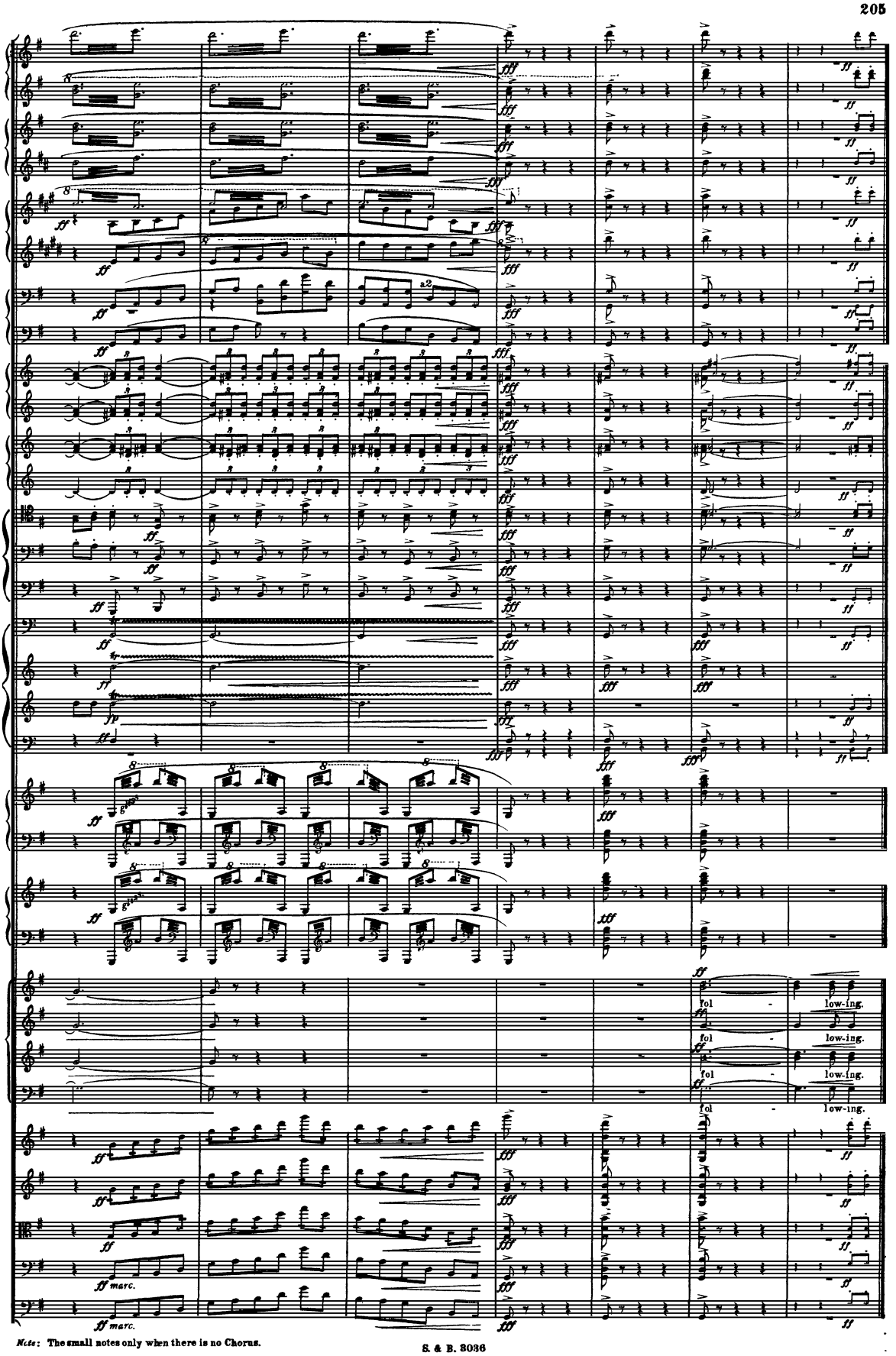
- ly and ra - pid ship, in the wake fol - low-ing,

Vln. I.
Vln. II.
Viola.
Cello.
Bass.

Dd Poco più mosso.

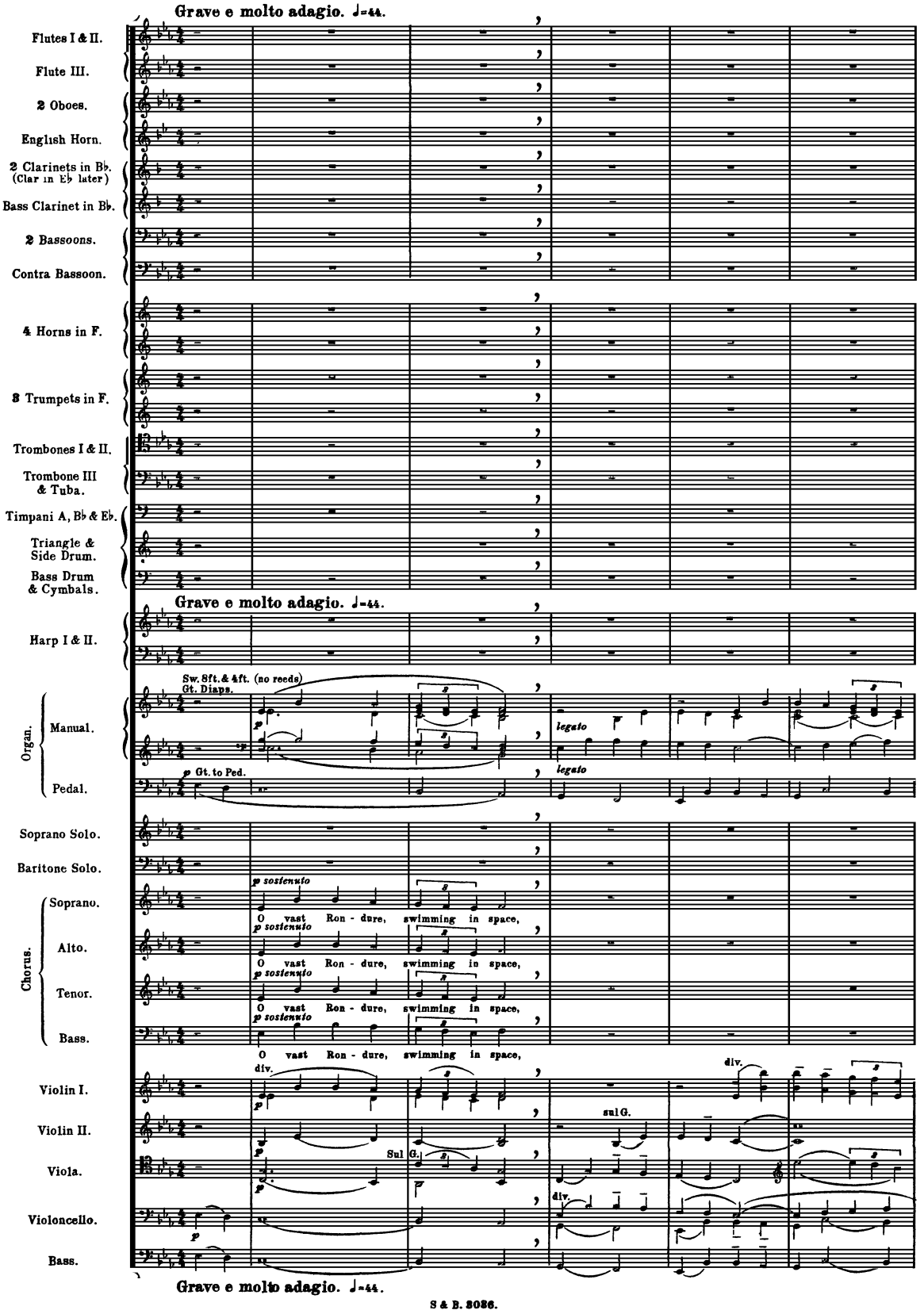

Ee
a 2
marc.
fol - low-ing,
fol - low-ing,
fol - low-ing,
fol - low-ing,
Ee

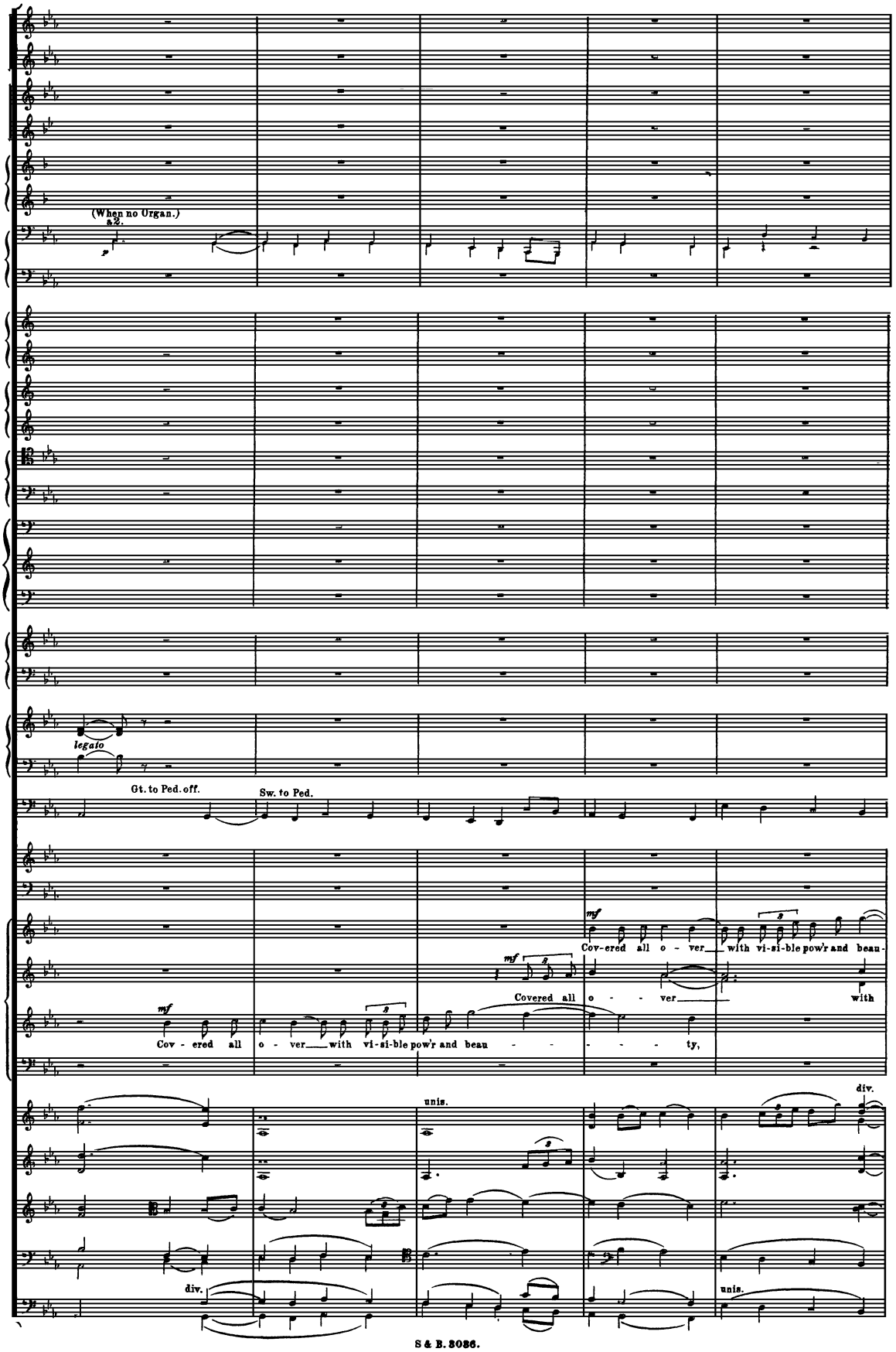

Picc.
2 Flts.
2 Ob.
Eng. Hn.
2 Clts. B♭.
E♭ Clt.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
3 Trombs.
B. Tuba.
Timp.
Tri.
S.D.
B.D.& Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
a2
ff marc.
ff
pp cresc.
f
S.D.
loco
fol - low-ing,

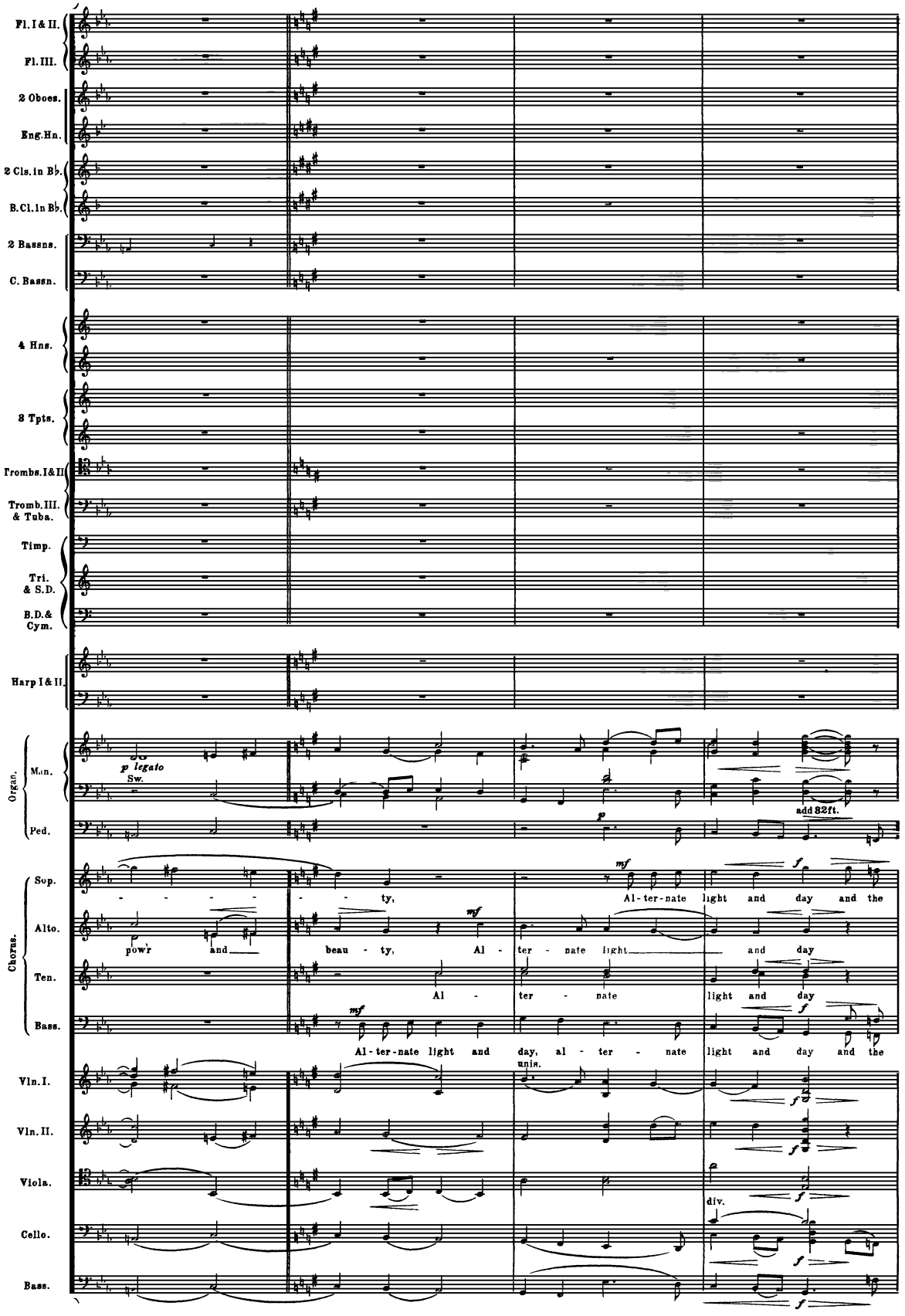


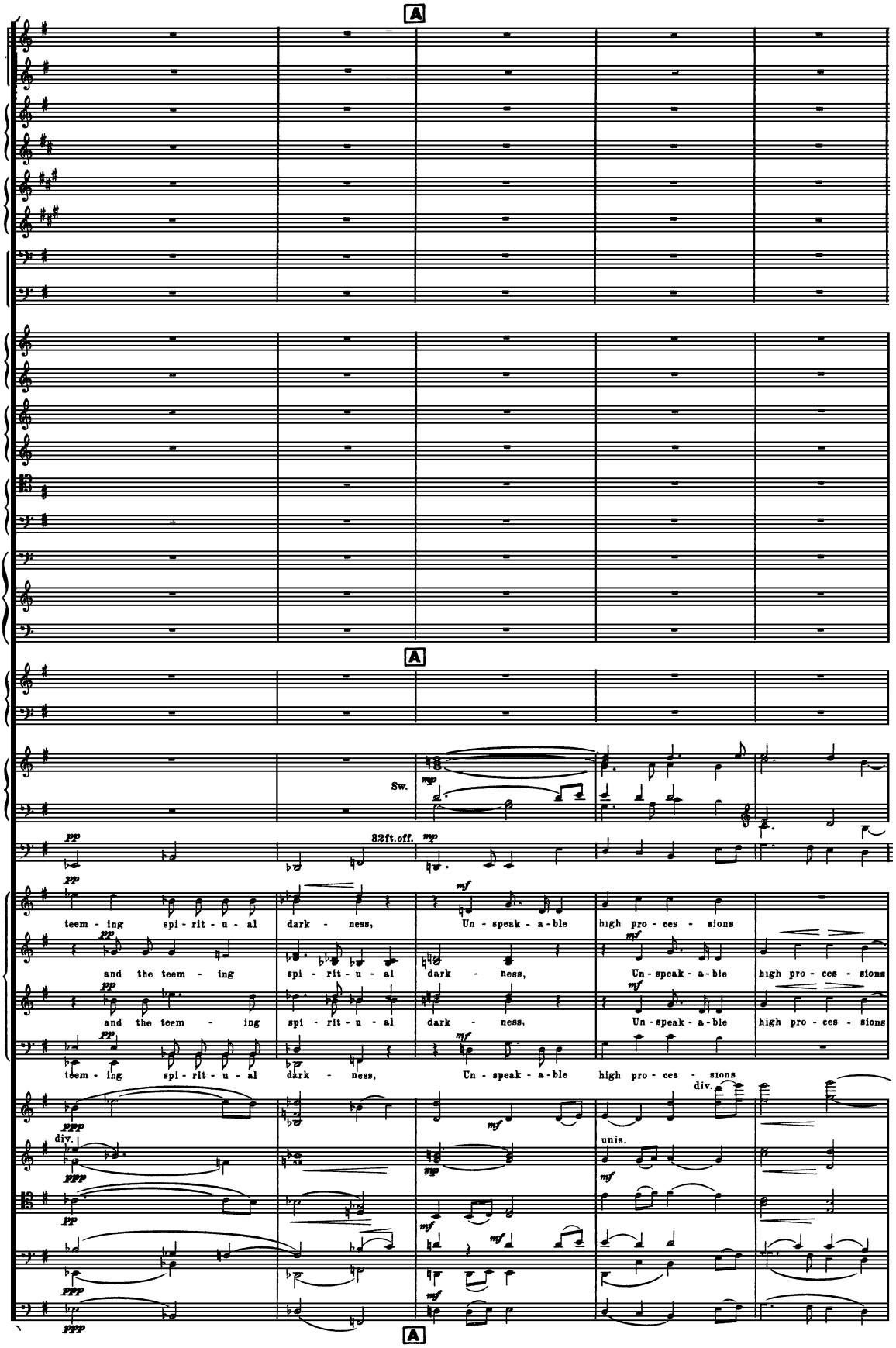
Note: The small notes only when there is no Chorus.

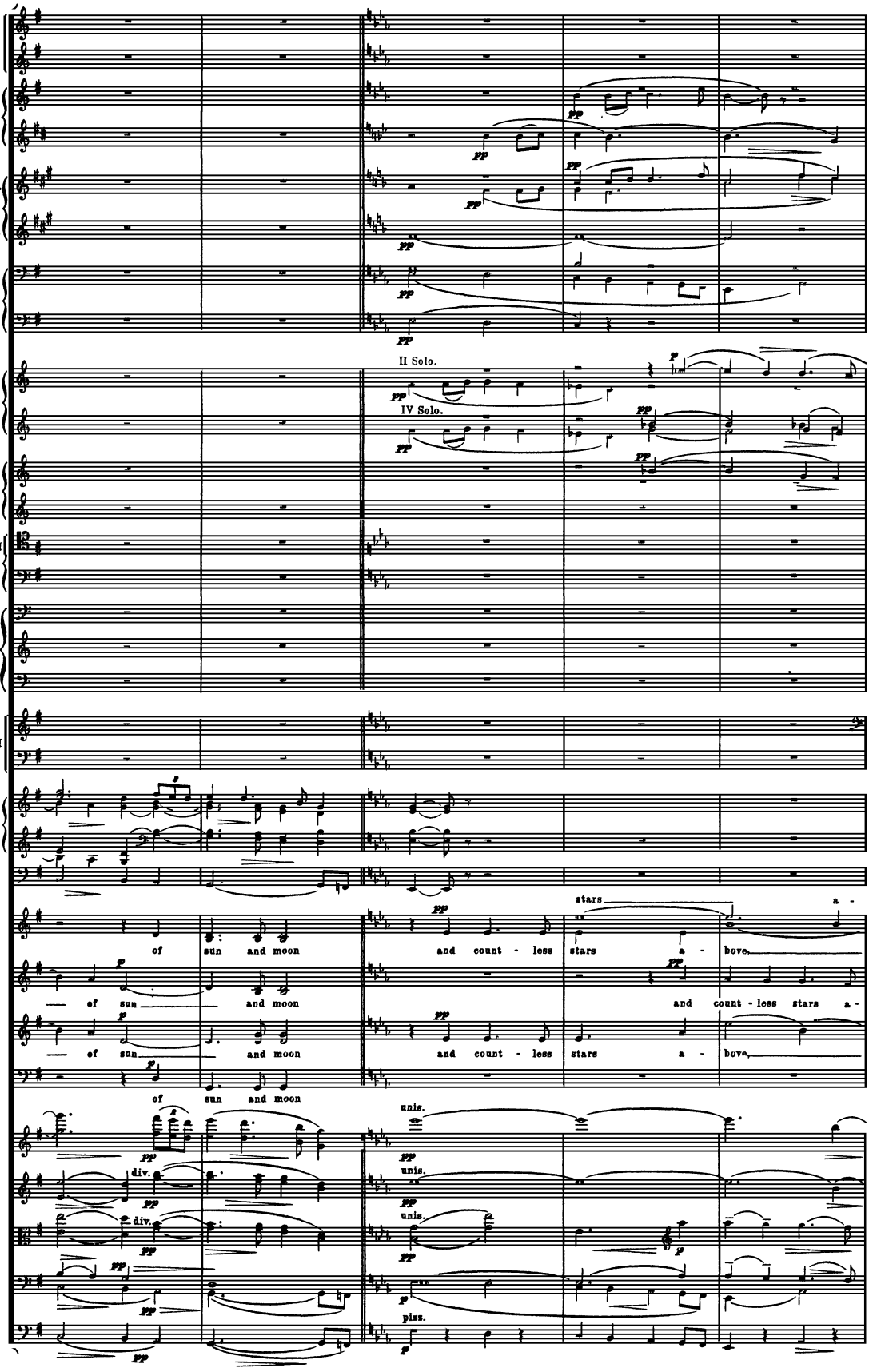
No 4. THE EXPLORERS.

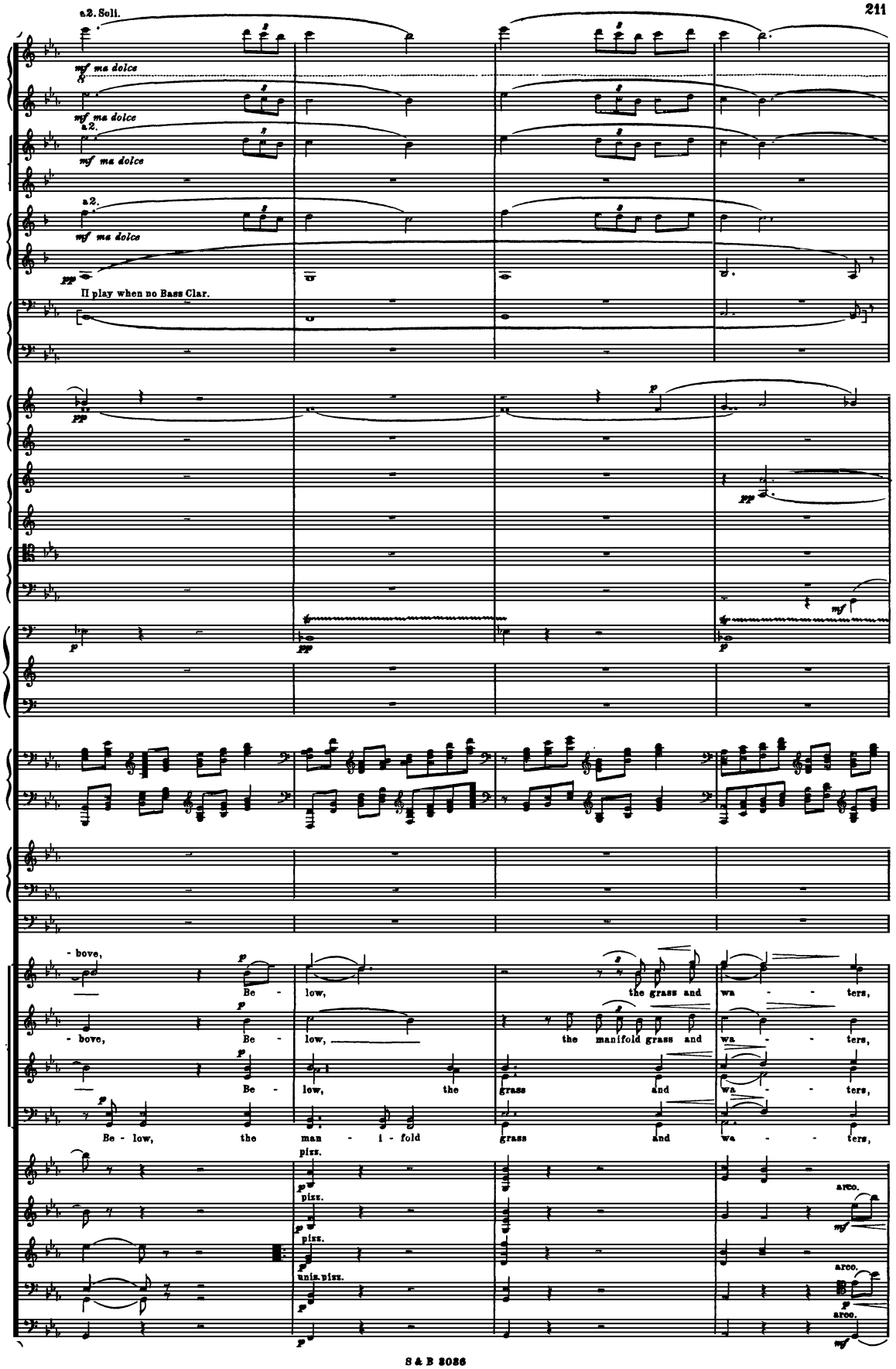


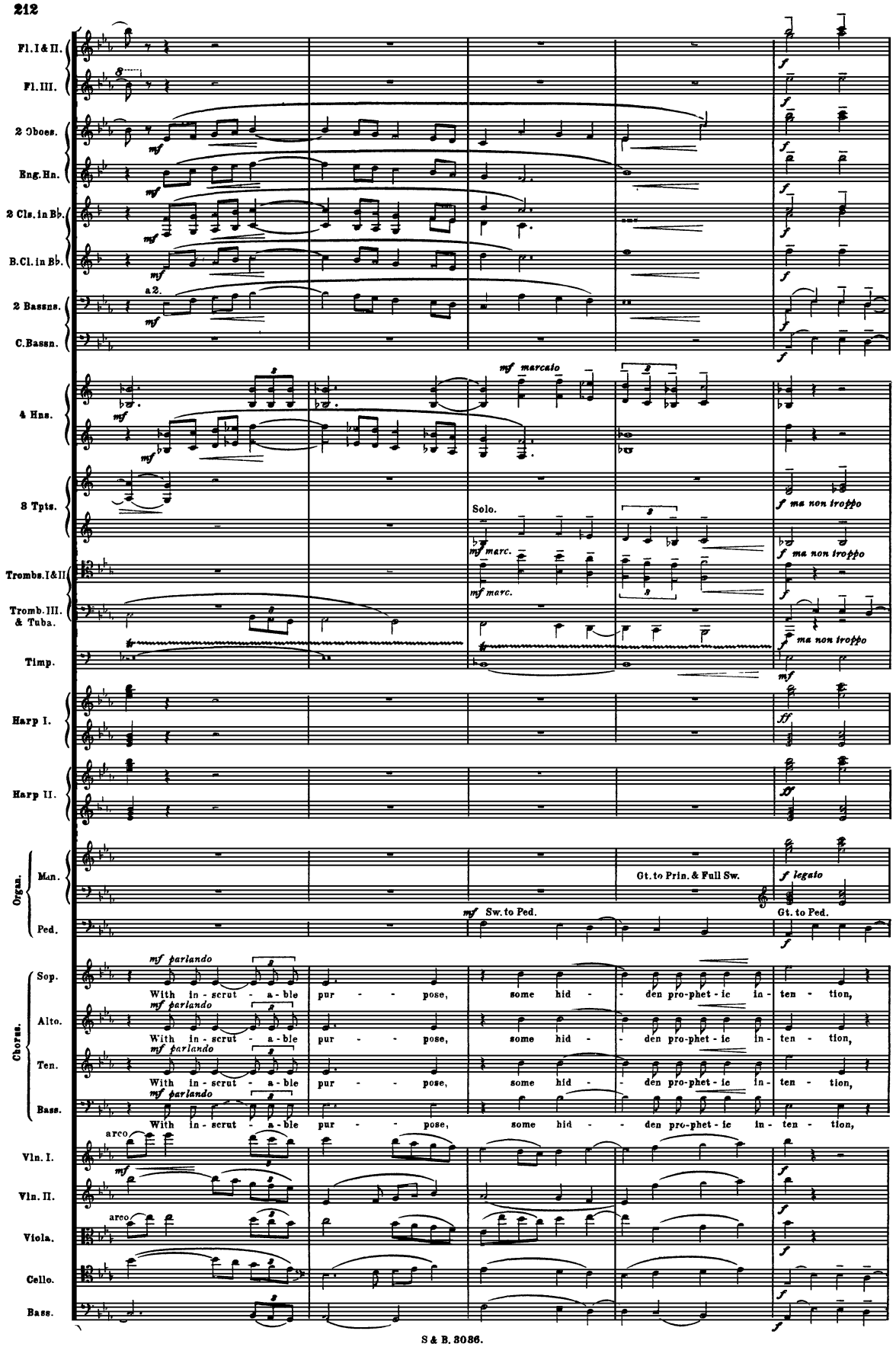

(When no Organ.)
a2.
legato
Gt. to Ped. off.
Sw. to Ped.
mf
Cov - ered all o - ver with vi-si-ble pow'r and beau - - - - - ty,
Cov-ered all o - ver with vi-si-ble pow'r and beau-
Covered all o - - ver with
unis.
div.
div.
unis.

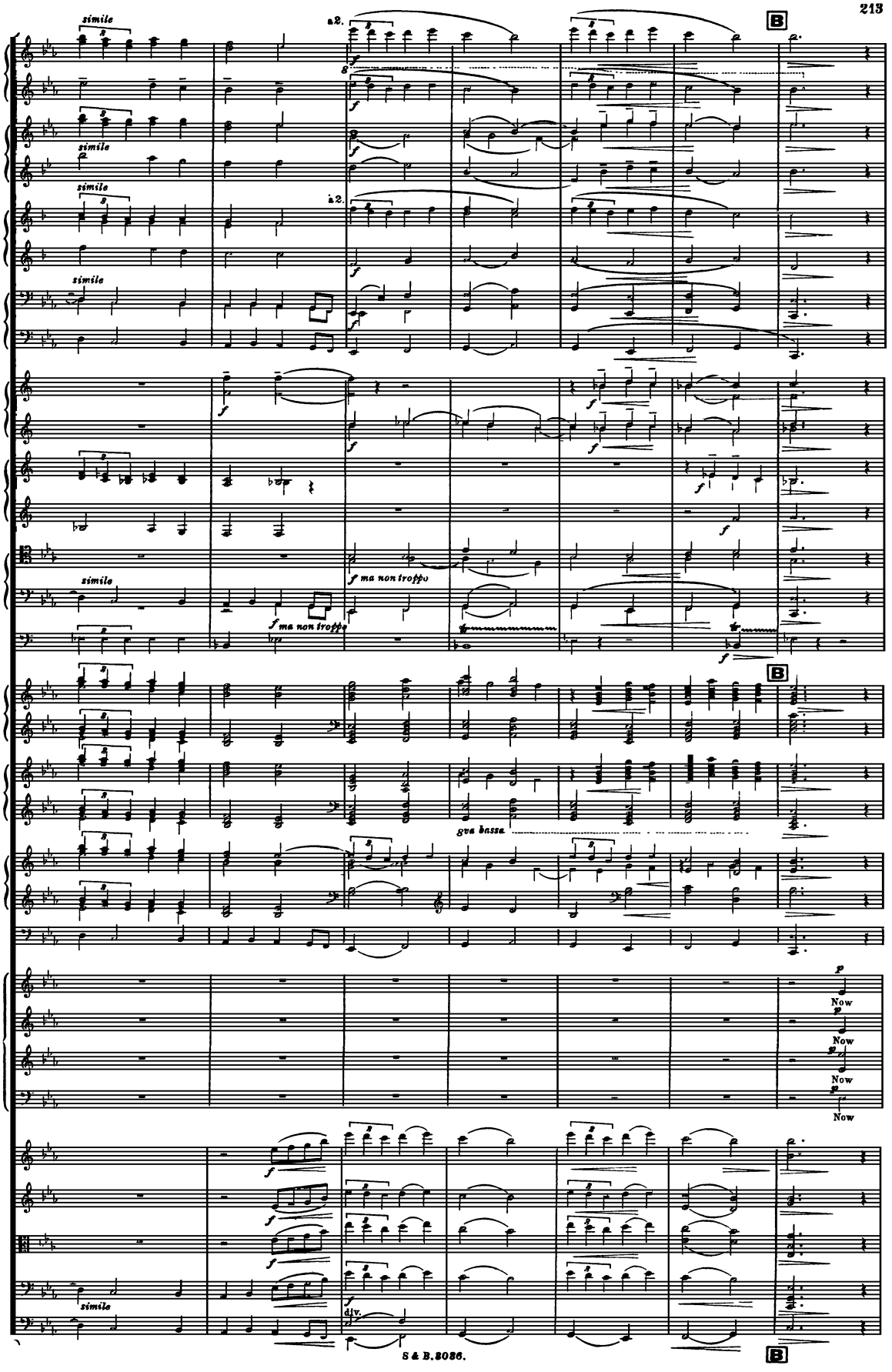

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
Organ.
Man.
Ped.
p legato
Sw.
add 32ft.
Chorus.
Sop.
Alto.
Ten.
Bass.
- - - - - - ty,
Al - ter - nate light and day and the
pow'r and
beau - ty,
Al - ter - nate light
and day
Al - ter - nate
light and day
Al - ter - nate light and day, al - ter - nate light and day and the
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
unis.
div.

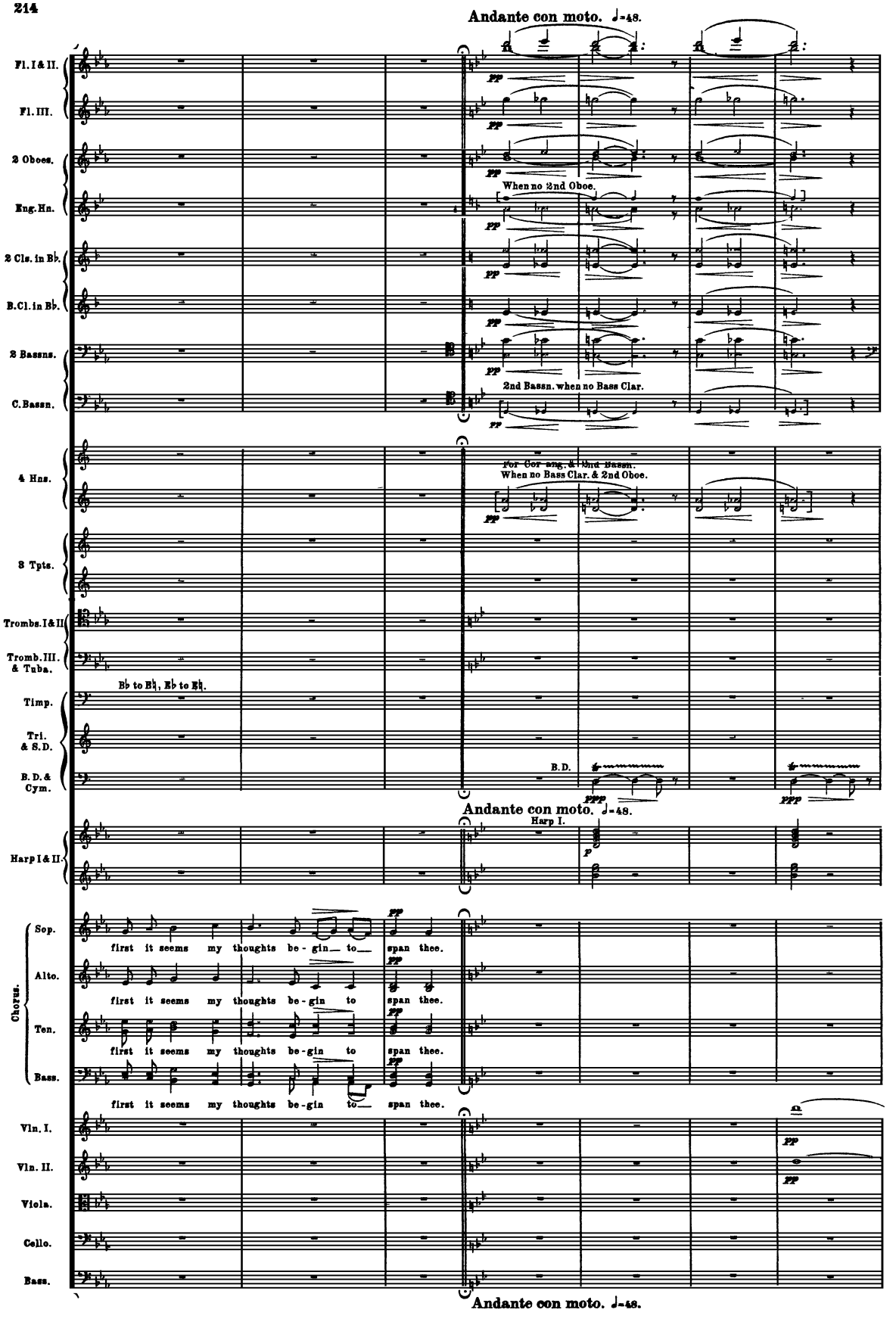

A
A
Sw.
32ft.off.
teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions
and the teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions
and the teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions
teem - ing spi - rit - u - al dark - ness, Un - speak - a - ble high pro - ces - sions
div.
unis.
div.
A

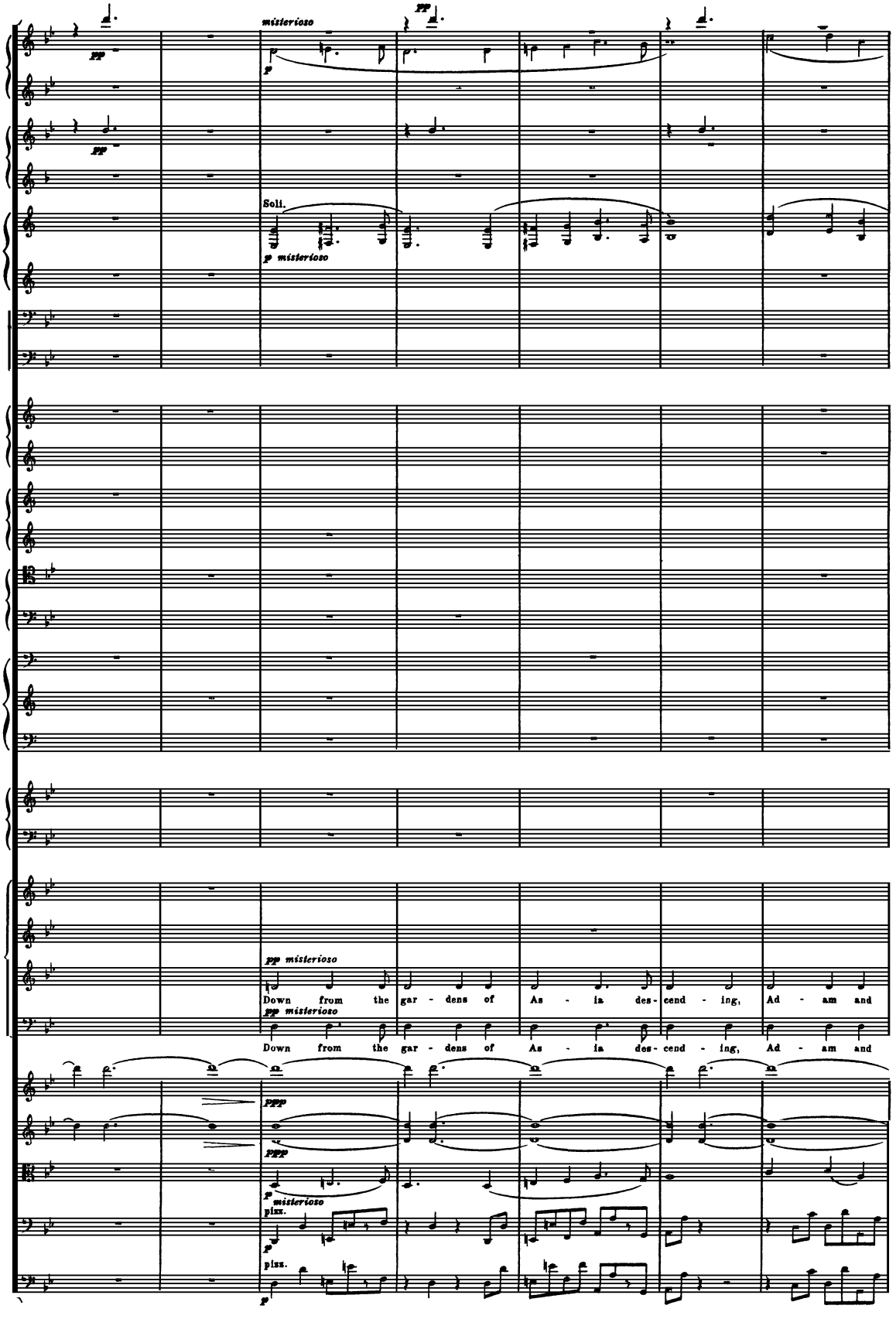

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
II Solo.
IV Solo.
3 Tpts.
Trombs. I & II
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II
Organ.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
of sun and moon
and count - less stars a - bove,
stars a -
of sun and moon
and count - less stars a -
of sun and moon
and count - less stars a - bove,
of sun and moon
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div.
unis.
pizz.

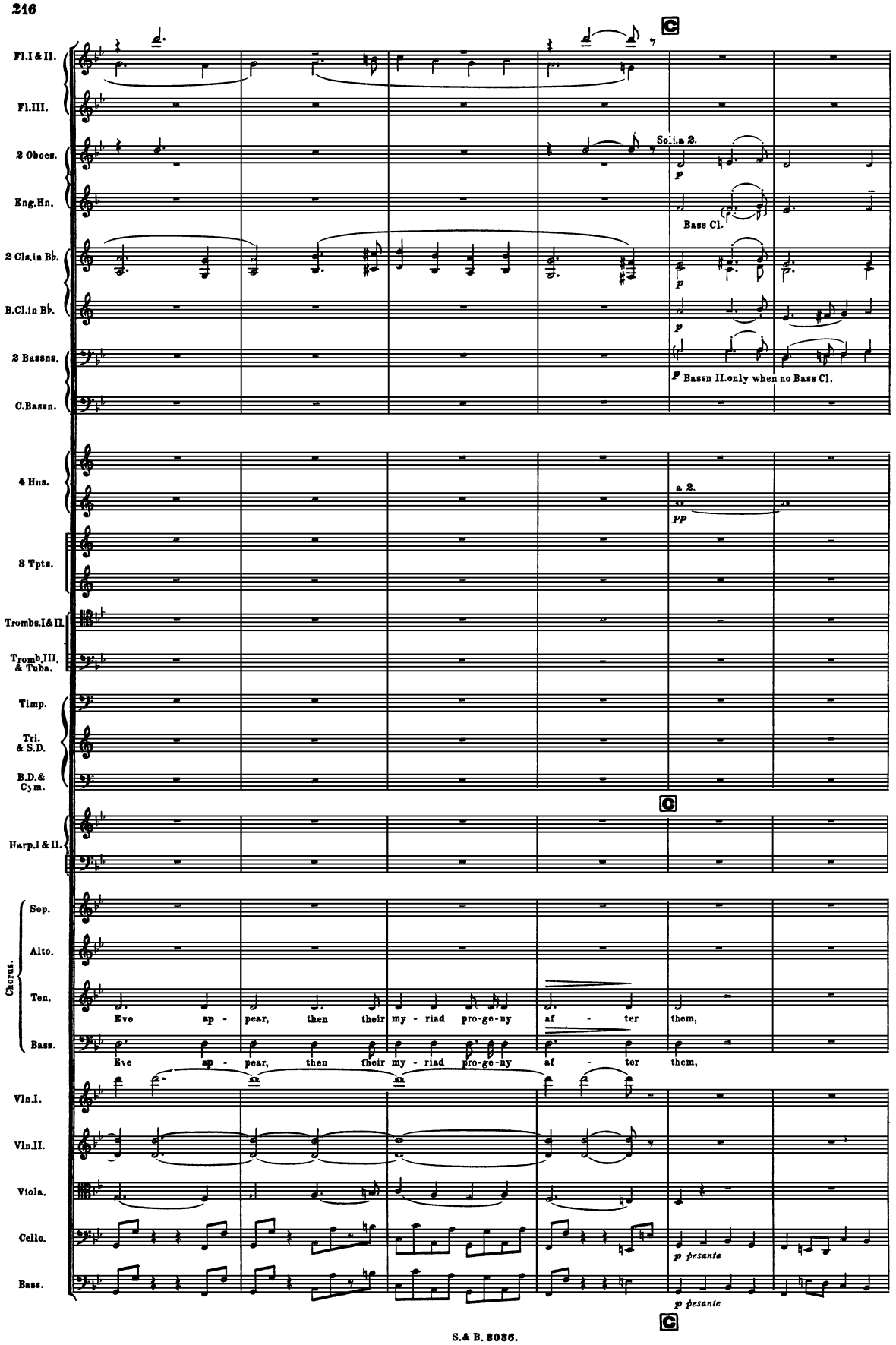

a2. Soli.
mf ma dolce
mf ma dolce
a2.
mf ma dolce
a2.
mf ma dolce
pp
II play when no Bass Clar.
pp
p
pp
pp
mf
p
pp
- bove,
Be - low,
the grass and wa - - ters,
- bove, Be - low,
the manifold grass and wa - - ters,
Be - low, the grass and wa - - ters,
Be - low, the man - i - fold grass and wa - - ters,
pizz.
pizz.
pizz.
unis. pizz.
arco.
arco.
arco.

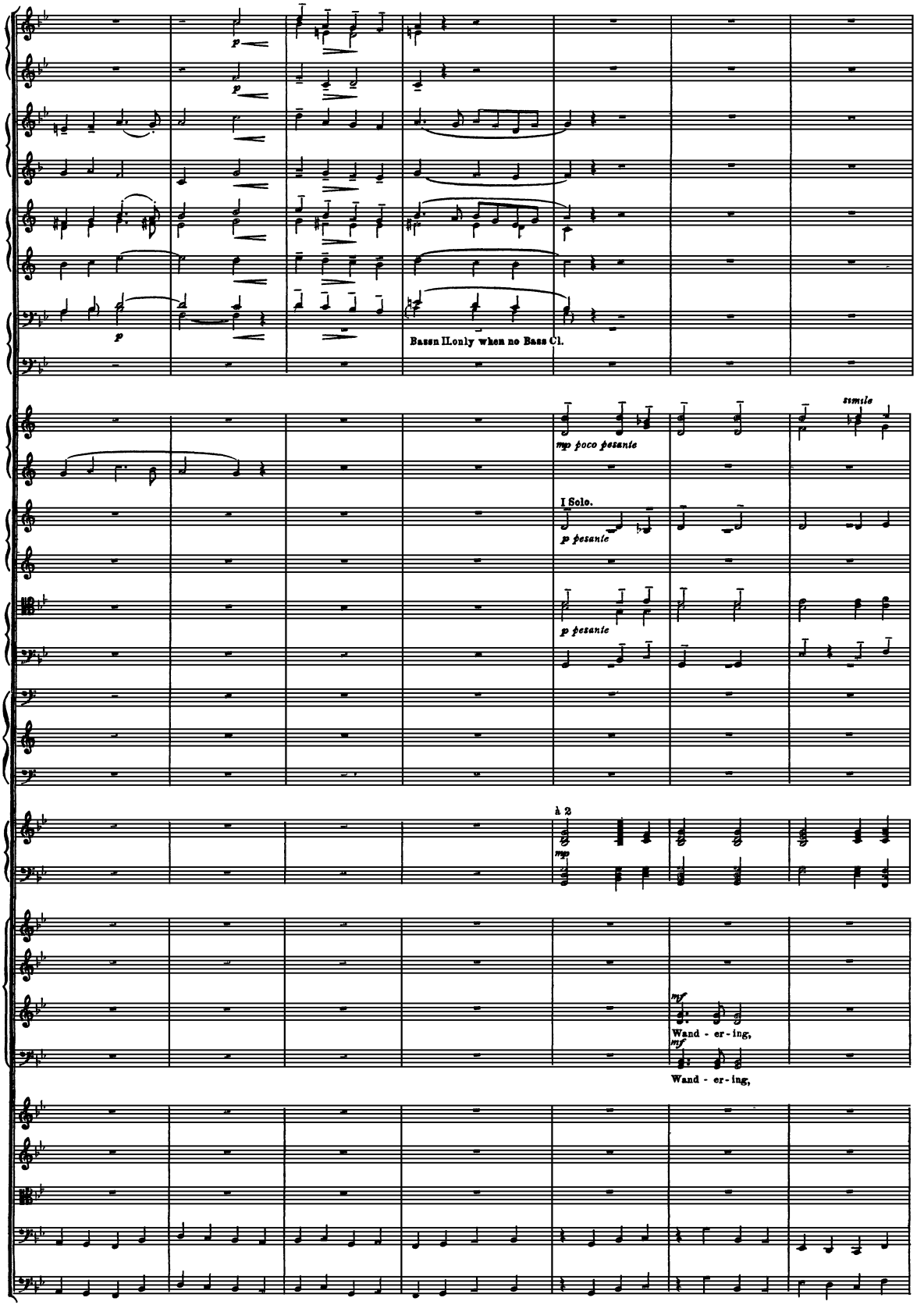

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Harp I.
Harp II.
Organ. Man.
Ped.
Chorus. Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
mf marcato
Solo.
mf marc.
f ma non troppo
Gt. to Prin. & Full Sw.
f legato
mf Sw. to Ped.
Gt. to Ped.
mf parlando
With in - scrut - a - ble pur - - - pose, some hid - - den pro-phet - ic in - ten - tion,
arco

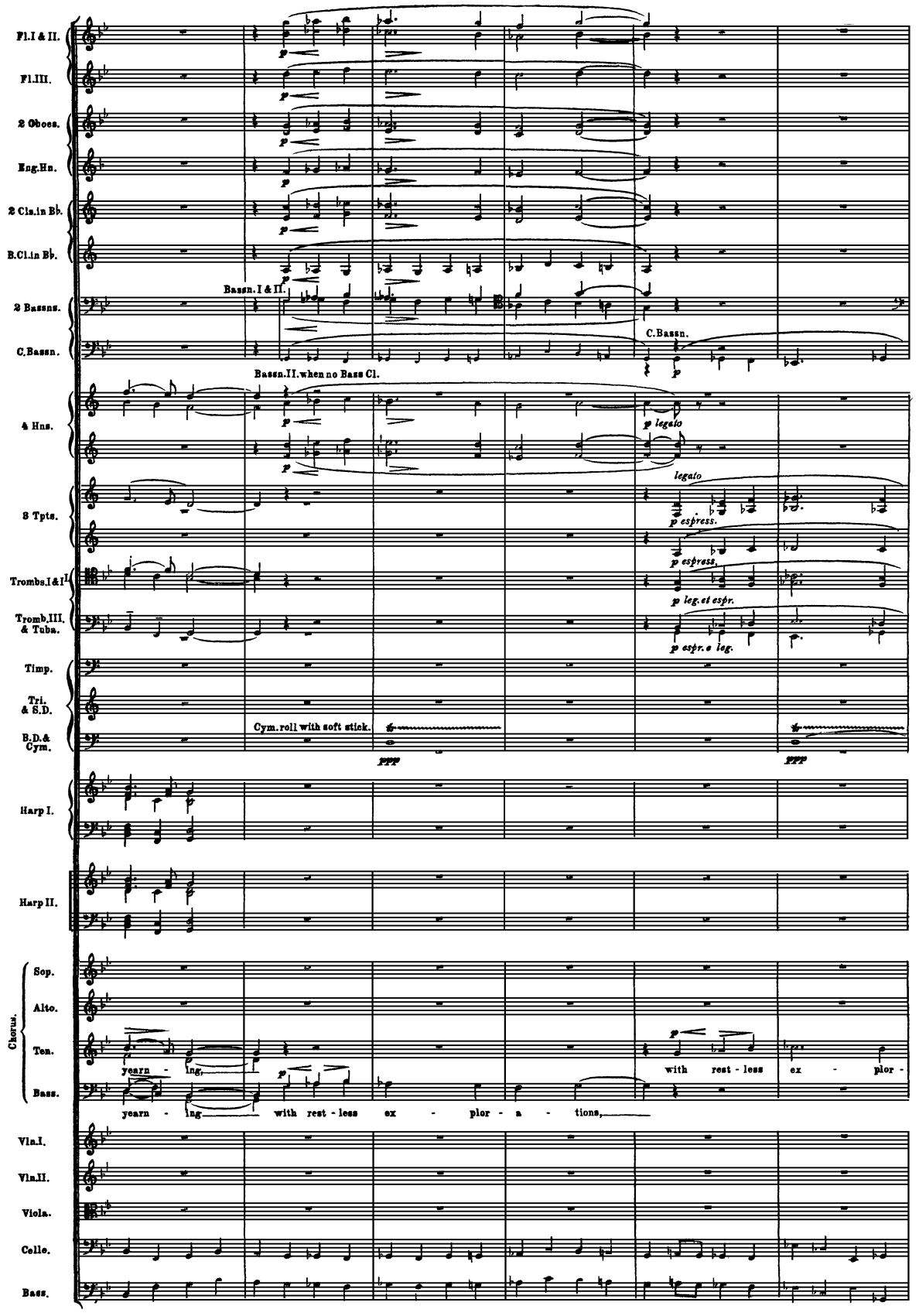

simile
a2.
B
f
ma non troppo
gva bassa
Now
p
div.

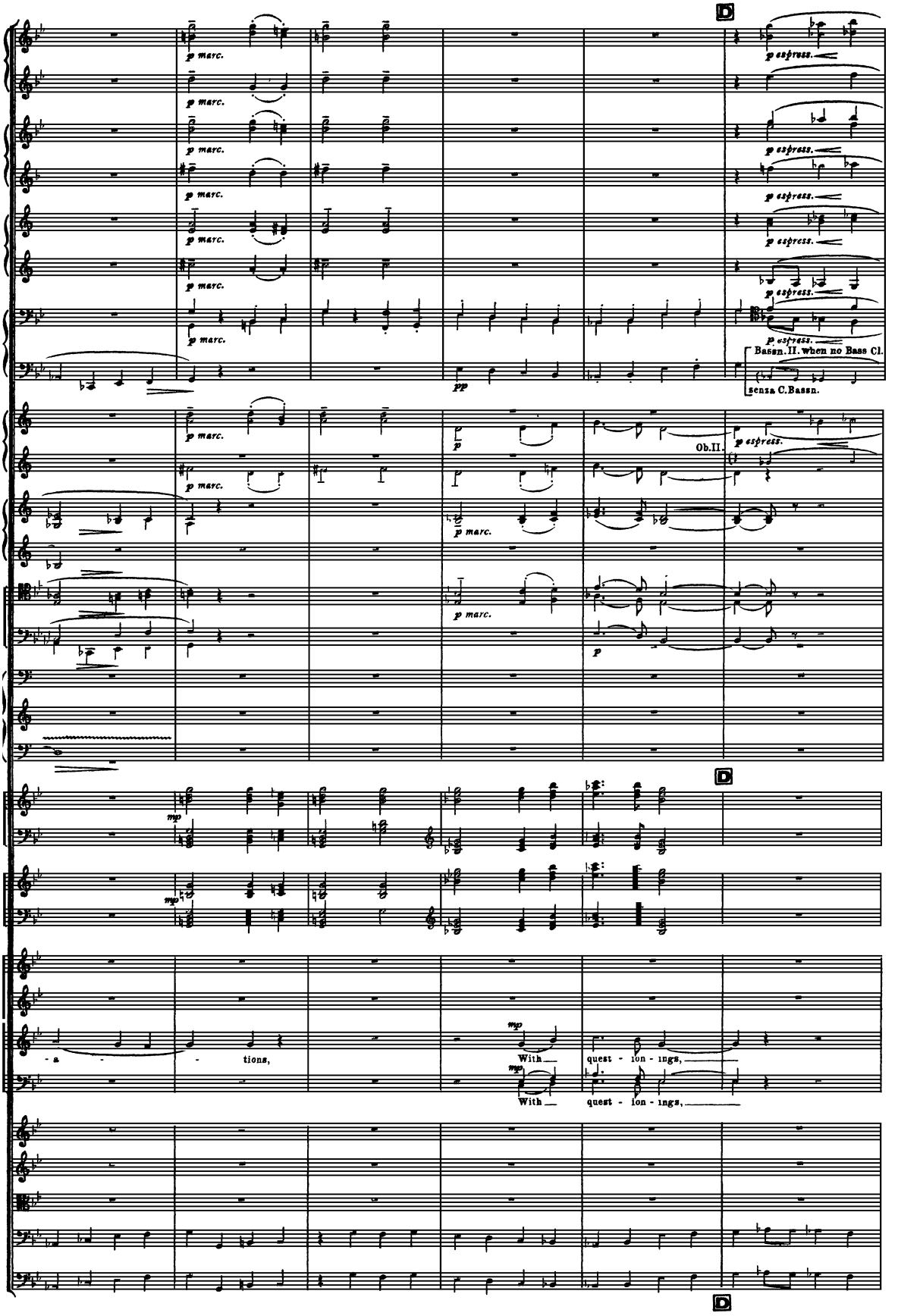

Andante con moto. ♩=48.
Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
When no 2nd Oboe.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
2nd Bassn. when no Bass Clar.
4 Hns.
For Cor eng. & 2nd Bassn.
When no Bass Clar. & 2nd Oboe.
3 Tpts.
Trombs. I & II
Tromb. III. & Tuba.
B♭ to B♮, E♭ to E♮.
Timp.
Tri. & S.D.
B.D. & Cym.
B.D.
Andante con moto. ♩=48.
Harp I.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
first it seems my thoughts be-gin to span thee.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
Andante con moto. ♩=48.

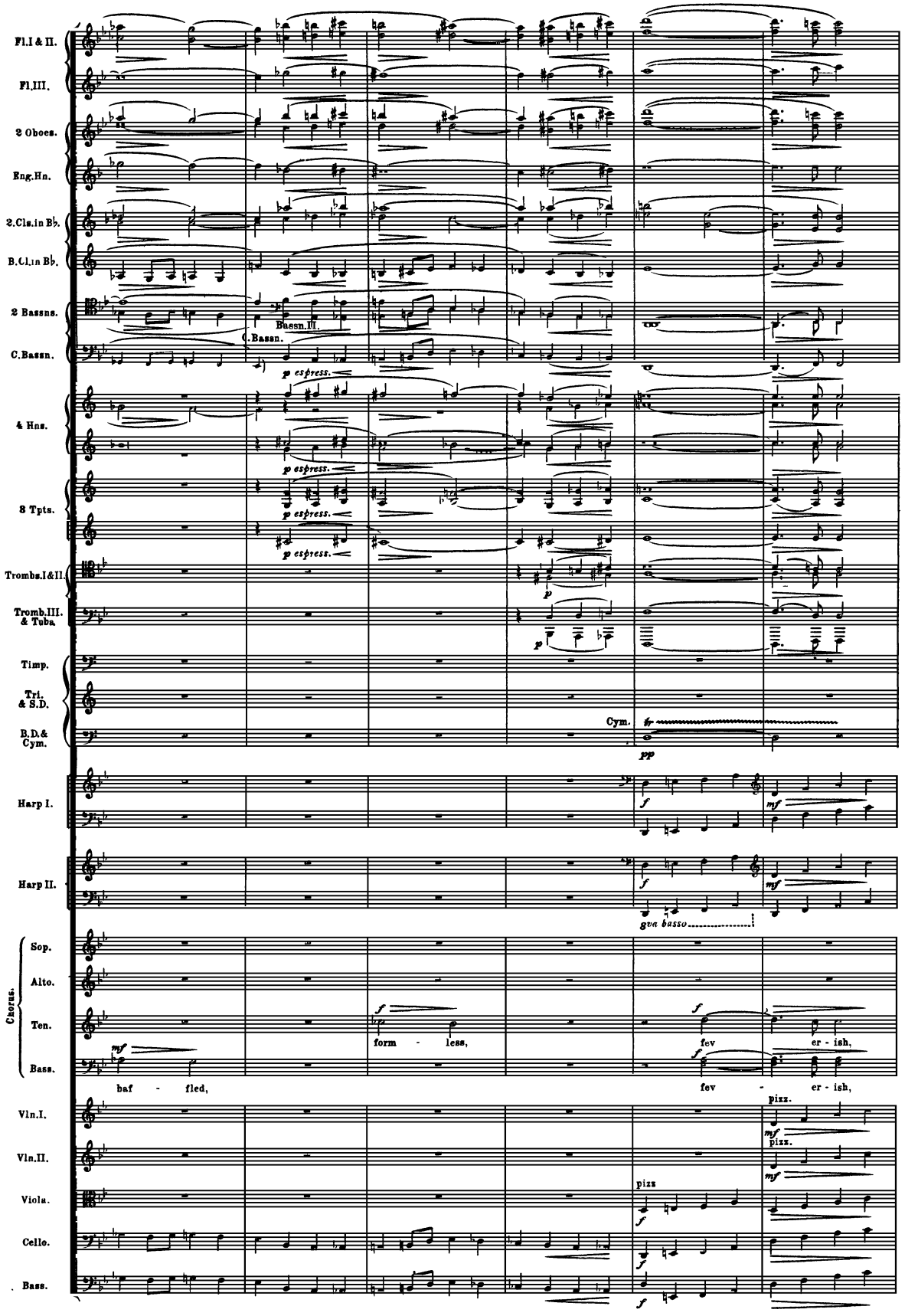

misterioso
pp
p
Soli.
p misterioso
pp misterioso
Down from the gar - dens of As - ia des - cend - ing, Ad - am and
pp misterioso
Down from the gar - dens of As - ia des - cend - ing, Ad - am and
ppp
ppp
p misterioso
pizz.
p
pizz.
p

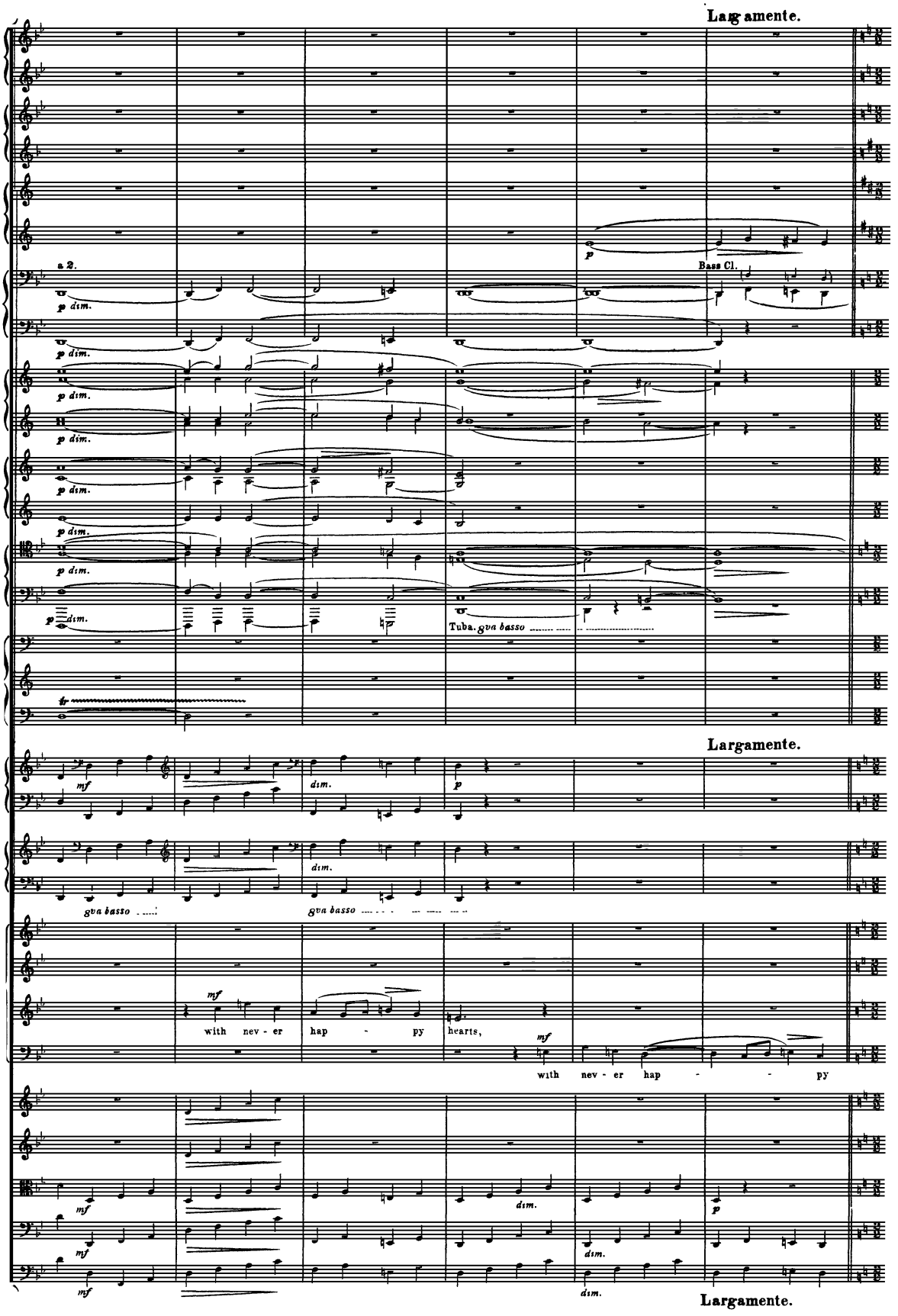

Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
Sol.a 2.
Bass Cl.
Bassn II.only when no Bass Cl.
4 Hns.
a 2.
8 Tpts.
Trombs.I&II.
Tromb.III. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp.I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Eve ap - pear, then their my - riad pro-ge-ny af - ter them,
Eve ap - pear, then their my - riad pro-ge-ny af - ter them,
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
p pesante
p pesante

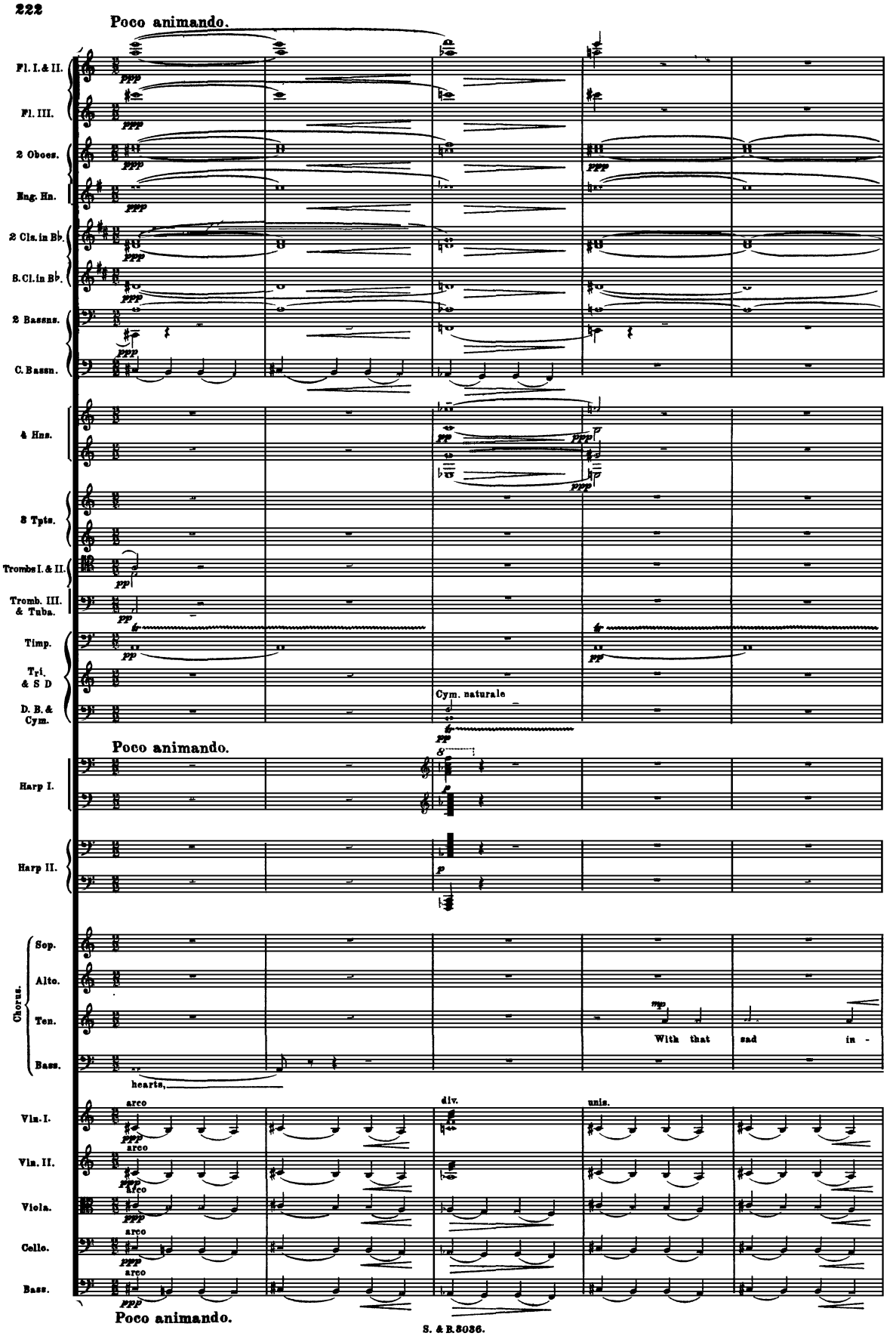

Bassn II only when no Bass Cl.
mp poco pesante
simile
I Solo.
p pesante
p pesante
à 2
mp
mf
Wand - er - ing,
mf
Wand - er - ing,

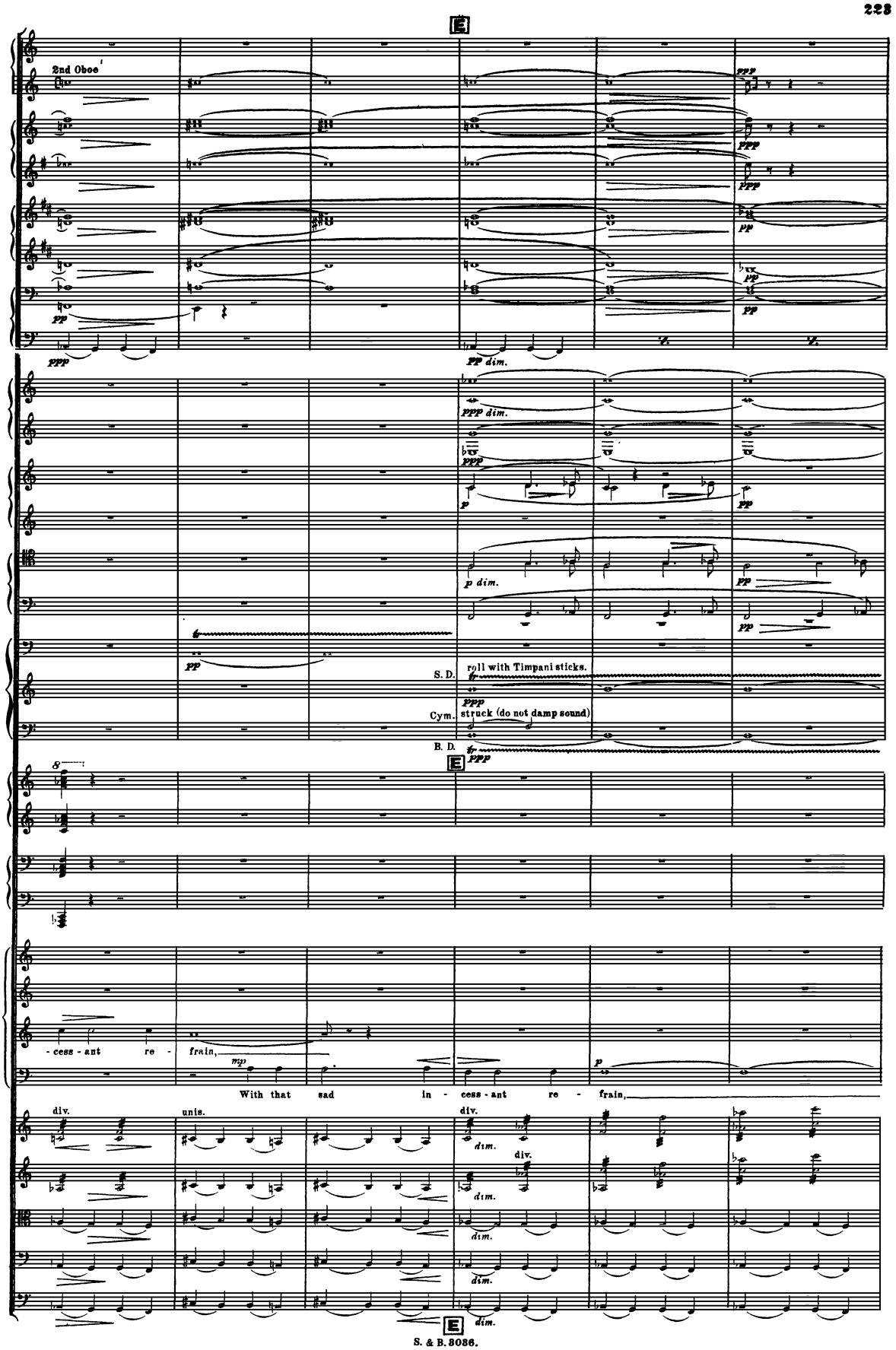

Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
Bassn. I & II.
2 Bassns.
C.Bassn.
C.Bassn.
Bassn.II.when no Bass Cl.
4 Hns.
p legato
legato
3 Tpts.
p espress.
p espress.
Trombs.I&II.
Tromb.III. & Tuba.
p leg.et espr.
p espr.e leg.
Timp.
Tri. & S.D.
B.D.& Cym.
Cym.roll with soft stick.
ppp
ppp
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
yearn - ing,
with rest - less ex - plor -
yearn - ing with rest - less ex - plor - a - tions,
Vln.I.
Vln.II.
Viola.
Cello.
Bass.

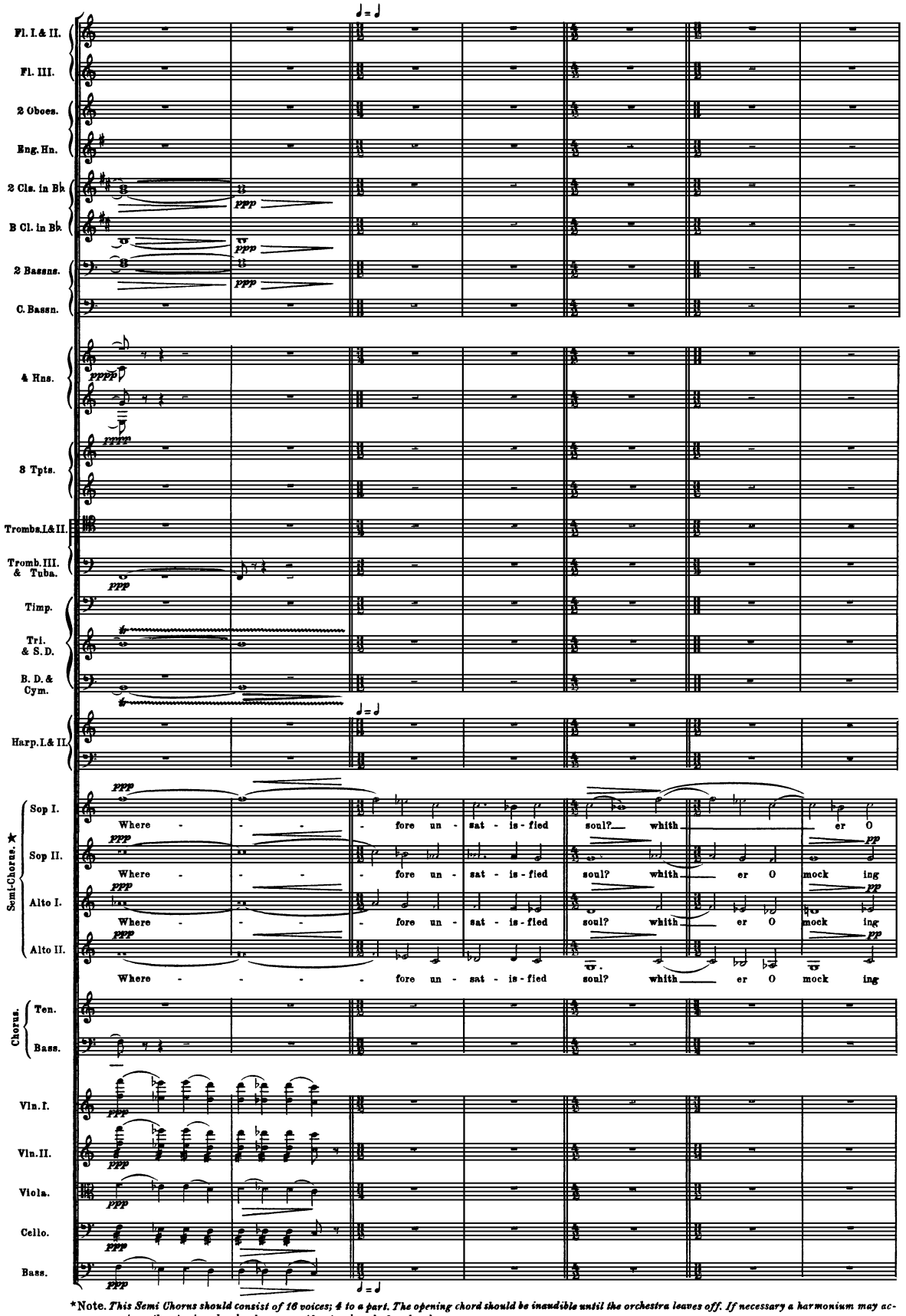

D
p marc.
p espress.
Bassn. II. when no Bass Cl.
senza C.Bassn.
pp
Ob.II.
mp
- a - - tions,
With
quest - ion - ings,
With
quest - ion - ings,
D


Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2.Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
Bassn.III.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb.III. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
p espress.
pp
f
mf
gva basso
form - less,
fev er - ish,
baf - fled,
fev - er - ish,
pizz.
pizz

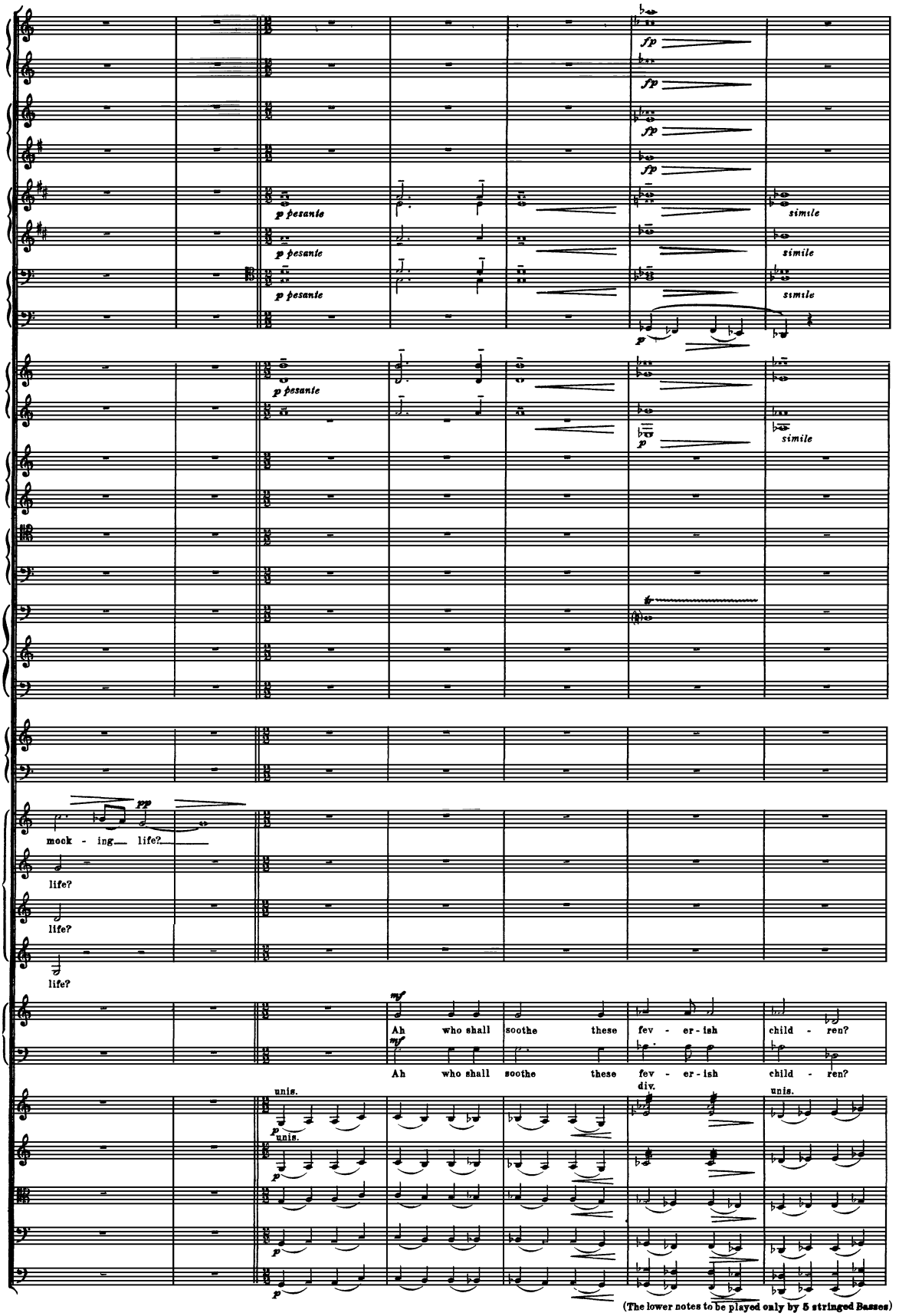

Largamente.
a 2.
p dim.
Bass Cl.
Tuba.
8va basso
Largamente.
mf
dim.
with nev - er hap - py hearts,
with nev - er hap - py
Largamente.

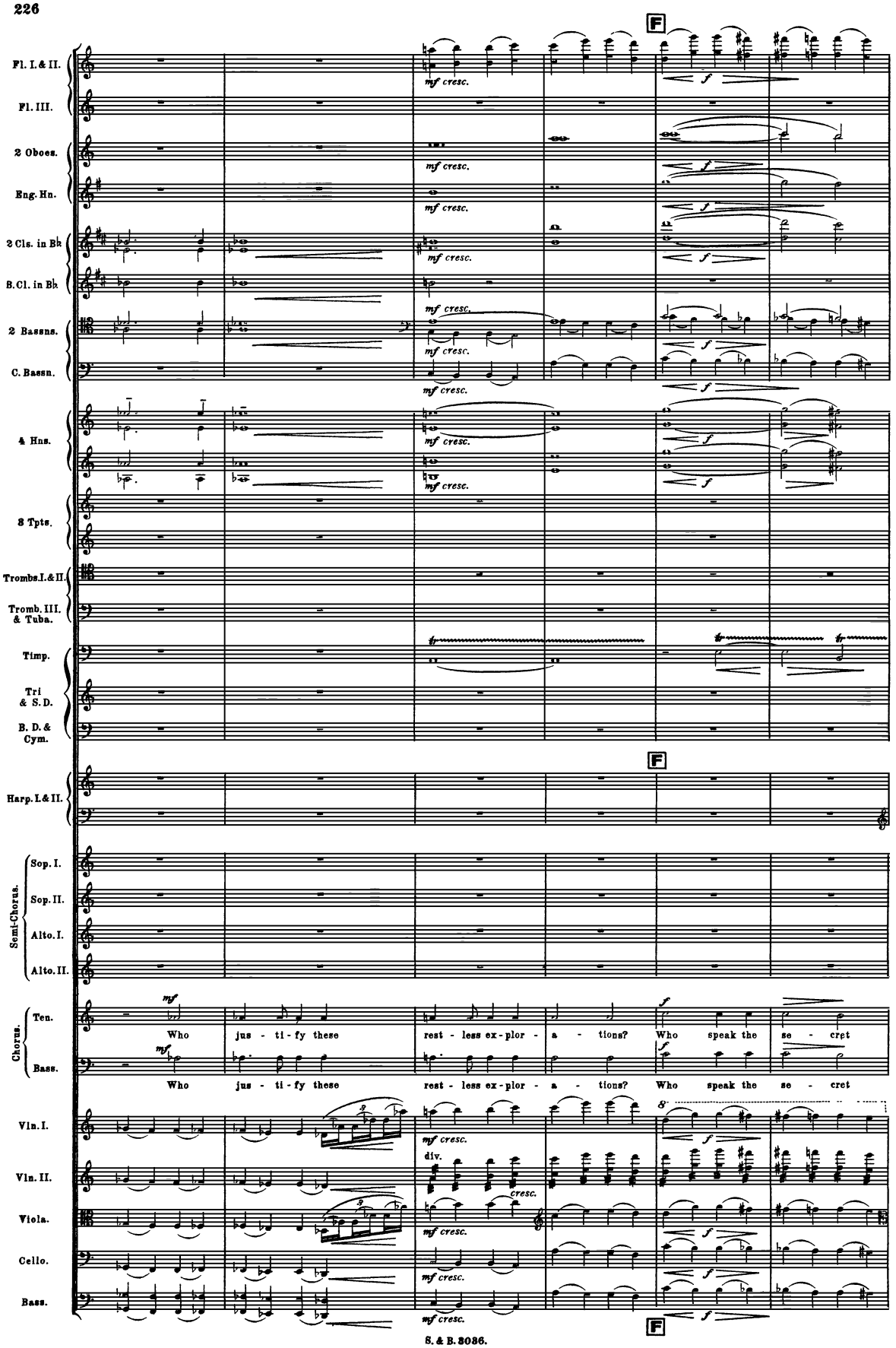

Poco animando.
Fl. I. & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs I. & II.
Tromb. III. & Tuba.
Timp.
Tri. & S D
D. B. & Cym.
Cym. naturale
Poco animando.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
With that sad in -
hearts,
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
arco
div.
unis.
Poco animando.

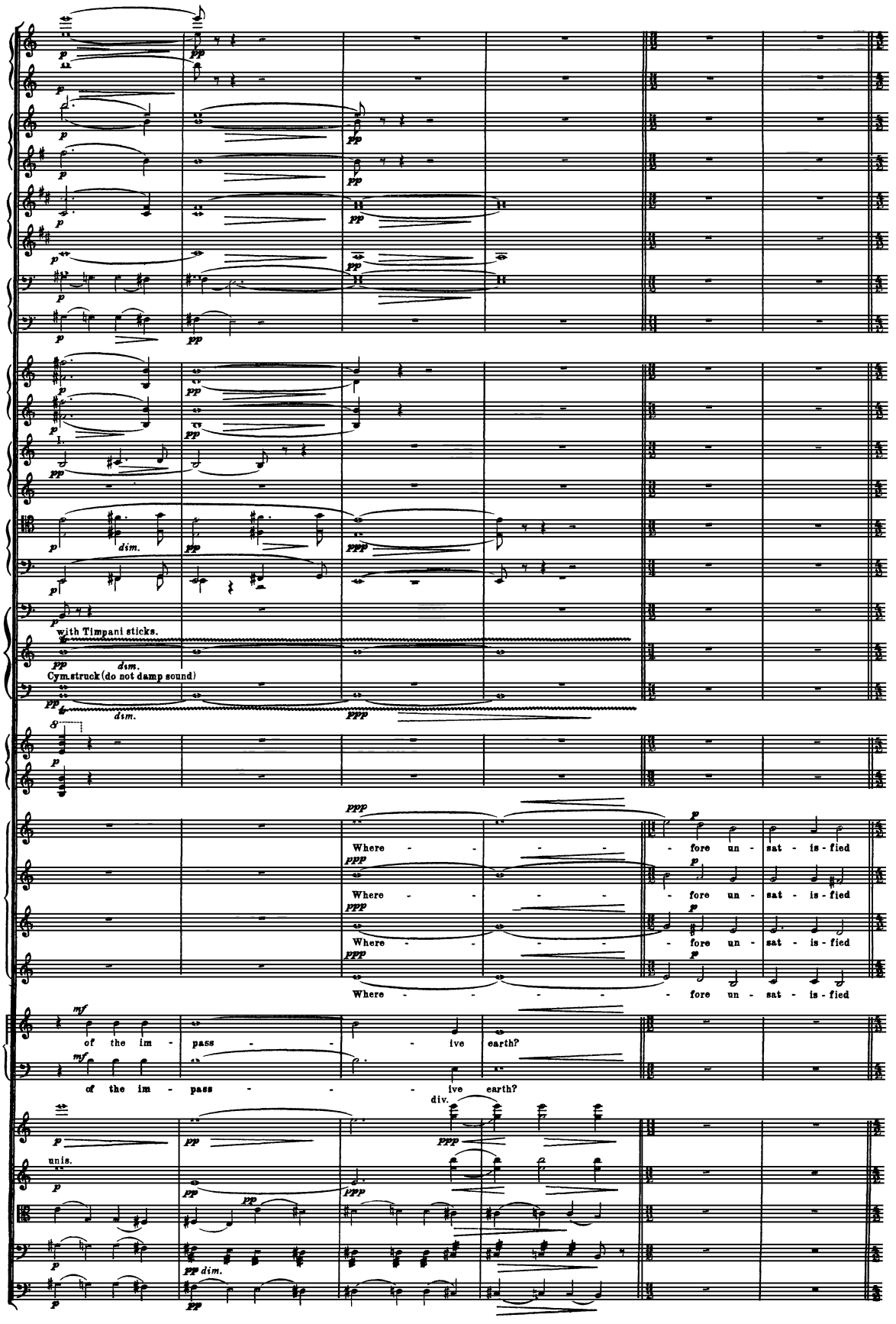

E
2nd Oboe
ppp
pp
pp dim.
ppp dim.
p
p dim.
S. D.
roll with Timpani sticks.
Cym.
struck (do not damp sound)
B. D.
E
-cess - ant re - frain,
mp
With that sad in - cess - ant re - frain,
div.
unis.
div.
dim.
div.
E

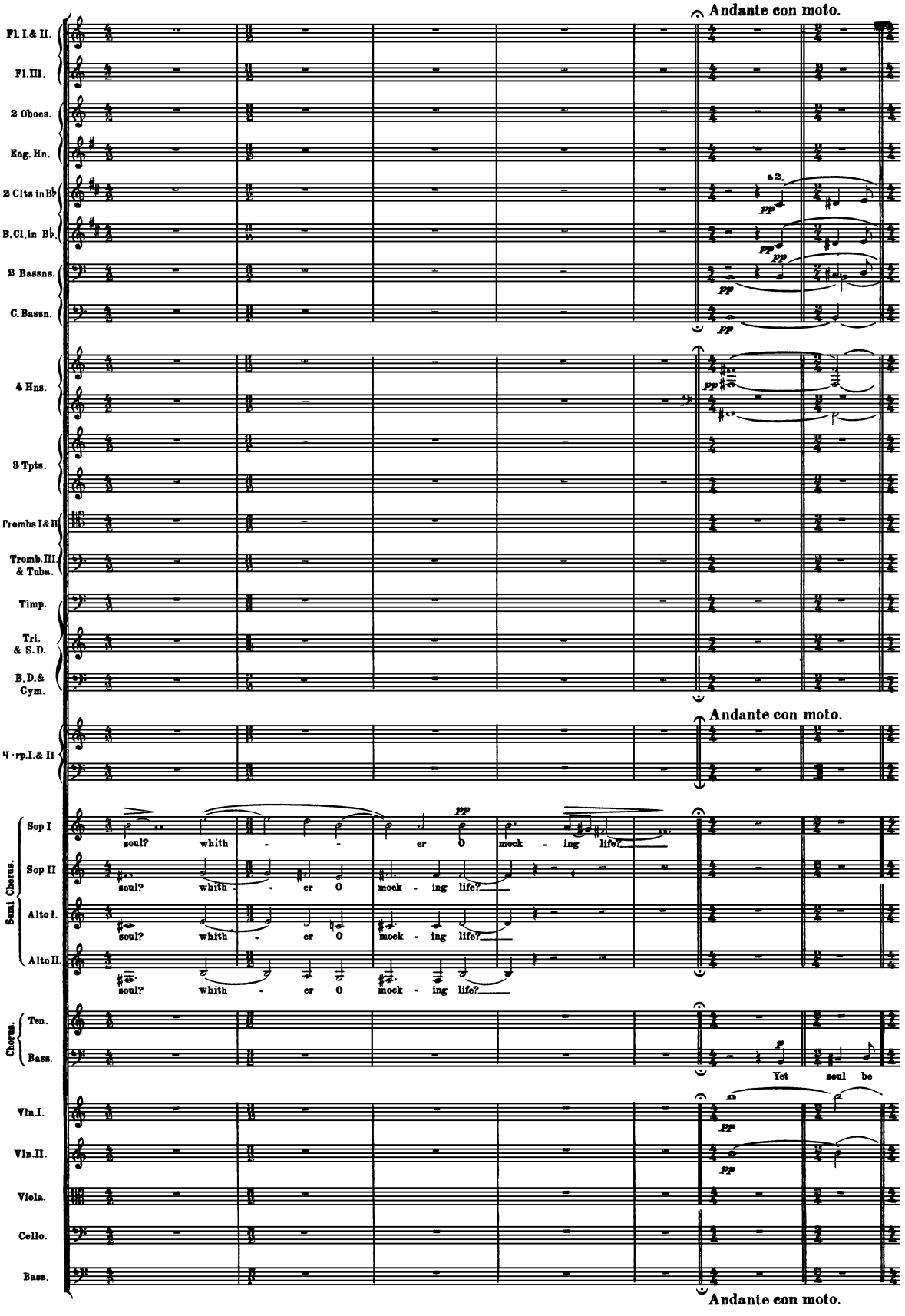


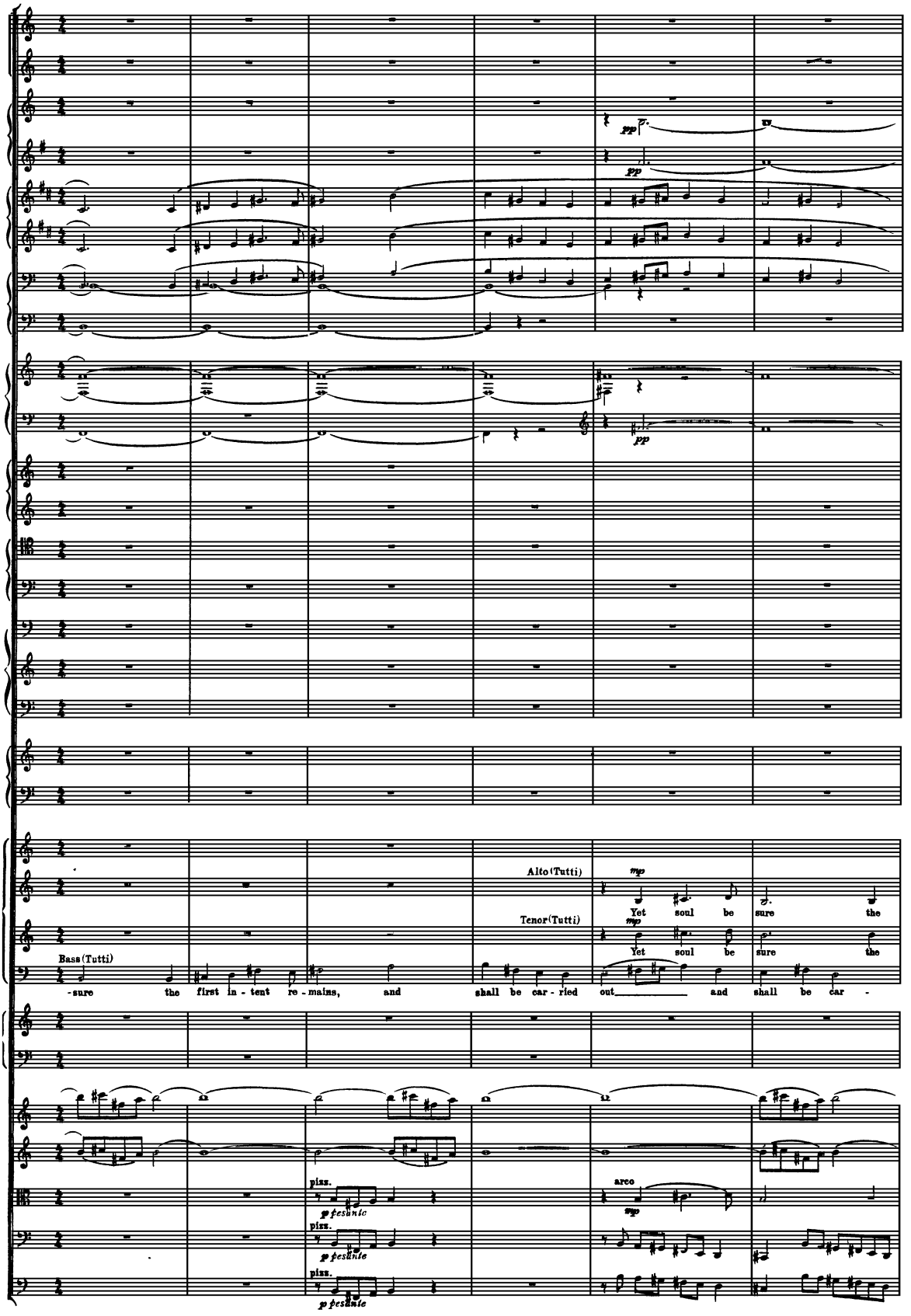
*Note. *This Semi Chorus should consist of 16 voices; 4 to a part. The opening chord should be inaudible until the orchestra leaves off. If necessary a harmonium may accompany the opening chord only, or may play two bars before hand.*

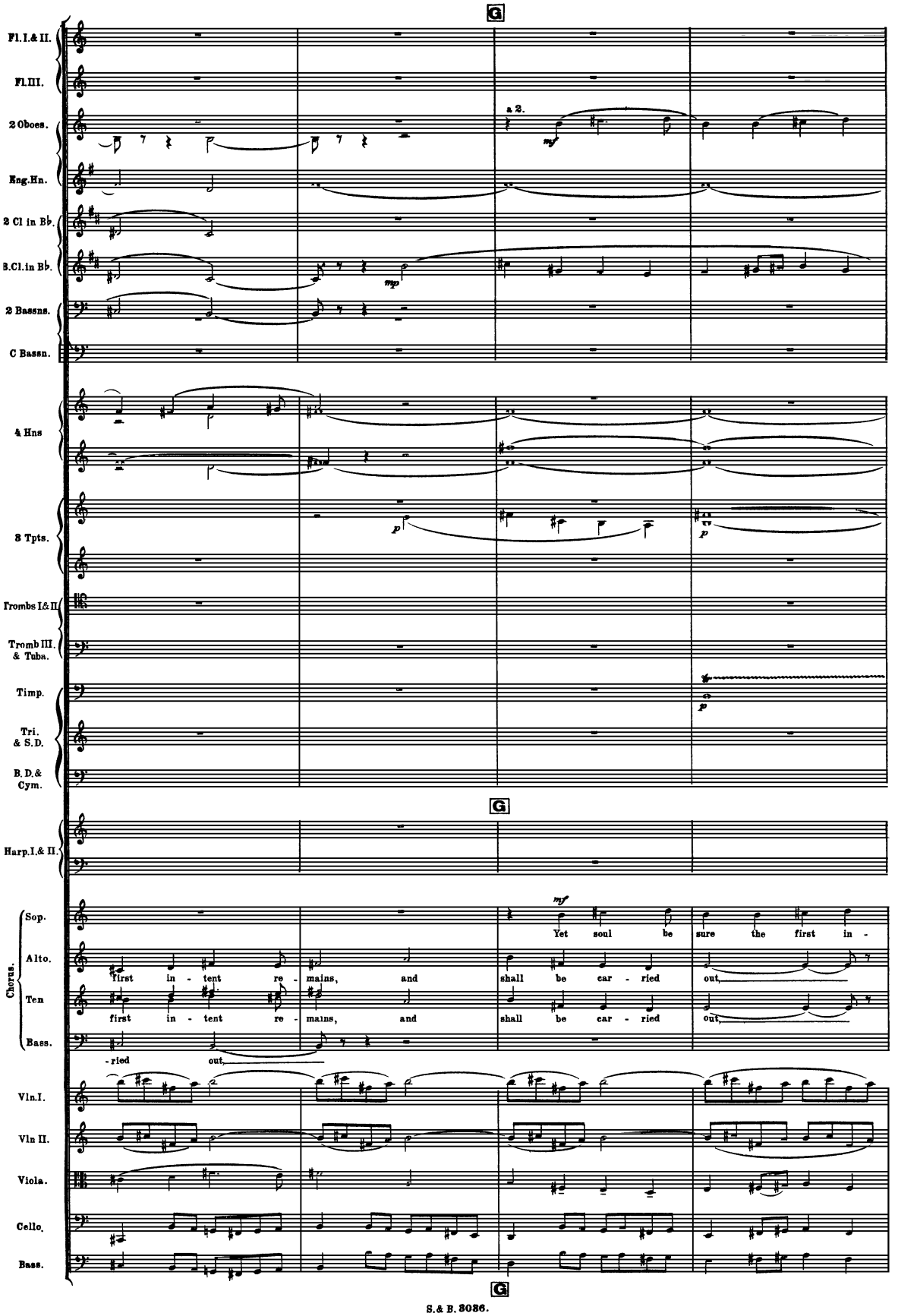

fp
p pesante
simile
p
mock - ing life?
life?
life?
life?
pp
mf
Ah who shall soothe these fev - er - ish child - ren?
unis.
div.
(The lower notes to be played only by 5 stringed Basses)

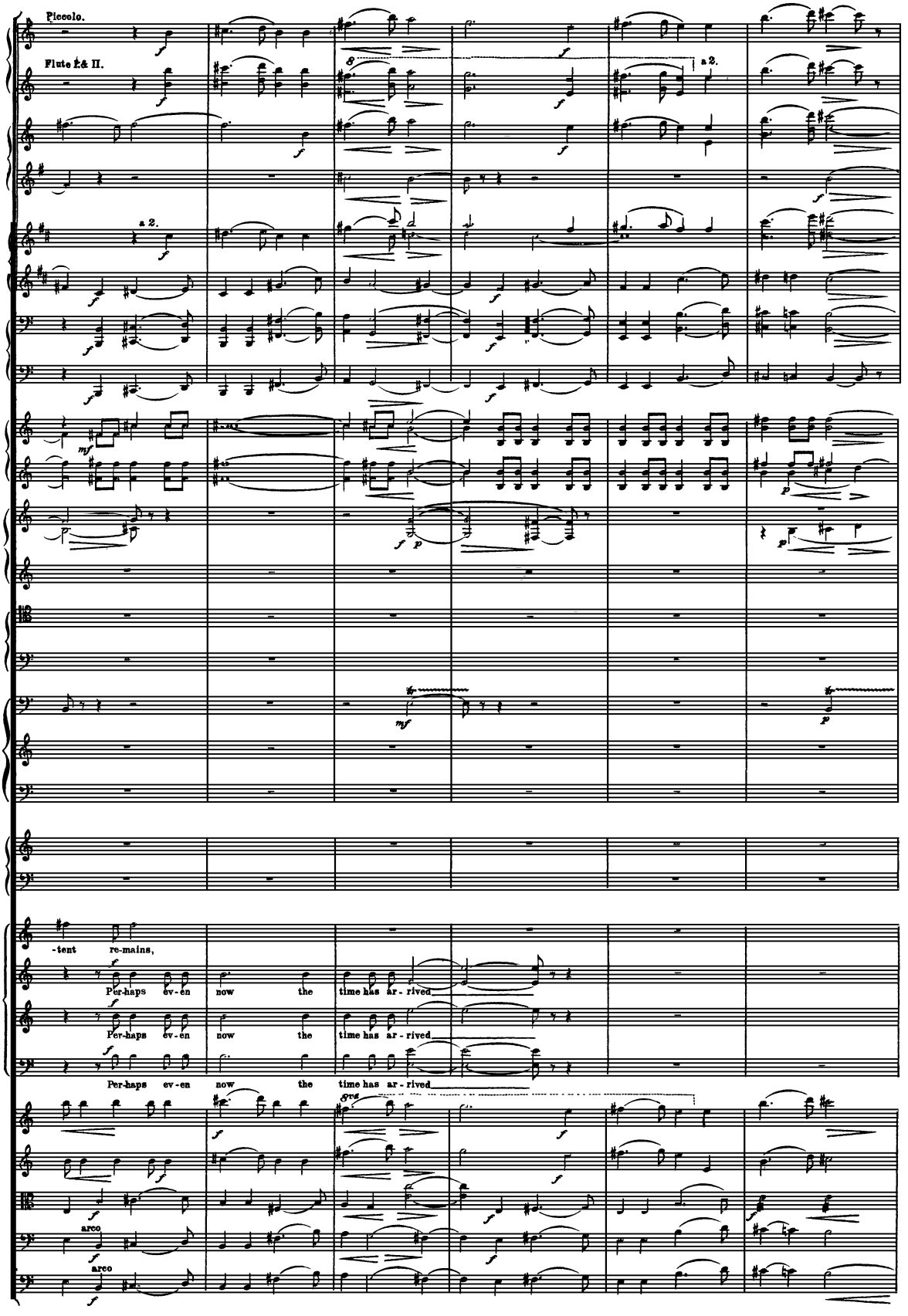

F
Fl. I. & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I. & II.
Tromb. III. & Tuba.
Timp.
Tri & S. D.
B. D. & Cym.
Harp. I. & II.
Semi-Chorus.
Sop. I.
Sop. II.
Alto. I.
Alto. II.
Chorus.
Ten.
Bass.
Who jus - ti - fy these rest - less ex - plor - a - tions? Who speak the se - cret
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
mf cresc.
f
div.

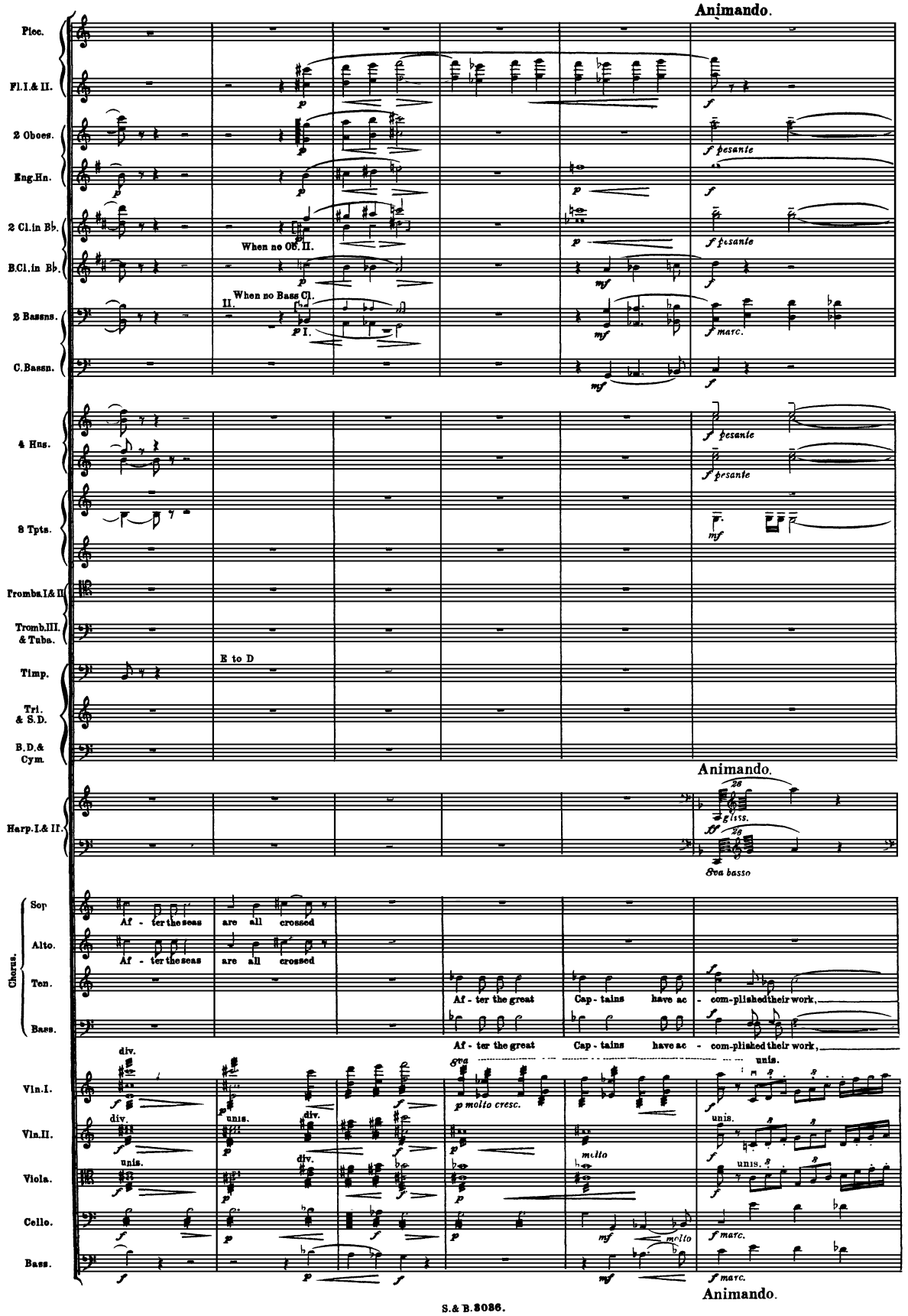

with Timpani sticks.
Cym. struck (do not damp sound)
Where - - - - - fore un - sat - is - fied
Where - - - - - fore un - sat - is - fied
Where - - - - - fore un - sat - is - fied
Where - - - - - fore un - sat - is - fied
of the im - pass - - - ive earth?
of the im - pass - - - ive earth?
unis.
div.

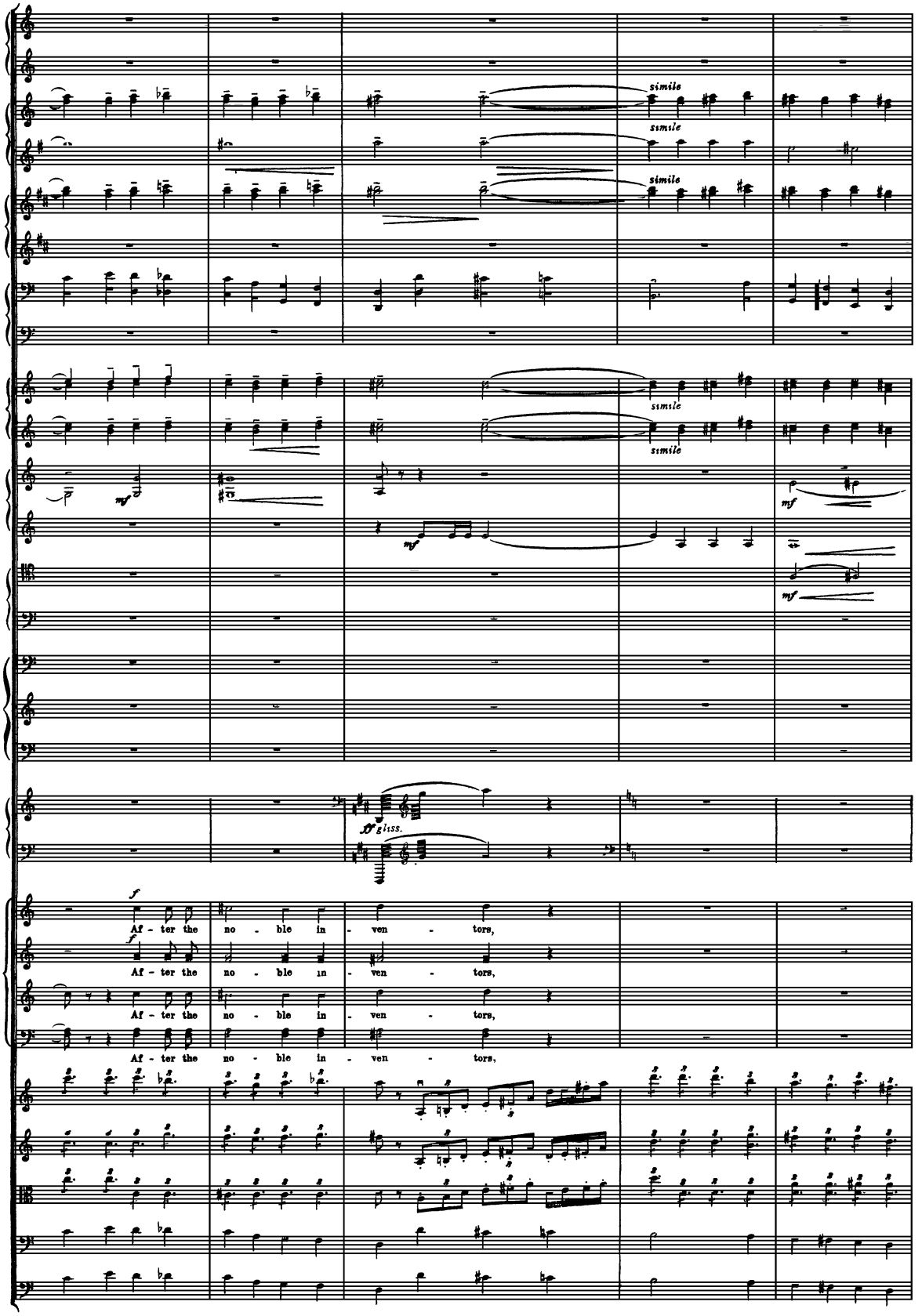

Andante con moto.
Fl. I.& II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Clts in B♭
B.Cl. in B♭
2 Bassns.
C. Bassn.
a 2.
4 Hns.
3 Tpts.
Trombs I.& II.
Tromb. III & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Andante con moto.
Harp. I.& II
Semi Chorus.
Sop I
Sop II
Alto I.
Alto II.
soul? whith - - er O mock - ing life?
Chorus.
Ten.
Bass.
Yet soul be
Vln I.
Vln. II.
Viola.
Cello.
Bass.
Andante con moto.

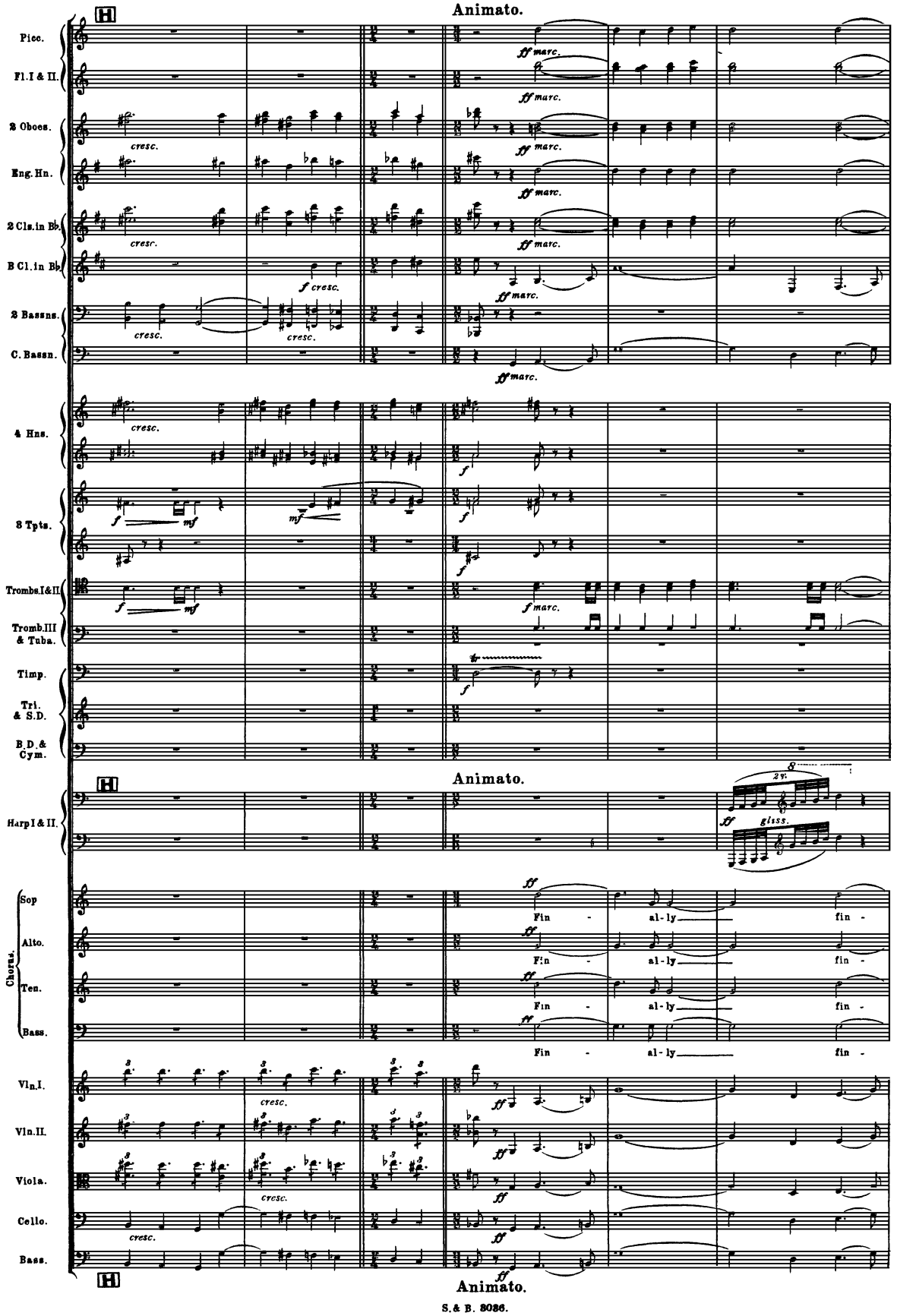

pp
pp
pp
Alto(Tutti)
mp
Yet soul be sure the
Tenor(Tutti)
mp
Yet soul be sure the
Bass(Tutti)
-sure the first in - tent re - mains, and shall be car - ried out and shall be car -
pizz.
p pesante
pizz.
p pesante
pizz.
p pesante
arco
mp

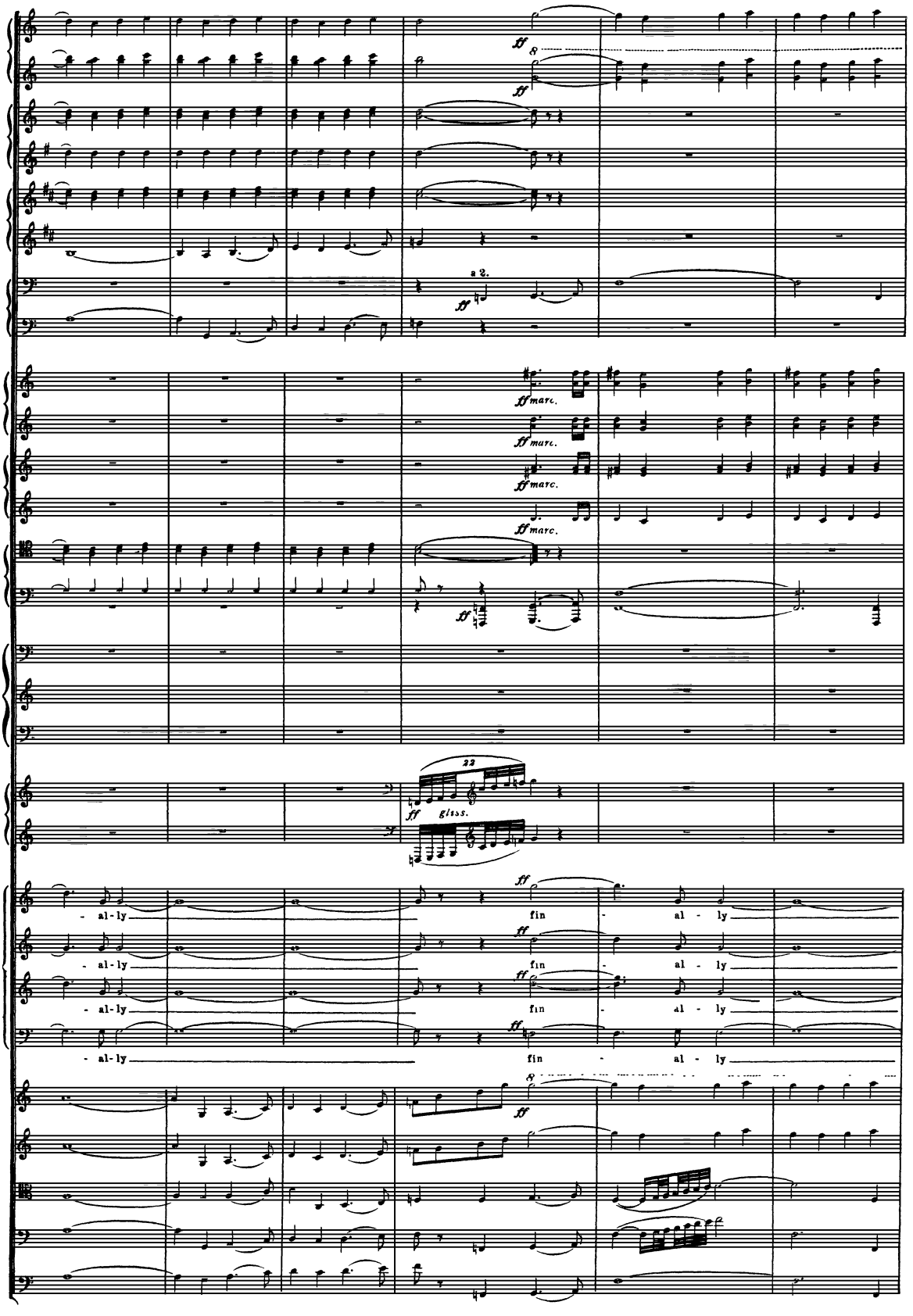

G
Fl. I. & II.
Fl. III.
2 Oboes.
a 2.
mf
Eng. Hn.
2 Cl in Bb.
B. Cl. in Bb.
mp
2 Bassns.
C Bassn.
4 Hns
3 Tpts.
p
Trombs I. & II.
Tromb III. & Tuba.
Timp.
Tri. & S.D.
B. D. & Cym.
G
Harp. I. & II.
Chorus.
Sop.
Alto.
Ten
Bass.
mf
Yet soul be sure the first in -
first in - tent re - mains, and
shall be car - ried out,
first in - tent re - mains, and
shall be car - ried out,
- ried out,
Vln. I.
Vln II.
Viola.
Cello.
Bass.
G

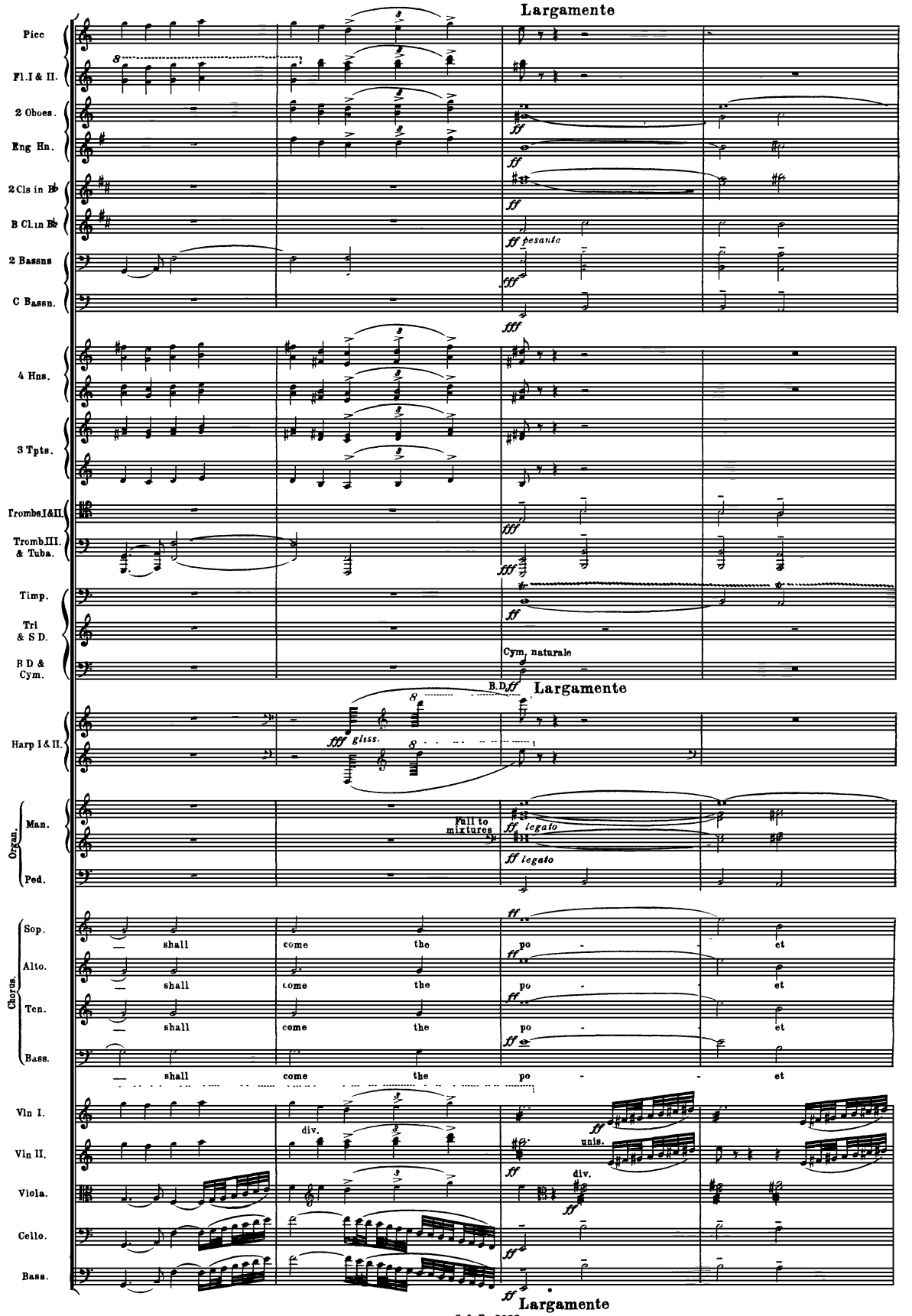

Piccolo.
Flute I. & II.
a 2.
a 2.
-tent re-mains,
Per-haps ev-en now the time has ar-rived
Per-haps ev-en now the time has ar-rived
Per-haps ev-en now the time has ar-rived
arco
arco

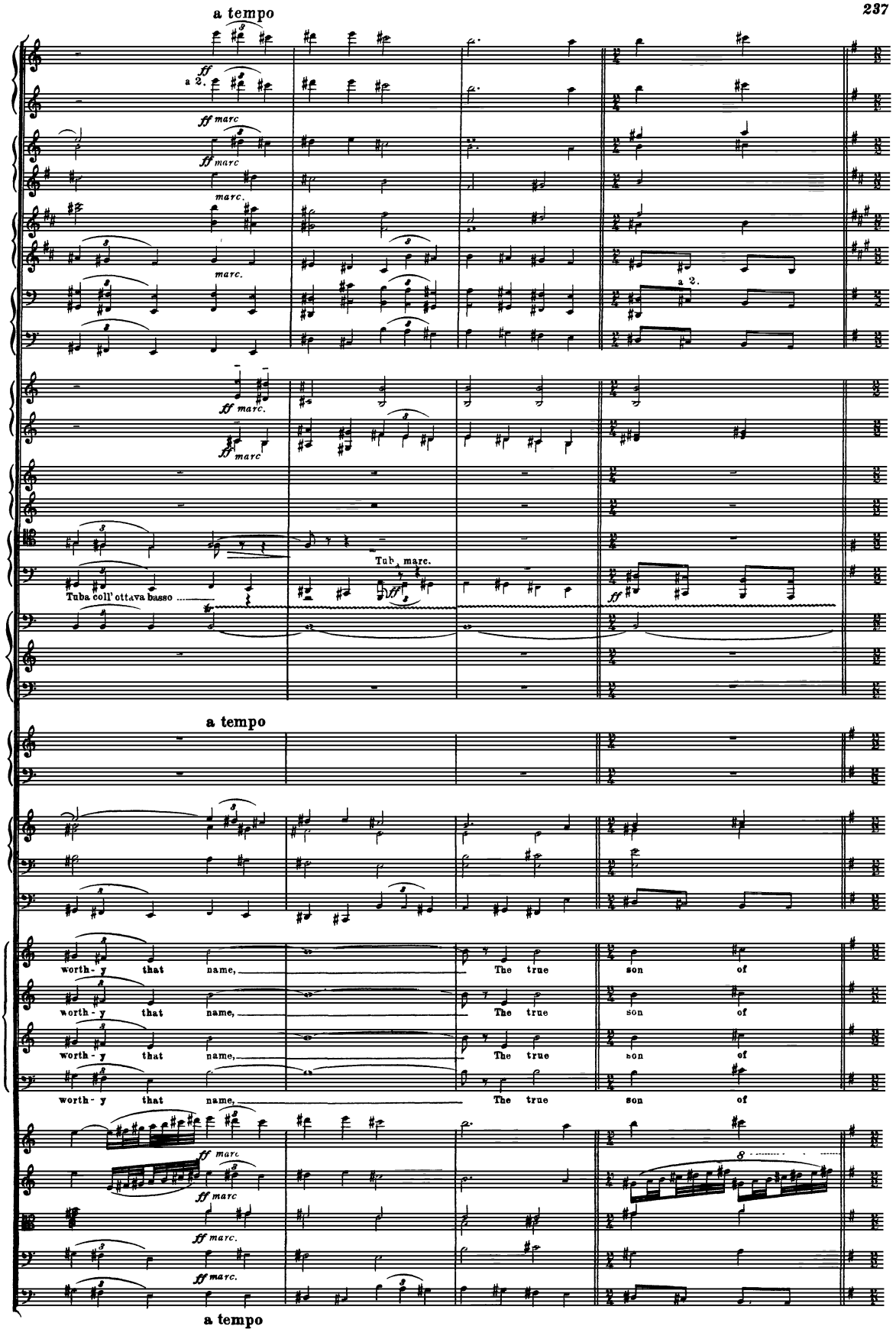

Animando.
Picc.
Fl.I.& II.
2 Oboes.
Eng.Hn.
2 Cl.in Bb.
B.Cl.in Bb.
When no Ob. II.
When no Bass Cl.
2 Bassns.
C.Bassn.
f pesante
f marc.
4 Hns.
3 Tpts.
Fromba.I.& II.
Tromb.III. & Tuba.
E to D
Timp.
Tri. & S.D.
B.D.& Cym.
Animando.
Harp.I.& II.
8va basso
Chorus.
Sop.
Alto.
Ten.
Bass.
Af - ter the seas are all crossed
Af - ter the great Cap - tains have ac - com-plished their work,
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
div.
unis.
p molto cresc.
molto
Animando.

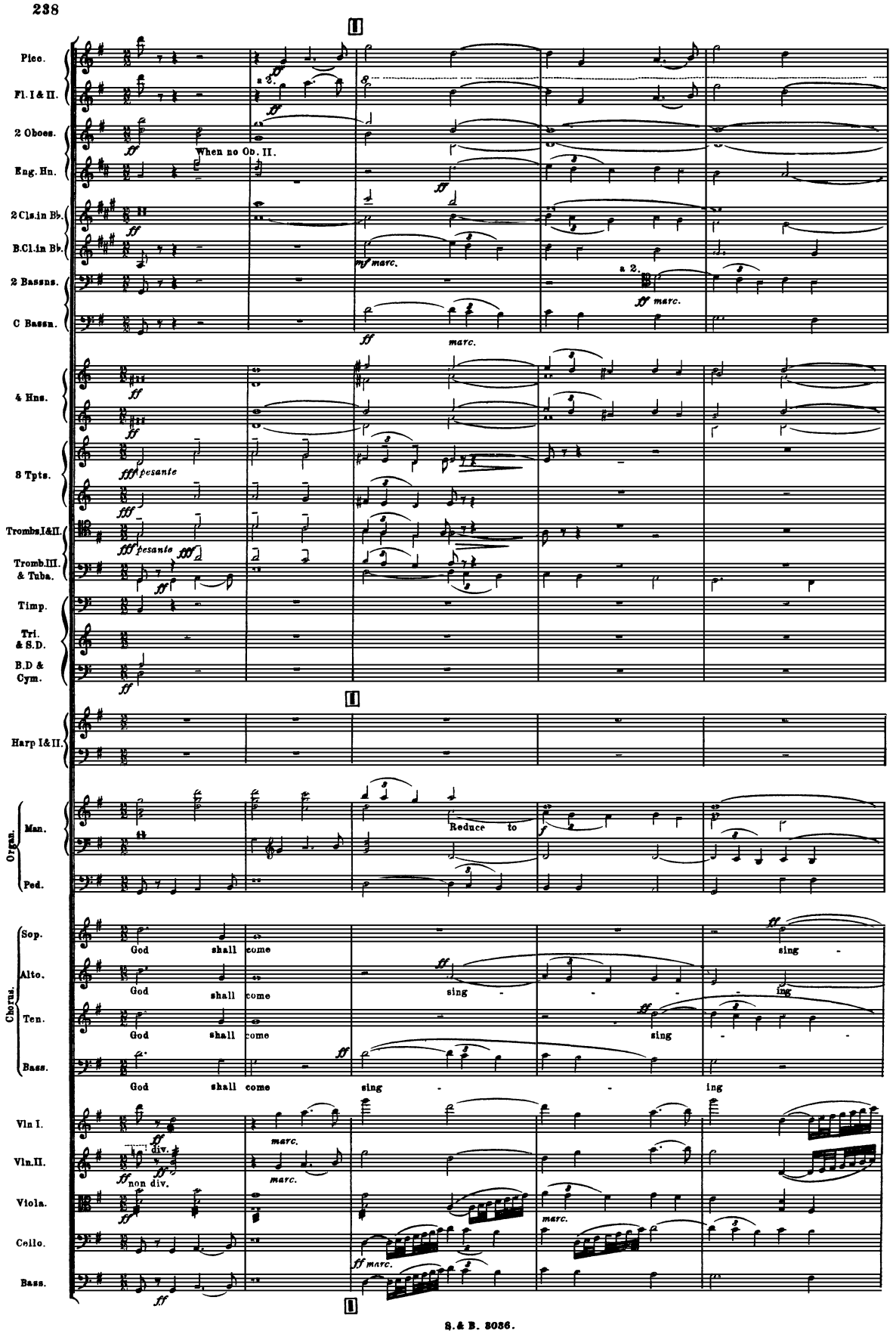

simile
simile
simile
simile
mf
mf
mf
ff gliss.
f
Af - ter the no - ble in - ven - tors,
f
Af - ter the no - ble in - ven - tors,
Af - ter the no - ble in - ven - tors,
Af - ter the no - ble in - ven - tors,

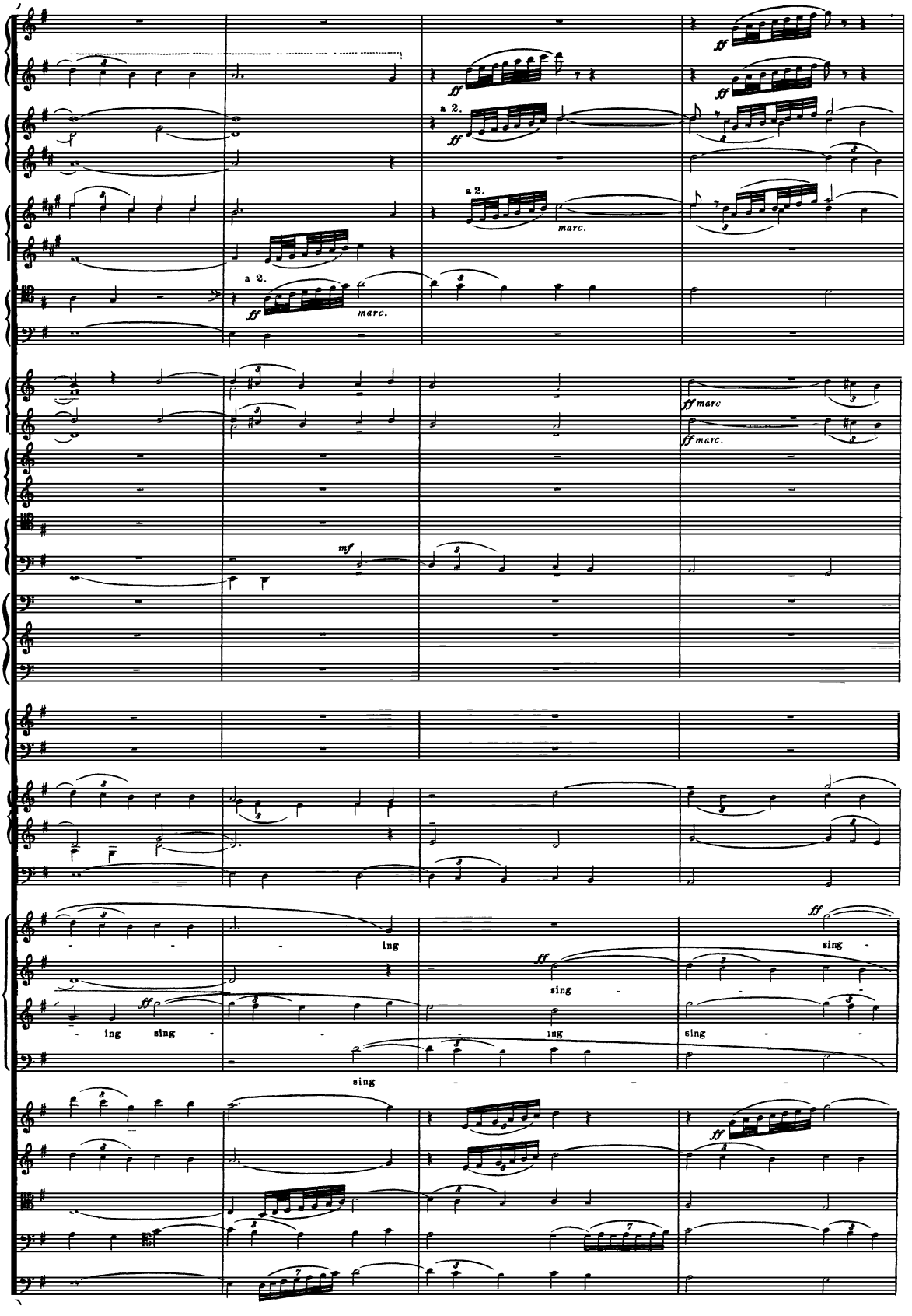

H
Animato.
Picc.
Fl. I & II.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
cresc.
f cresc.
ff marc.
f marc.
gliss.
Fin - al - ly fin -
Animato.

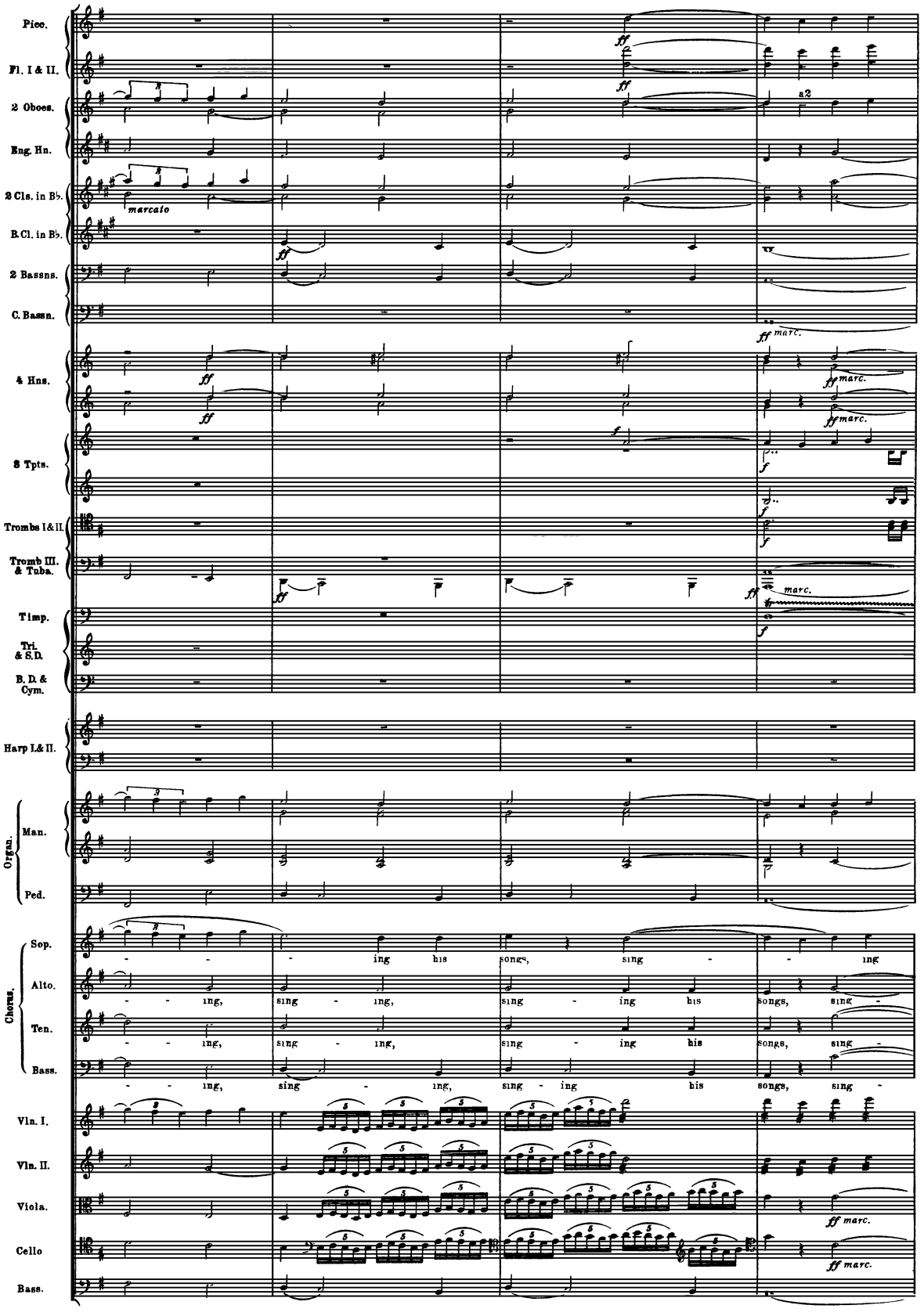

ff
8
ff
a 2.
ff
ff marc.
ff marc.
ff marc.
ff marc.
ff
22
gliss.
ff
- al - ly
fin - al - ly
ff
- al - ly
fin - al - ly
ff
- al - ly
fin - al - ly
ff
- al - ly
fin - al - ly
8
ff

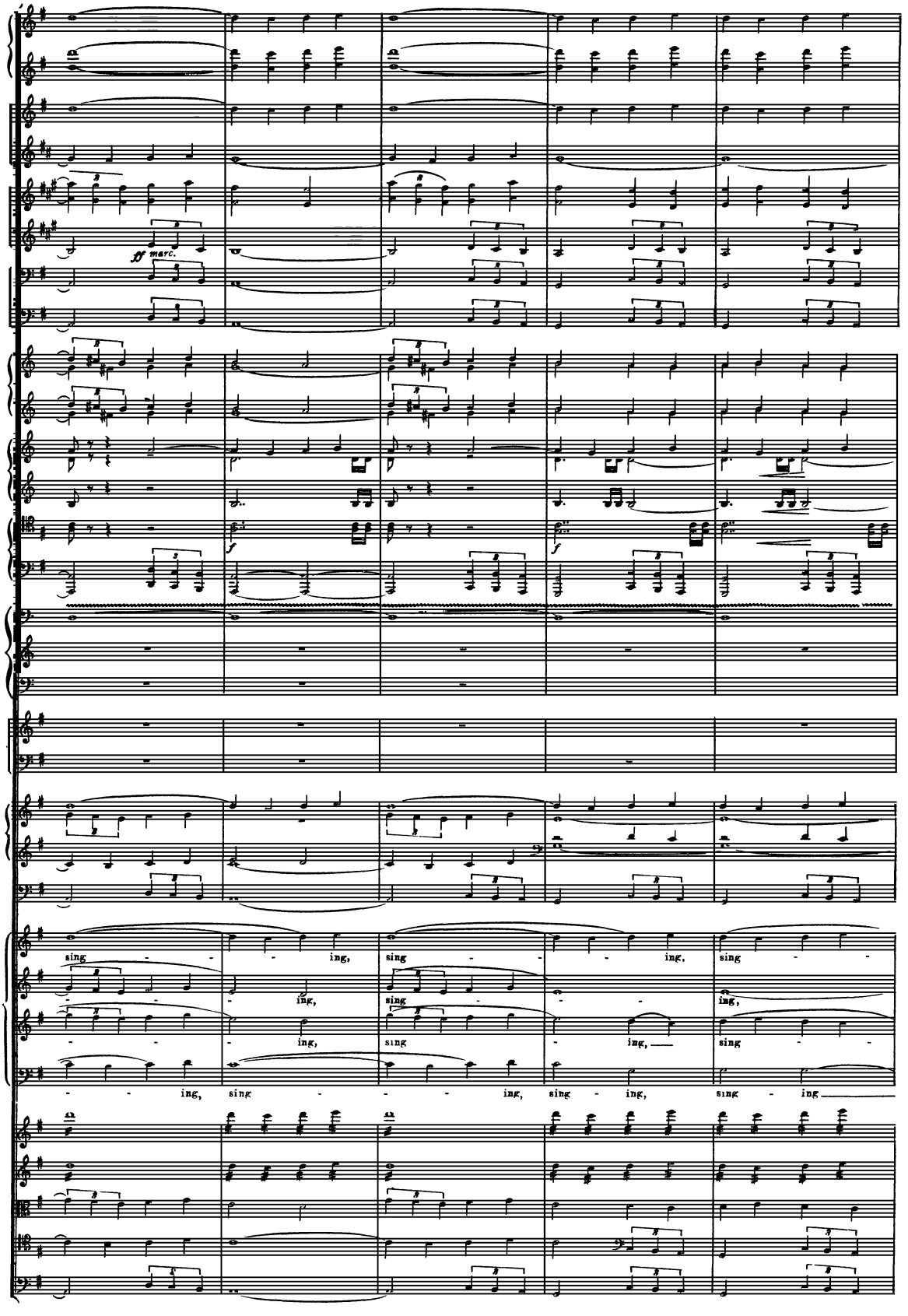

Largamente
Picc
Fl. I & II.
2 Oboes.
Eng Hn.
2 Cls in B♭
B Cl. in B♭
2 Bassns
C Bassn.
4 Hns.
3 Tpts.
Trombs I & II.
Tromb. III. & Tuba.
Timp.
Tri & S D.
B D & Cym.
Cym. naturale
B.D.
Largamente
Harp I & II.
gliss.
Organ.
Man.
Ped.
Full to mixtures
legato
Chorus.
Sop.
Alto.
Ten.
Bass.
shall come the po - et
Vln I.
Vln II.
Viola.
Cello.
Bass.
div.
unis.
Largamente

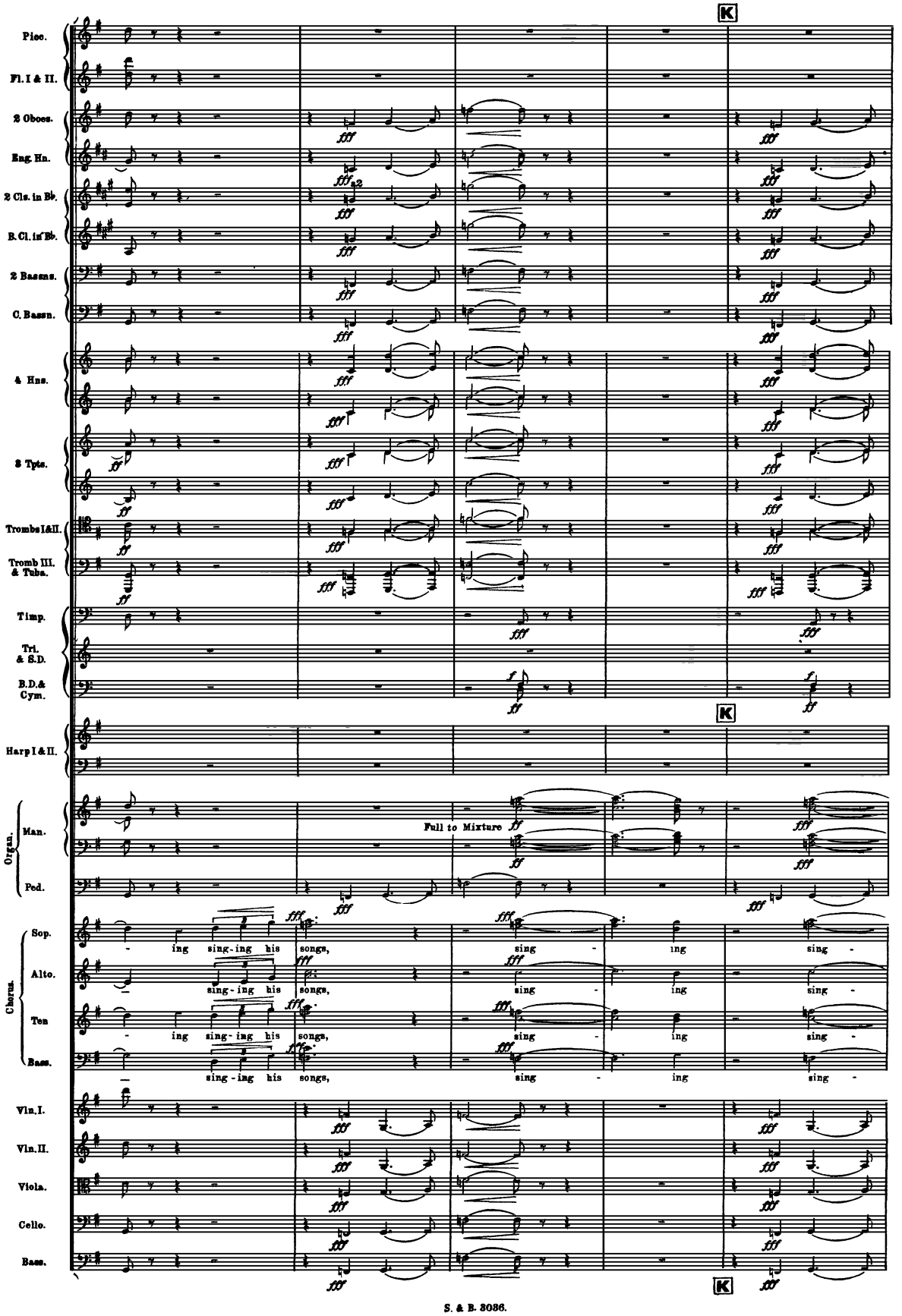

a tempo
a 2.
marc.
Tub. marc.
Tuba coll' ottava basso
a tempo
worth - y that name,
The true son of
a tempo

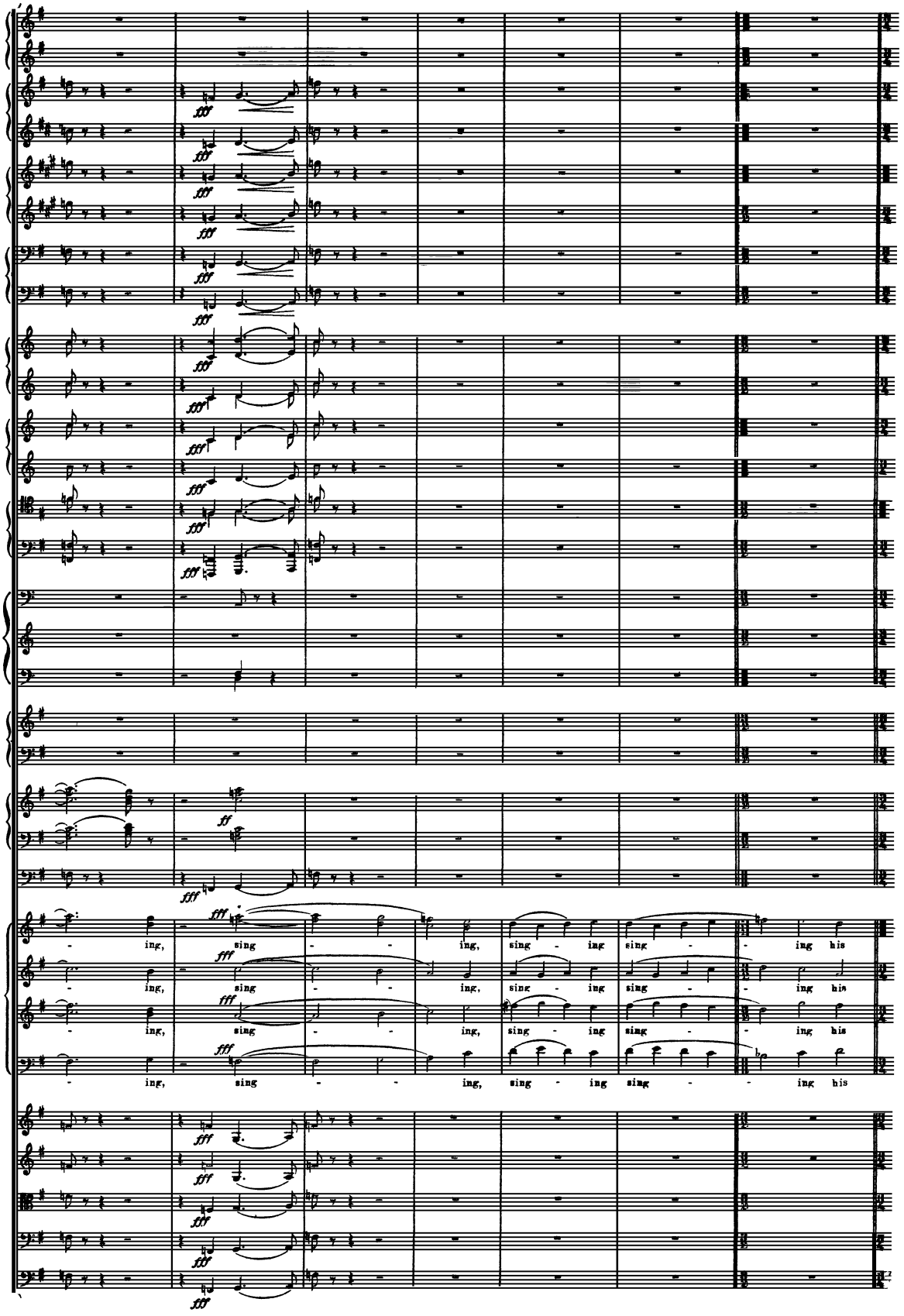

Picc.
Fl. I & II.
2 Oboes.
When no Ob. II.
Eng. Hn.
2 Cls. in B♭.
B.Cl. in B♭.
2 Bassns.
C Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D & Cym.
Harp I & II.
Organ.
Man.
Ped.
Reduce to
Chorus.
Sop.
Alto.
Ten.
Bass.
God shall come
sing
Vln I.
Vln. II.
div.
non div.
Viola.
Cello.
Bass.

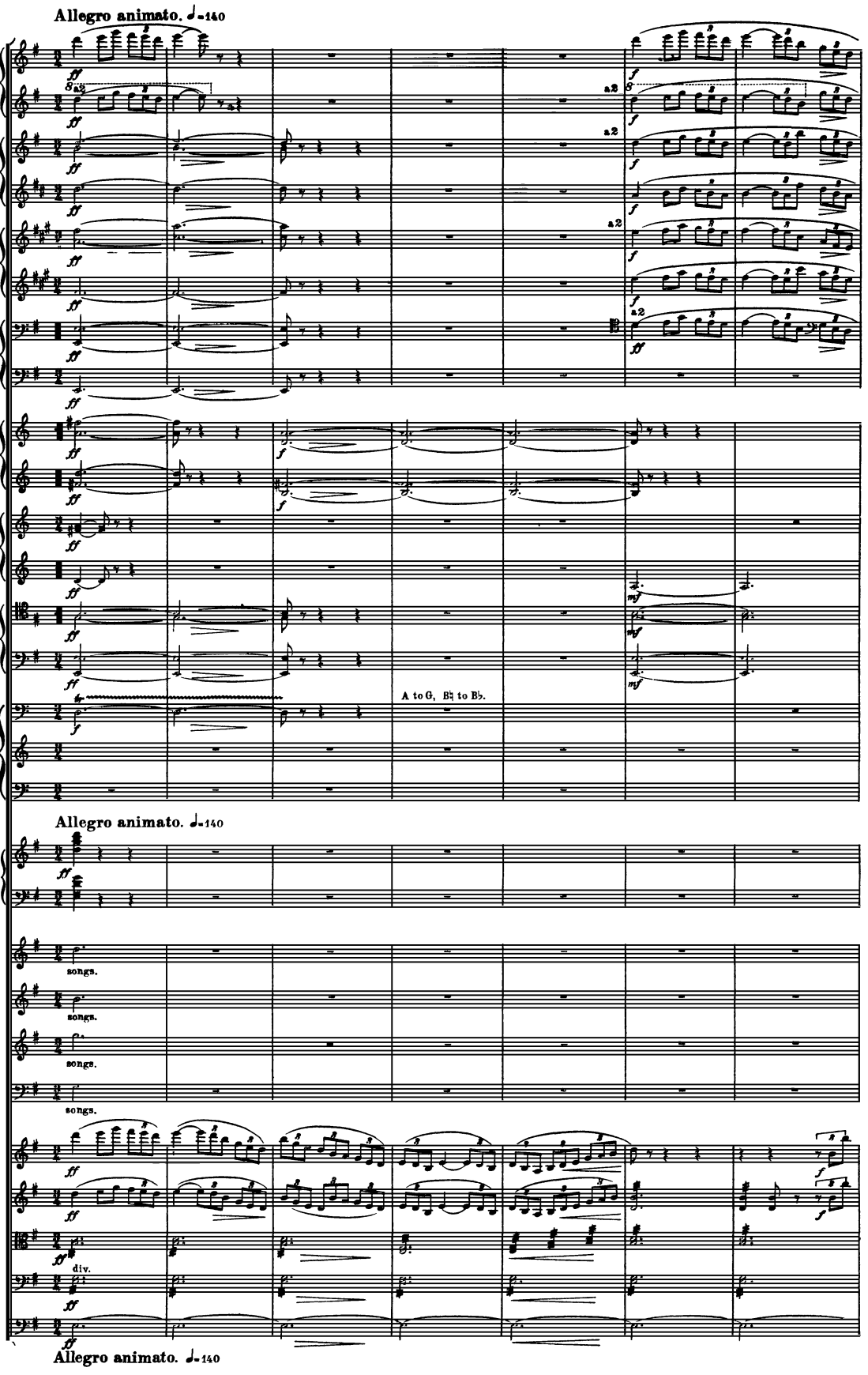

a 2.
marc.
ff marc.
mf
ing
sing

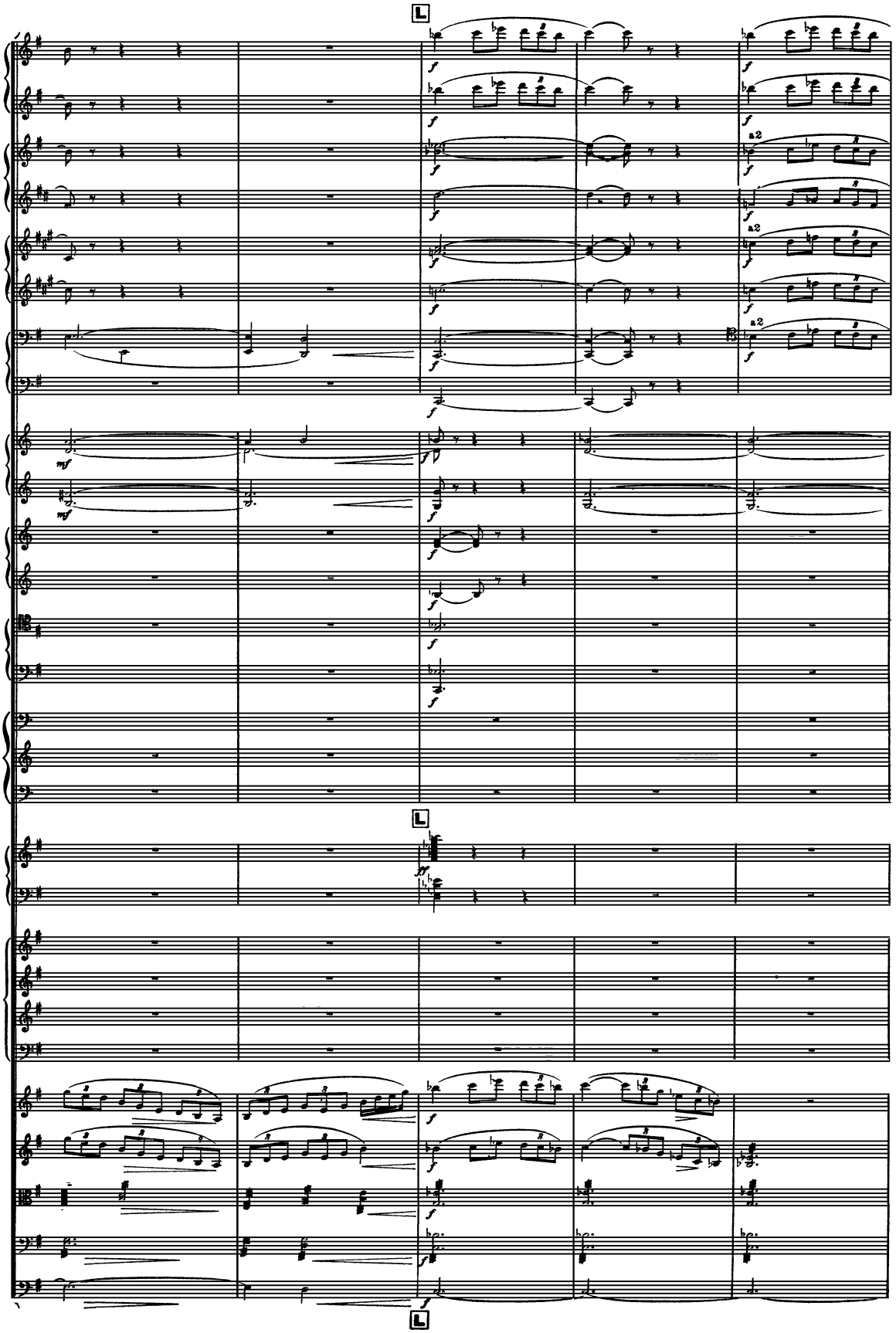

Picc.
Fl. I & II.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B.Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs I & II.
Tromb III. & Tuba.
Timp.
Tri. & S.D.
B. D. & Cym.
Harp I. & II.
Organ.
Man.
Ped.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello
Bass.
marcato
a2
ff marc.
ing his songs, sing - ing
ing, sing - ing, sing - ing his songs, sing -
ing, sing - ing, sing - ing his songs, sing -
ing, sing - ing, sing - ing his songs, sing -

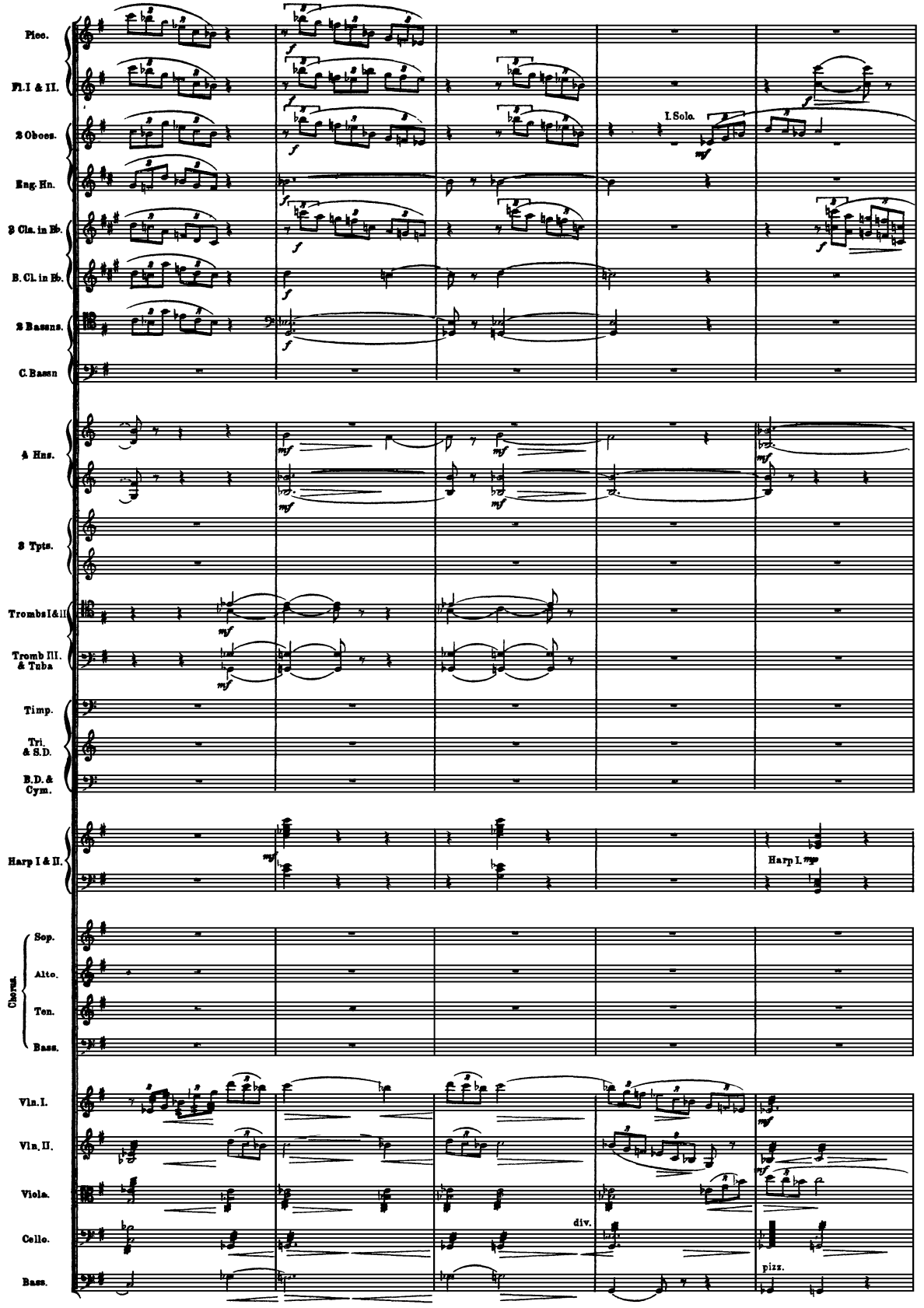

ff marc.
f
f
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,
sing - - - ing,

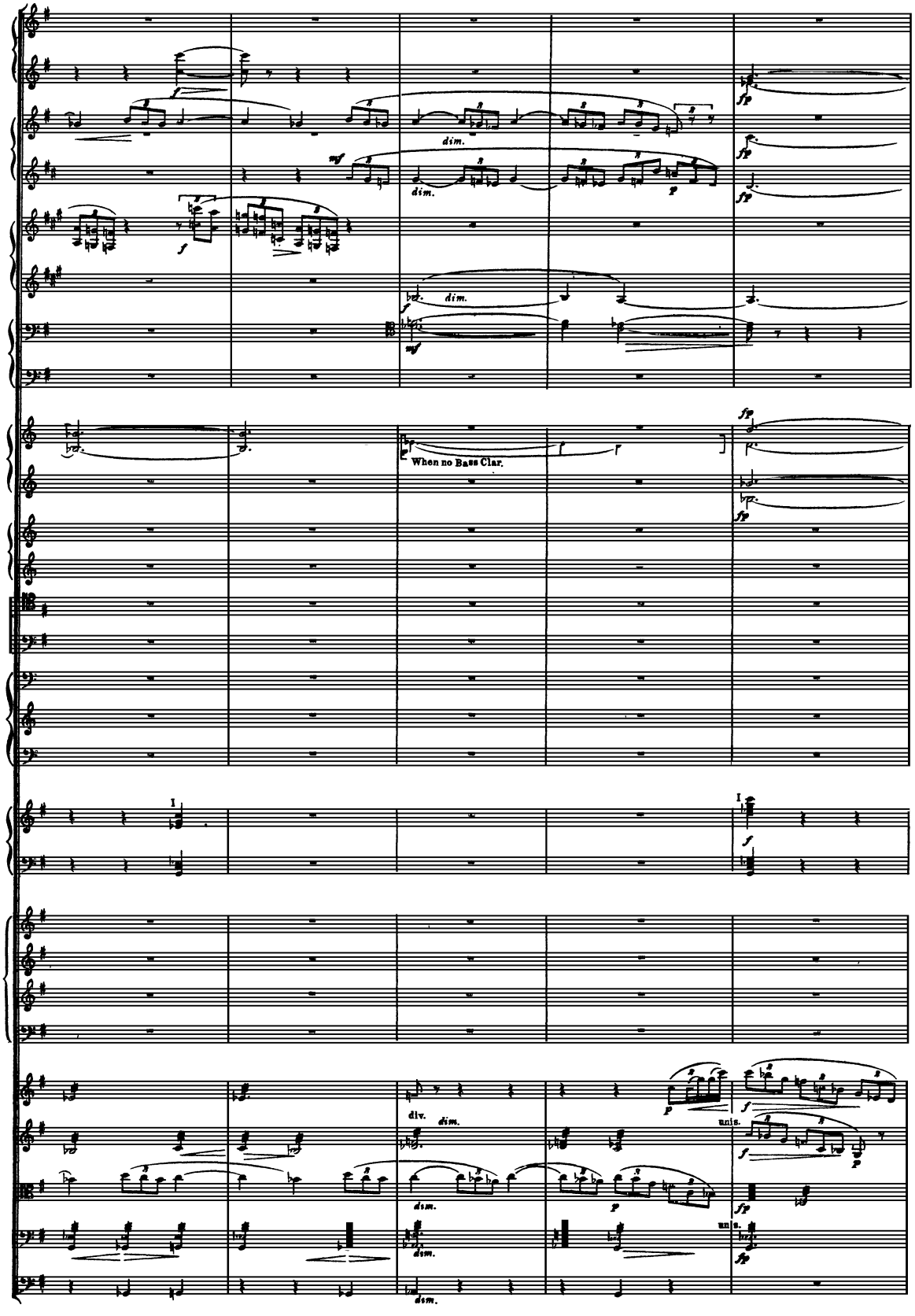

K
Picc.
Fl. I & II.
2 Oboes.
Eng. Hn.
2 Cls. in Bb.
B. Cl. in Bb.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs I&II.
Tromb III. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
K
Harp I & II.
Organ.
Man.
Ped.
Full to Mixture
Chorus.
Sop.
Alto.
Ten
Bass.
ing sing-ing his songs,
sing-ing his songs,
ing sing-ing his songs,
sing-ing his songs,
sing - ing
sing - ing
sing - ing
sing - ing
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
K

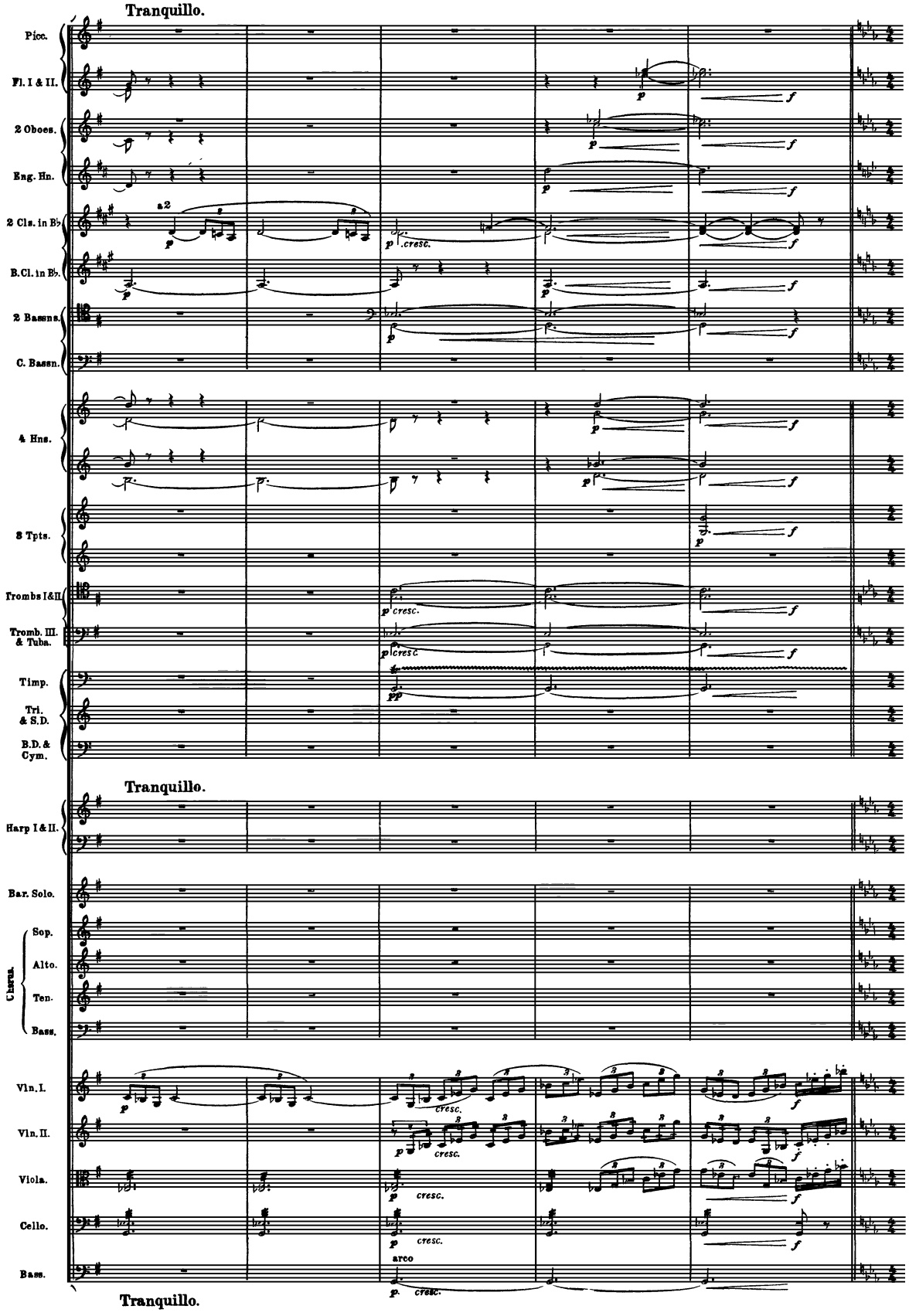

fff
ff
ing, sing - - ing, sing - ing sing - - ing his

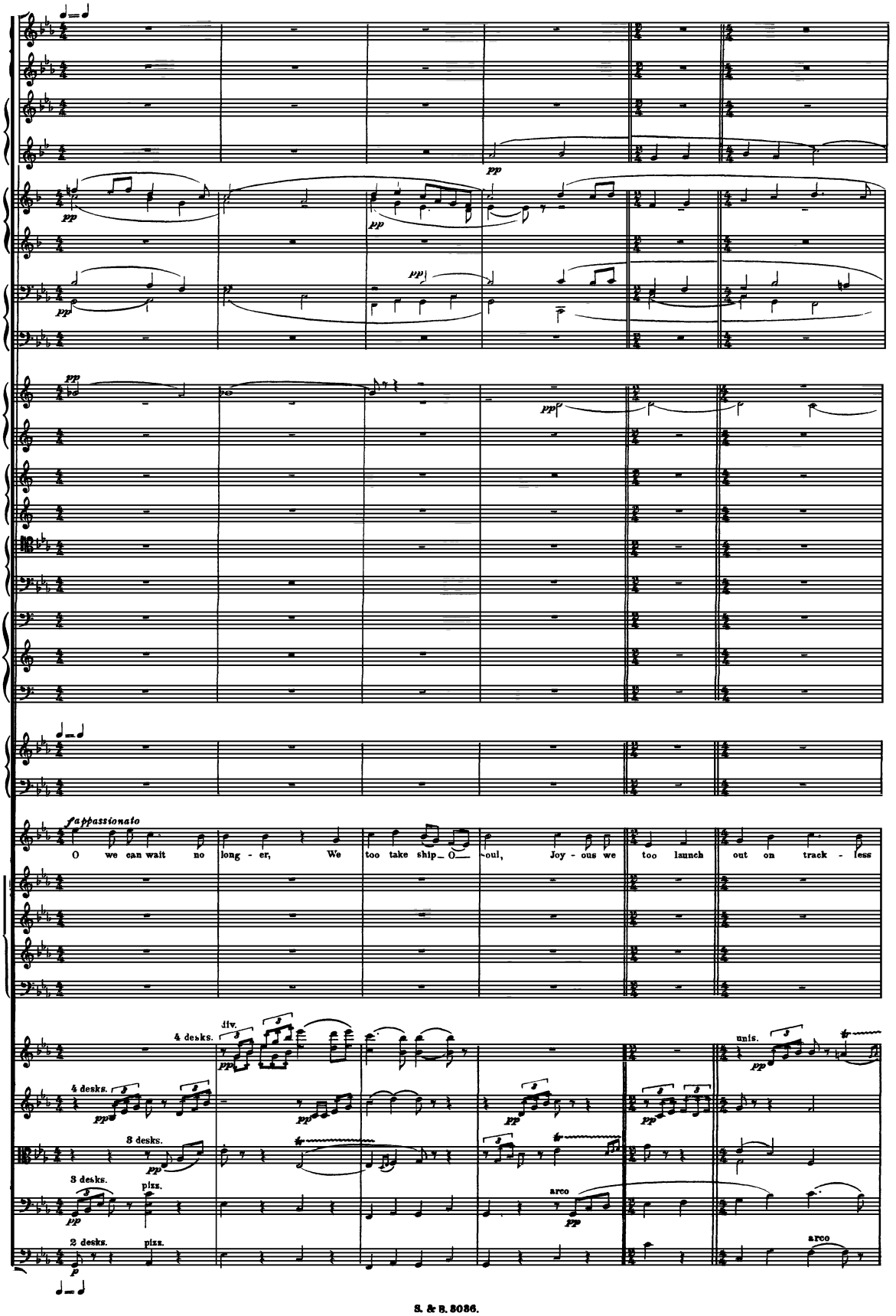

Allegro animato. ♩=140
Picc.
Fl.I & II.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
a2
4 Hns.
3 Tpts.
Trombs I&II
Tromb III. & Tuba.
A to G, B♮ to B♭.
Timp.
Tri. & S.D.
B.D.& Cym.
Allegro animato. ♩=140
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
songs.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
div.
Allegro animato. ♩=140

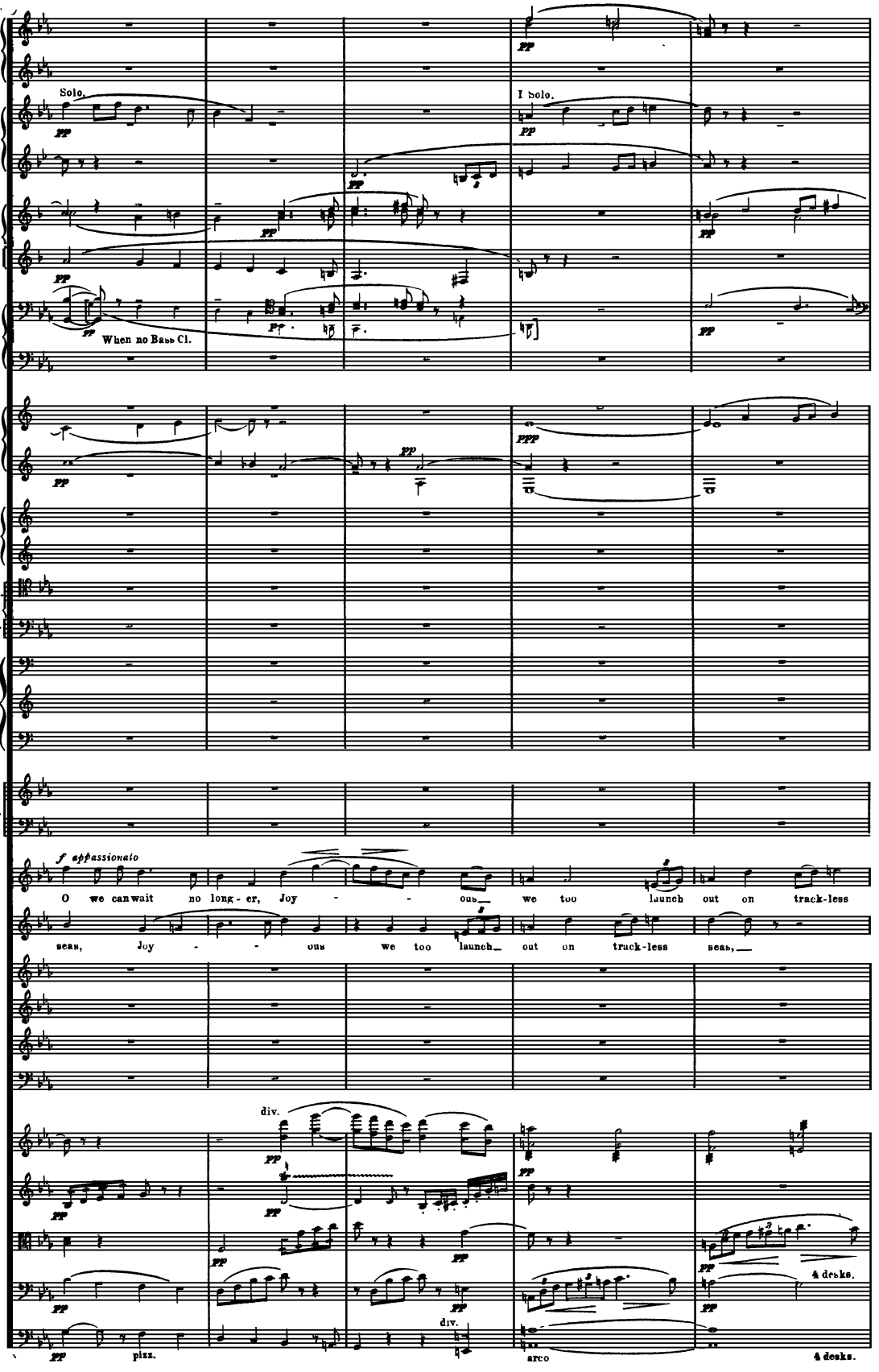


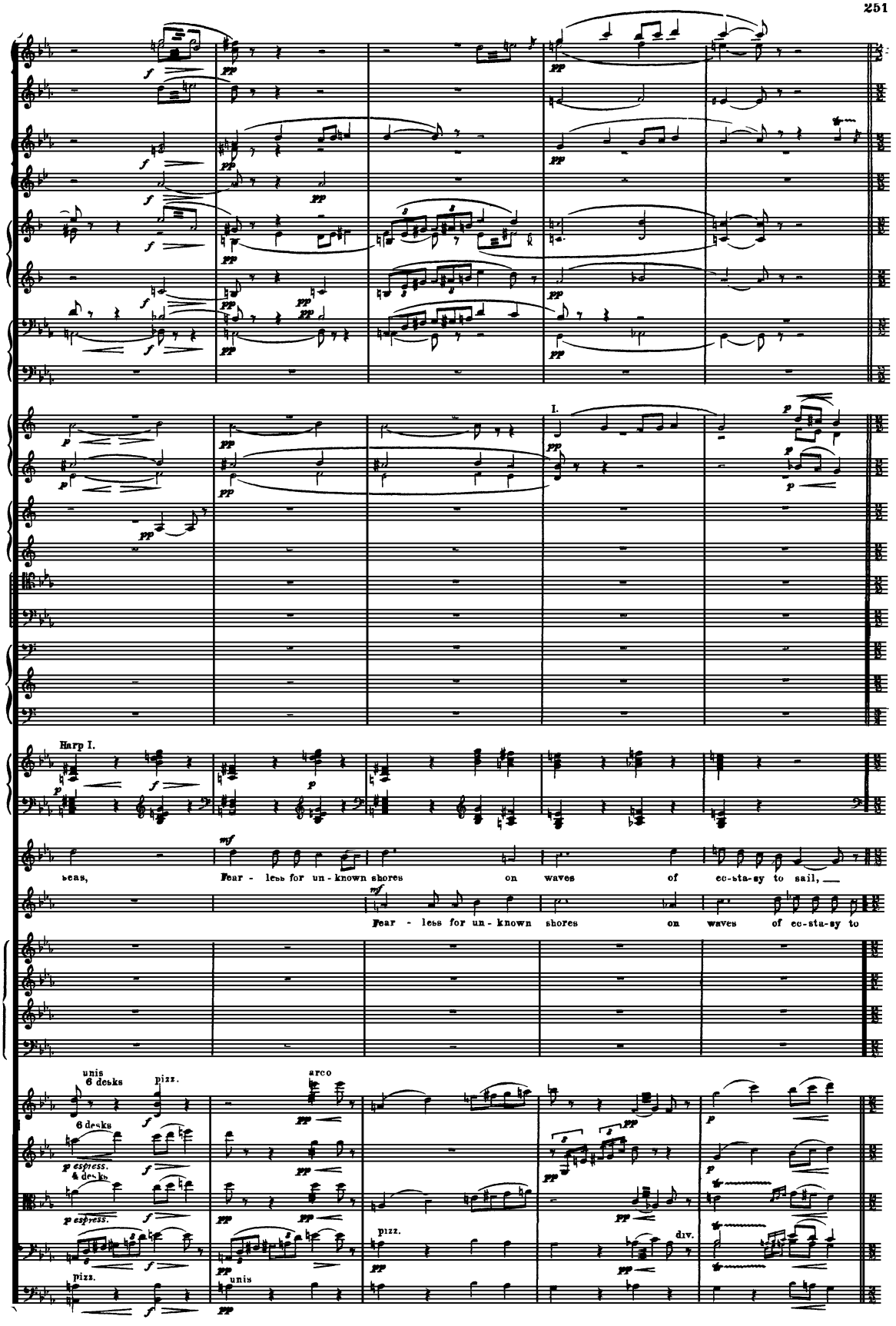

Picc.
Fl. I & II.
2 Oboes.
Eng. Hn.
3 Cla. in Eb.
B. Cl. in Eb.
2 Bassns.
C. Bassn
I. Solo.
4 Hns.
3 Tpts.
Trombs I & II.
Tromb III. & Tuba
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
Harp I.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div.
pizz.

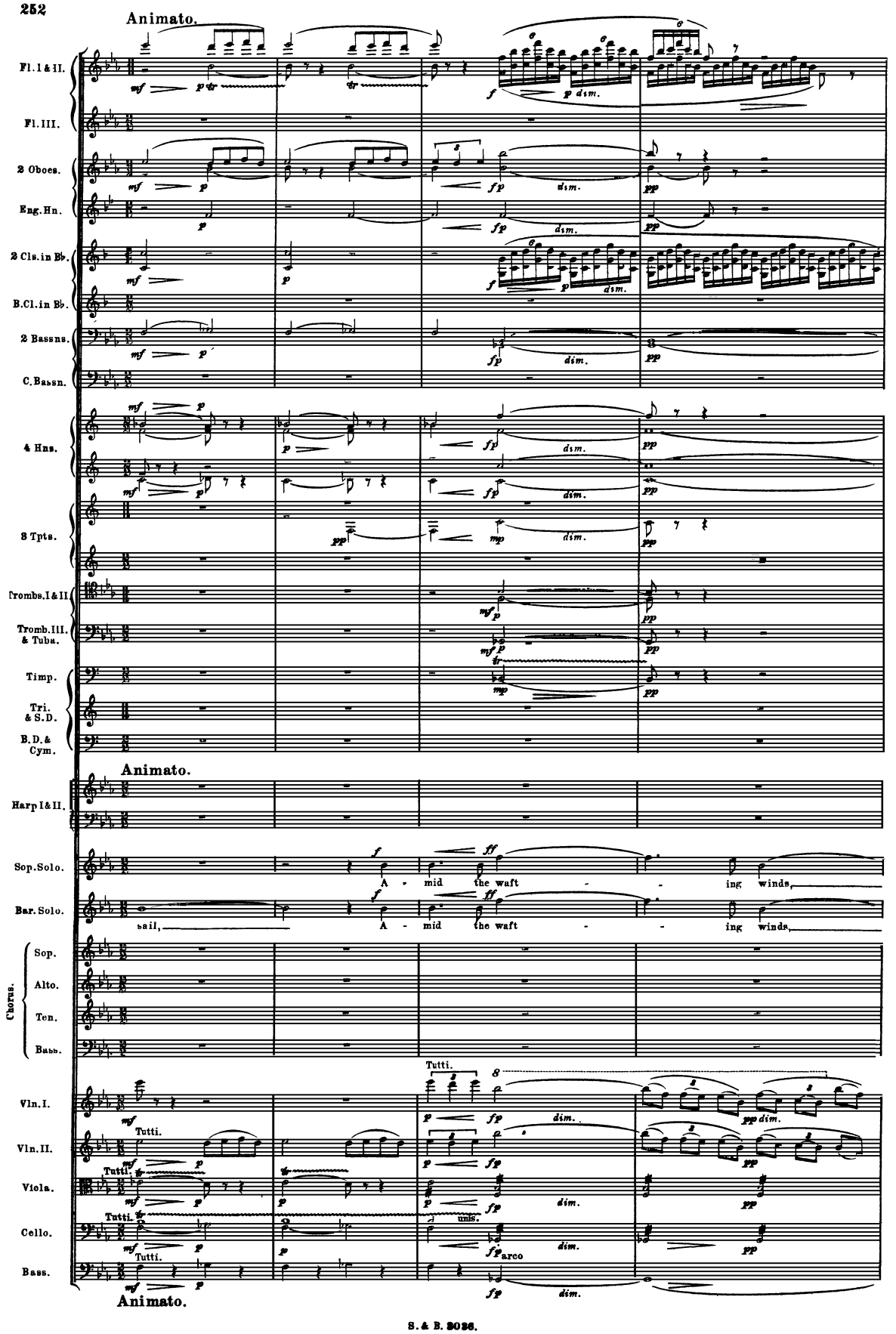

When no Bass Clar.
div.
unis.

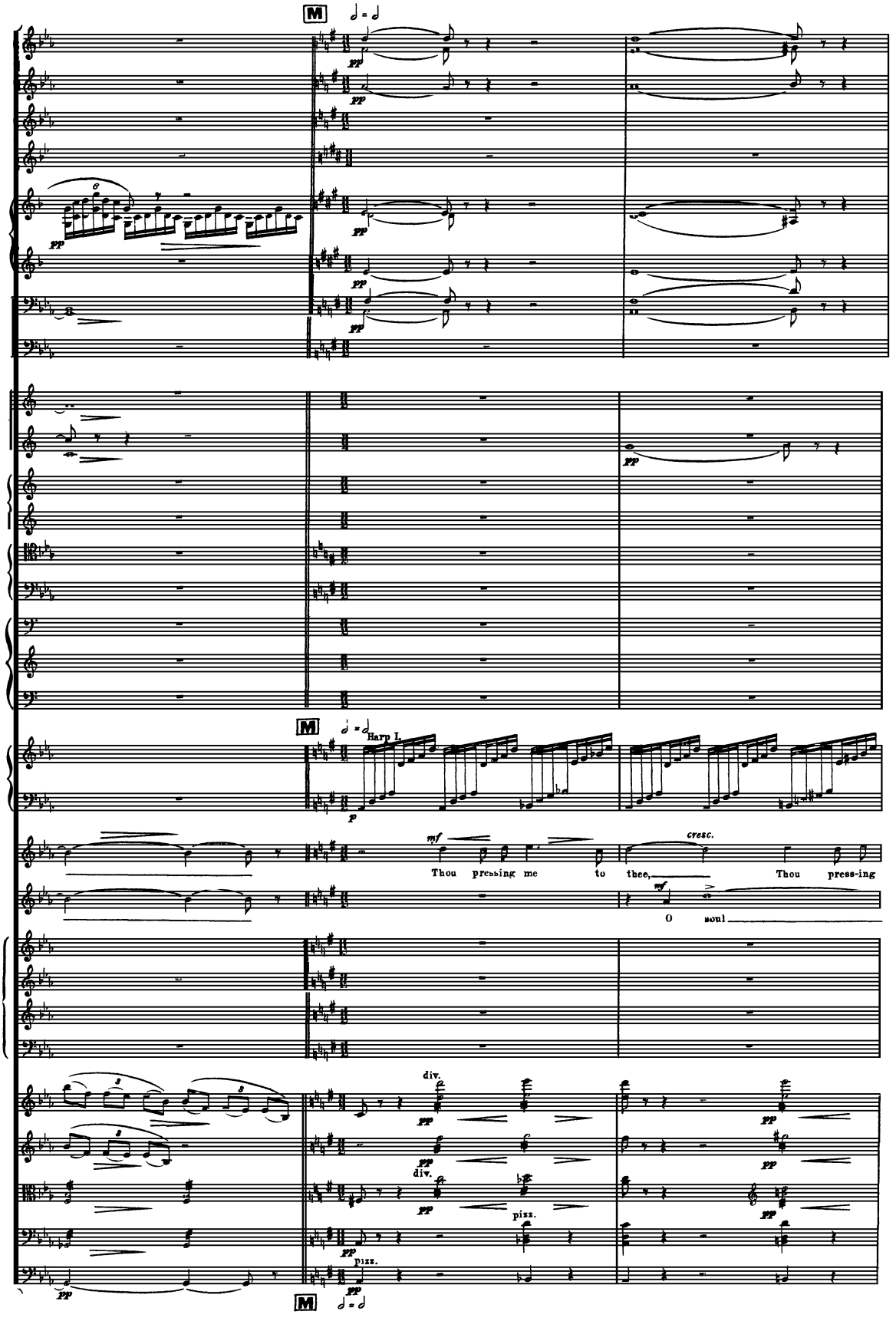

Tranquillo.
Picc.
Fl. I & II.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
a2
B.Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs I&II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Tranquillo.
Harp I & II.
Bar. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
arco
Tranquillo.

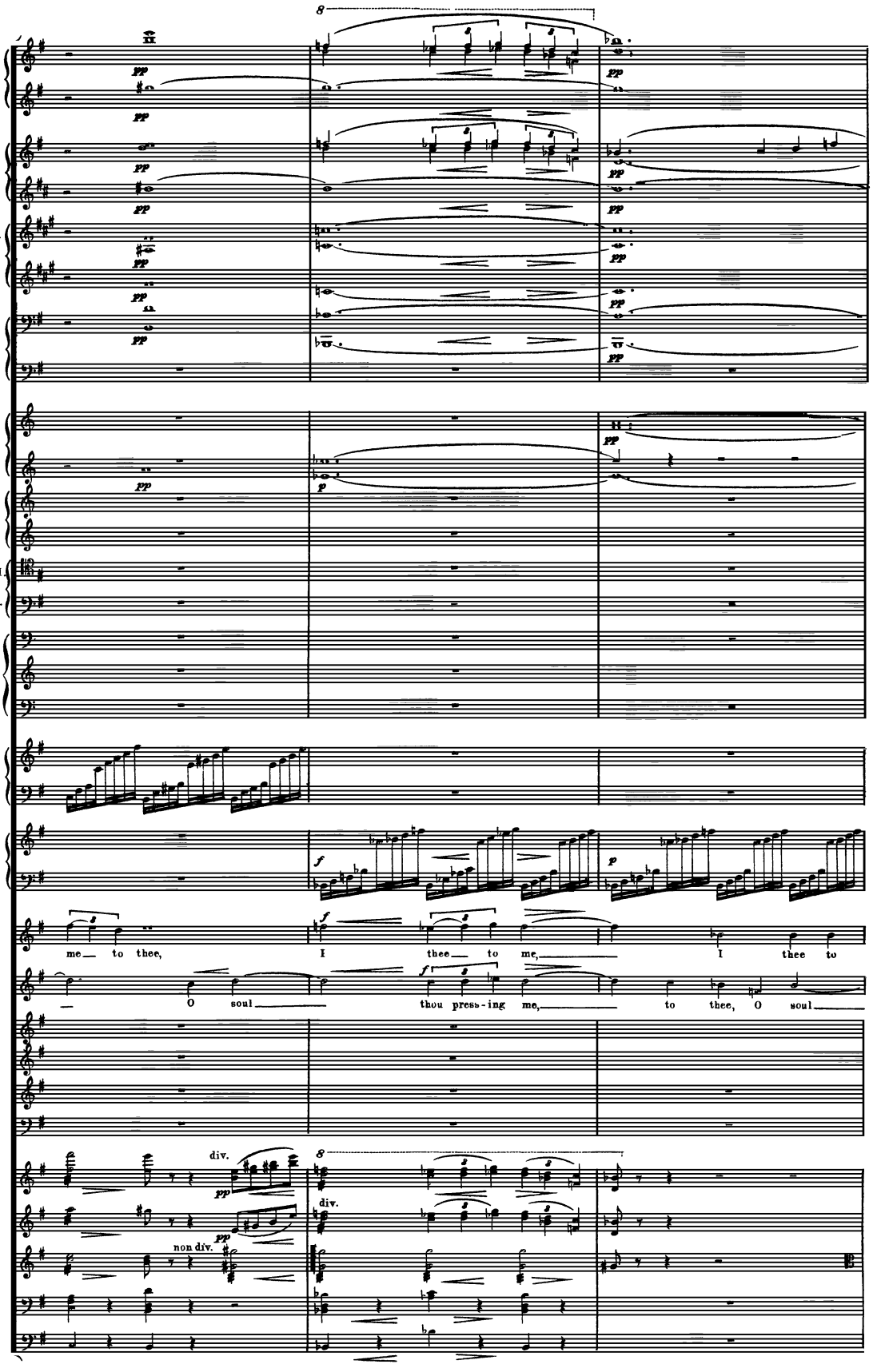

f appassionato
O we can wait no long - er, We too take ship_ O_ oul, Joy - ous we too launch out on track - less
4 desks.
div.
unis.
4 desks.
3 desks.
3 desks.
pizz.
arco
2 desks.
pizz.
arco

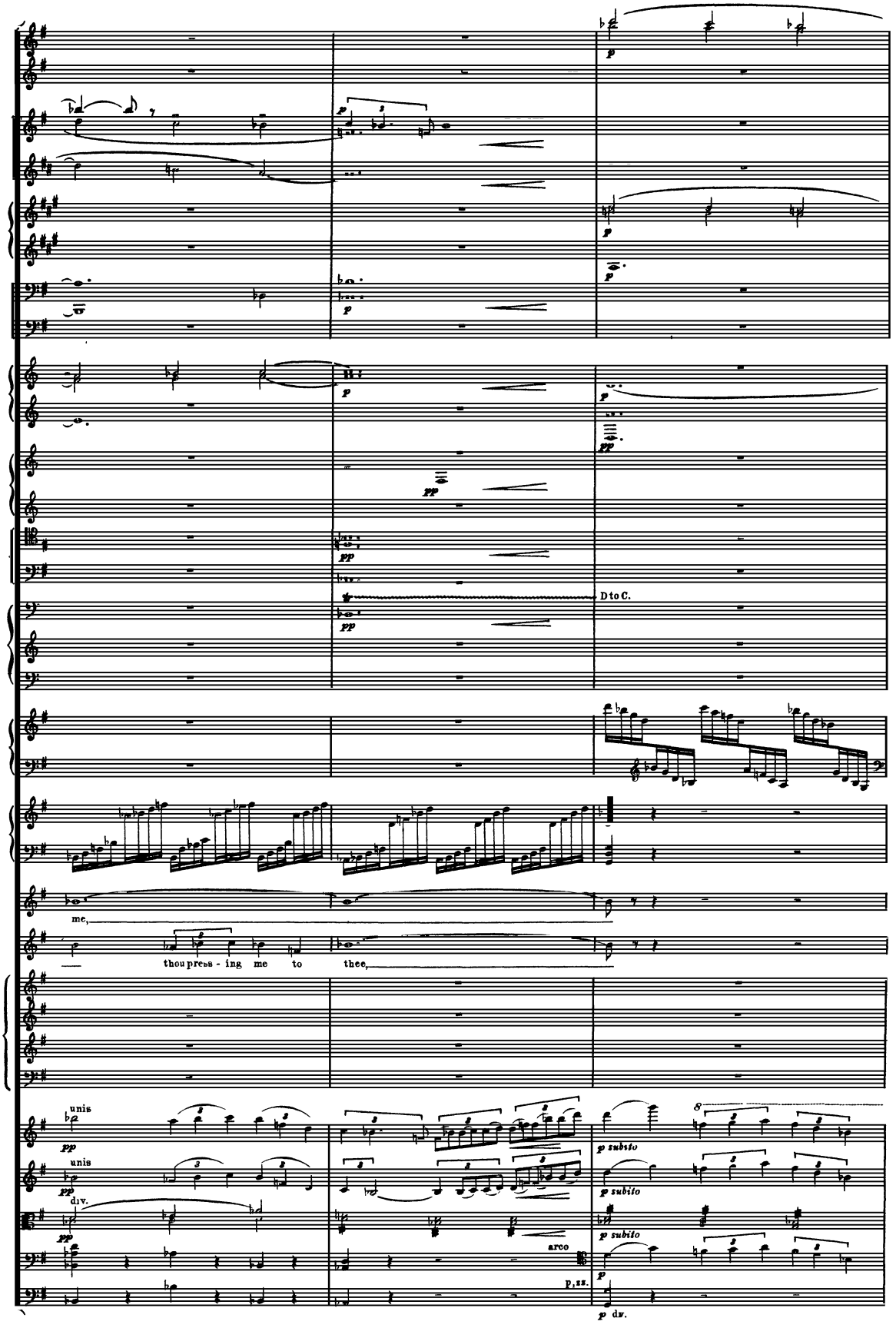

Fl.I & II.
Fl.III.
Solo.
I Solo.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
When no Bass Cl.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb.III. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp I&II.
Sop.Solo.
f appassionato
O we can wait no long-er, Joy - - ous we too launch out on track-less
Bar.Solo.
seas, Joy - - ous we too launch out on track-less seas,
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
div.
Vln.II.
Viola.
4 desks.
Cello.
div.
Bass.
pizz.
arco
4 desks.

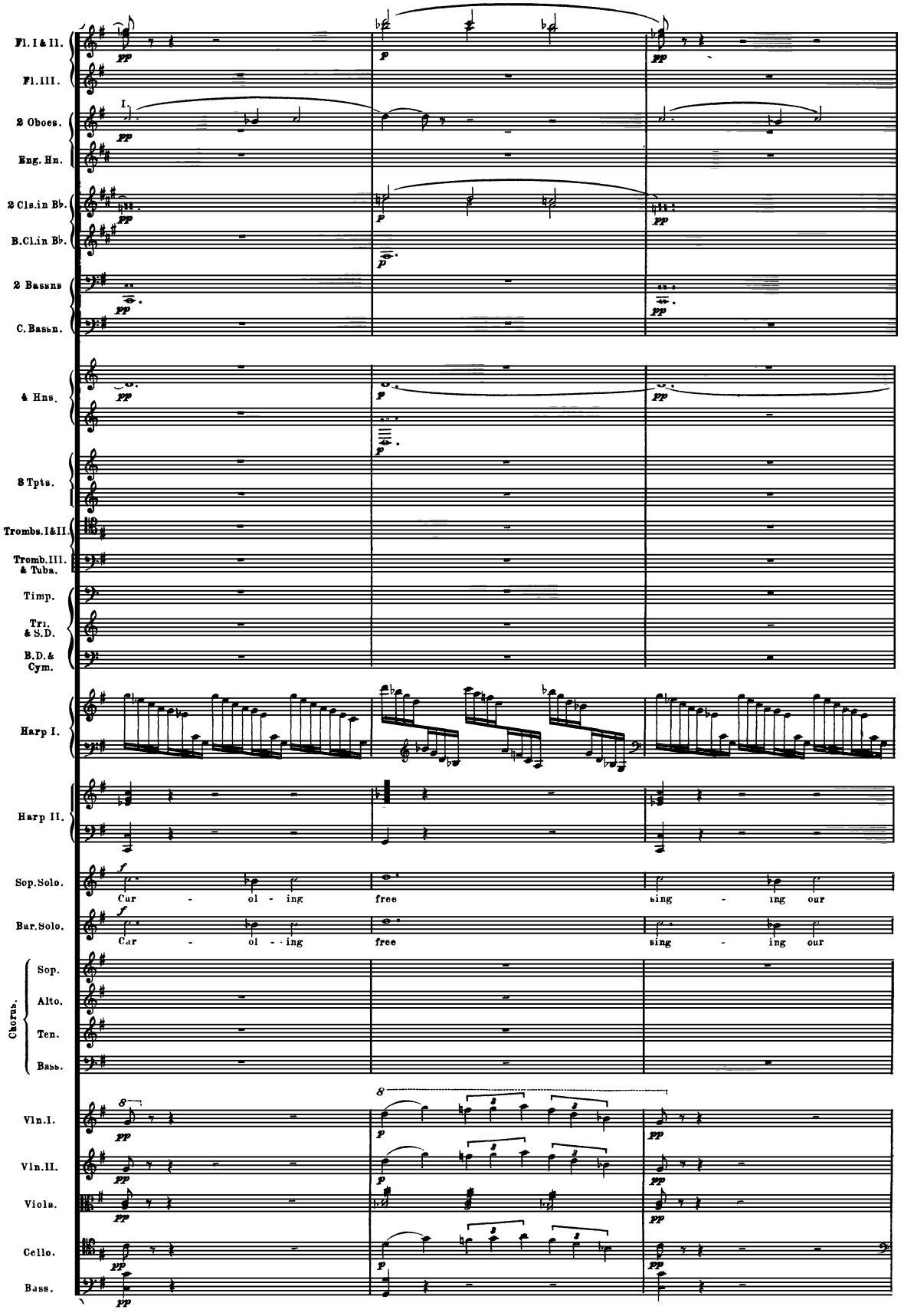

I.
Harp I.
seas,
Fear - less for un - known shores on waves of ec-sta-sy to sail,
Fear - less for un - known shores on waves of ec-sta-sy to
unis
6 desks
pizz.
arco
6 desks
p espress.
f
pp
pizz.
unis
div.

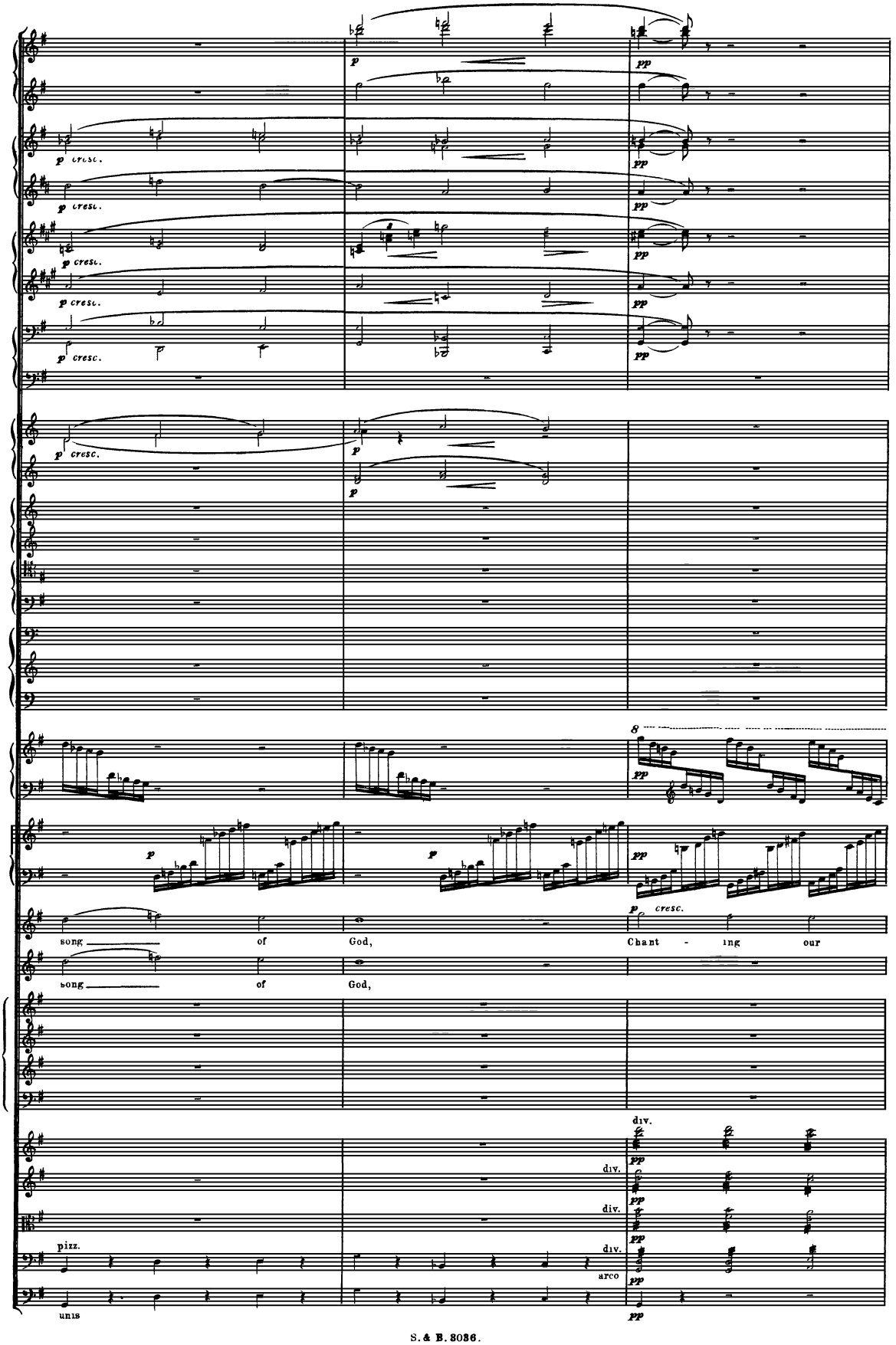

Animato.
Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in Bb.
B. Cl. in Bb.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.
Animato.
Harp I & II.
Sop. Solo.
A - mid the waft - - ing winds,
Bar. Solo.
sail, A - mid the waft - - ing winds,
Chorus.
Sop.
Alto.
Ten.
Bass.
Tutti.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
unis.
arco
Animato.

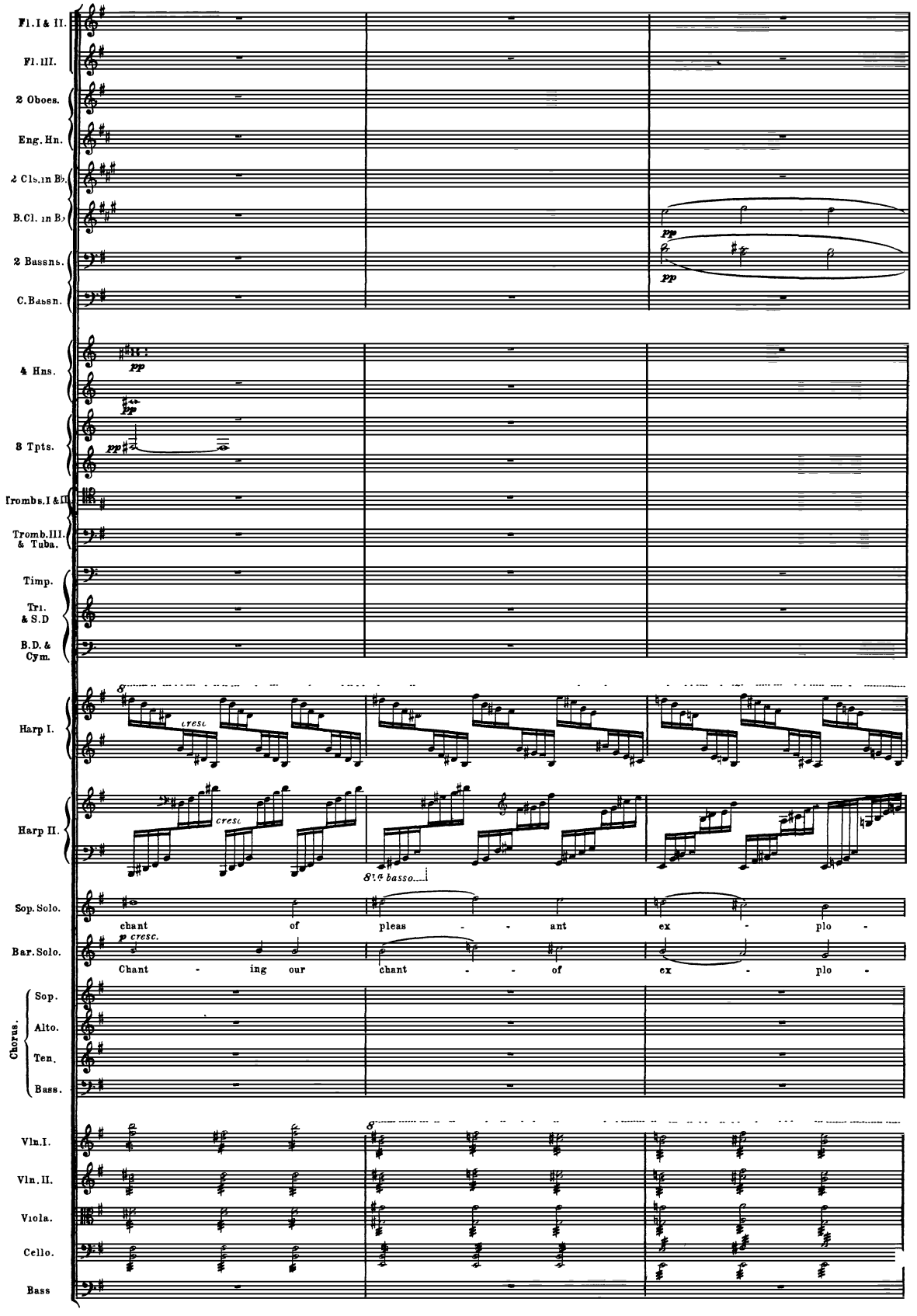

M
pp
M
Harp I.
p
mf
Thou pressing me to thee,
cresc.
Thou press-ing
mf
O soul
div.
pizz.
M

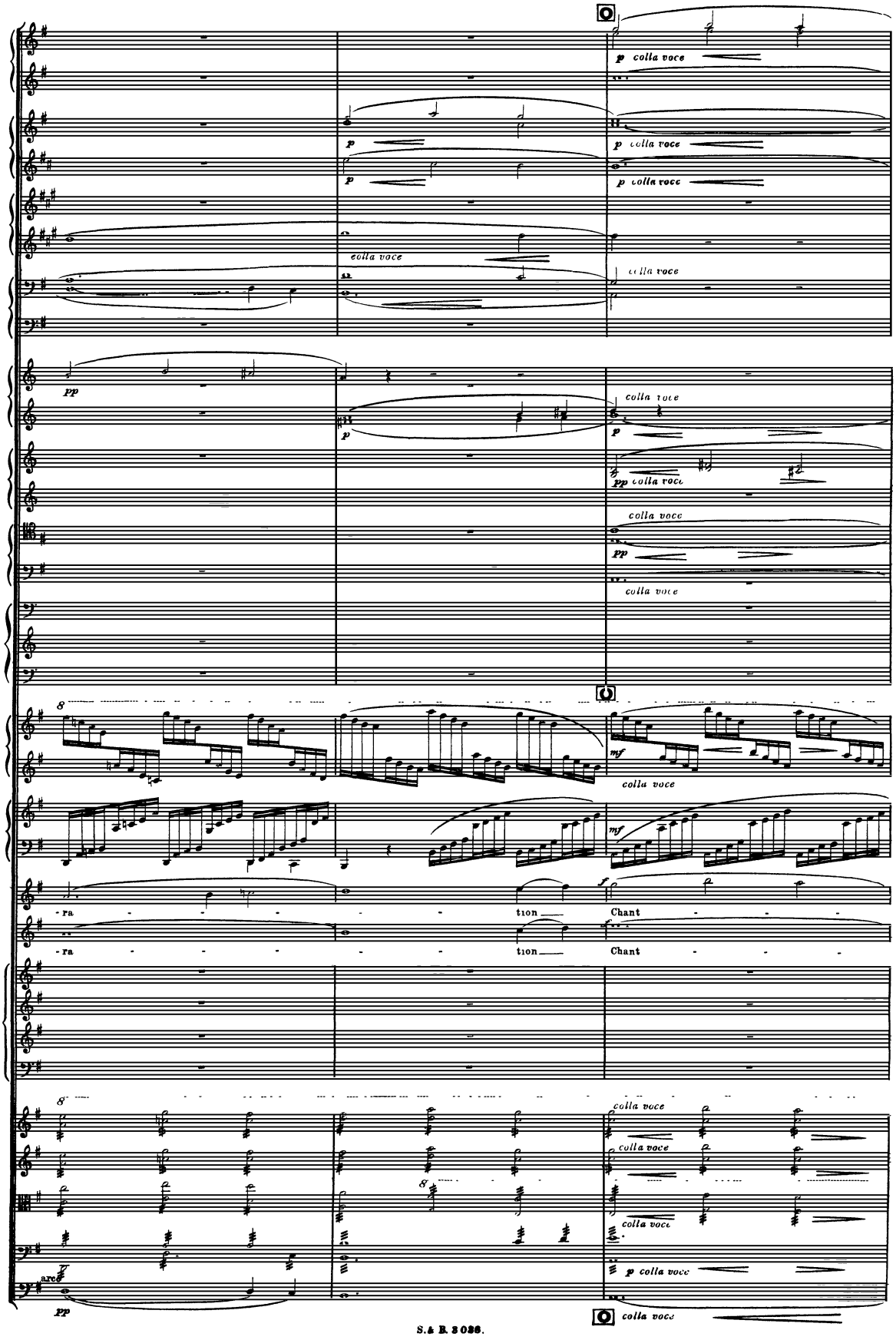

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2. Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Sop. Solo.
me to thee,
I thee to me,
I thee to
Bar. Solo.
O soul
thou press-ing me,
to thee, O soul
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II
Viola.
Cello.
Bass.
div.
non div.

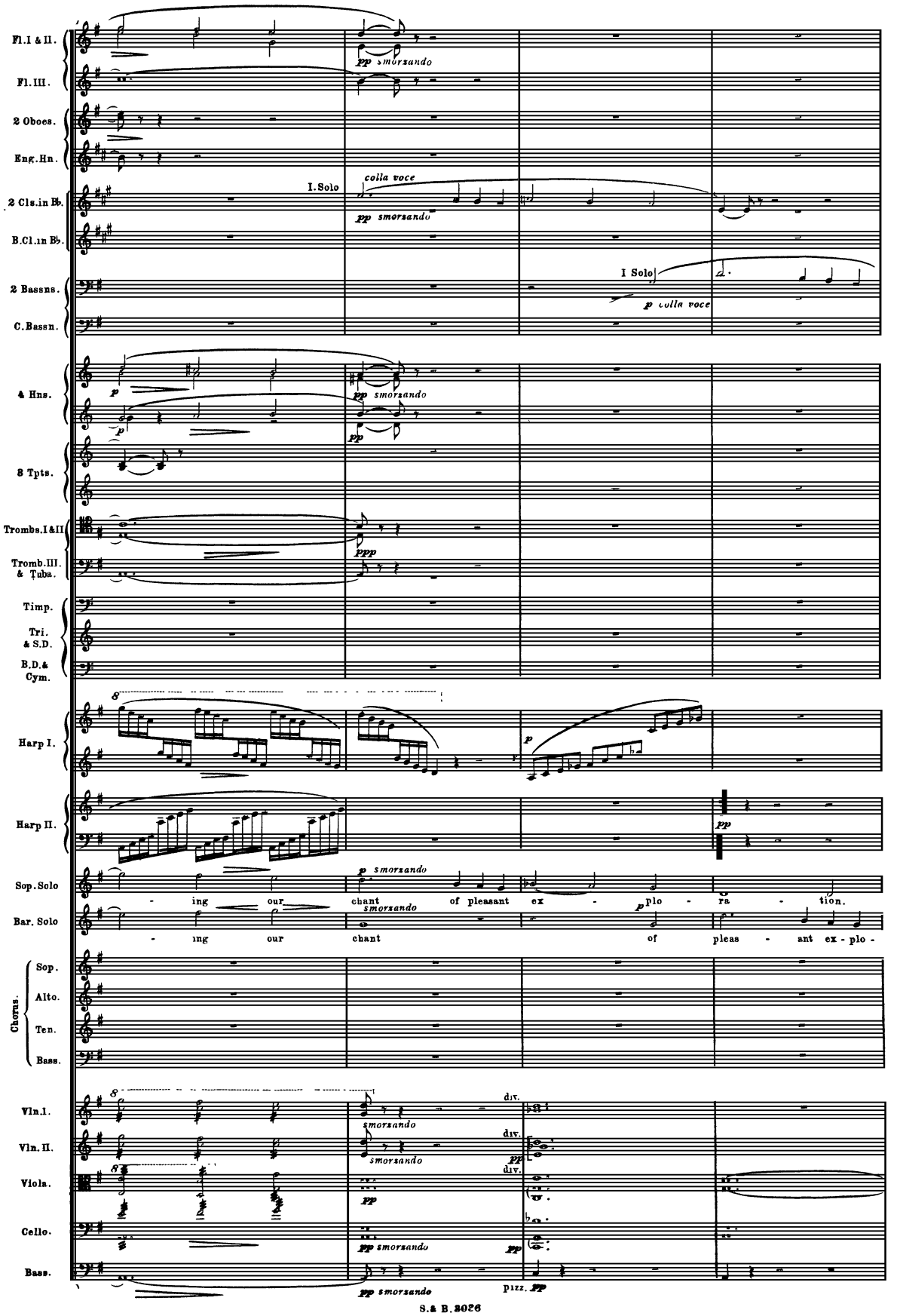

D to C.
me,
thou press - ing me to thee,
unis
pp
unis
pp
div.
pp
p subito
p subito
p subito
arco
p, ss.
p div.

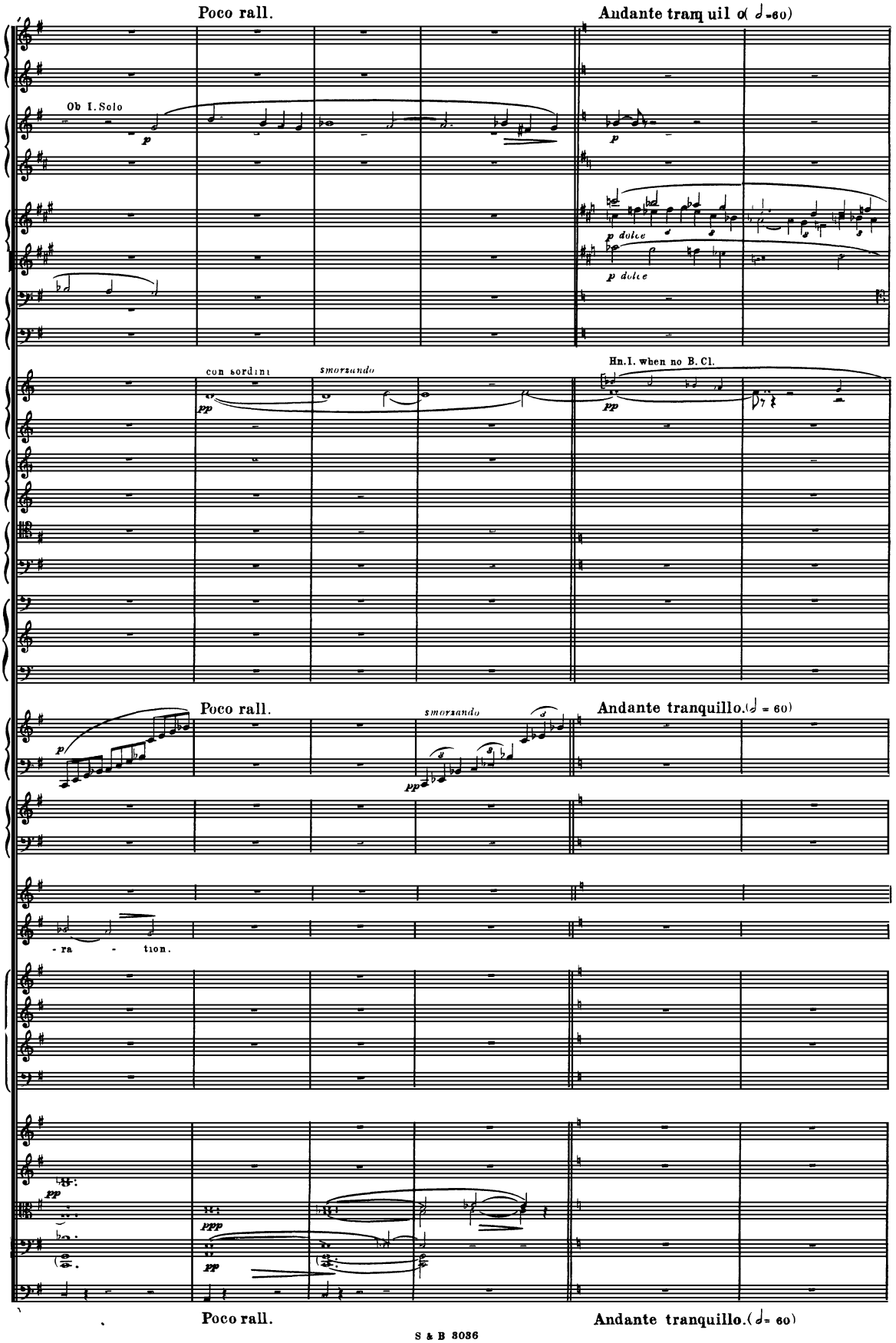

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Sop. Solo.
Bar. Solo.
Car - ol - ing
free
sing - ing our
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.

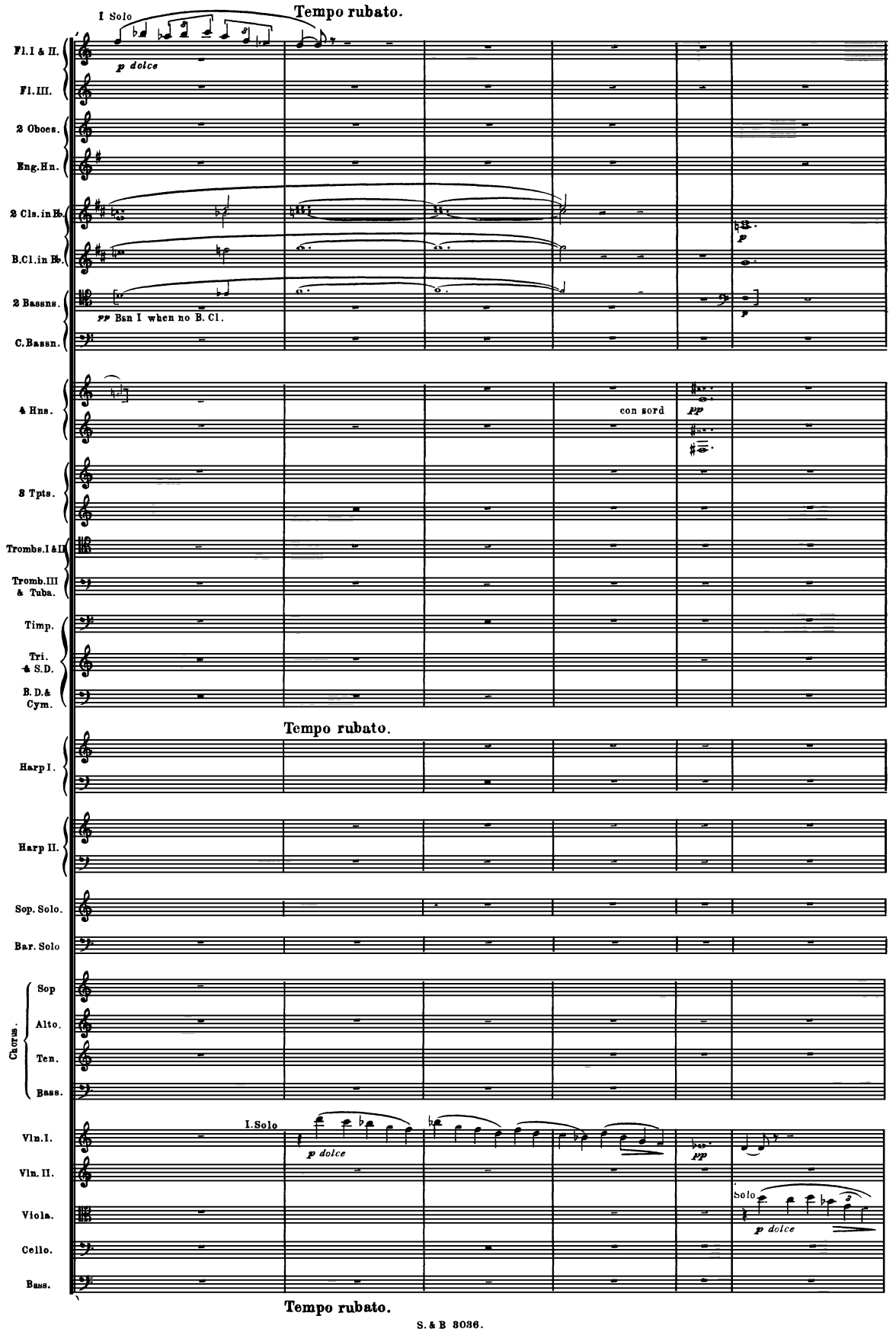

p cresc.
pp
8
p cresc.
song of God, Chant - ing our
song of God,
div.
pizz.
arco
unis

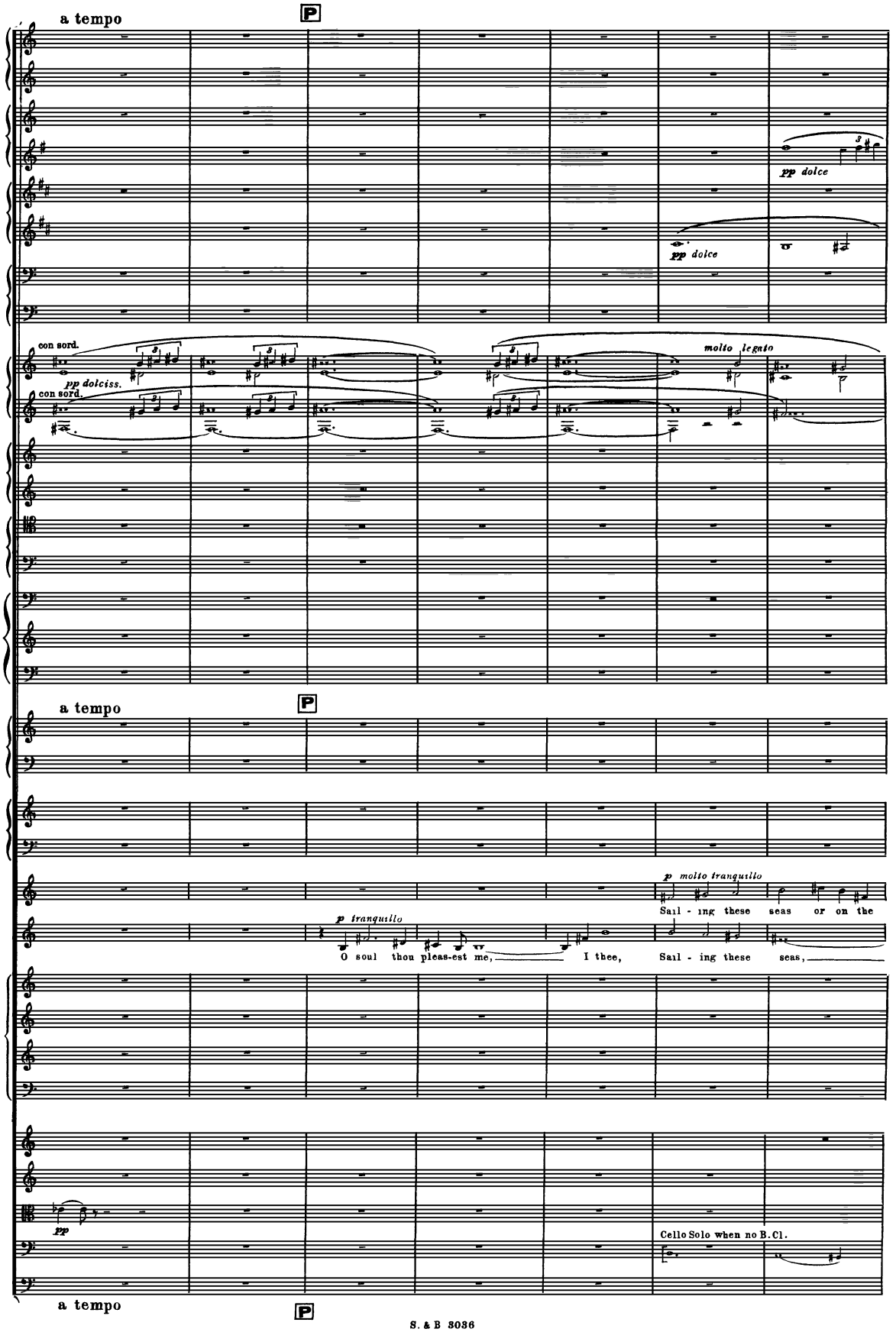

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B.Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D
B.D. & Cym.
Harp I.
Harp II.
Sop. Solo.
Bar. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass
pp
cresc.
8va basso
chant of pleas - ant ex - plo -
Chant - ing our chant - of ex - plo -

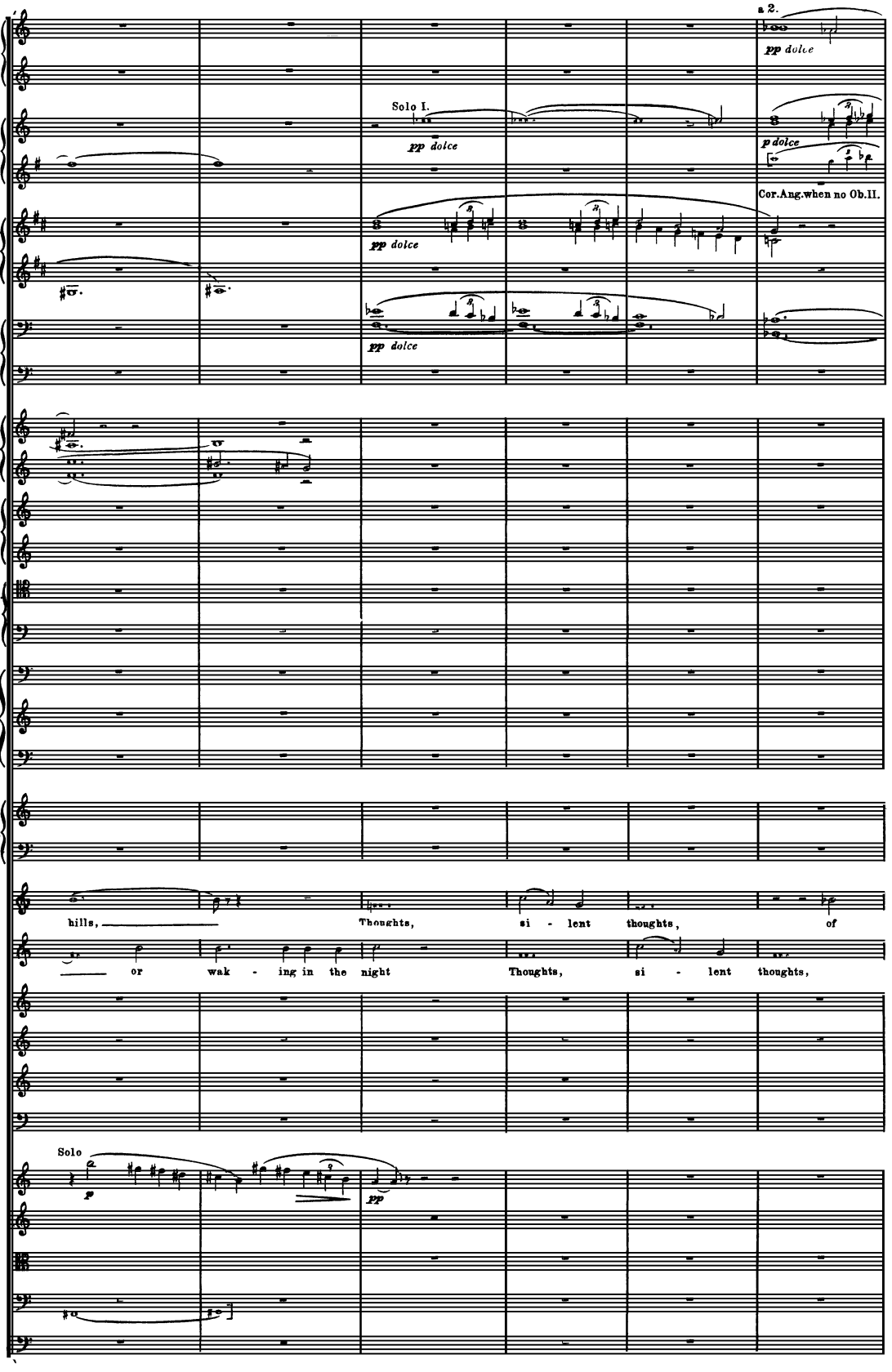

p colla voce
p
p colla voce
p
p colla voce
colla voce
colla voce
pp
p
colla voce
p
pp colla voce
colla voce
pp
colla voce
8
mf
colla voce
mf
f
-ra - - - - - tion Chant - - -
-ra - - - - - tion Chant - - -
8
colla voce
colla voce
8
colla voce
arco
pp
p colla voce
colla voce

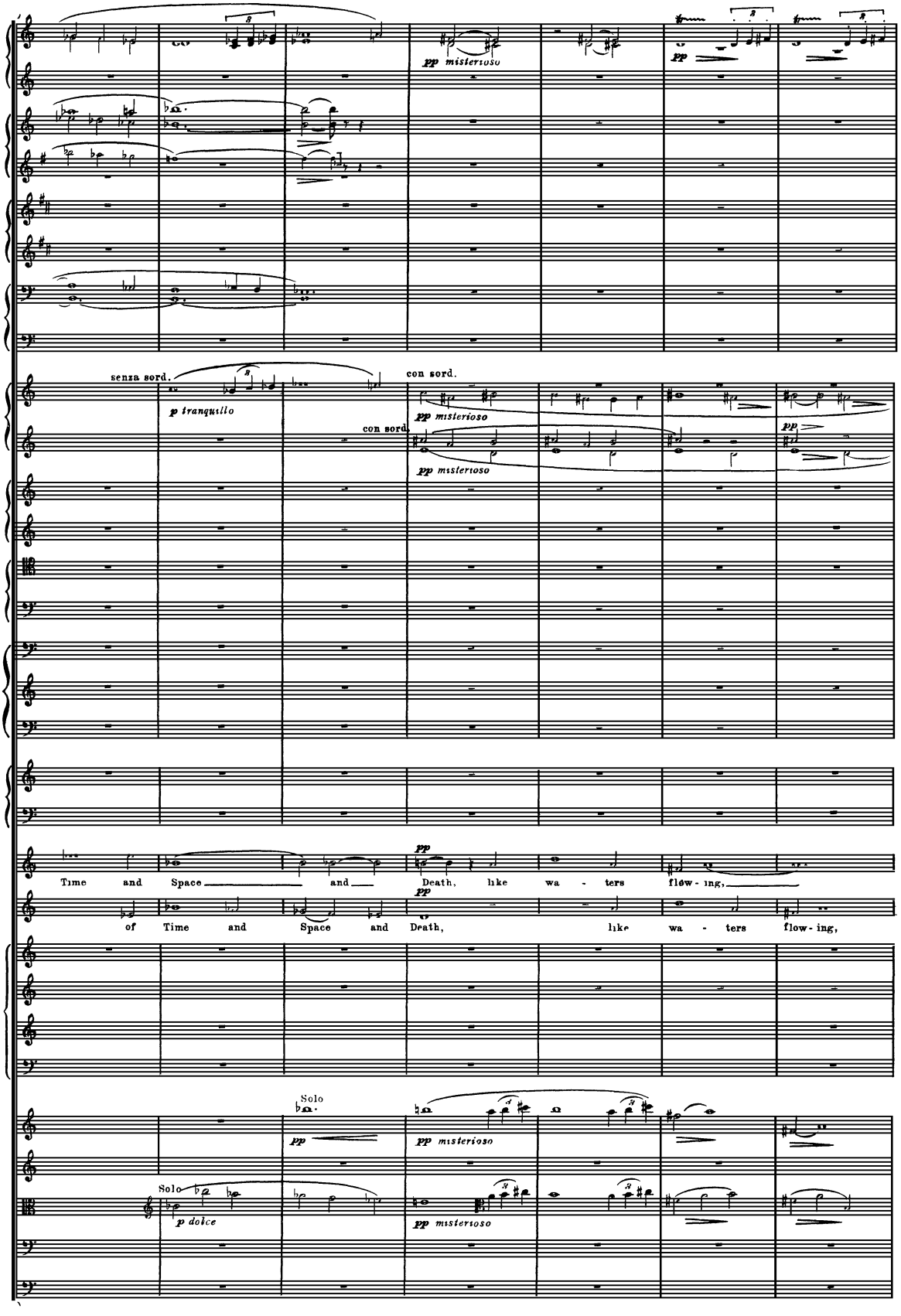

Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I&II
Tromb.III. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp I.
Harp II.
Sop.Solo
Bar. Solo
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
I.Solo
colla voce
smorzando
I Solo
p colla voce
- ing our chant of pleasant ex - plo - ra - tion.
- ing our chant of pleas - ant ex - plo -
div.
pizz.

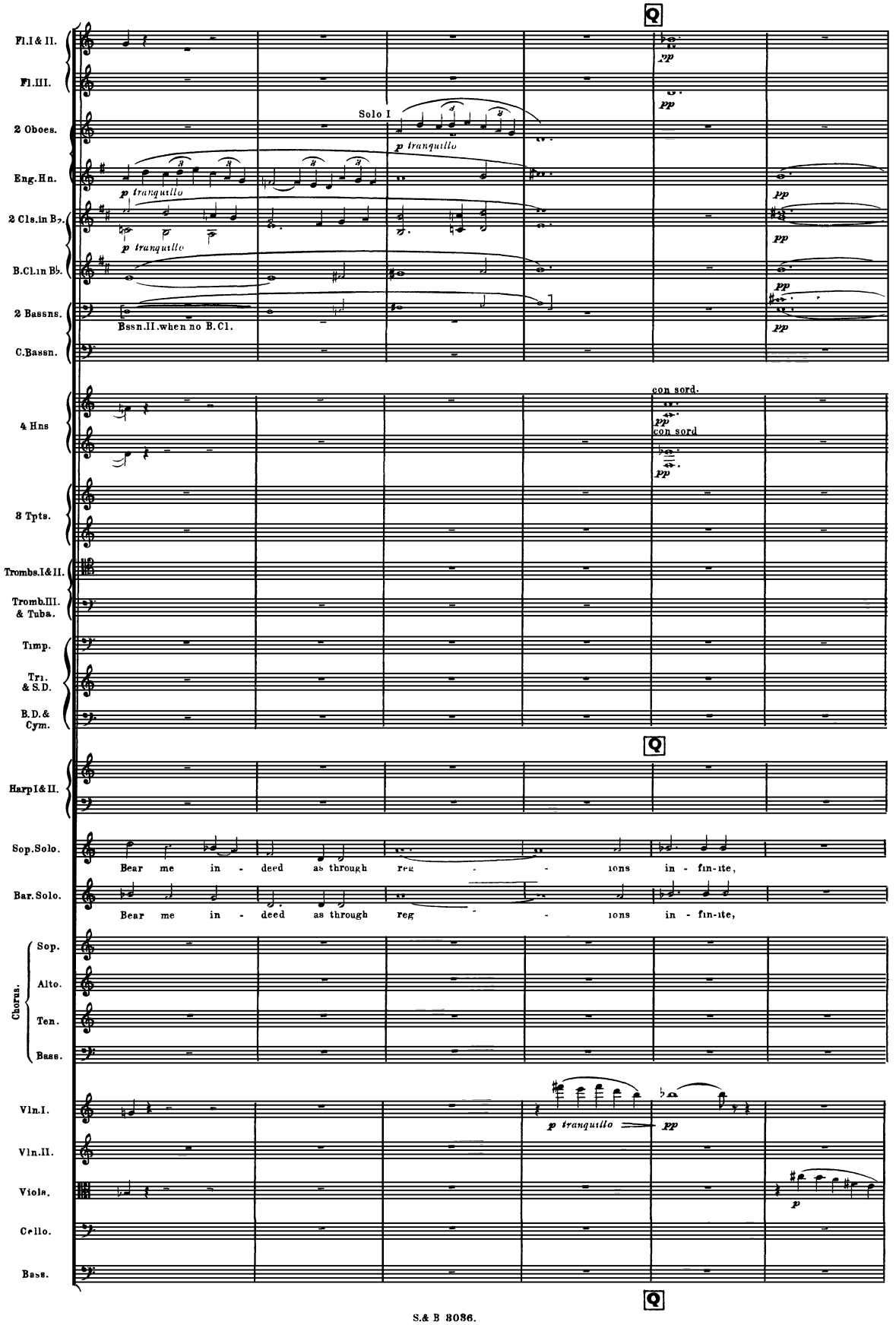

Poco rall.
Andante tranquillo (♩ = 60)
Ob I. Solo
p
p dolce
p dolce
con sordini
smorzando
pp
Hn. I. when no B. Cl.
pp
Poco rall.
smorzando
Andante tranquillo. (♩ = 60)
p
pp
- ra - tion.
pp
ppp
pp
Poco rall.
Andante tranquillo. (♩ = 60)

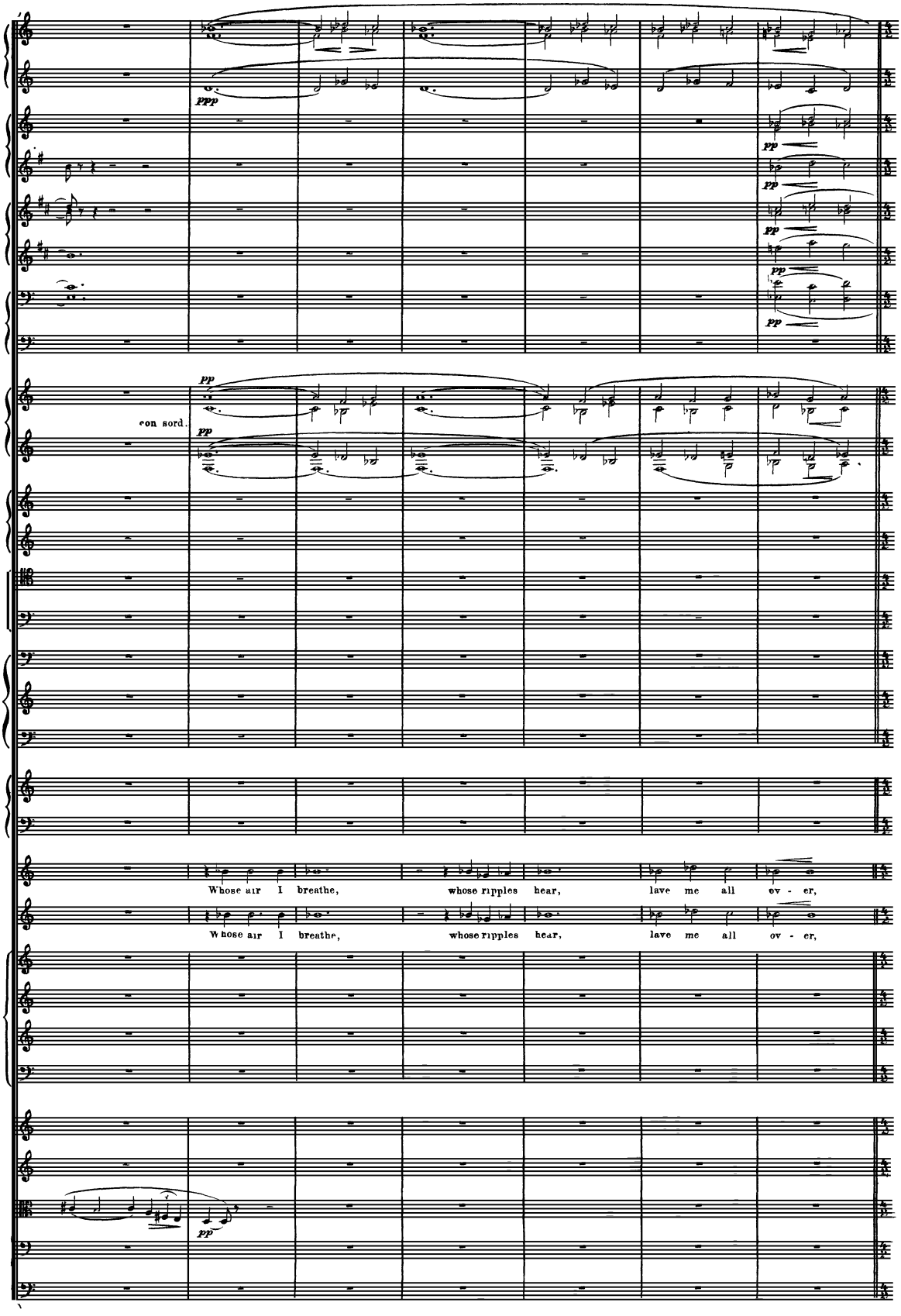

Tempo rubato.
1 Solo
p dolce
Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
pp Bsn I when no B. Cl.
C. Bassn.
4 Hns.
con sord
pp
3 Tpts.
Trombs. I & II.
Tromb. III & Tuba.
Timp.
Tri. & S.D.
B. D. & Cym.
Tempo rubato.
Harp I.
Harp II.
Sop. Solo.
Bar. Solo
Chorus.
Sop
Alto.
Ten.
Bass.
I. Solo
p dolce
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pp
Solo
p dolce
Tempo rubato.

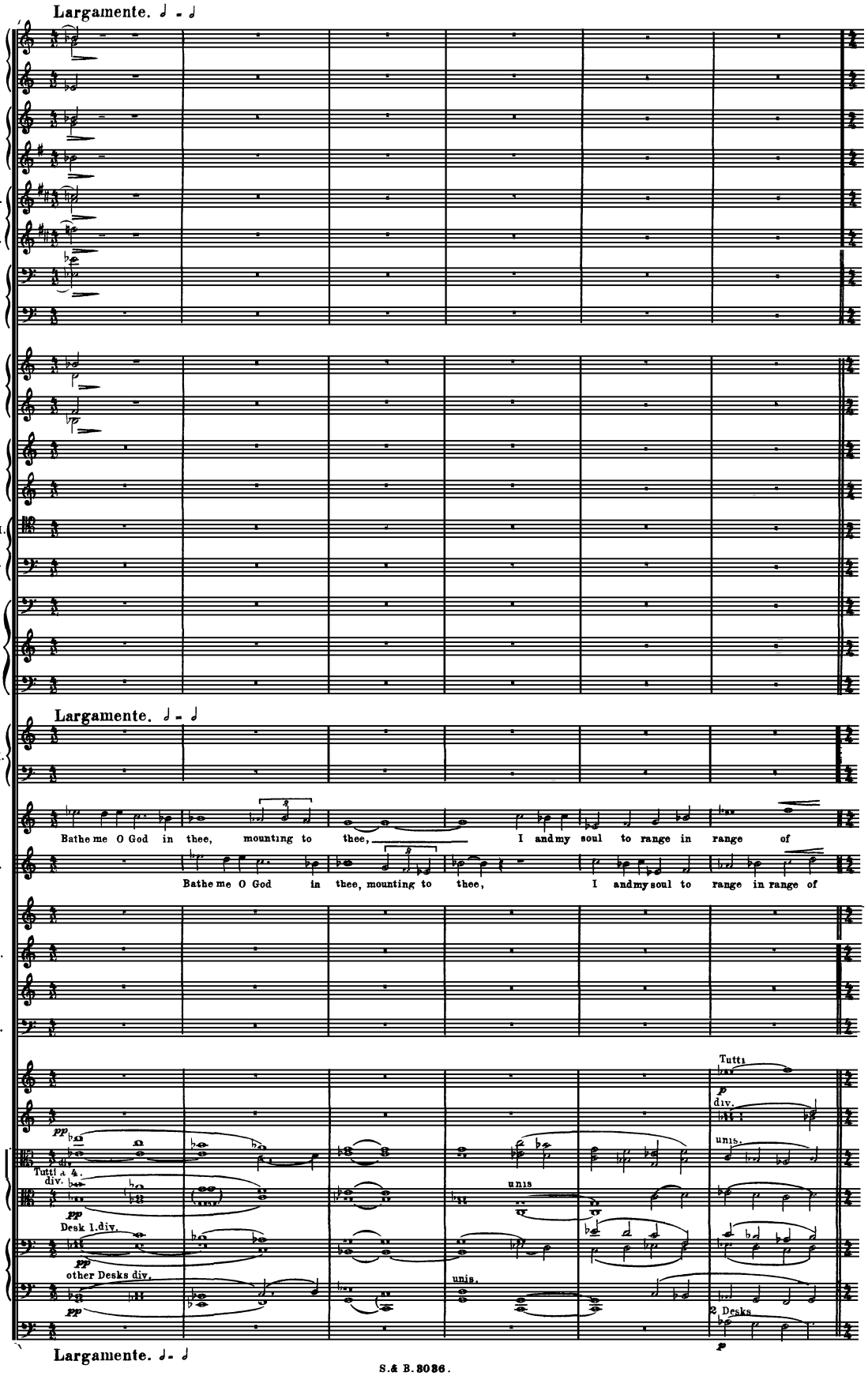

a tempo
P
pp dolce
pp dolce
con sord.
pp dolciss.
con sord.
molto legato
a tempo
P
p molto tranquillo
Sail - ing these seas or on the
p tranquillo
O soul thou pleas-est me,
I thee,
Sail - ing these seas,
pp
Cello Solo when no B.Cl.
a tempo
P

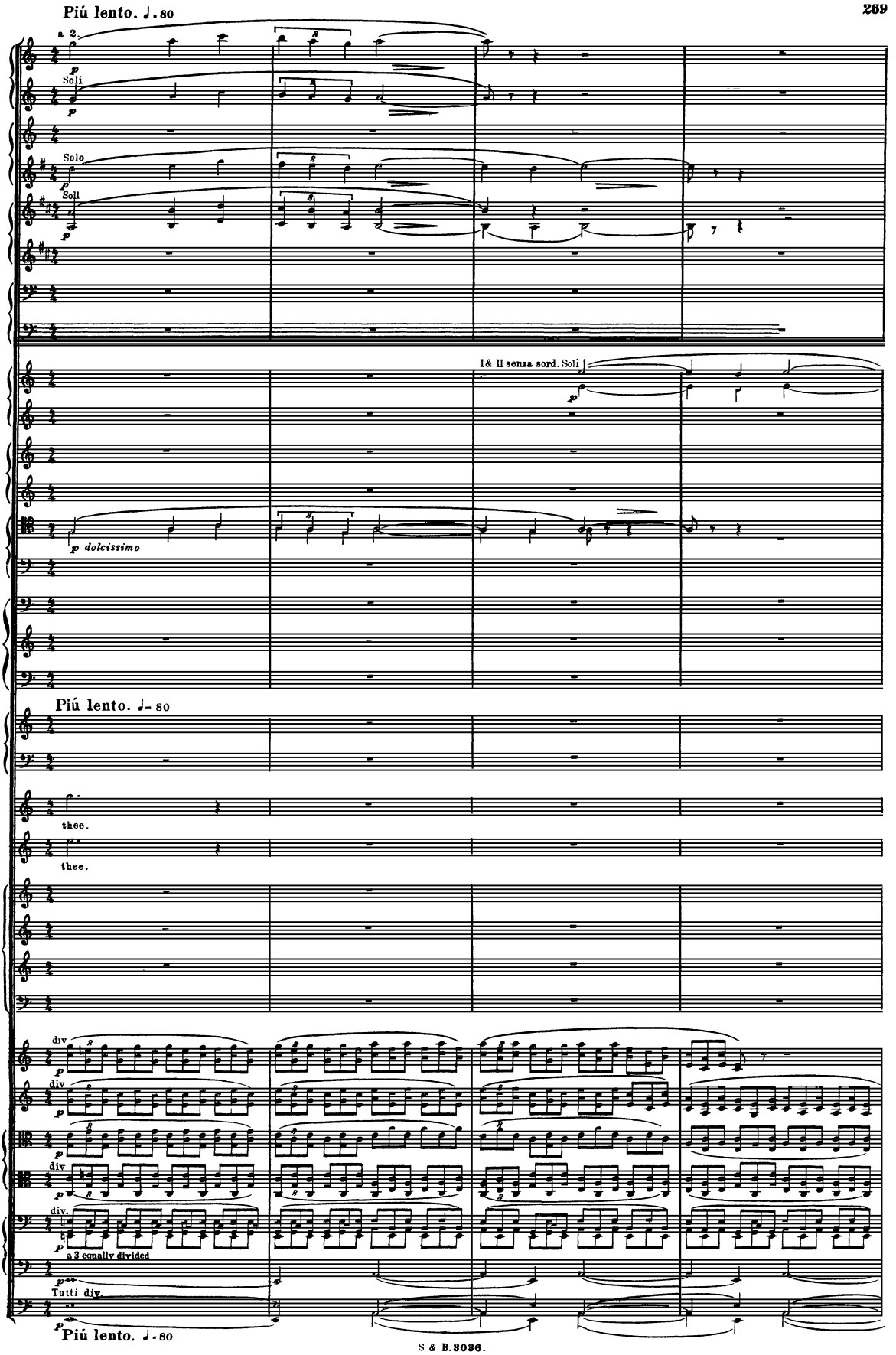

a 2.
pp dolce
Fl. I & II.
Fl. III.
Solo I.
pp dolce
p dolce
2 Oboes.
Eng. Hn.
Cor. Ang. when no Ob. II.
2 Cls. in B♭
B. Cl. in B♭
pp dolce
2 Bassns.
C. Bassn.
pp dolce
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
Sop. Solo.
hills, Thoughts, si - lent thoughts, of
Bar. Solo.
or wak - ing in the night Thoughts, si - lent thoughts,
Chorus.
Sop.
Alto.
Ten.
Bass.
Solo
p
pp
Vln. I.
Vln. II.
Viola.
Cello.
Bass.

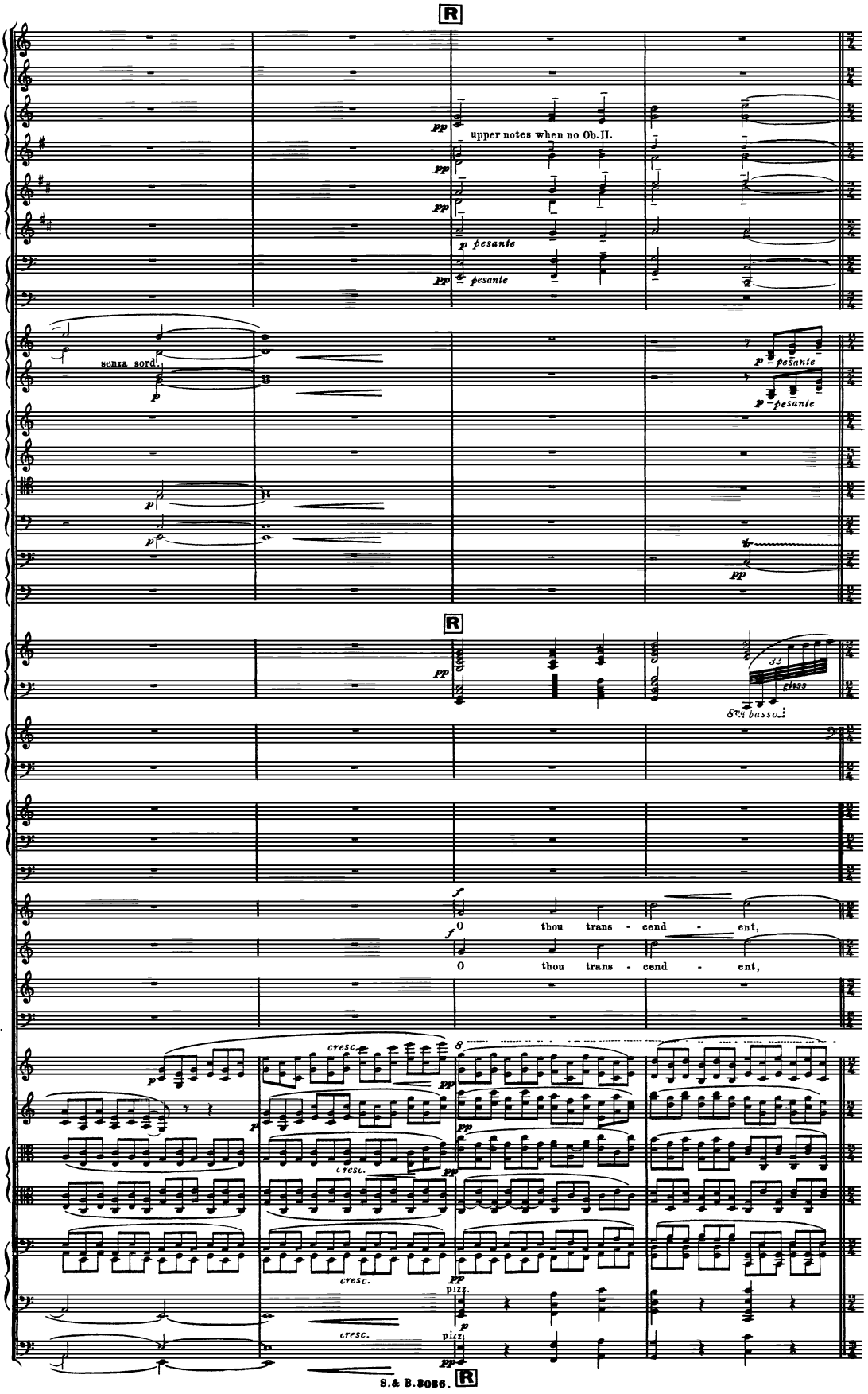

pp misterioso
pp
senza sord.
p tranquillo
con sord.
pp misterioso
con sord.
pp misterioso
pp
Time and Space and Death, like wa - ters flow - ing,
pp
of Time and Space and Death, like wa - ters flow - ing,
Solo
pp
pp misterioso
Solo
p dolce
pp misterioso

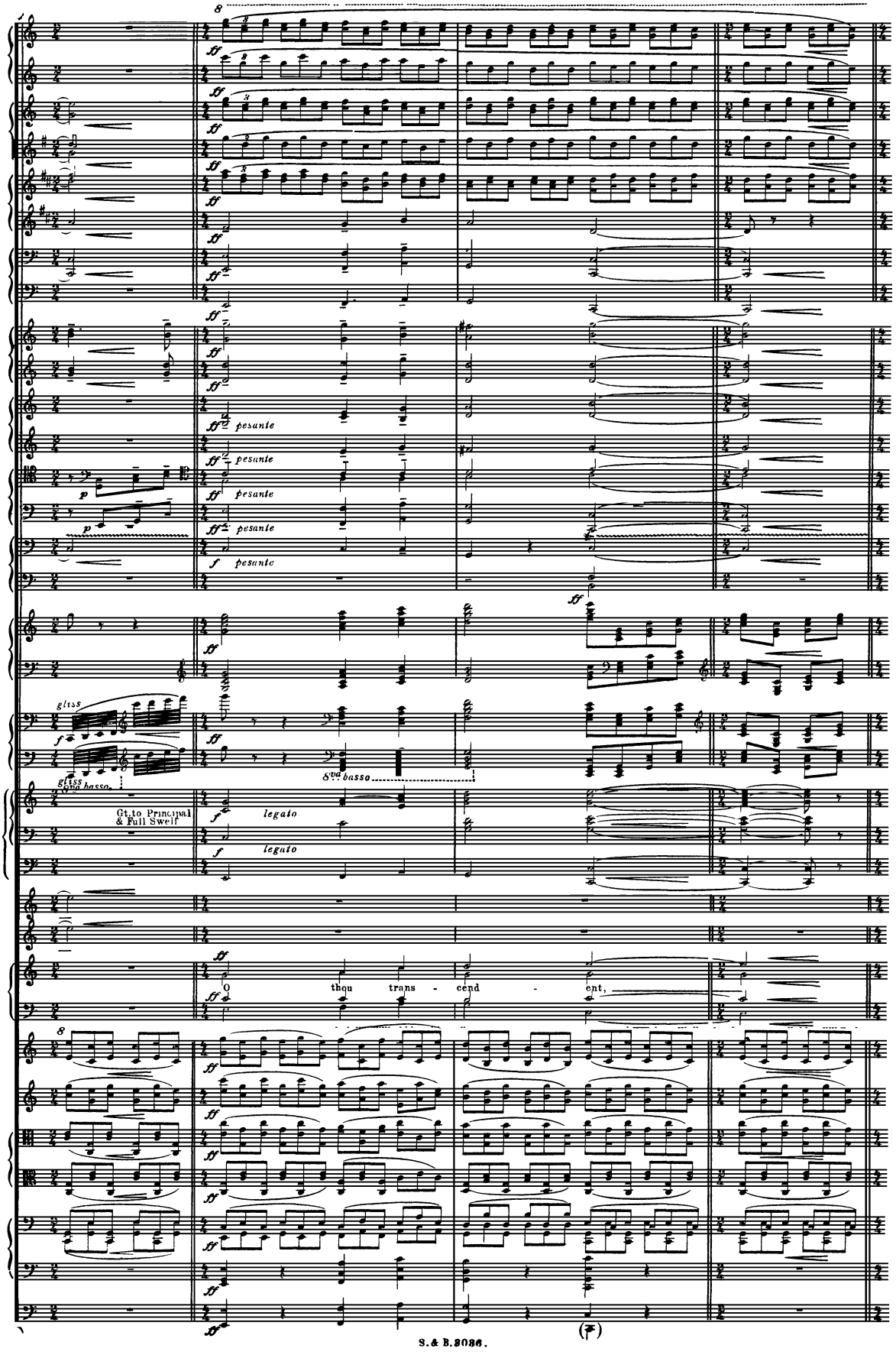

Fl.I & II.
Fl.III.
2 Oboes.
Solo I
p tranquillo
Eng.Hn.
p tranquillo
2 Cls.in B♭.
p tranquillo
B.Cl.in B♭.
2 Bassns.
Bssn.II.when no B.Cl.
C.Bassn.
pp
4 Hns
con sord.
pp
con sord
pp
3 Tpts.
Trombs.I & II.
Tromb.III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
Sop.Solo.
Bear me in - deed as through reg - - ions in - fin-ite,
Bar.Solo.
Bear me in - deed as through reg - - ions in - fin-ite,
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
p tranquillo
pp
Vln.II.
Viola.
p
Cello.
Bass.

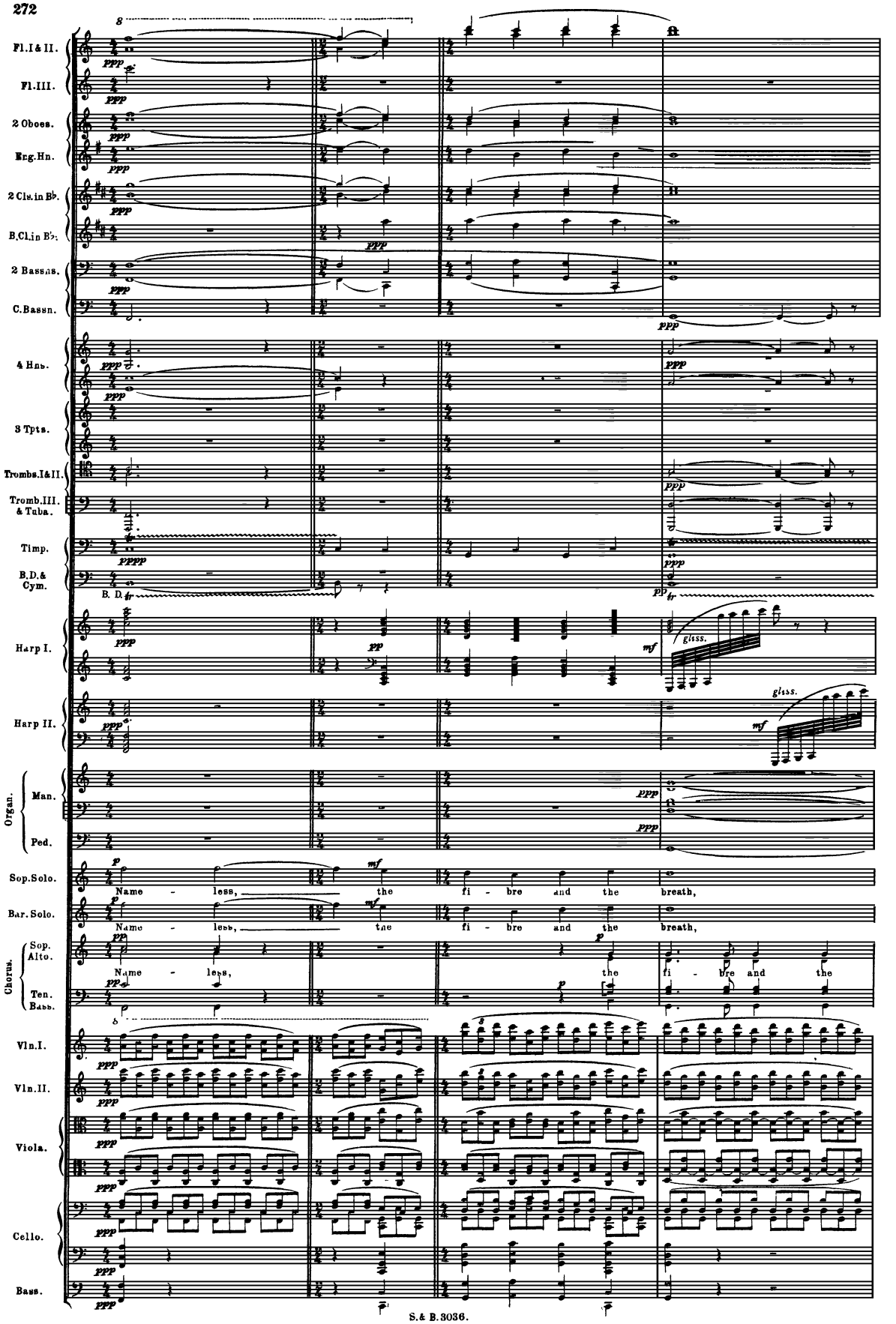

ppp
pp
pp
pp
pp
pp
pp
con sord.
pp
Whose air I breathe, whose ripples hear, lave me all ov - er,
Whose air I breathe, whose ripples hear, lave me all ov - er,
pp

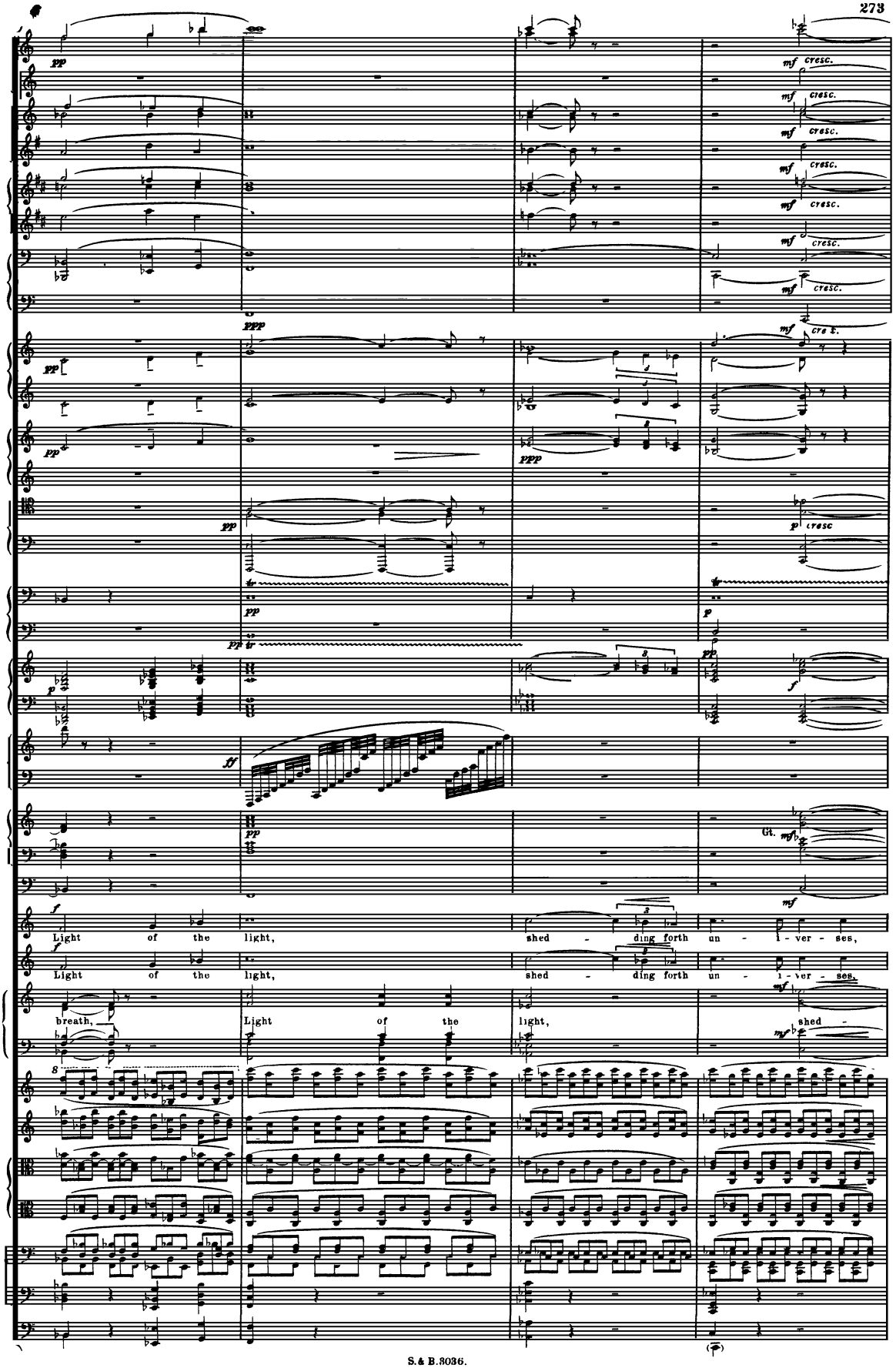

Largamente.
Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I & II.
Trombs.III. & Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Largamente.
Harp I & II.
Sop.Solo.
Bar.Solo.
Bathe me O God in thee, mounting to thee, I and my soul to range in range of
Bathe me O God in thee, mounting to thee, I and my soul to range in range of
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
Tutti
div.
unis.
Tutti a 4. div.
Desk 1.div.
other Desks div.
2 Desks
Largamente.

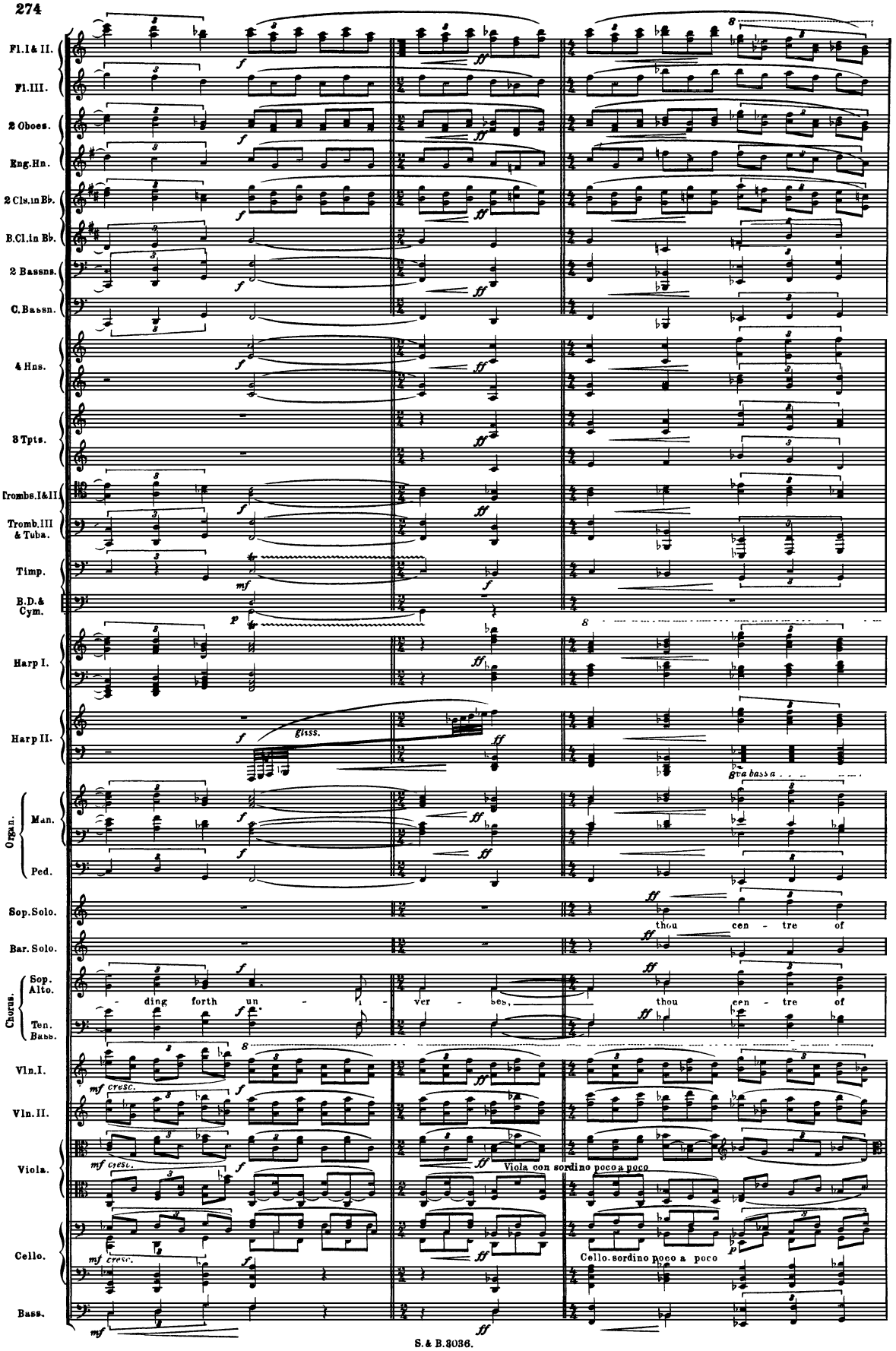

Piú lento. ♩. 80
a 2.
Soli
Solo
Soli
I& II senza sord. Soli
p dolcissimo
Piú lento. ♩= 80
thee.
thee.
div
a 3 equally divided
Tutti div.
Piú lento. ♩. 80

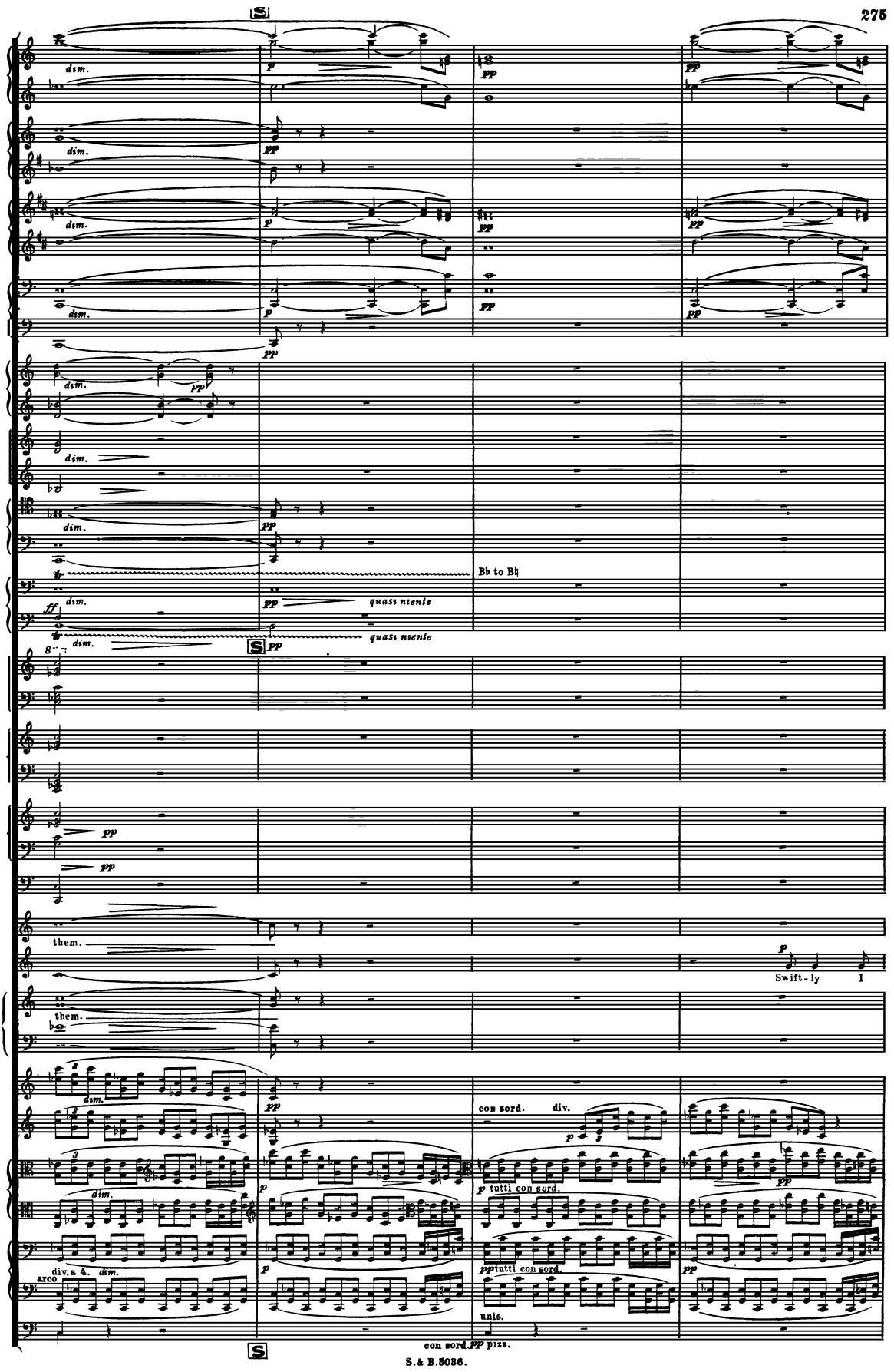

R
Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb.III. & Tuba.
Timp.
B.D.& Cym.
Harp I.
Harp II.
Organ.
Man.
Ped.
Sop.Solo.
Bar.Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
upper notes when no Ob.II.
pp
p pesante
pp pesante
senza sord.
p
p pesante
p pesante
p
p
pp
pp
8va basso.
f
O thou trans - cend - ent,
f
O thou trans - cend - ent,
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
R

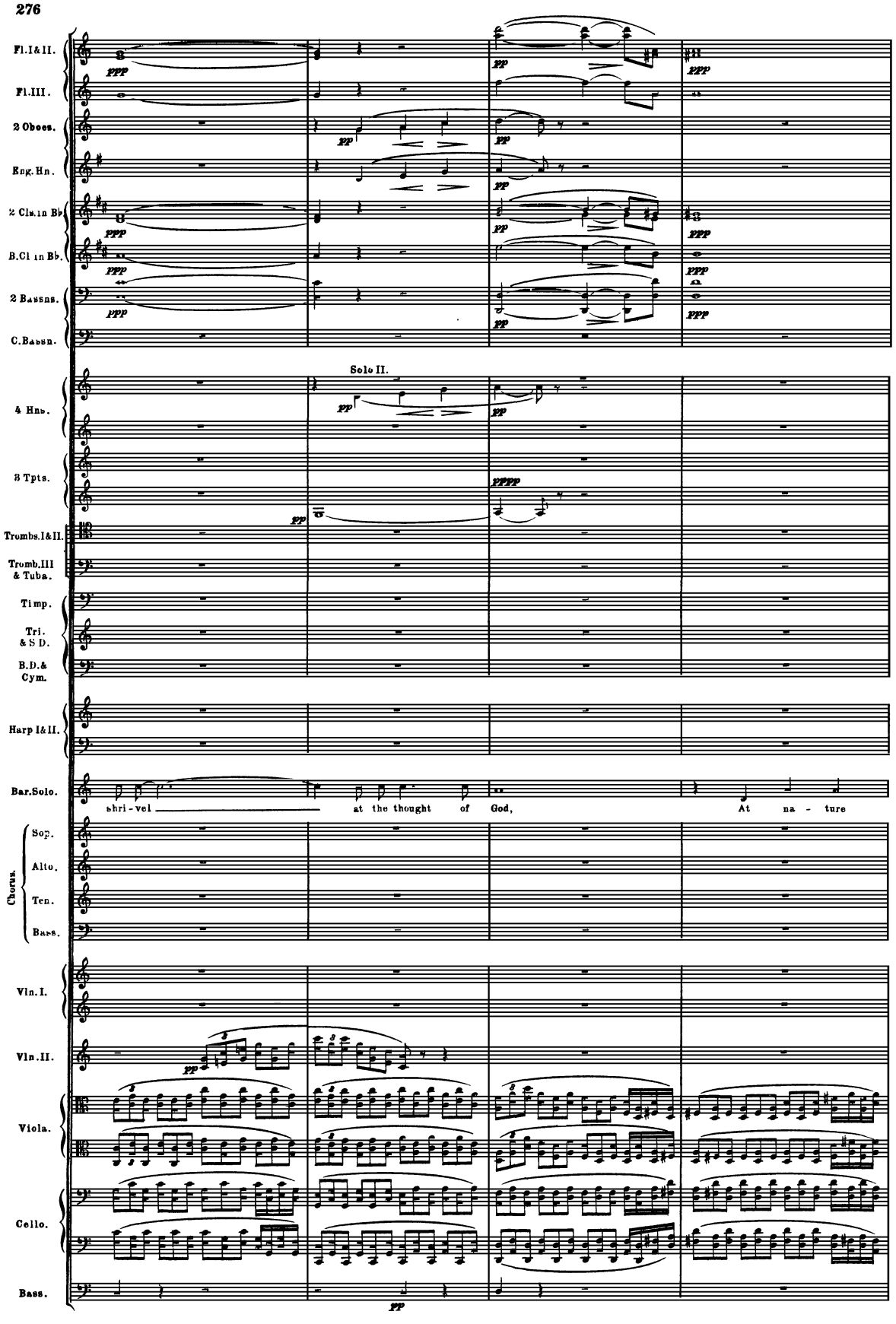

pesante
gliss.
8va basso
Gt. to Principal & Full Swell
legato
O thou trans - cend - ent,

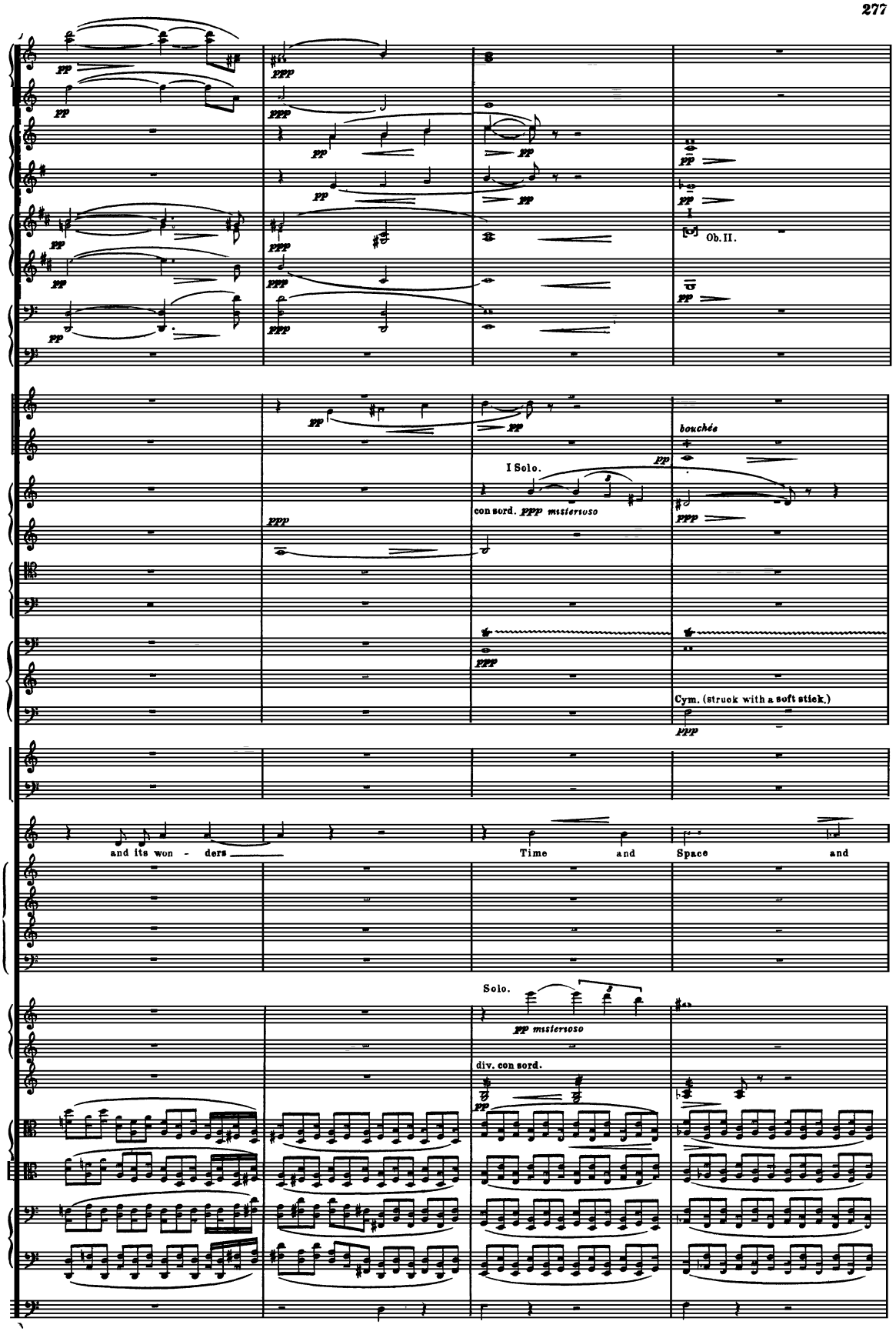

Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb.III. & Tuba.
Timp.
B.D.& Cym.
B. D.
Harp I.
Harp II.
Organ.
Man.
Ped.
Sop.Solo.
Name - less, the fi - bre and the breath,
Bar.Solo.
Name - less, the fi - bre and the breath,
Chorus.
Sop.
Alto.
Ten.
Bass.
Name - less, the fi - bre and the
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
glisss.

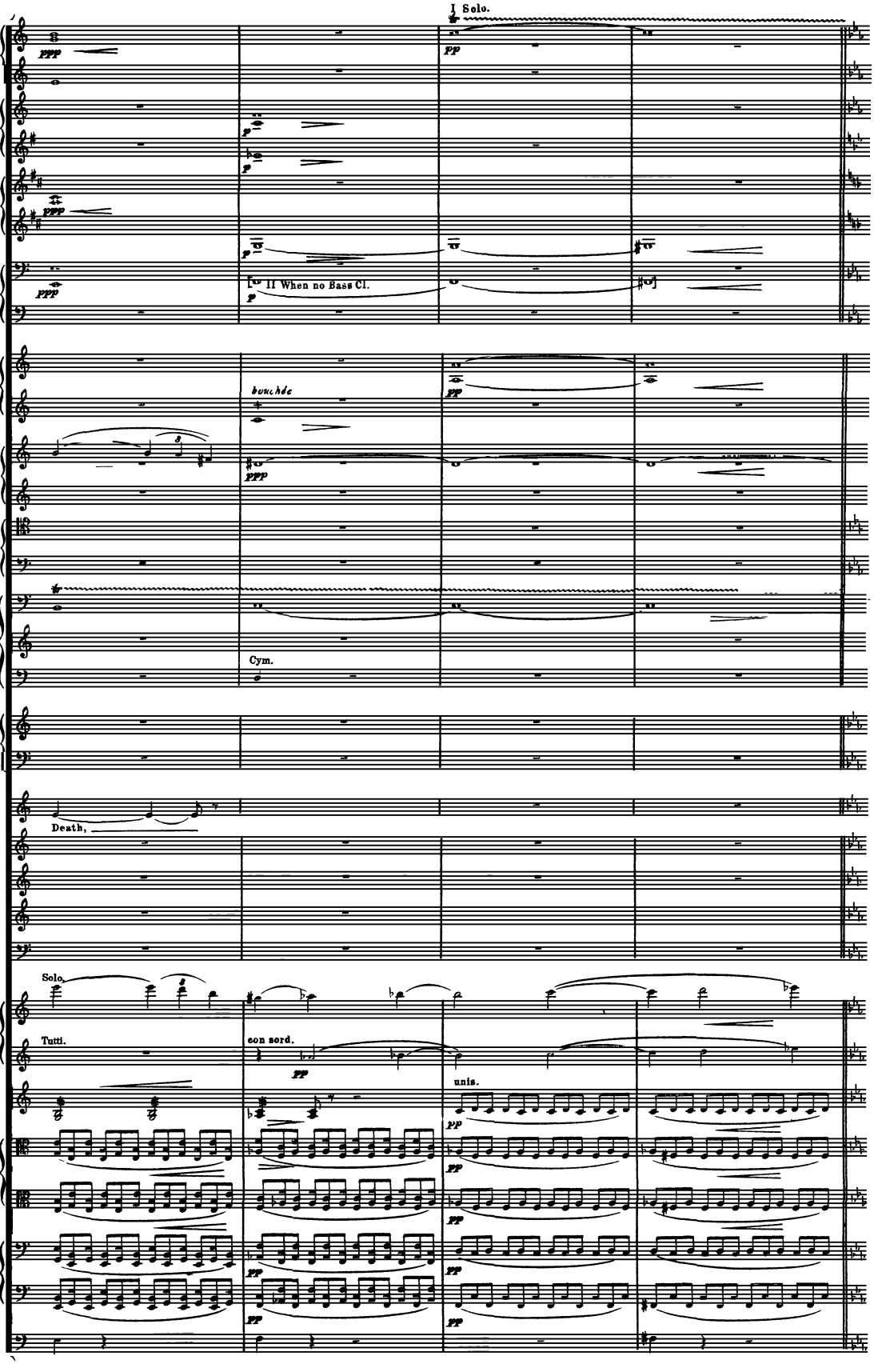

pp
mf cresc.
ppp
cres.
p cresc
ff
Gt.
Light of the light, shed - ding forth un - i - ver - ses,
breath, Light of the light, shed -

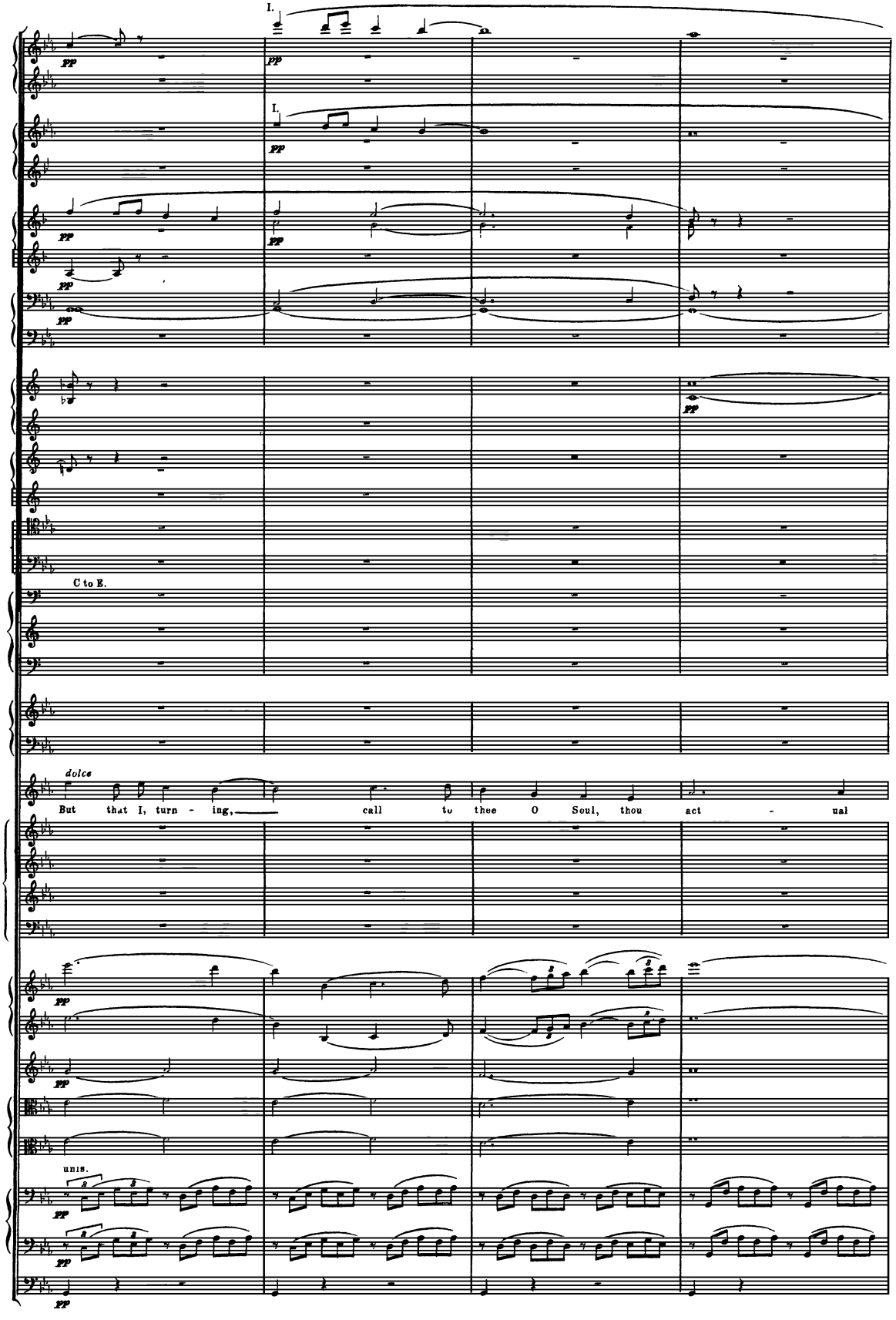

Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in Bb.
B.Cl.in Bb.
2 Bassns.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb.III & Tuba.
Timp.
B.D.& Cym.
Harp I.
Harp II.
glass.
8va bassa
Organ.
Man.
Ped.
Sop.Solo.
thou cen - tre of
Bar.Solo.
Chorus.
Sop. Alto.
- ding forth un - to ver - ses,
thou cen - tre of
Ten. Bass.
Vln.I.
Vln.II.
Viola.
mf cresc.
Viola con sordino poco a poco
Cello.
Cello. sordino poco a poco
Bass.

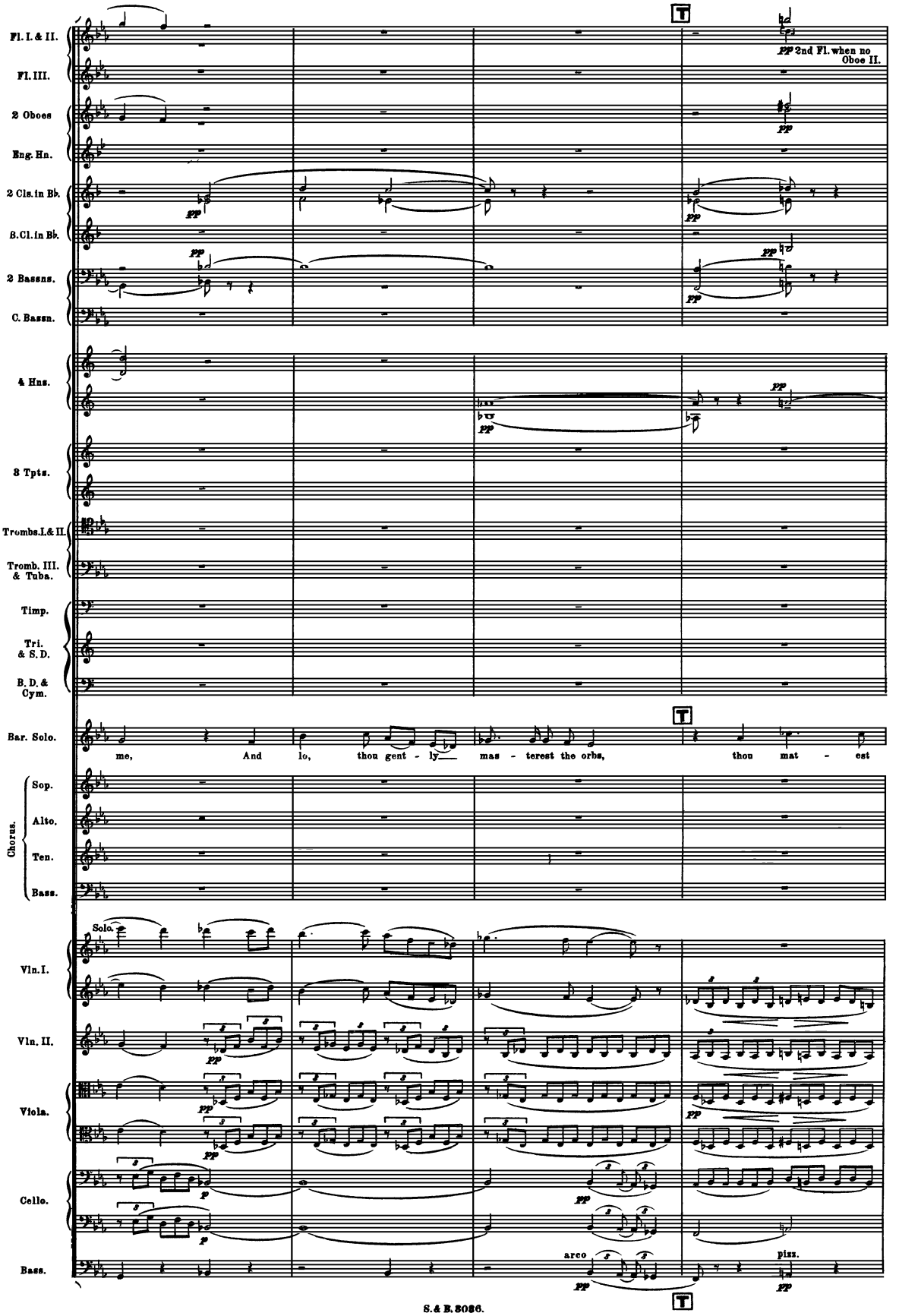

dim.
pp
B♭ to B♮
quasi niente
them.
Swift-ly
con sord.
div.
tutti con sord.
unis.
arco
div. a 4.
con sord. pp pizz.

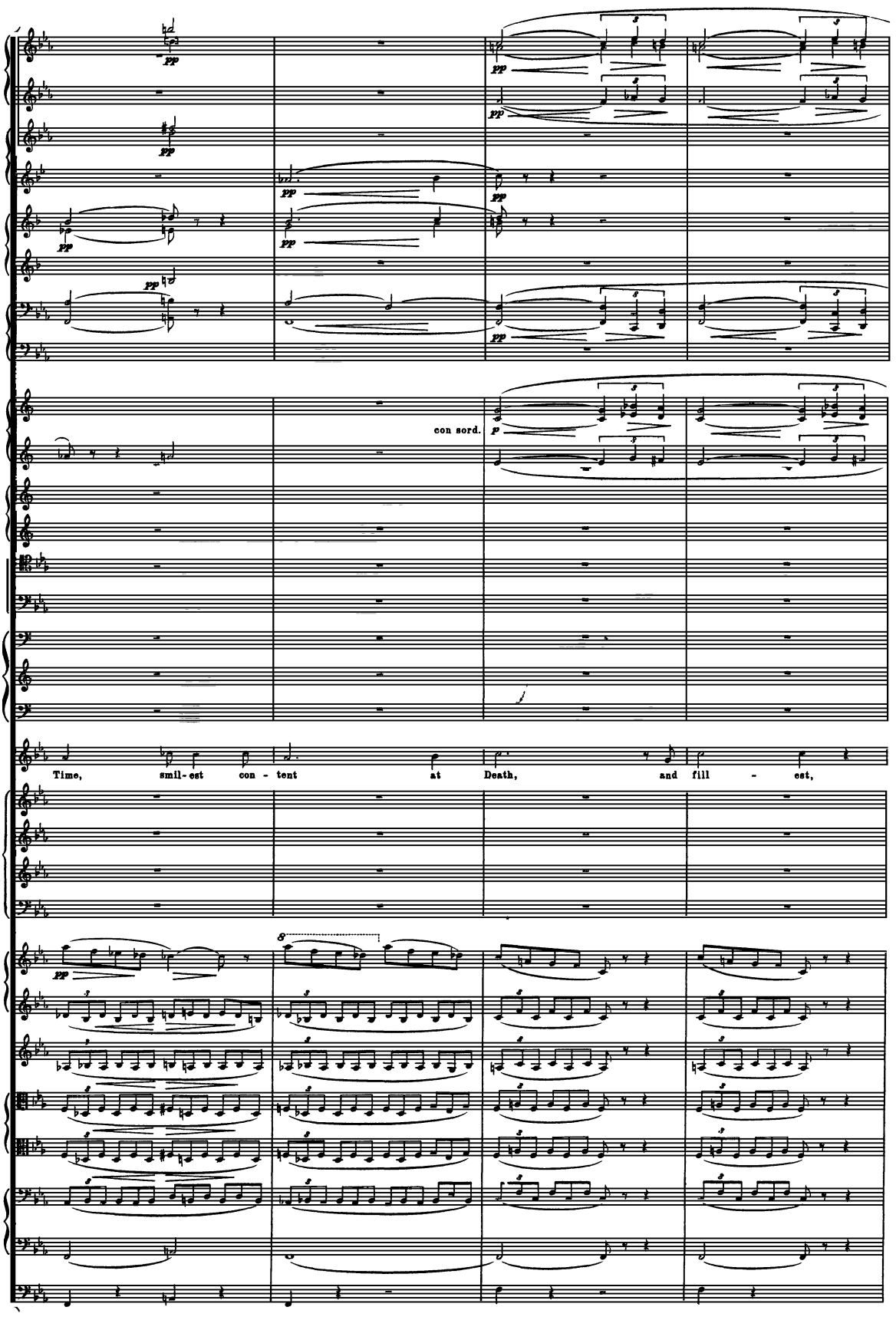

Fl.I&II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Cls.in B♭
B.Cl in B♭.
2 Bassns.
C.Bassn.
Solo II.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb.III & Tuba.
Timp.
Tri. & S D.
B.D.& Cym.
Harp I&II.
Bar.Solo.
shri - vel
at the thought of God,
At na - ture
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.

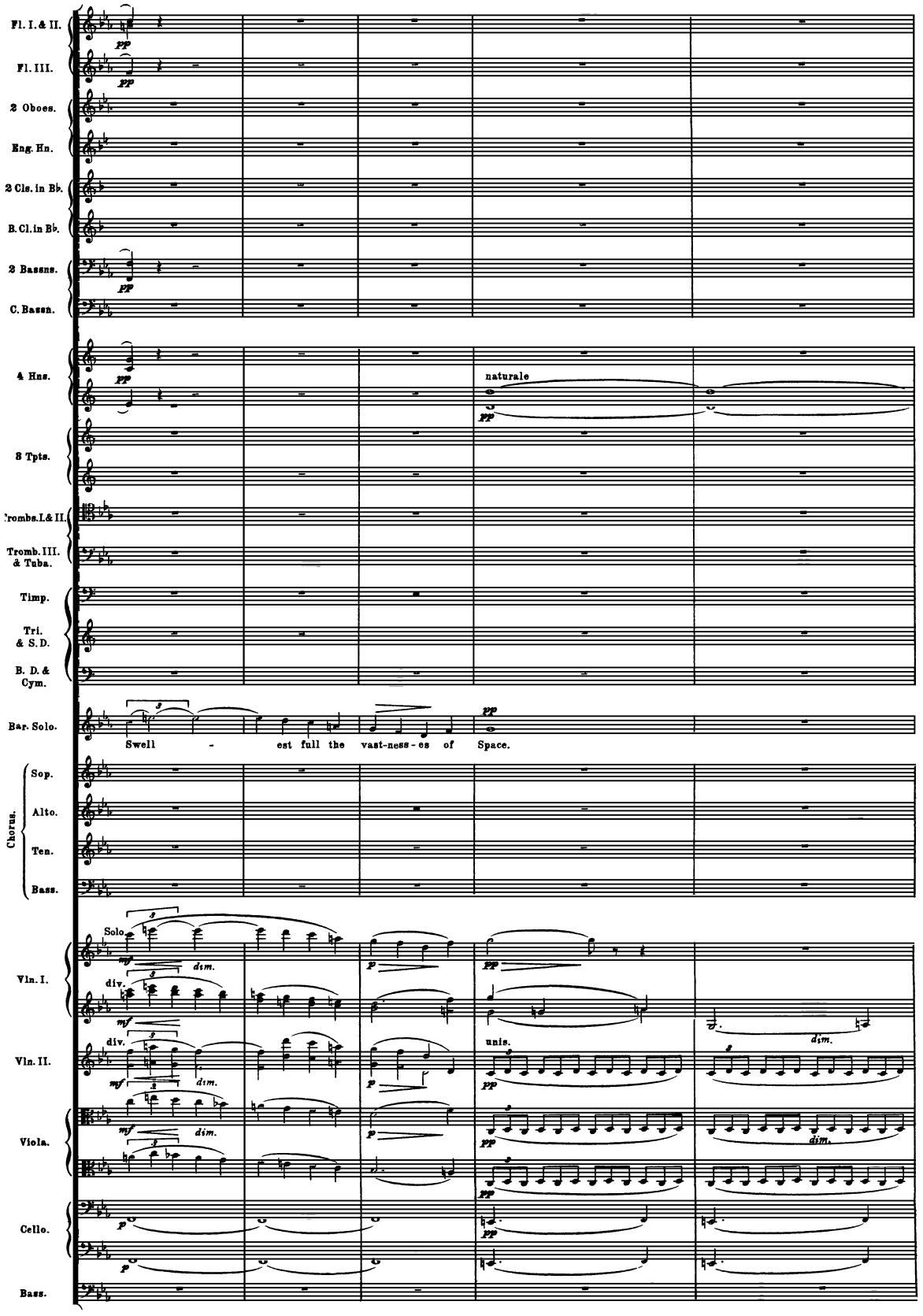

Ob. II.
bouchée
I Solo.
con sord. ppp mistersoso
Cym. (struck with a soft stick.)
and its won - ders
Time and
Space and
Solo.
pp mistersoso
div. con sord.

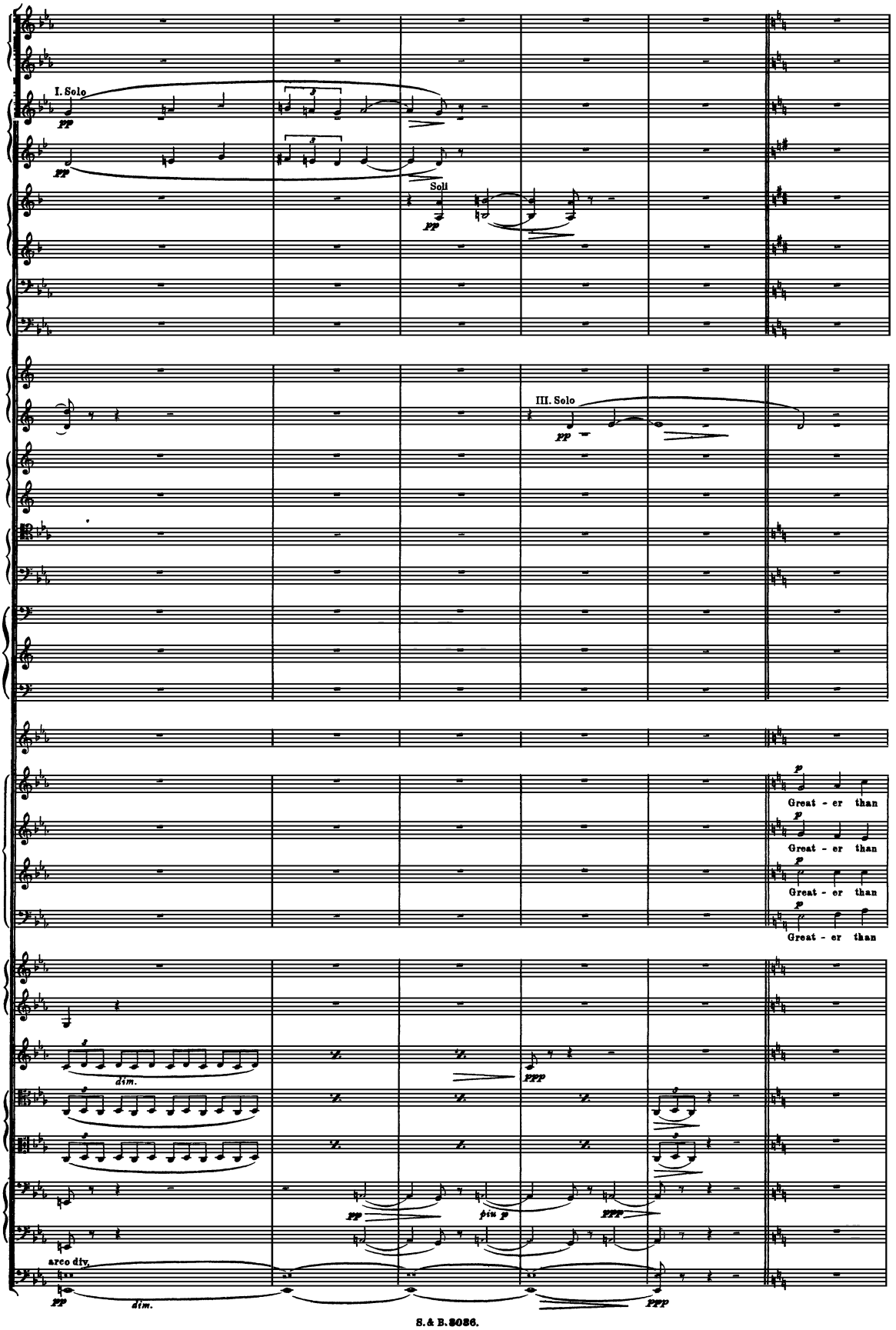

I Solo.
Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls in B♭
B. Cl. in B♭.
2 Bassns.
C. Bassn.
II When no Bass Cl.
4 Hns.
bouché
3 Tpts.
Trombs. I & II.
Tromb. III & Tuba.
Timp.
Tri. & S.D.
Cym.
B.D. & Cym
Harp I & II.
Bar. Solo
Death,
Chorus.
Sop.
Alto.
Ten.
Bass.
Solo.
Vln. I.
Tutti.
con sord.
Vln. II.
unis.
Viola.
Cello.
Bass.

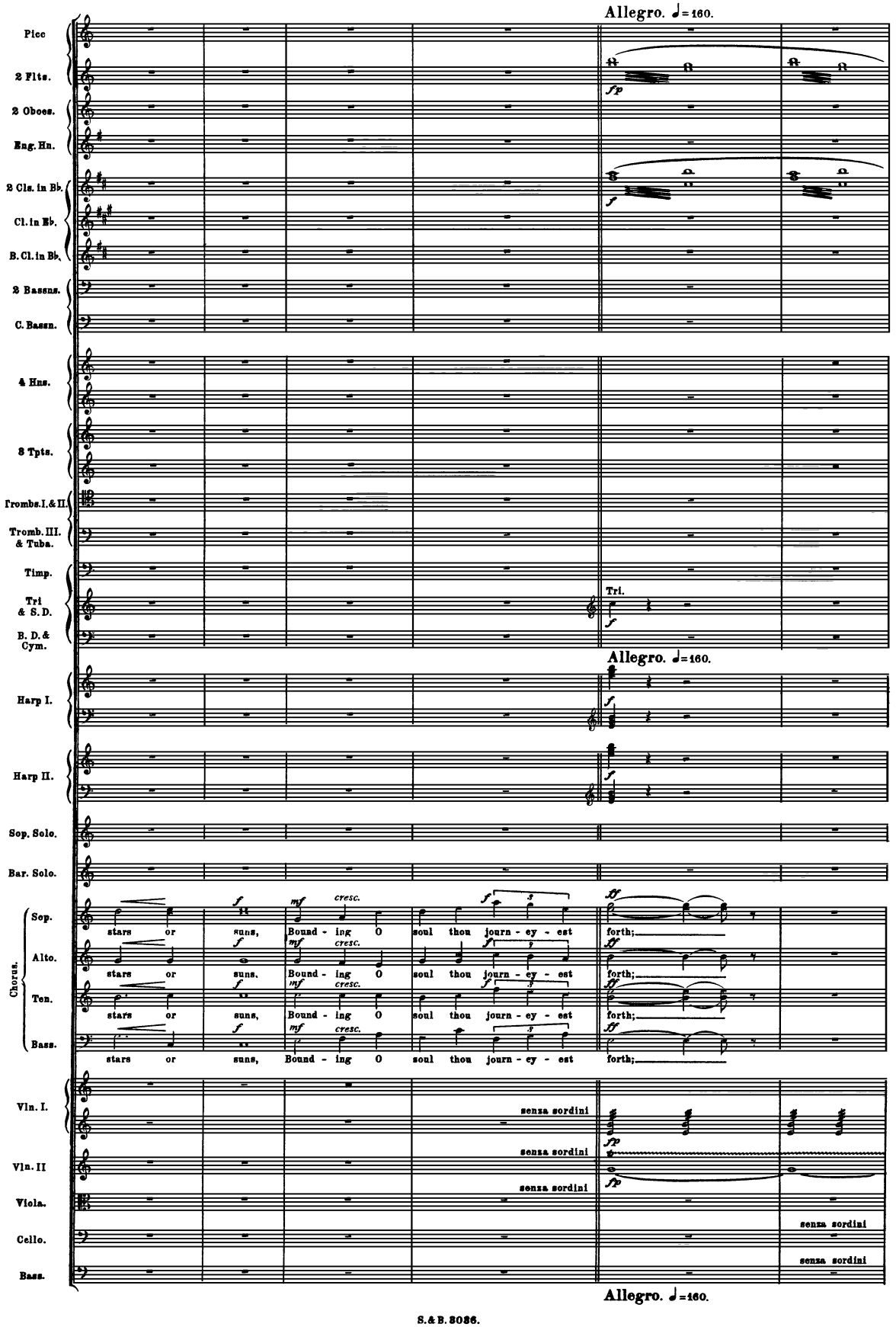

I.
pp
I.
pp
C to E.
dolce
But that I, turn - ing, call to thee O Soul, thou act - ual
unis.

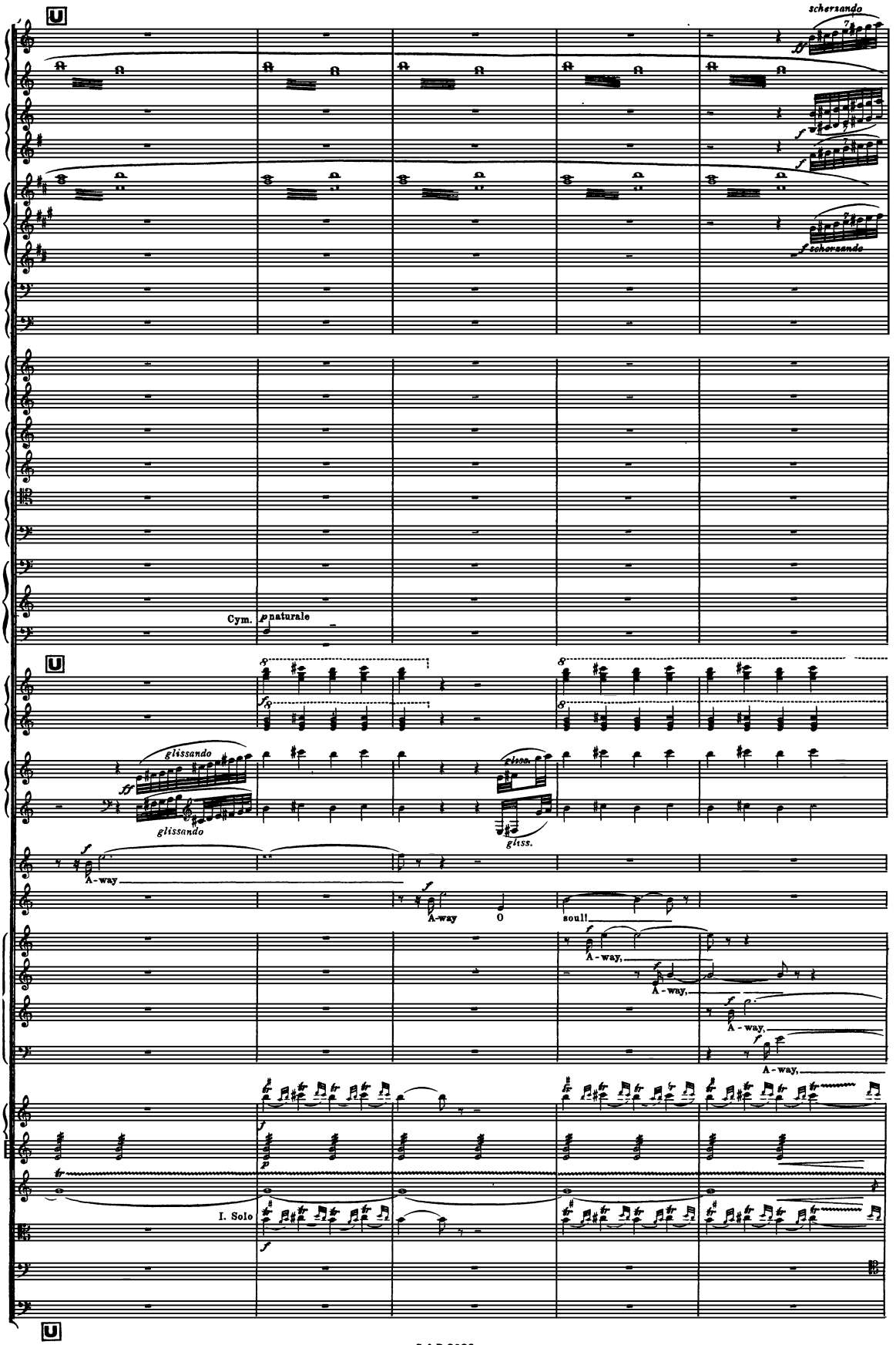

Fl. I. & II.
Fl. III.
2 Oboes
Eng. Hn.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I. & II.
Tromb. III. & Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.
Bar. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pp 2nd Fl. when no Oboe II.
me, And lo, thou gent - ly mas - terest the orbs, thou mat - est
Solo.
arco
pizz.

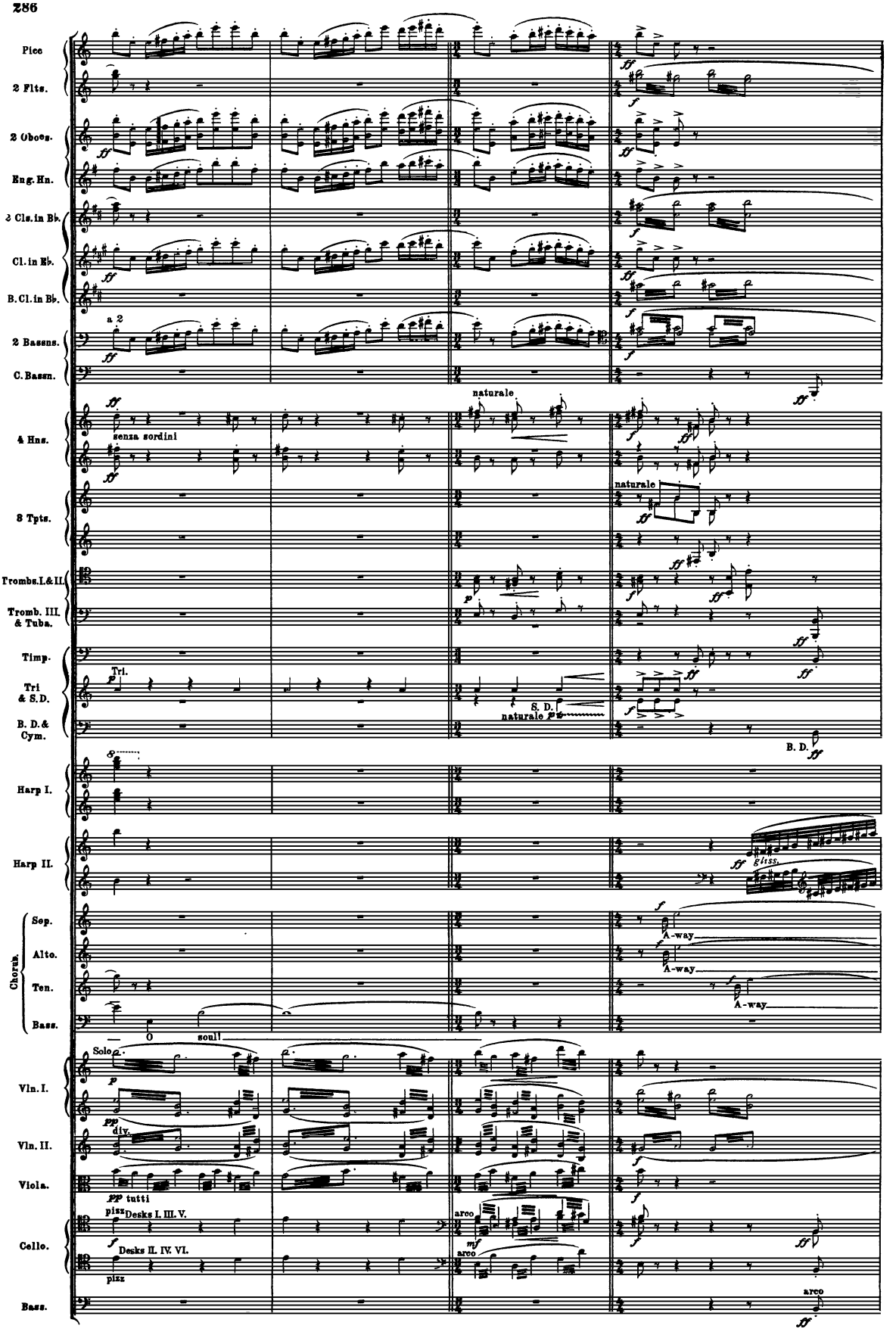

con sord.
Time, smil- est con - tent at Death, and fill - est,

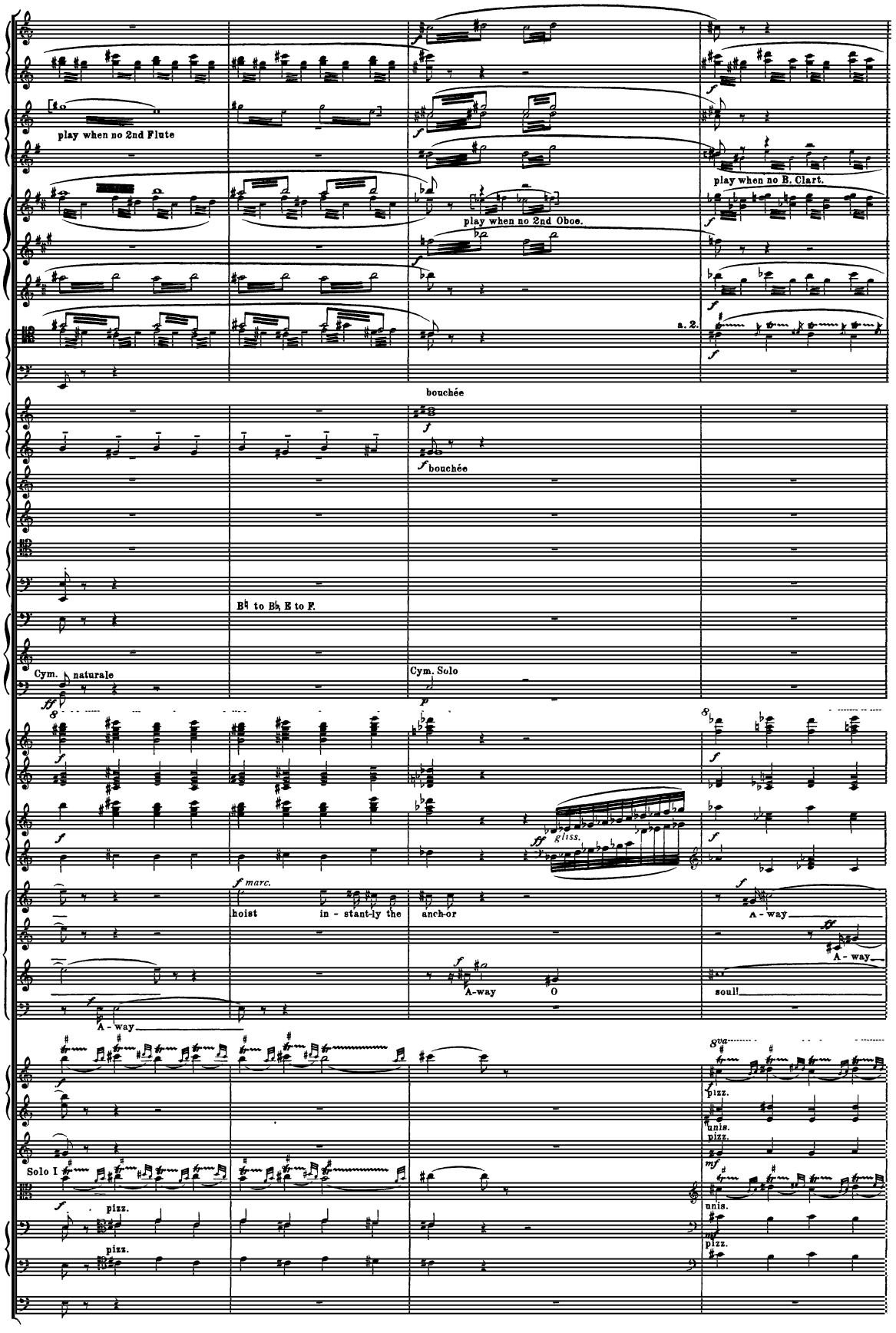

Fl. I. & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
naturale
3 Tpts.
Trombs. I. & II.
Tromb. III. & Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.
Bar. Solo.
Swell - est full the vast-ness-es of Space.
Chorus.
Sop.
Alto.
Ten.
Bass.
Solo.
div.
unis.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.

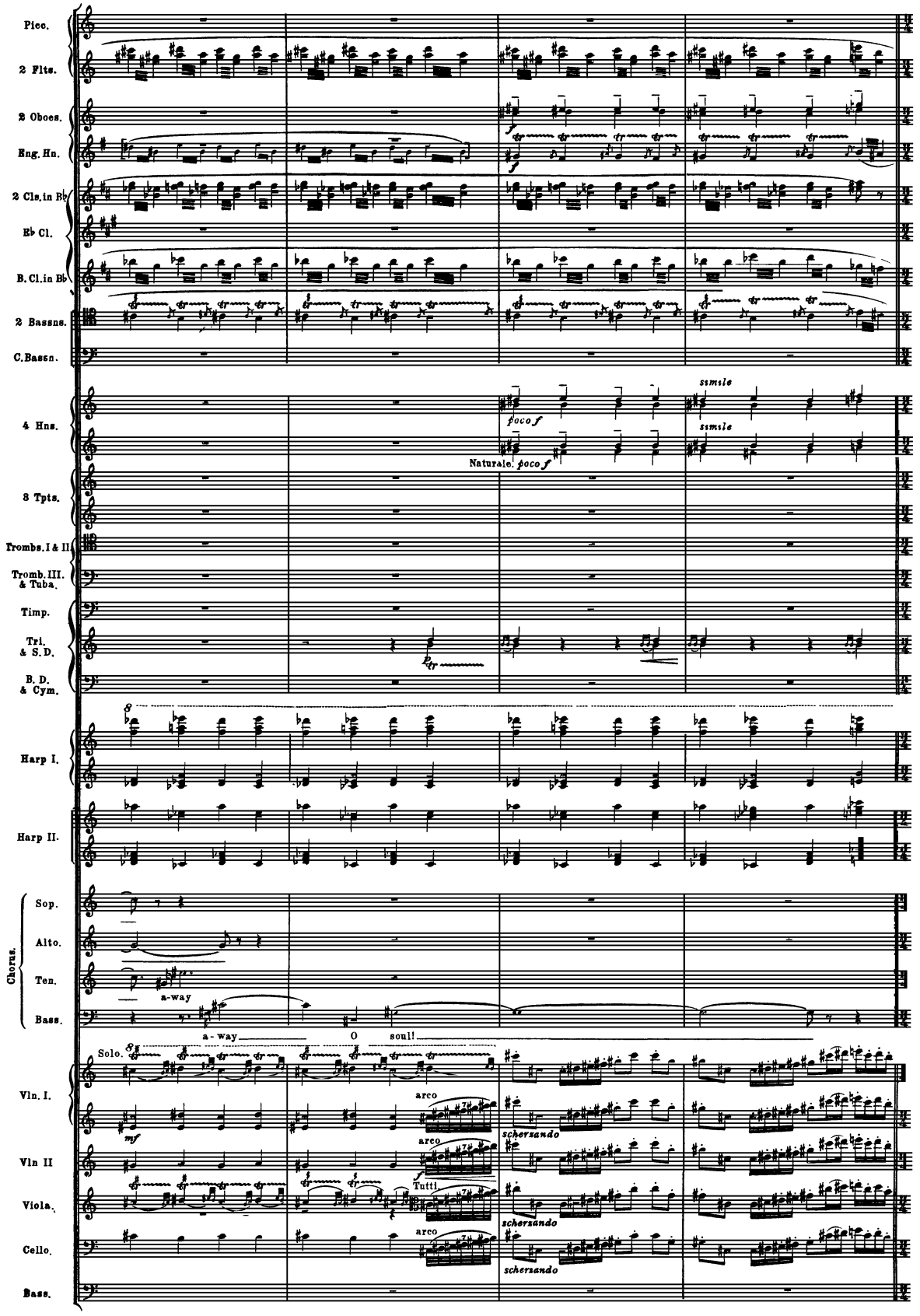

I. Solo
pp
Soli
pp
III. Solo
pp
Great - er than
Great - er than
Great - er than
Great - er than
dim.
ppp
pp
più p
ppp
arco div.
pp
dim.
ppp

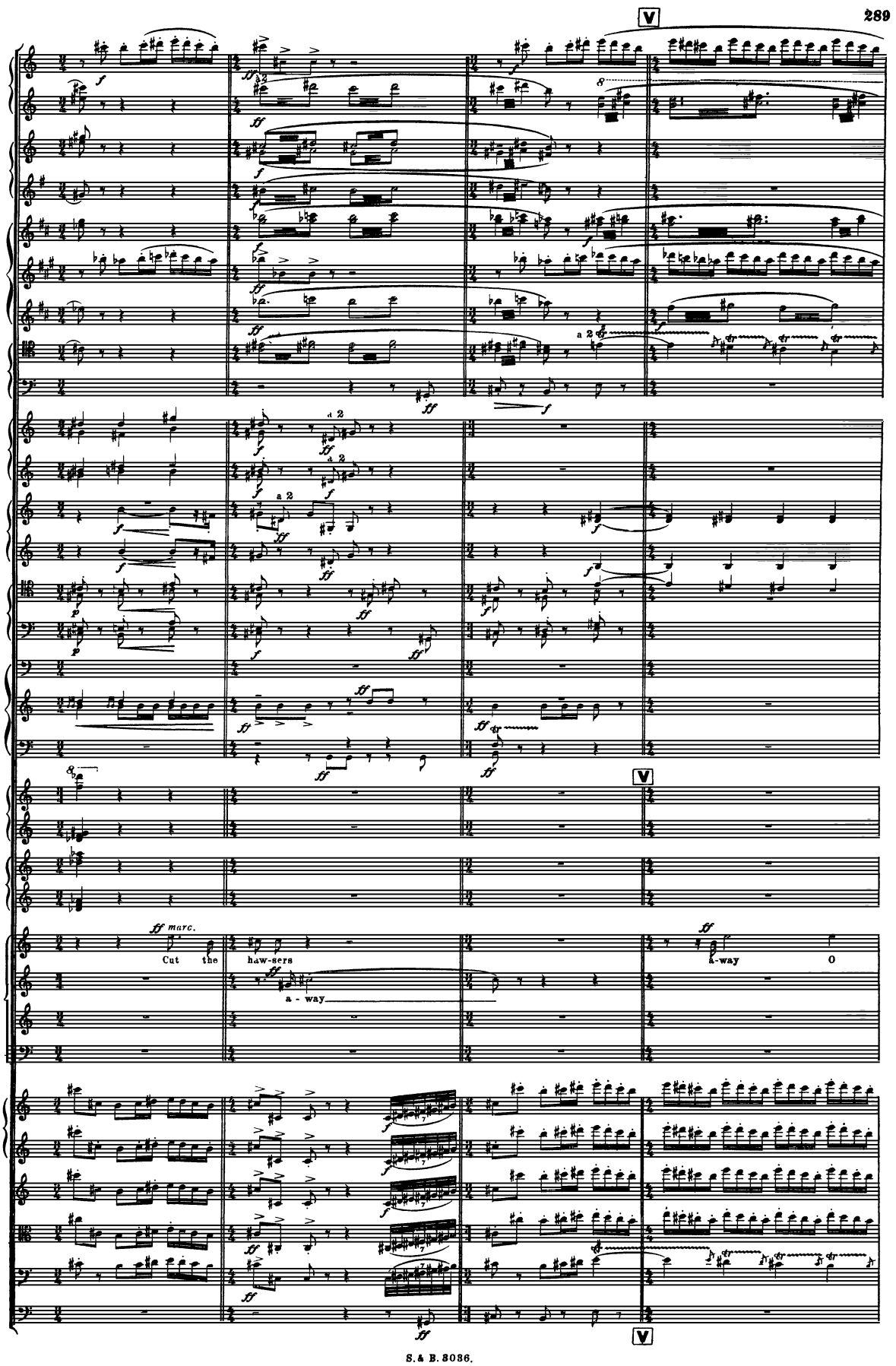

Allegro. ♩=160.
Picc
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in Bb.
Cl. in Eb.
B. Cl. in Bb.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I. & II.
Tromb. III. & Tuba.
Timp.
Tri & S. D.
B. D. & Cym.
Tri.
Allegro. ♩=160.
Harp I.
Harp II.
Sop. Solo.
Bar. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
stars or suns, Bound - ing O soul thou journ - ey - est forth;
cresc.
Vln. I.
Vln. II
Viola.
Cello.
Bass.
senza sordini
Allegro. ♩=160.

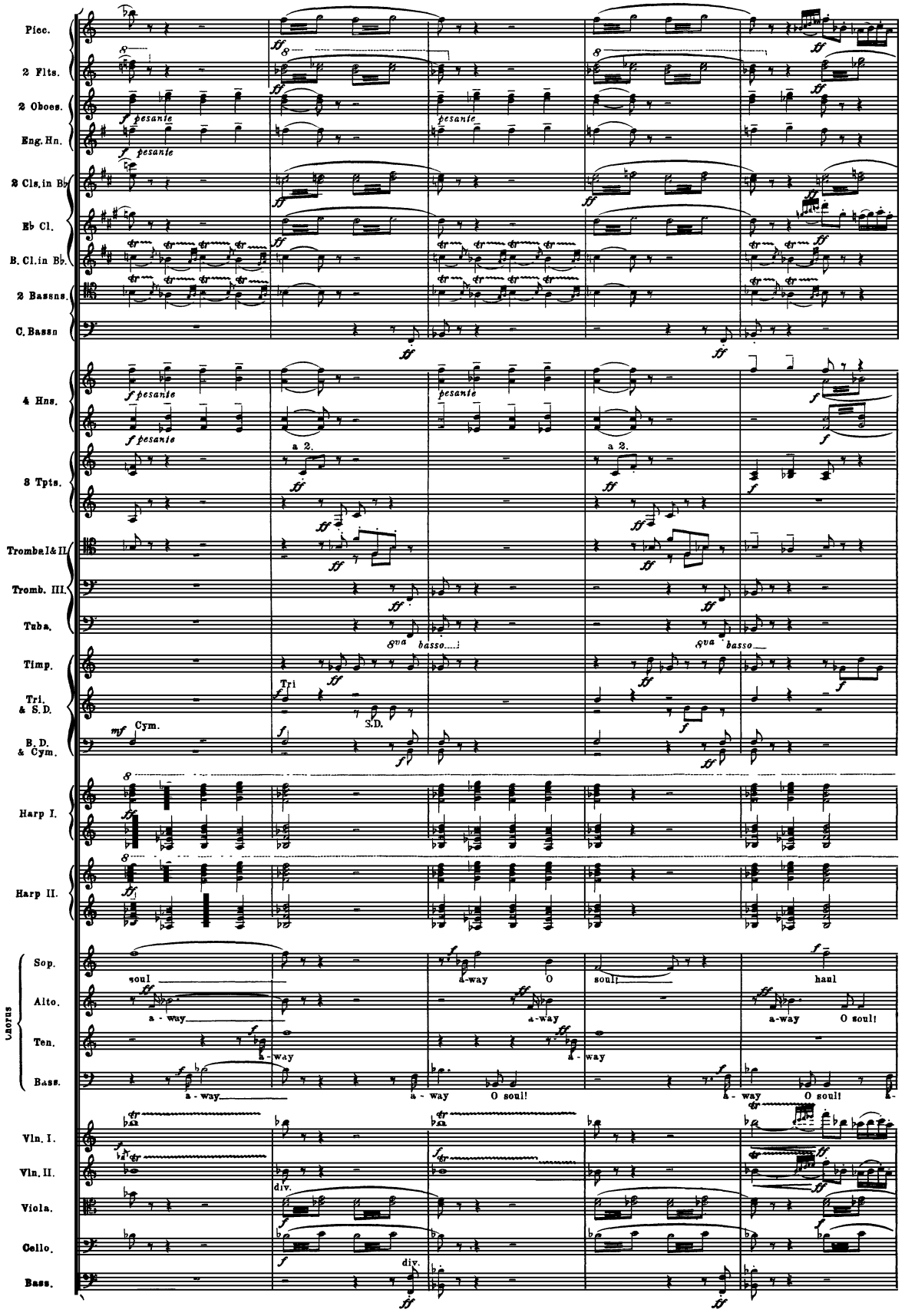

scherzando
scherzando
Cym.
naturale
glissando
glissando
gliss.
A-way
A-way
O
soul!
A-way,
A-way,
A-way,
A-way,
I. Solo

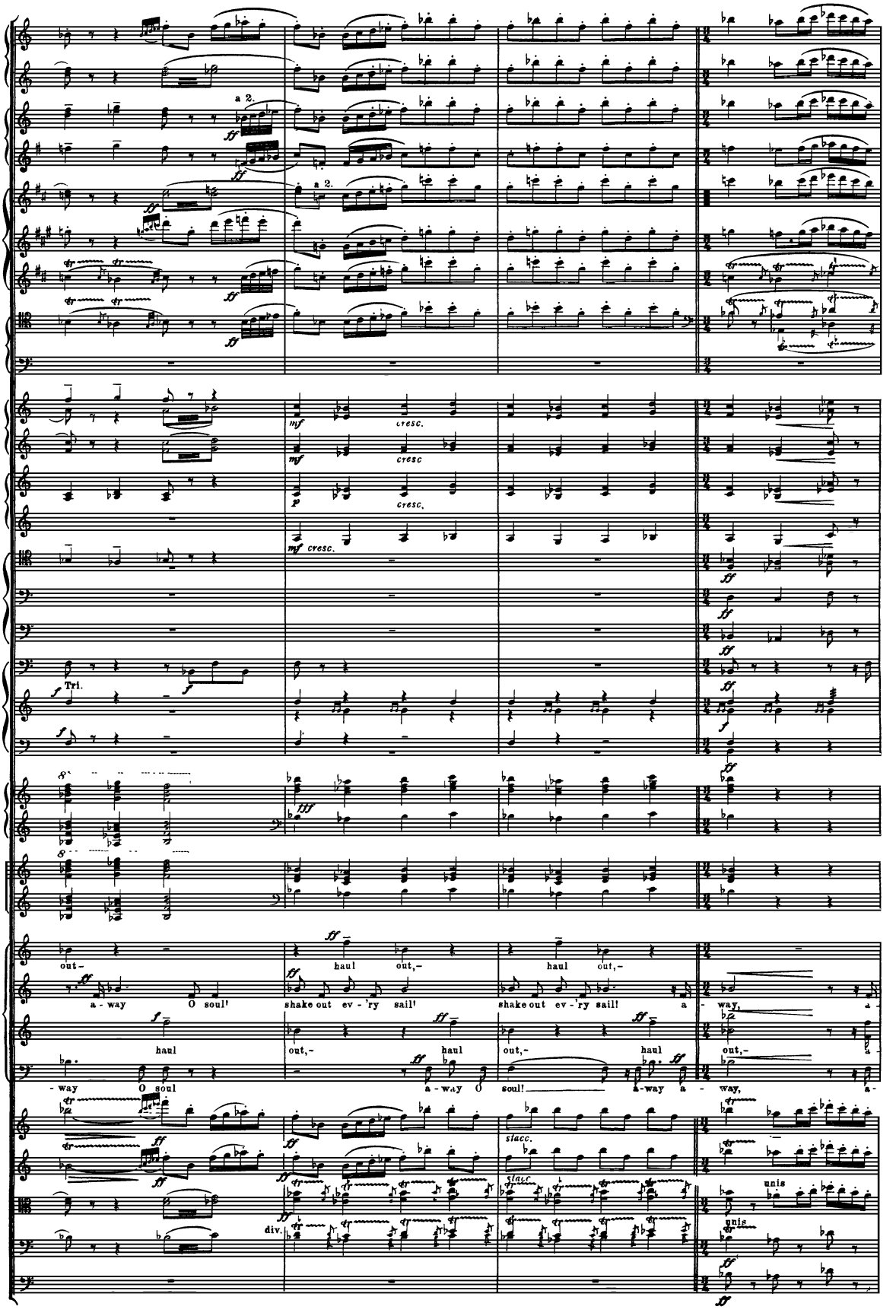

Picc
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in Bb.
Cl. in Eb.
B. Cl. in Bb.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I. & II.
Tromb. III. & Tuba.
Timp.
Tri & S.D.
B. D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
a 2
senza sordini
naturale
Tri.
S. D.
B. D.
gliss.
A-way
soul!
Solo
div.
tutti
Desks I. III. V.
Desks II. IV. VI.
arco
pizz


play when no 2nd Flute
play when no 2nd Oboe.
play when no E. Clart.
a. 2.
bouchée
bouchée
B♮ to B♭ E to F.
Cym. naturale
Cym. Solo
gliss.
hoist in - stant-ly the anch-or
A - way
A - way
A - way
A-way
O
soul!
Solo I
pizz.
unis.
pizz.

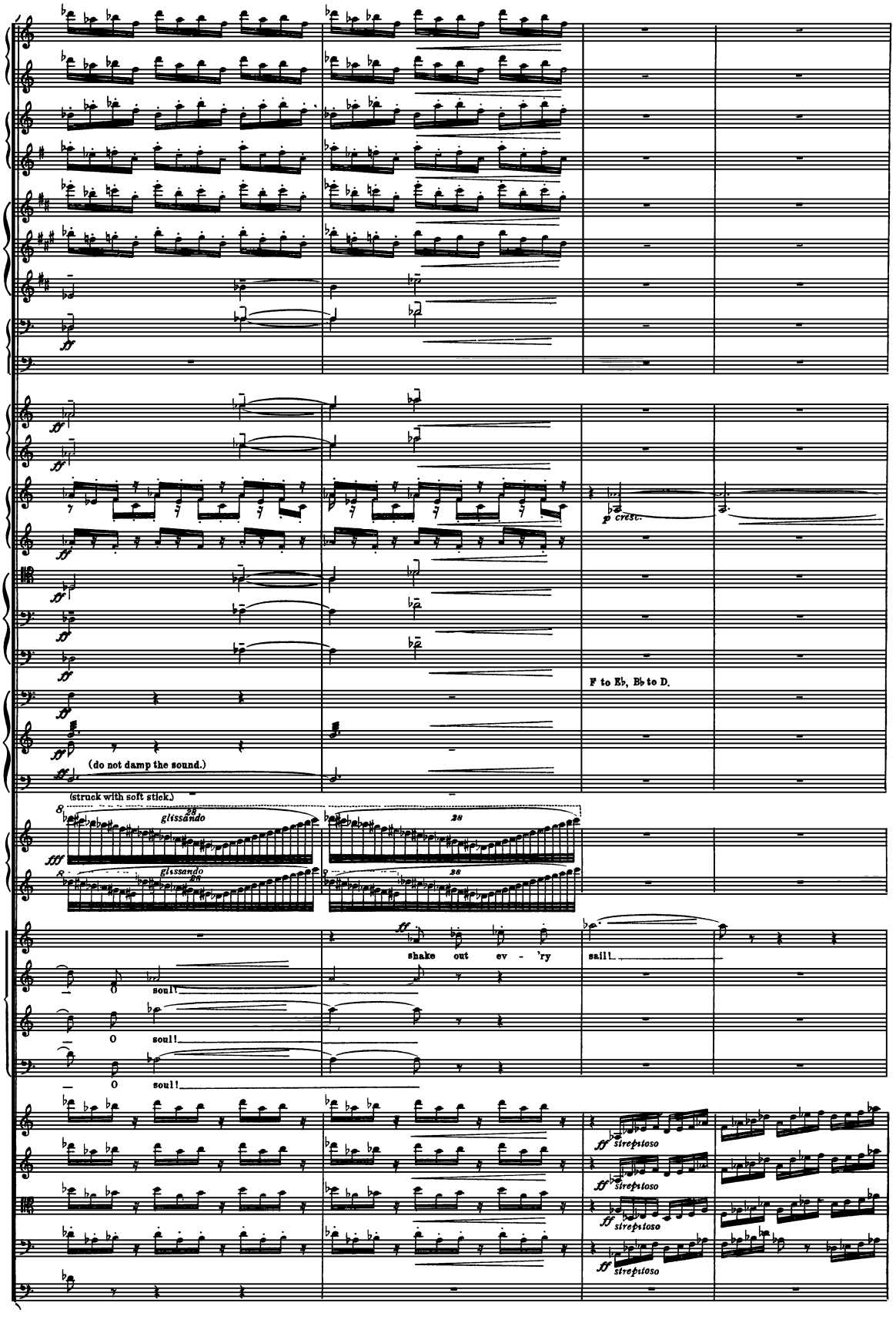

Picc.
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
E♭ Cl.
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
poco f
simile
Naturale. poco f
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.
Harp I.
Harp II.
Chorus.
Sop.
Alto.
Ten.
Bass.
a-way
a-way O soul!
Solo.
Vln. I.
arco
scherzando
Vln II
Viola.
Tutti
Cello.
Bass.

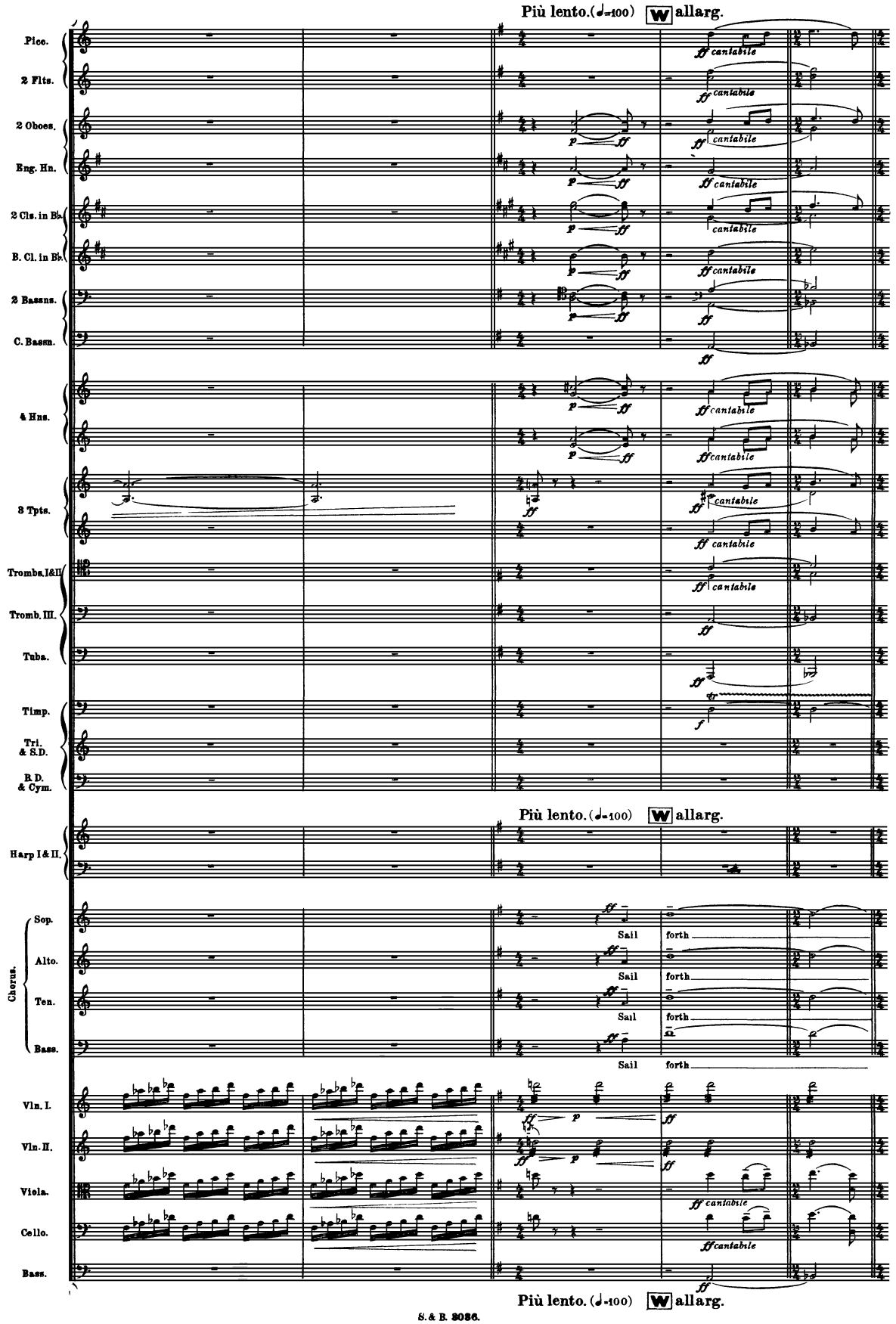

V
a 2
ff marc.
Cut the haw-sers
a - way
a-way O
V

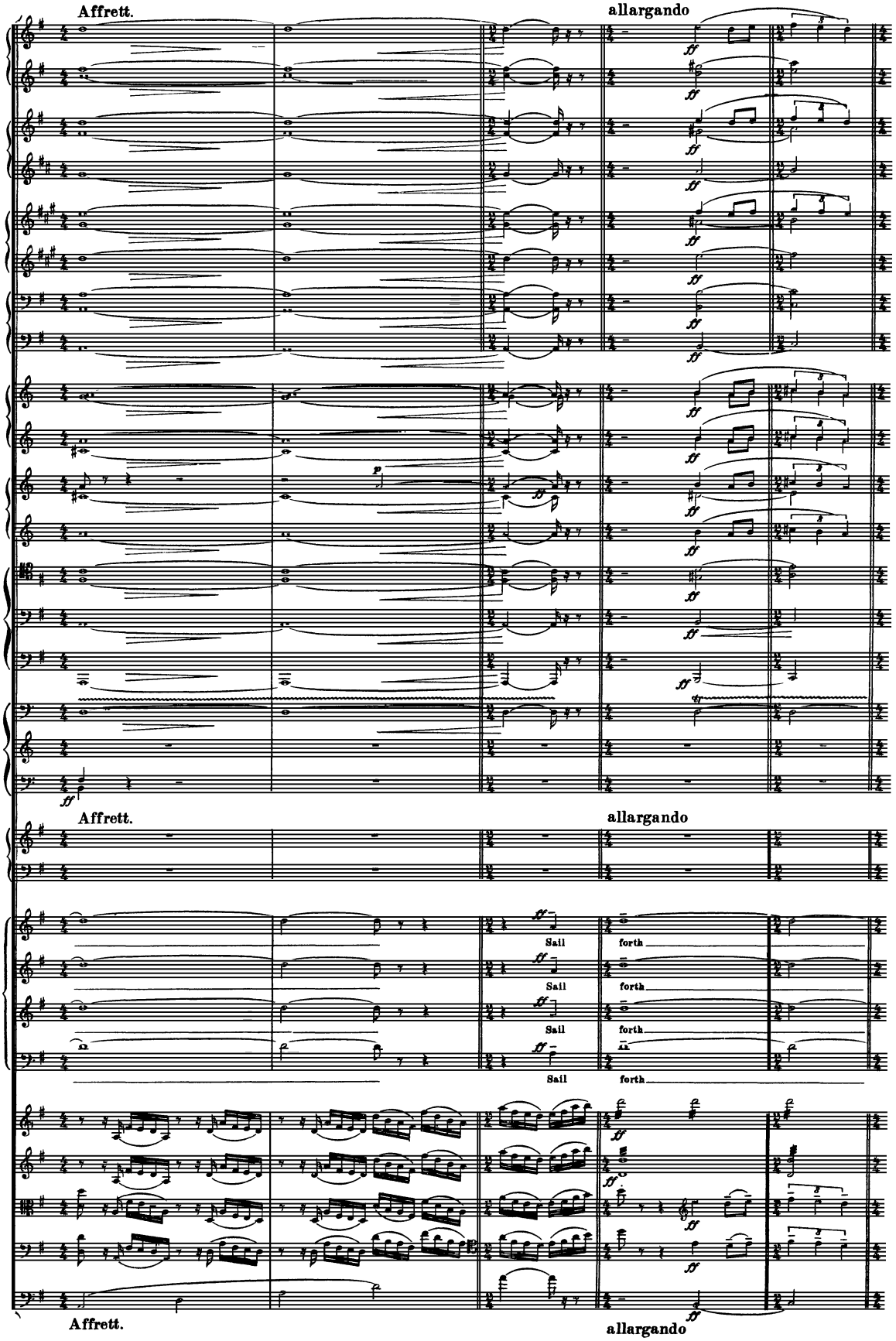

Picc.
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in Bb
Eb Cl.
B. Cl. in Bb.
2 Bassns.
C. Bassn
4 Hns.
3 Tpts.
Tromba I & II.
Tromb. III.
Tuba.
Timp.
Tri. & S. D.
B. D. & Cym.
Harp I.
Harp II.
Chorus
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pesante
a 2.
Tri
S.D.
Cym.
8va basso
soul
a - way
O soul!
haul
div.

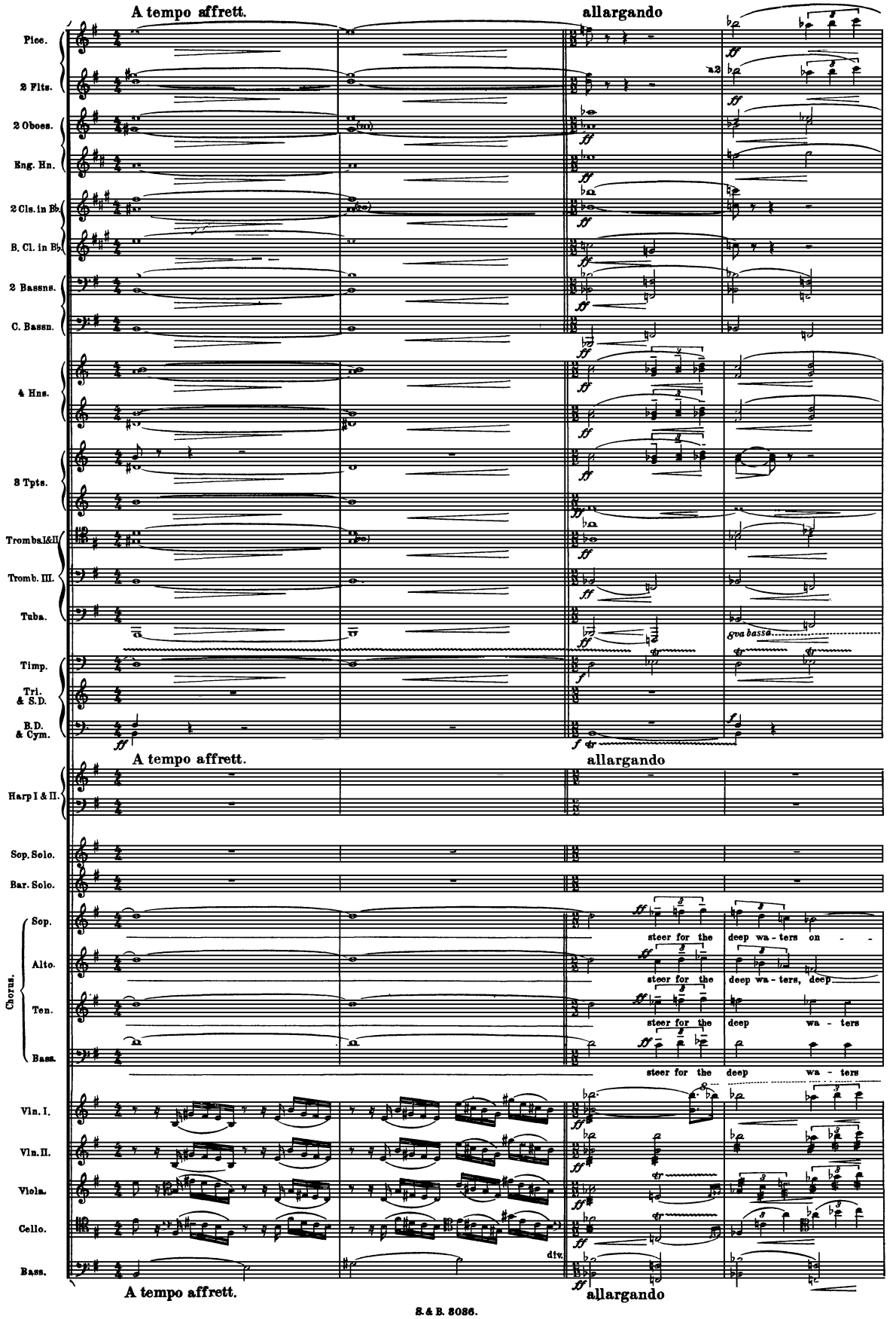

a 2.
a 2.
cresc.
cresc
cresc.
cresc.
Tri.
out-
haul
out,-
haul
out,-
a - way
O soul!
shake out ev - 'ry sail!
shake out ev - 'ry sail!
a - way,
haul
out,-
haul
out,-
haul
out,-
- way
O soul
a - way
O
soul!
a - way
a - way,
stacc.
stacc.
unis
div.
unis

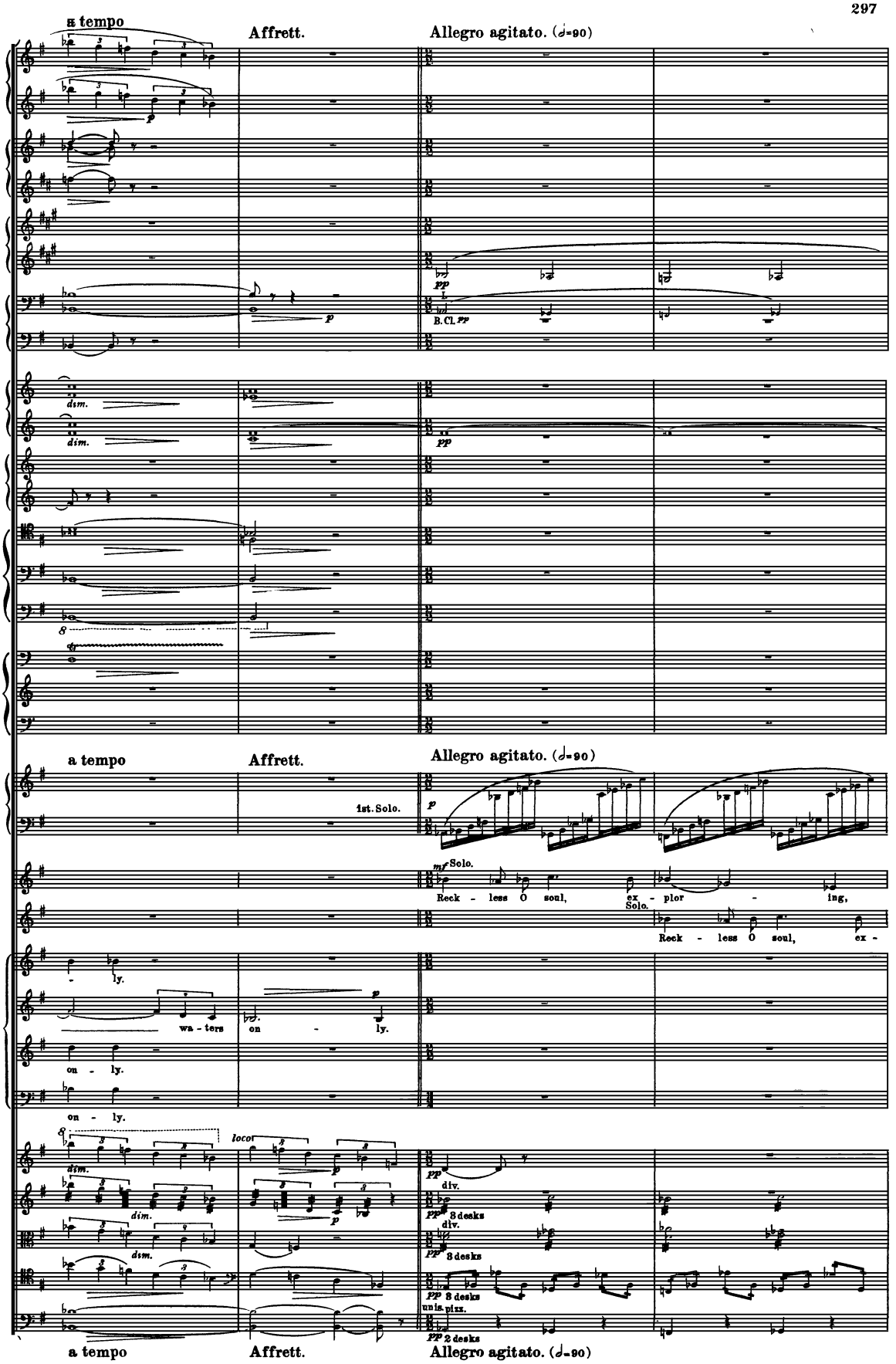
Picc.
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
E♭ Cl.
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Tromb. I & II.
Tromb. III.
Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
-way, a - way, a - way, a - way
Ten.
-way, a - way, a - way, a - way
Bass.
-way, shake out, shake out ev' - ry sail! a - way
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
ff
f

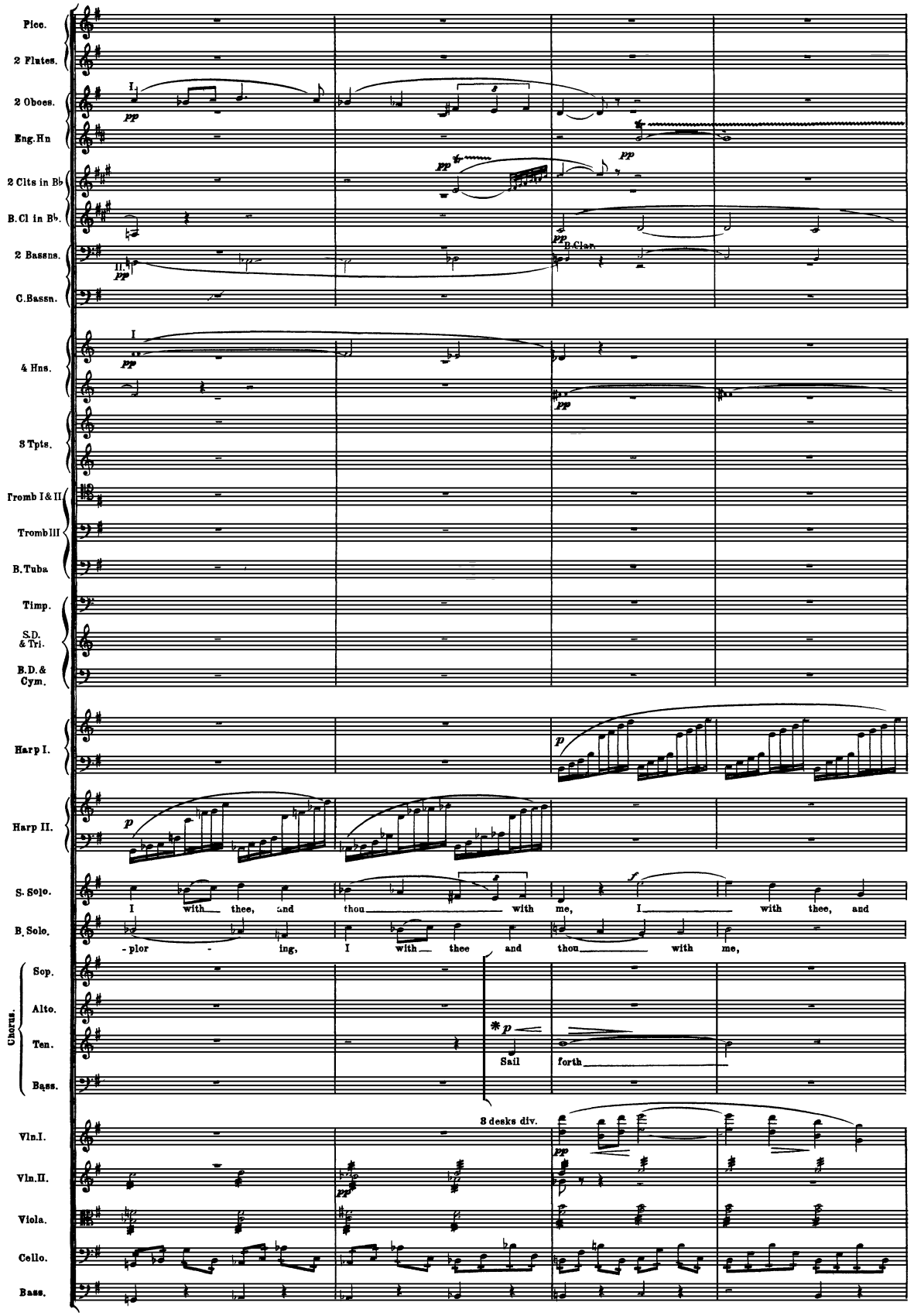

p cresc.
F to E♭, B♭ to D.
(do not damp the sound.)
(struck with soft stick.)
glissando
shake out ev - 'ry sail!
O soul!
O soul!
O soul!
strepitoso
strepitoso
strepitoso
strepitoso


Più lento. (♩=100)
W allarg.
Picc.
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Basn.
4 Hns.
3 Tpts.
Tromba. I&II.
Tromb. III.
Tuba.
Timp.
Trl. & S.D.
B.D. & Cym.
Harp I & II.
Chorus.
Sop.
Alto.
Ten.
Bass.
Sail forth
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
ff cantabile
p ff
Più lento. (♩=100)
W allarg.

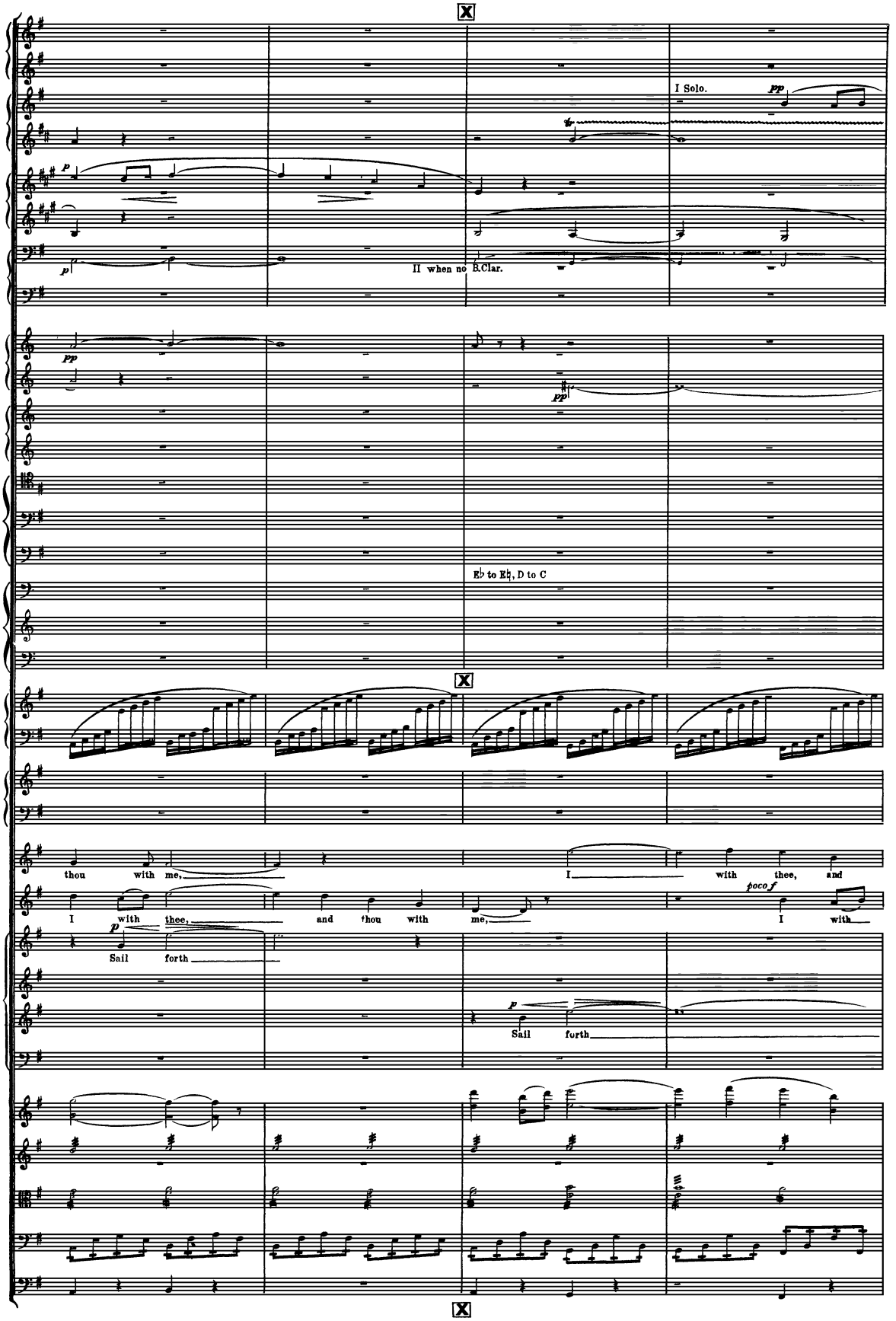

Affrett.
allargando
Affrett.
allargando
Sail
forth
Sail
forth
Sail
forth
Sail
forth
Affrett.
allargando

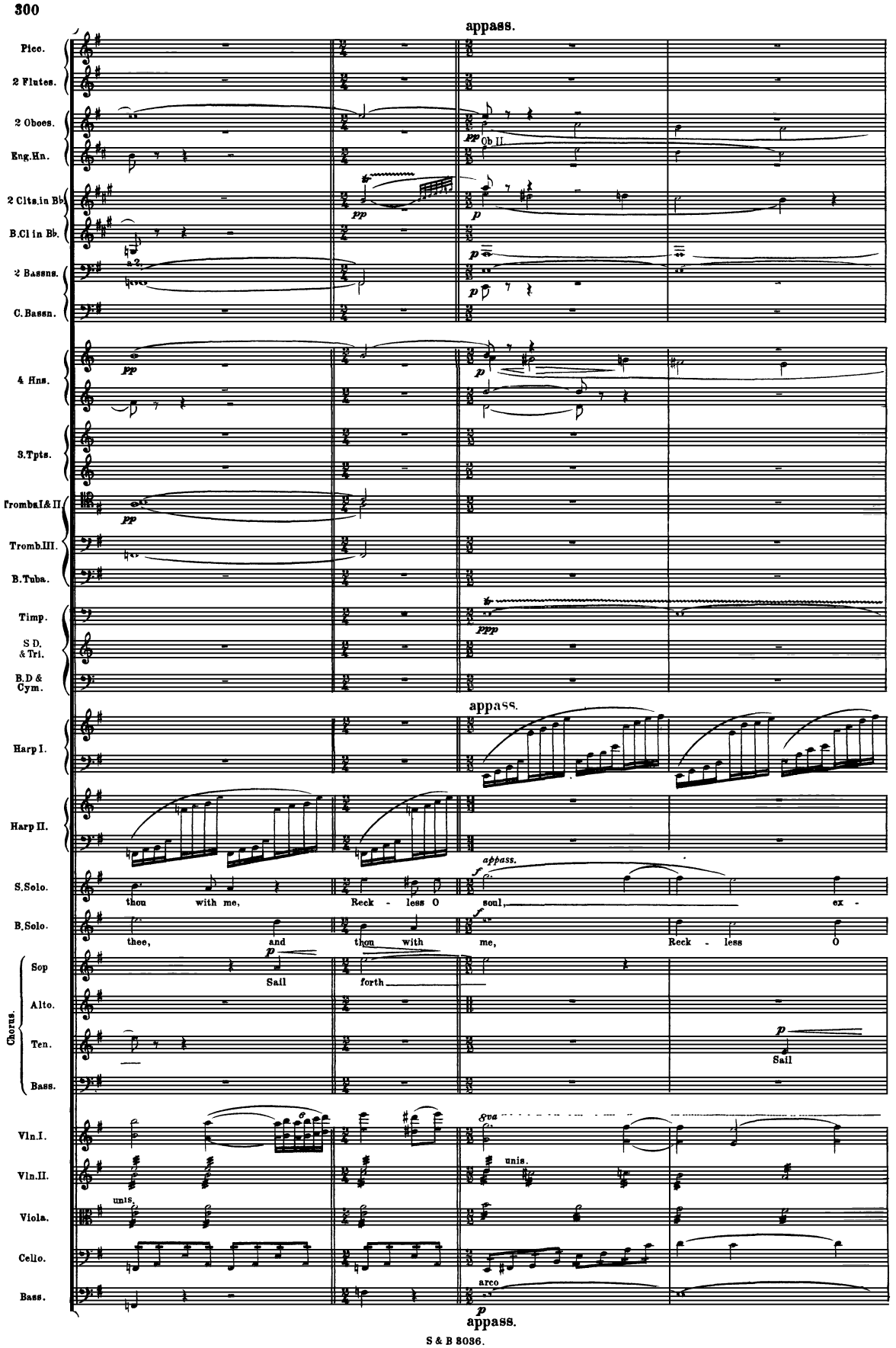

A tempo affrett.
allargando
Picc.
2 Flts.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs.I&II.
Tromb. III.
Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
a2
8va bassa
A tempo affrett.
allargando
Harp I & II.
Sop. Solo.
Bar. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
steer for the deep wa - ters on - -
steer for the deep wa - ters, deep
steer for the deep wa - ters
steer for the deep wa - ters
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
div.
A tempo affrett.
allargando

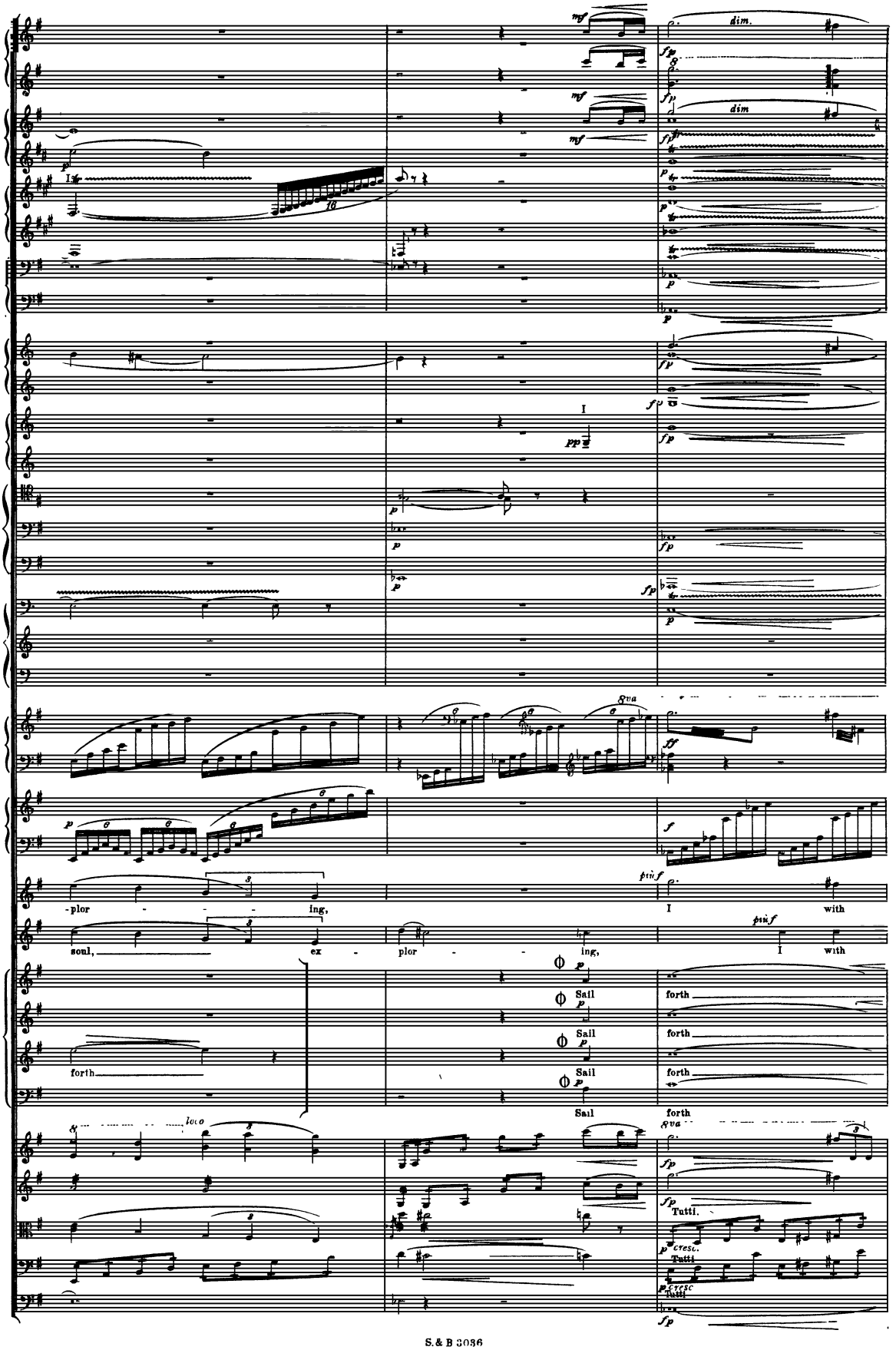

a tempo
Affrett.
Allegro agitato. (𝅗𝅥=90)
B. Cl.
dim.
a tempo
Affrett.
Allegro agitato. (𝅗𝅥=90)
1st. Solo.
Solo.
Reck - less O soul, ex - plor - ing,
Solo.
Reck - less O soul, ex -
- ly.
wa - ters on - ly.
on - ly.
on - ly.
loco
div.
3 desks
div.
3 desks
3 desks
unis. pizz.
2 desks
a tempo
Affrett.
Allegro agitato. (𝅗𝅥=90)

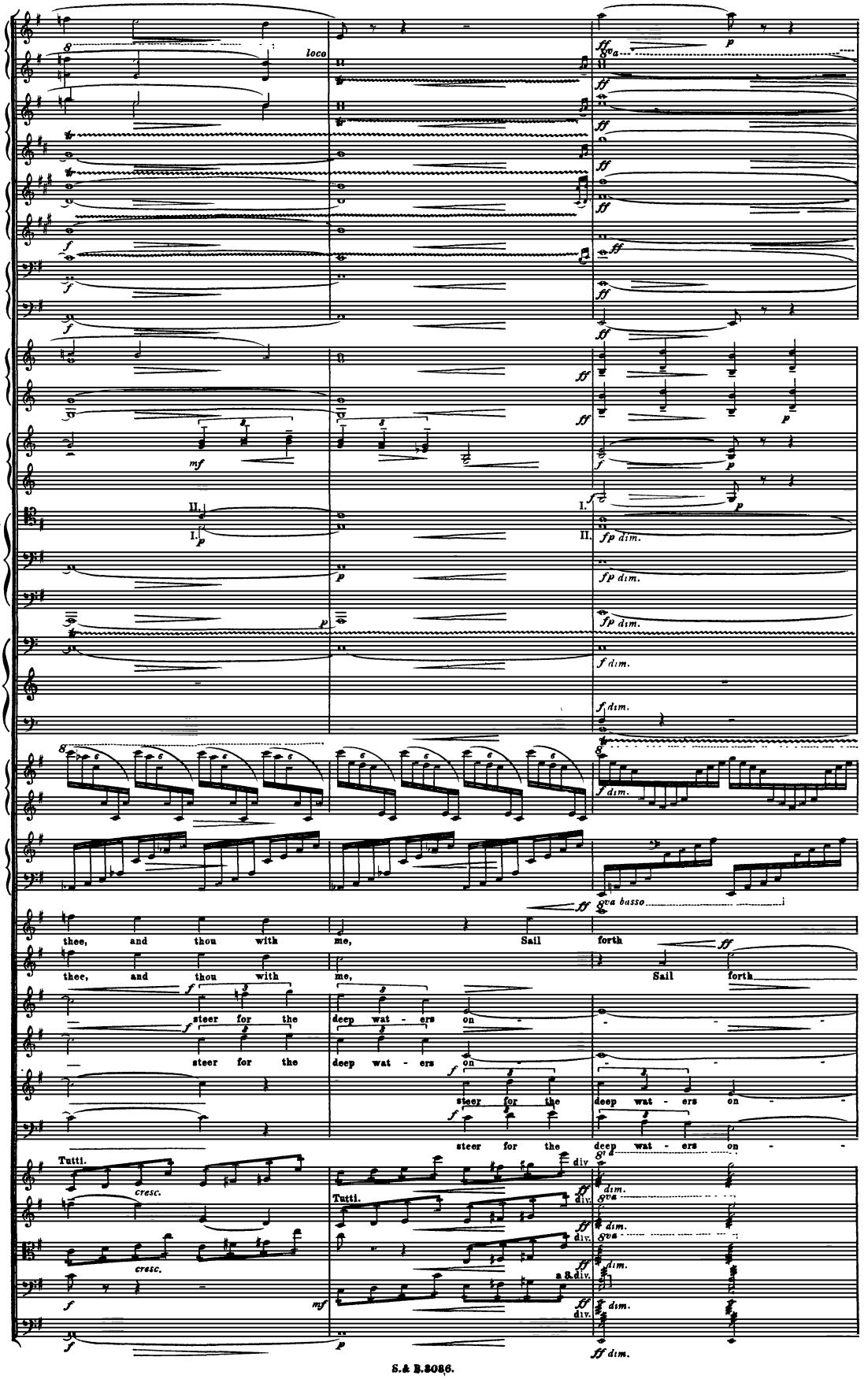


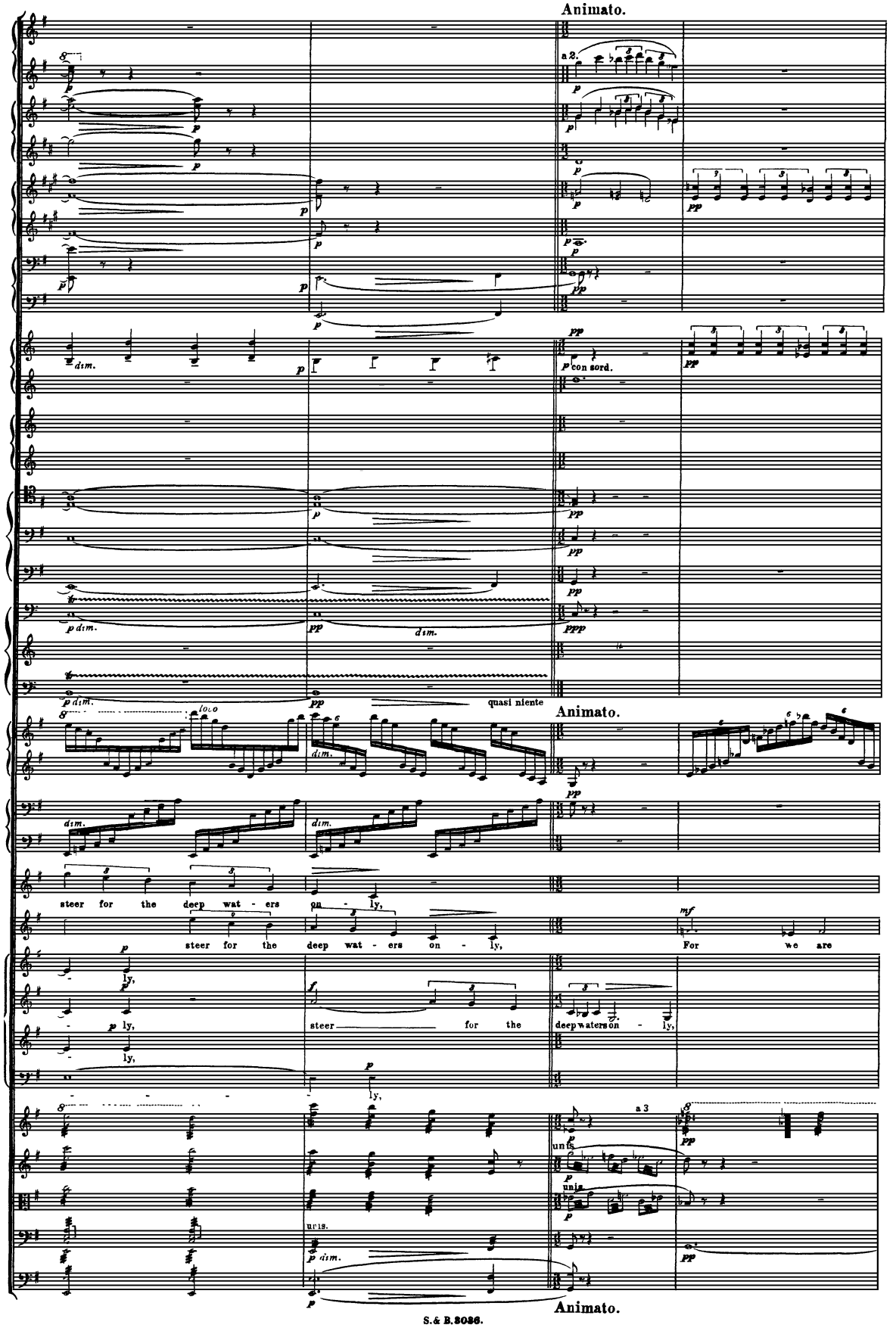
NOTE.- The chorus parts between ✱ and 𝄐 on page 301 may be omitted.

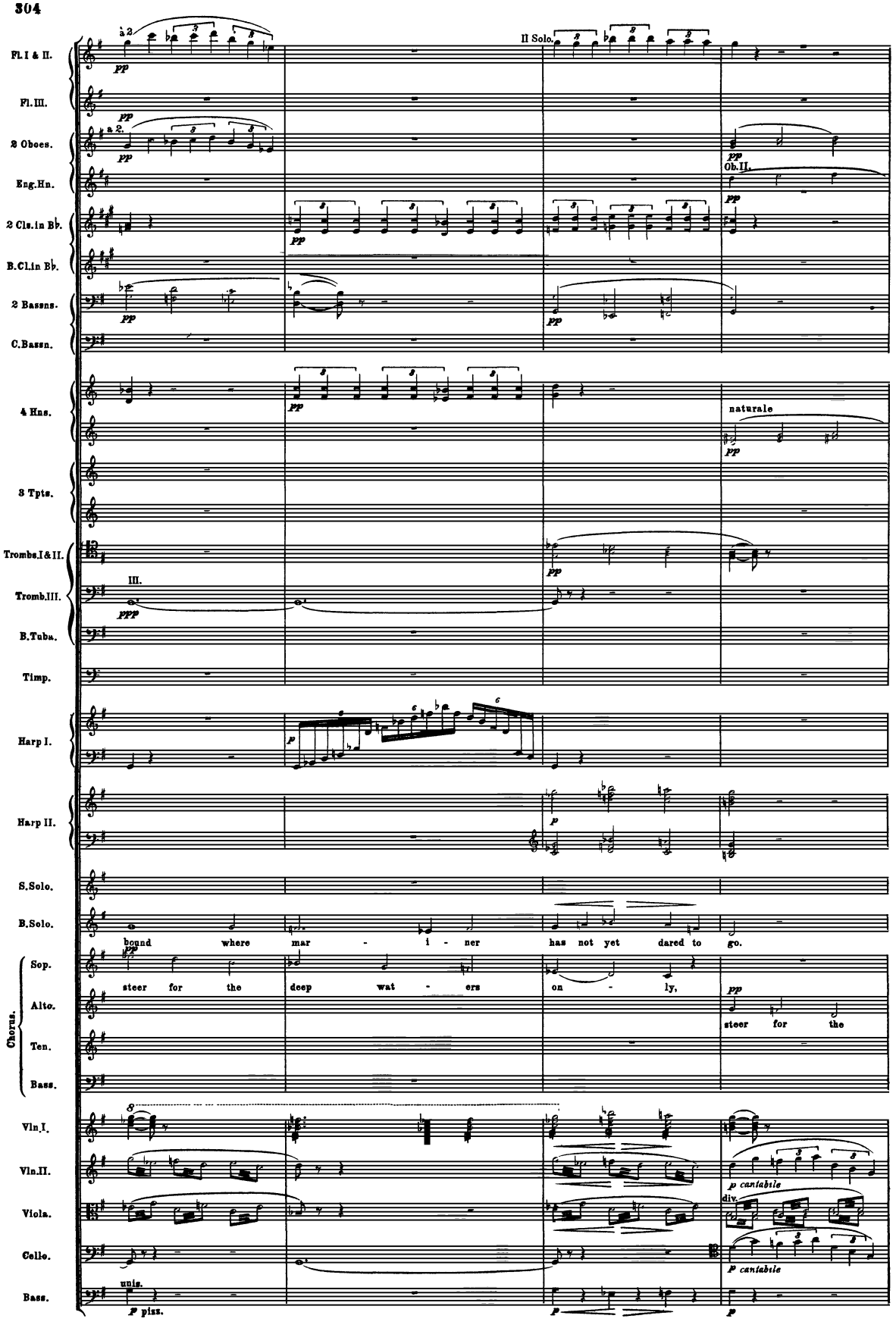

I Solo.
pp
p
II when no B.Clar.
pp
pp
E♭ to E♮, D to C
thou with me,
I
with thee, and
I with thee, and thou with me,
poco f
I with
p
Sail forth
p
Sail forth

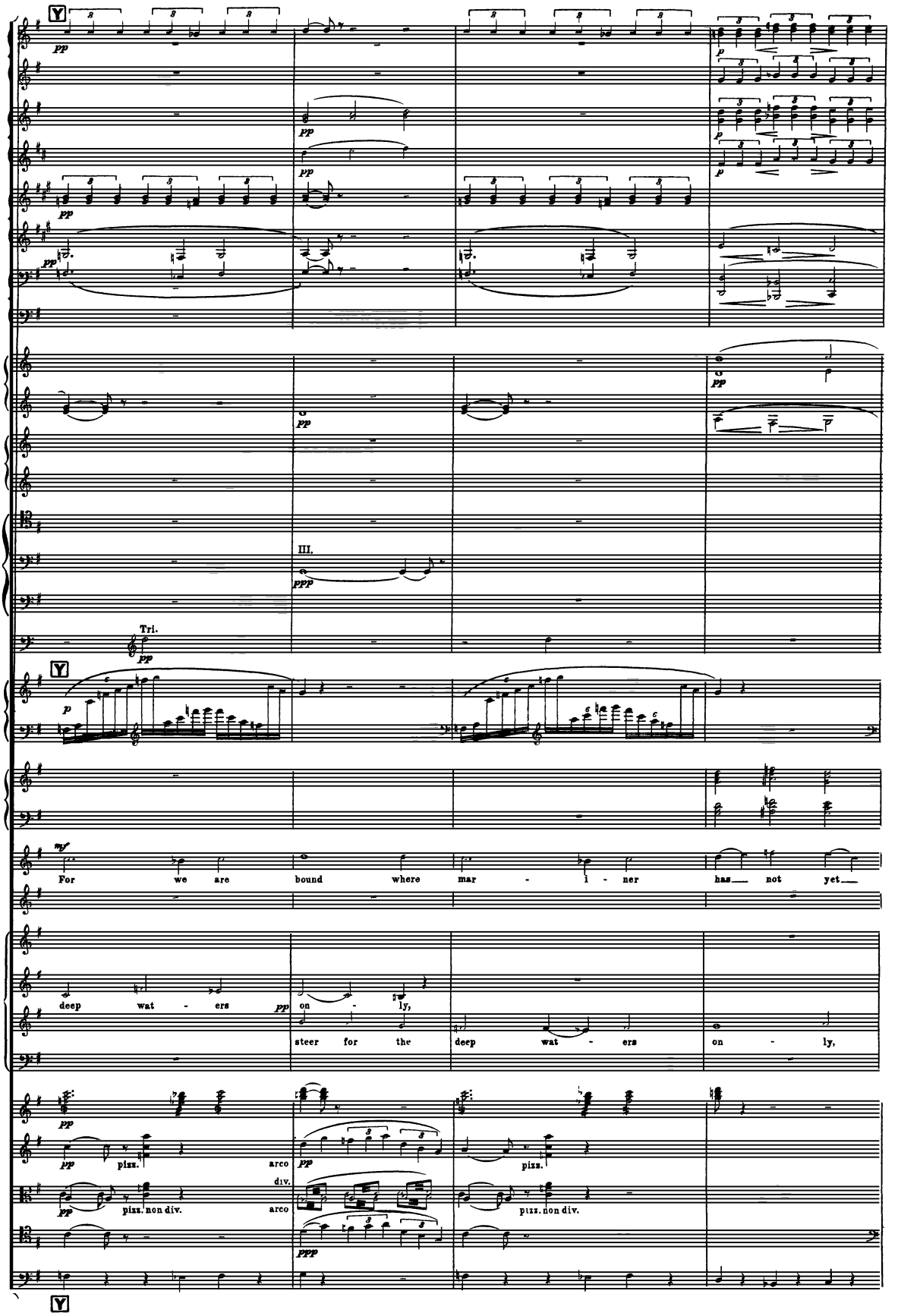

appass.
Picc.
2 Flutes.
2 Oboes.
Eng.Hn.
Ob II.
2 Clts.in Bb.
B.Cl in Bb.
2 Bassns.
C.Bassn.
4 Hns.
3.Tpts.
TrombsI& II.
Tromb.III.
B.Tuba.
Timp.
S.D. & Tri.
B.D & Cym.
appass.
Harp I.
Harp II.
S.Solo.
thou with me, Reck - less O soul, ex -
B.Solo.
thee, and thou with me, Reck - less O
Chorus.
Sop
Alto.
Ten.
Bass.
Sail forth
Sail
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
8va
unis.
arco
appass.


dim.
dim
-plor - - - ing,
soul, ex - plor - - ing,
I with
I with
forth
Sail
forth
Sail
forth
Sail
forth
Sail
forth
loco
8va
Tutti.
cresc.
Tutti
cresc
Tutti

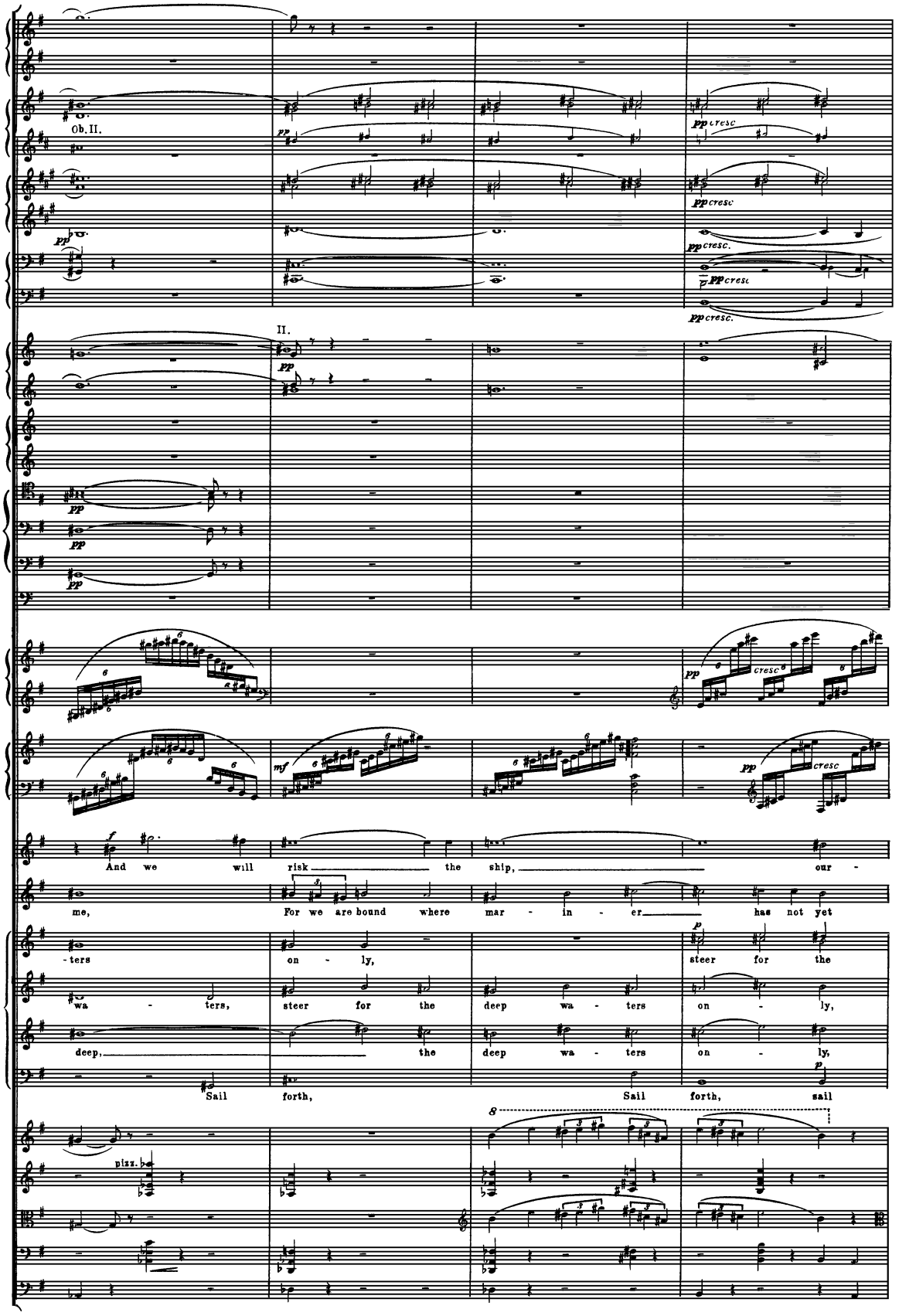

Pice.
2 Flutes.
2 Oboes.
Eng.Hn.
2 Cls.in B♭.
B.Cl.in B♭.
2 Bassns.
C.Bassn.
4 Hns.
8 Tpts.
Trombs.I&II.
Tromb.III.
B.Tuba.
Timp.
S.D. & Tri.
B.D.& Cym.
Harp I.
Harp II.
S.Solo.
B.Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
loco
fp dim.
f dim.
8va basso
thee, and thou with me, Sail forth
steer for the deep wat - ers on
Tutti.
cresc.
div
a 8.div.
dim.

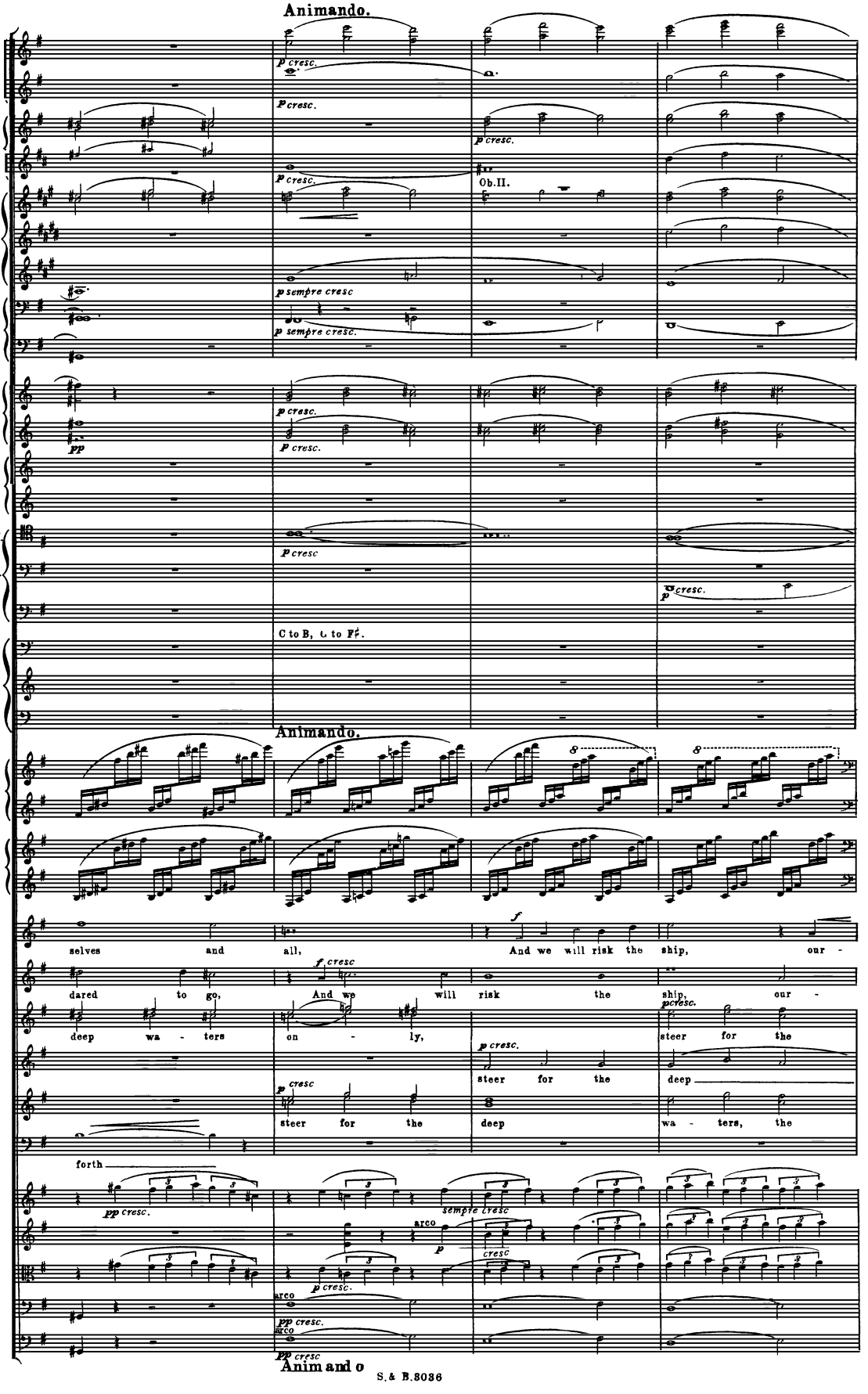

Animato.
a 2.
con sord.
quasi niente
Animato.
steer for the deep wat - ers on - ly,
steer for the deep wat - ers on - ly,
For we are
ly,
steer for the deep waters on - ly,
unis.
Animato.

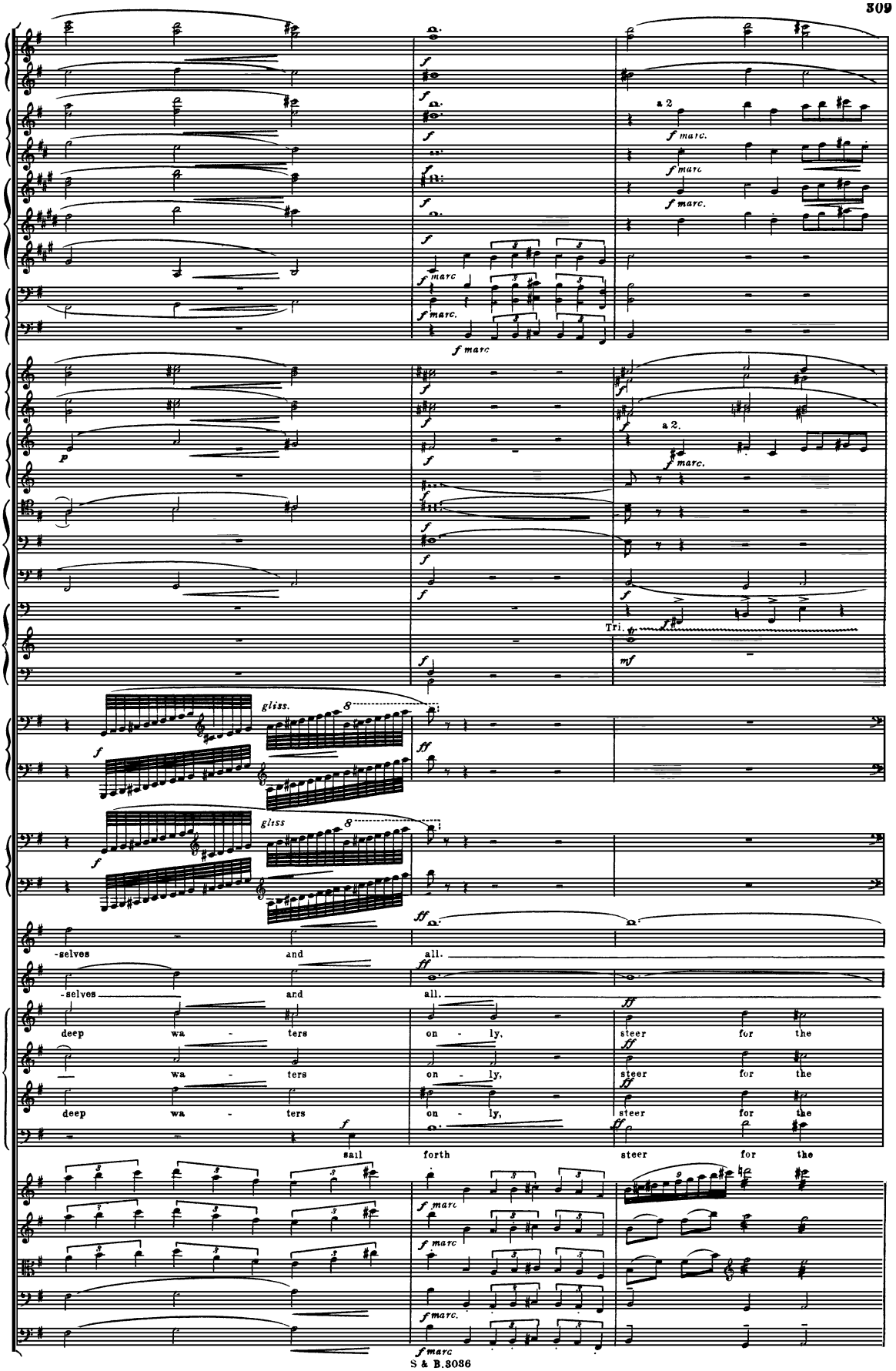

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III.
B. Tuba.
Timp.
Harp I.
Harp II.
S. Solo.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
II Solo.
Ob. II.
naturale
bound where mar - i - ner has not yet dared to go.
steer for the deep wat - ers on - ly,
steer for the
p caniabile
div.
unis.
p pizz.

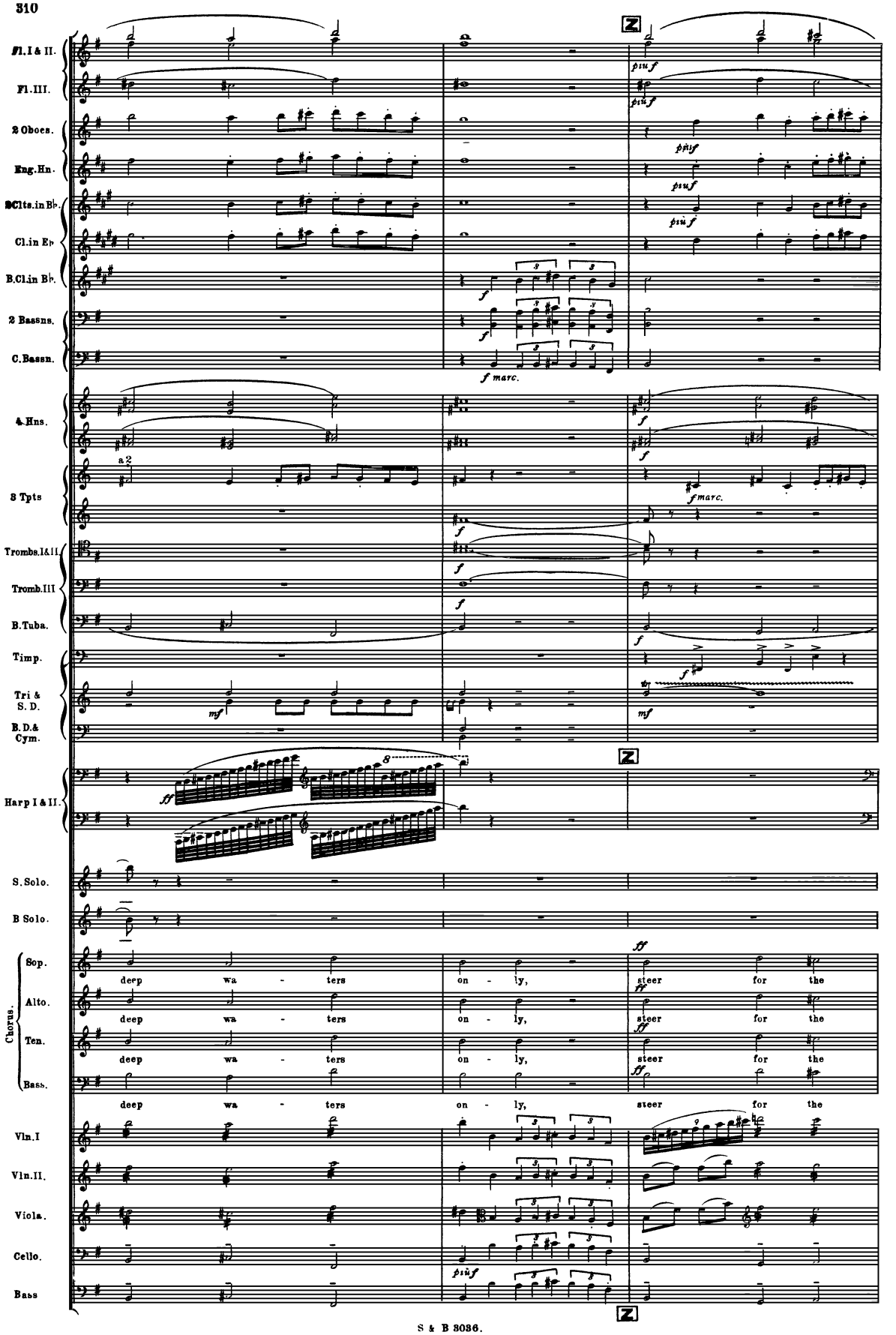

III.
Tri.
For we are bound where mar - i - ner has not yet
deep wat - ers on - ly,
steer for the deep wat - ers on - ly,
pizz.
arco
pizz. non div.
div.

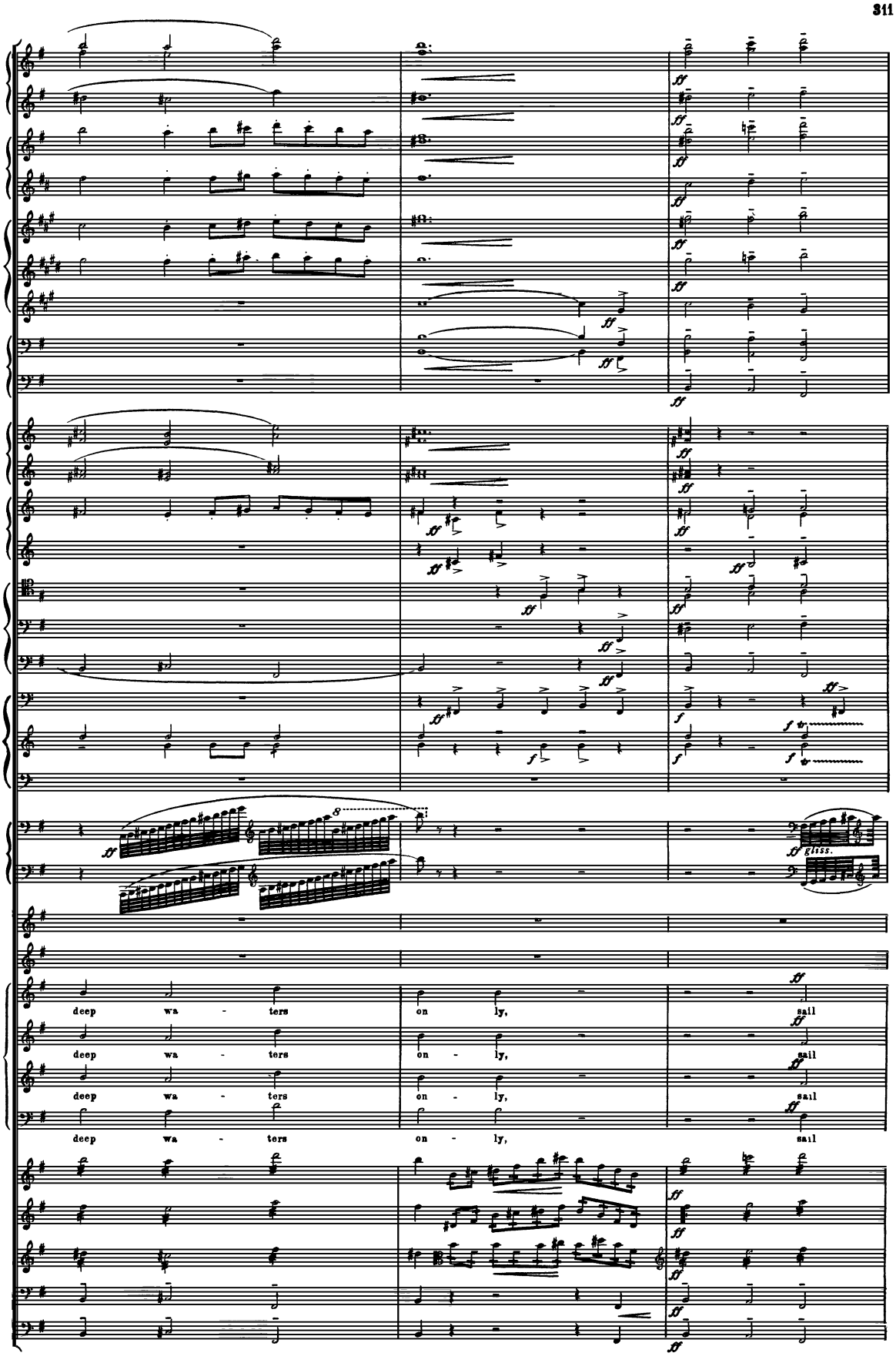
Fl. I & II
Fl. III.
2 Oboes.
Eng Hn
2 Clts. in B♭
B Cl. in B♭
2 Bassns
C. Bassn
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III.
B. Tuba.
Timp.
Harp. I.
Harp. II.
S. Solo.
B. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pp sosten
pp sost.
sosten.
mf cresc.
pp cantabile
div.
arco
pizz.
dared to go,
Reck-less O soul, ex - plor - ing, I with thee, and thou with
steer for the deep wa -
steer for the deep
steer for the
Sail forth, Sail forth,

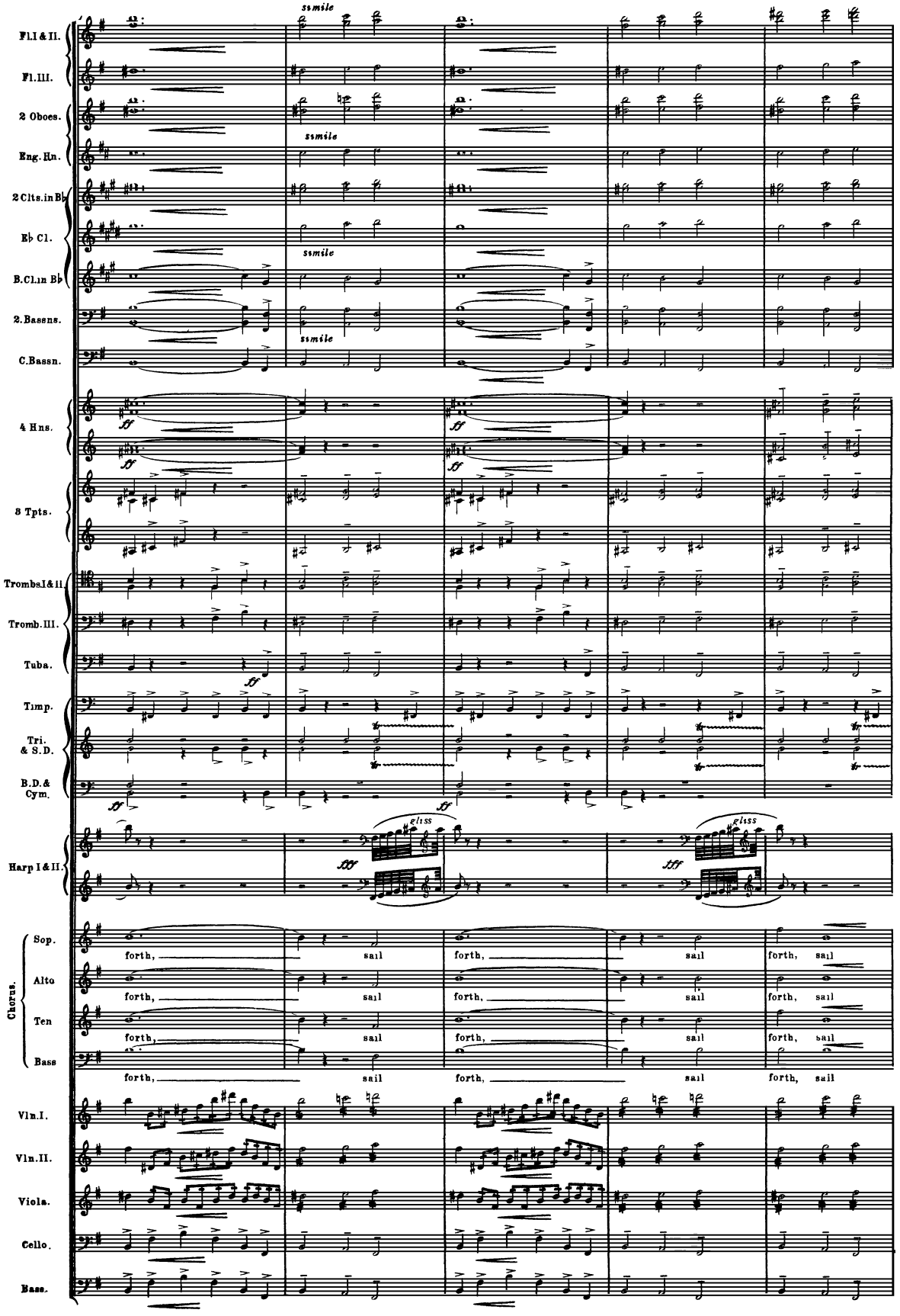

Ob. II.
II.
pp
pp cresc
pp cresc.
mf
cresc
And we will risk the ship, our -
me, For we are bound where mar - in - er has not yet
- ters on - ly, steer for the
wa - ters, steer for the deep wa - ters on - ly,
deep, the deep wa - ters on - ly,
Sail forth, Sail forth, sail
pizz.


Animando.
Fl. I & II
Fl. III.
2 Oboes
Eng Hn
2 Clts. in B♭.
Cl in E♭.
B.Cl. in B♭.
2 Bassns
C. Bassn
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III.
B. Tuba.
Timp.
Tri. & S. D
B.D. & Cym.
p cresc.
p sempre cresc
pp
Ob. II.
C to B, G to F♯.
Harp I.
Harp II.
S. Solo.
B. Solo.
Chorus.
Sop
Alto.
Ten.
Bass
selves and all, And we will risk the ship, our -
dared to go, And we will risk the ship, our -
deep wa - ters on - ly, steer for the
steer for the deep
steer for the deep wa - ters, the
forth
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pp cresc.
sempre cresc
arco
Anim and o


a 2
Tri.
gliss.
gliss
-selves and all.
-selves and all.
deep wa - ters on - ly, steer for the
wa - ters on - ly, steer for the
deep wa - ters on - ly, steer for the
sail forth steer for the


Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Clts. in B♭
Cl. in E♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
a 2
3 Tpts
Trombs. I & II.
Tromb. III
B. Tuba.
Timp.
Tri & S. D.
B. D. & Cym.
Harp I & II.
S. Solo.
B Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
deep wa - ters on - ly, steer for the
Vln. I
Vln. II.
Viola.
Cello.
Bass


deep wa - ters on ly, sail
deep wa - ters on - ly, sail
deep wa - ters on - ly, sail
deep wa - ters on - ly, sail


Fl.I & II.
Fl.III.
2 Oboes.
Eng.Hn.
2 Clts.in B♭
E♭ Cl.
B.Cl.in B♭
2.Bassns.
C.Bassn.
4 Hns.
3 Tpts.
Trombs.I & II.
Tromb.III.
Tuba.
Timp.
Tri. & S.D.
B.D.& Cym.
Harp I & II.
Chorus.
Sop.
Alto
Ten
Bass
Vln.I.
Vln.II.
Viola.
Cello.
Bass.
ssmile
ff
fff
gliss
forth, sail

piccola pausa

8

più f cresc

fff

II.

E♭Cl.

fff marc.

più f cresc.

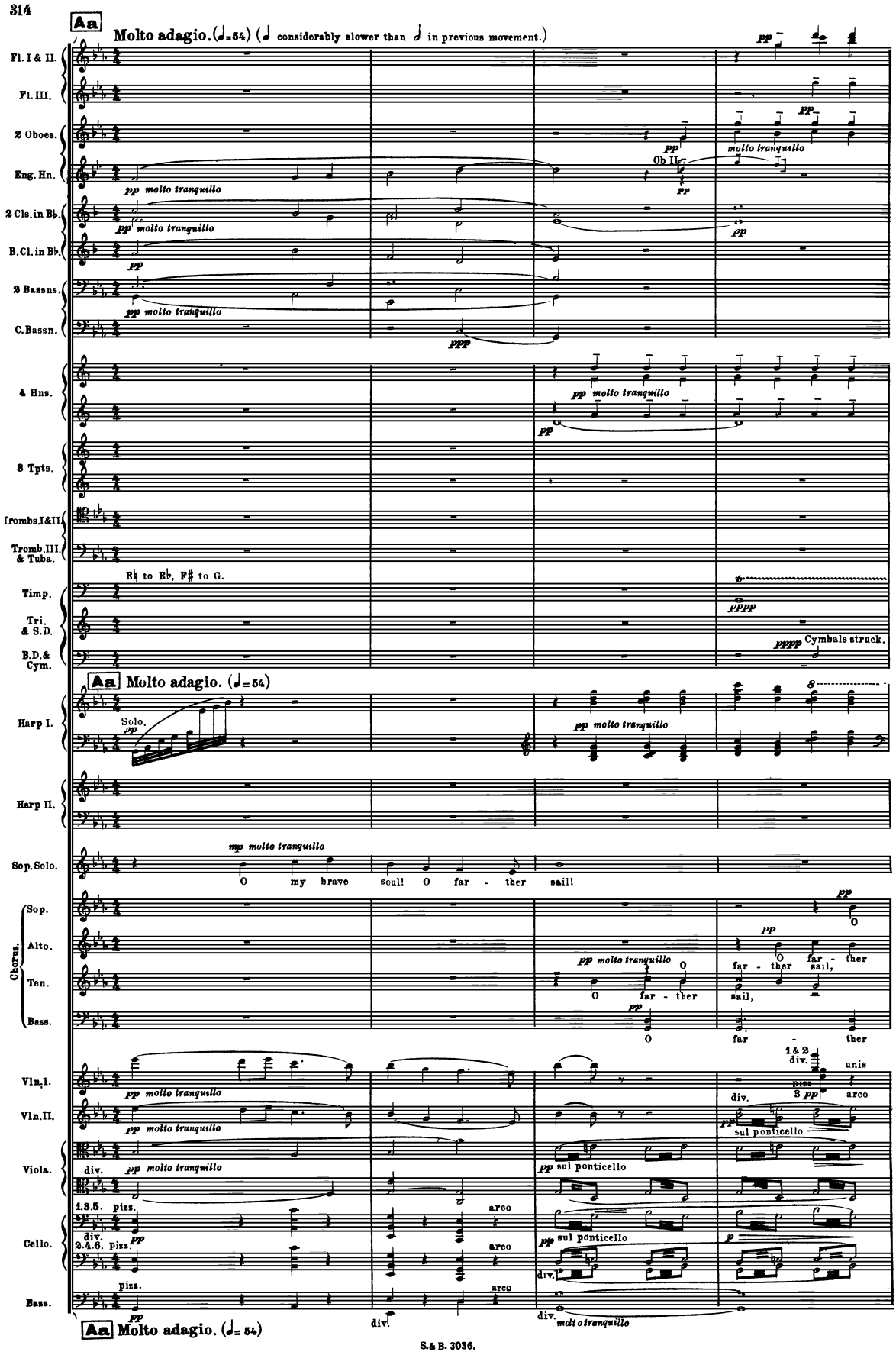
Cym roll with soft stick

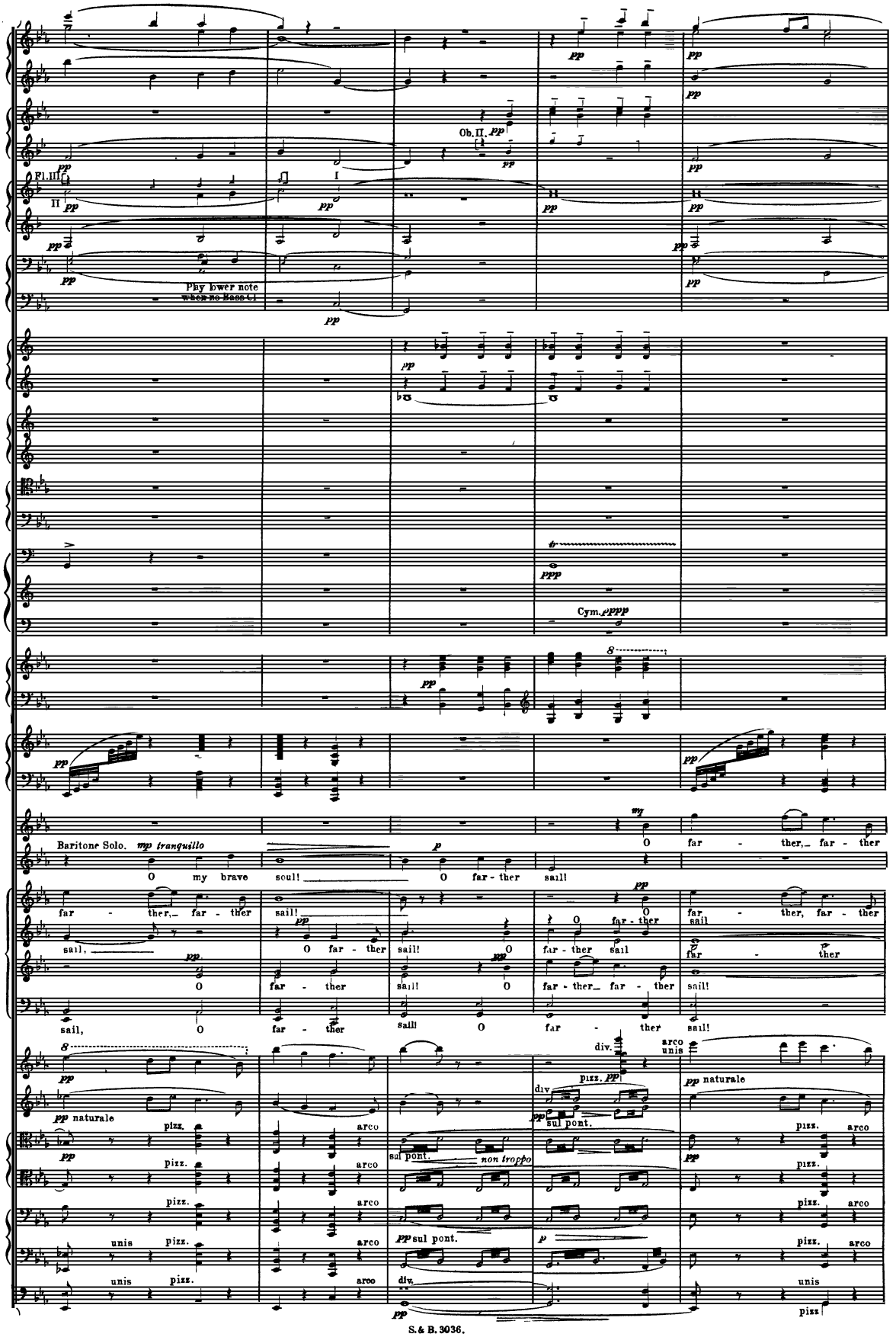
pp molto cresc.

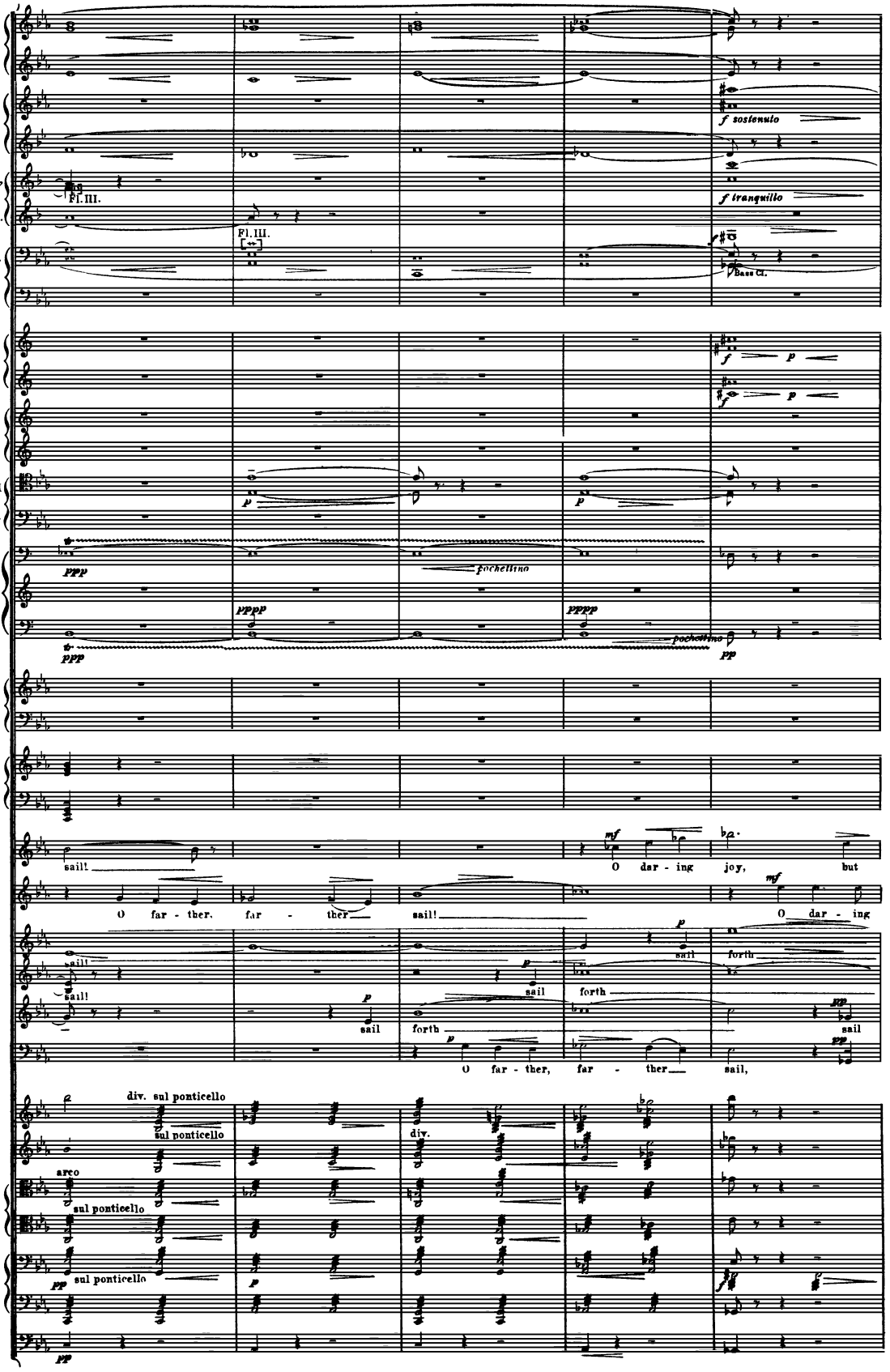
ff

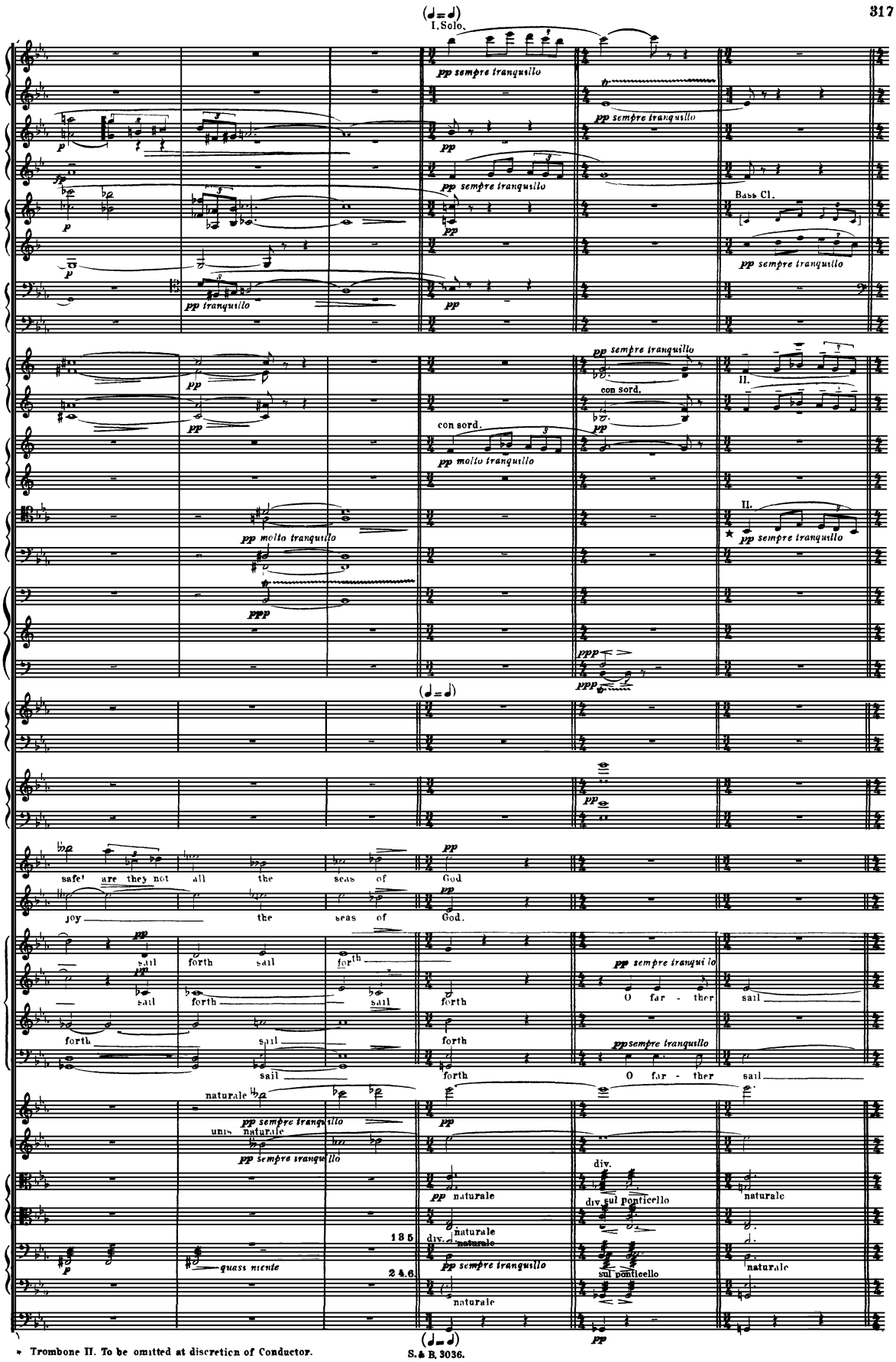
forth.

piccola pausa

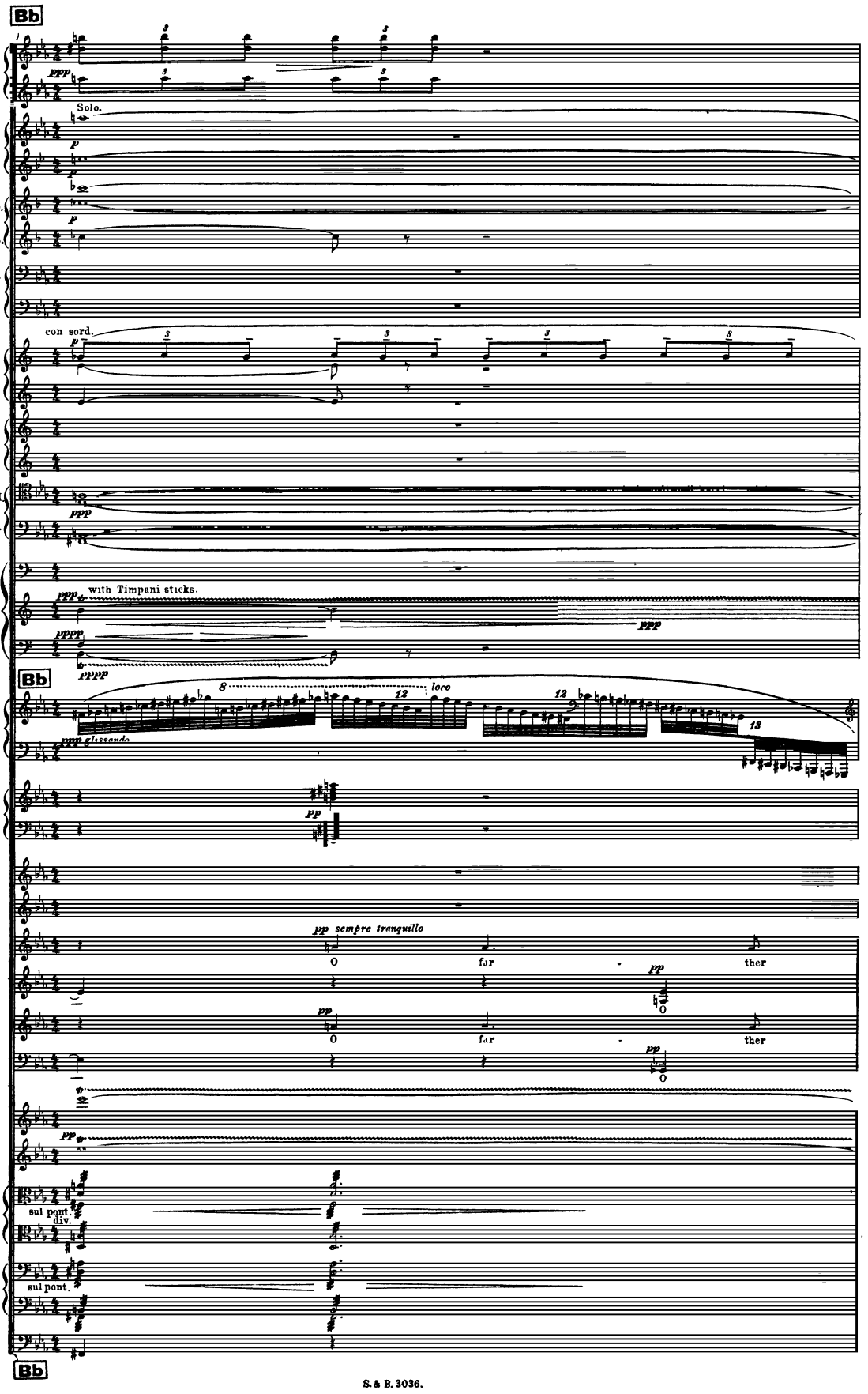

Aa
Molto adagio. (♩=54) (♩ considerably slower than 𝅗𝅥 in previous movement.)
Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Sop. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
pp molto tranquillo
Ob II.
E♮ to E♭, F♯ to G.
Cymbals struck.
Solo.
mp molto tranquillo
O my brave soul! O far - ther sail!
O far - ther sail,
O far - ther
1 & 2 div.
unis
pizz.
3 pp
arco
div.
sul ponticello
1.3.5. pizz.
2.4.6. pizz.
molto tranquillo

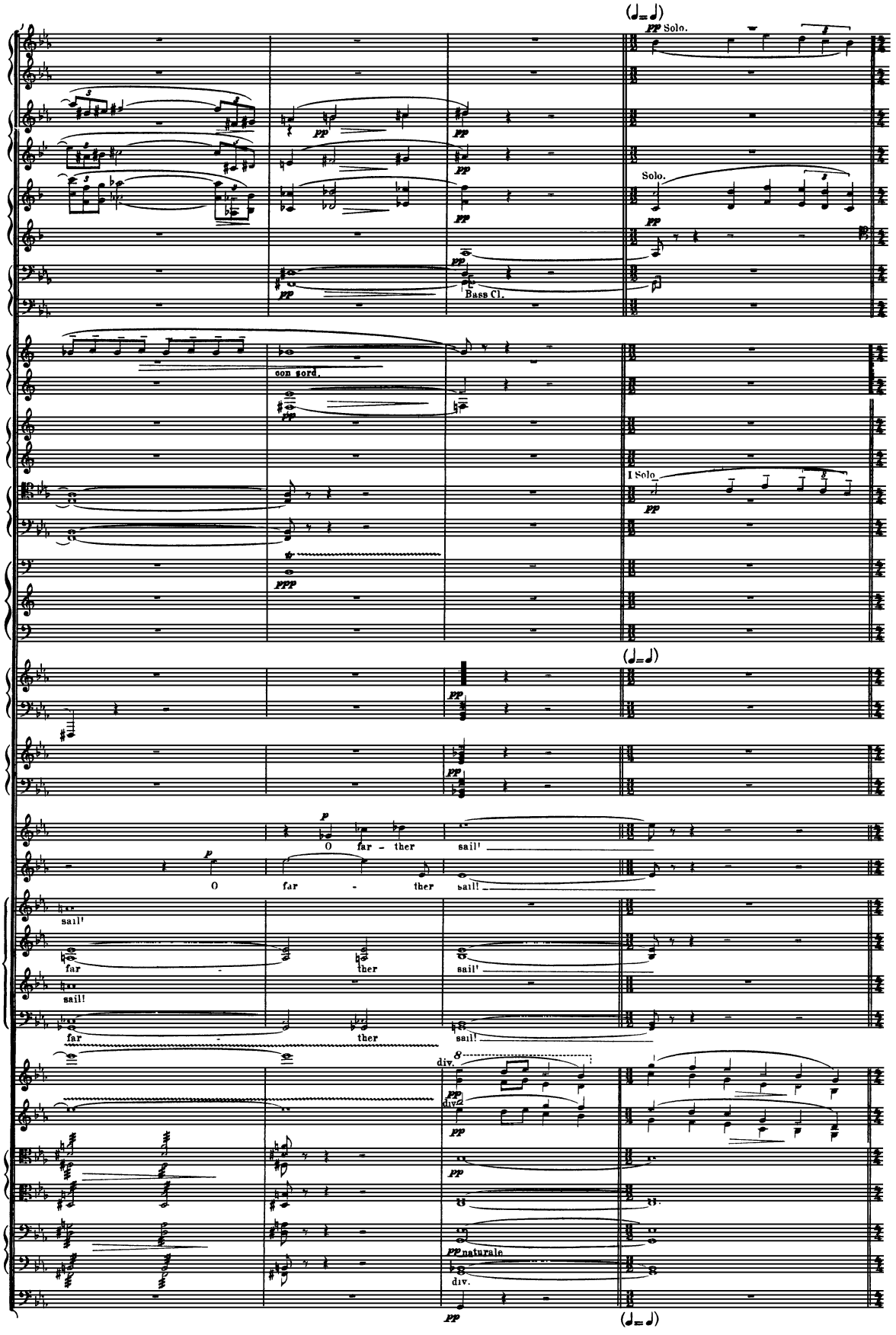

Ob. II.
Fl. III
Phy lower note
when no Bass Cl
Cym.
Baritone Solo. mp tranquillo
O my brave soul! O far - ther sail!
O far - ther, far - ther
far - ther, far - ther sail!
O far - ther sail
O far - ther sail!
O far - ther sail
far - ther
O far - ther sail! O far - ther far - ther sail!
sail, O far - ther sail! O far - ther sail!
pp naturale
pizz.
arco
sul pont.
non troppo
div.
pizz. pp
arco
unis
pp naturale
pp sul pont.
div.
unis
pizz

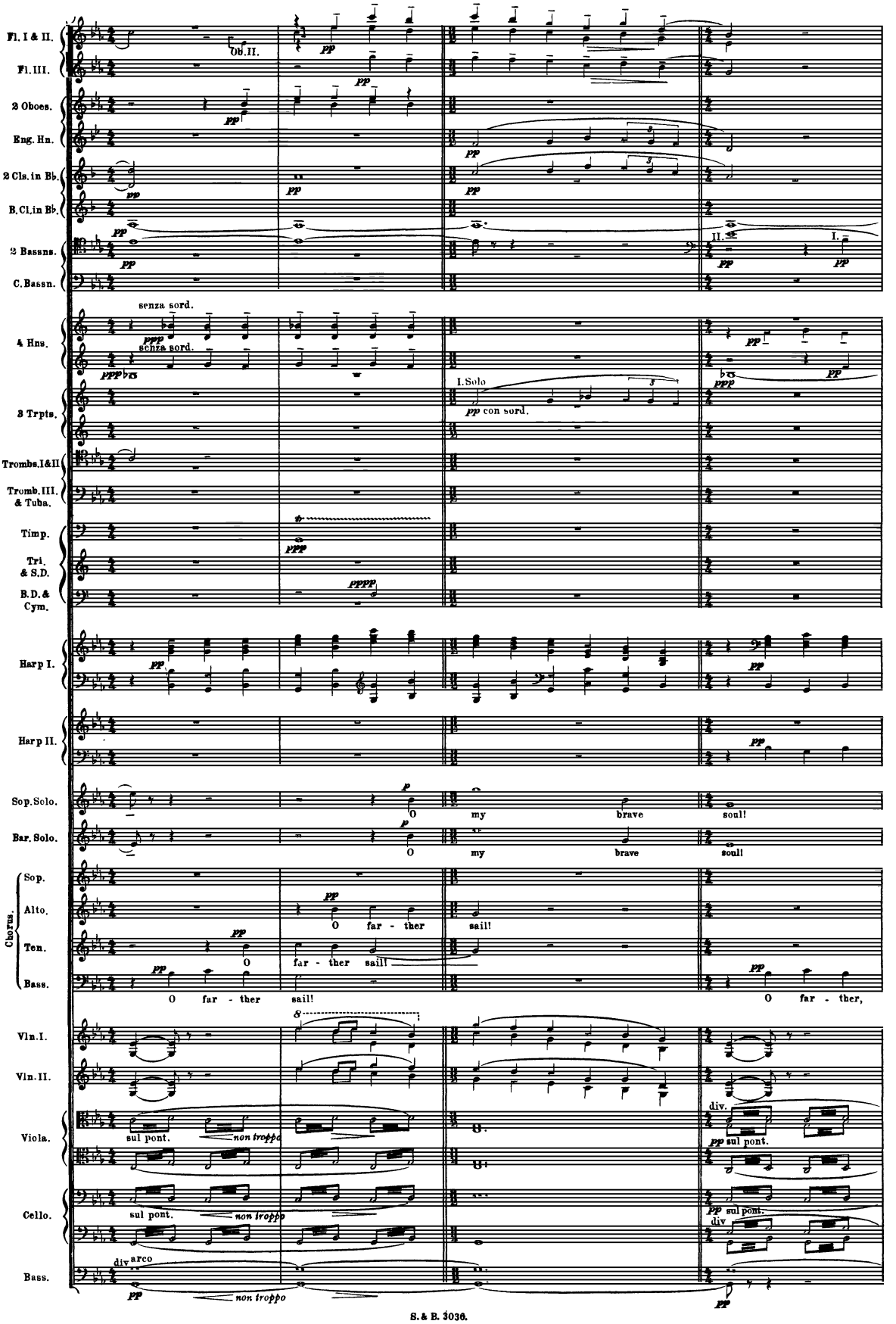

Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Tpts.
Trombs. I & II
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Sop. Solo.
Bar. Solo.
Chorus.
Sop.
Alto.
Ten.
Bass.
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
f sostenuto
f tranquillo
Bass Cl.
pochettino
O dar - ing joy, but
O far - ther, far - ther sail!
O dar - ing
sail
forth
O far - ther, far - ther sail,
div. sul ponticello
arco
sul ponticello

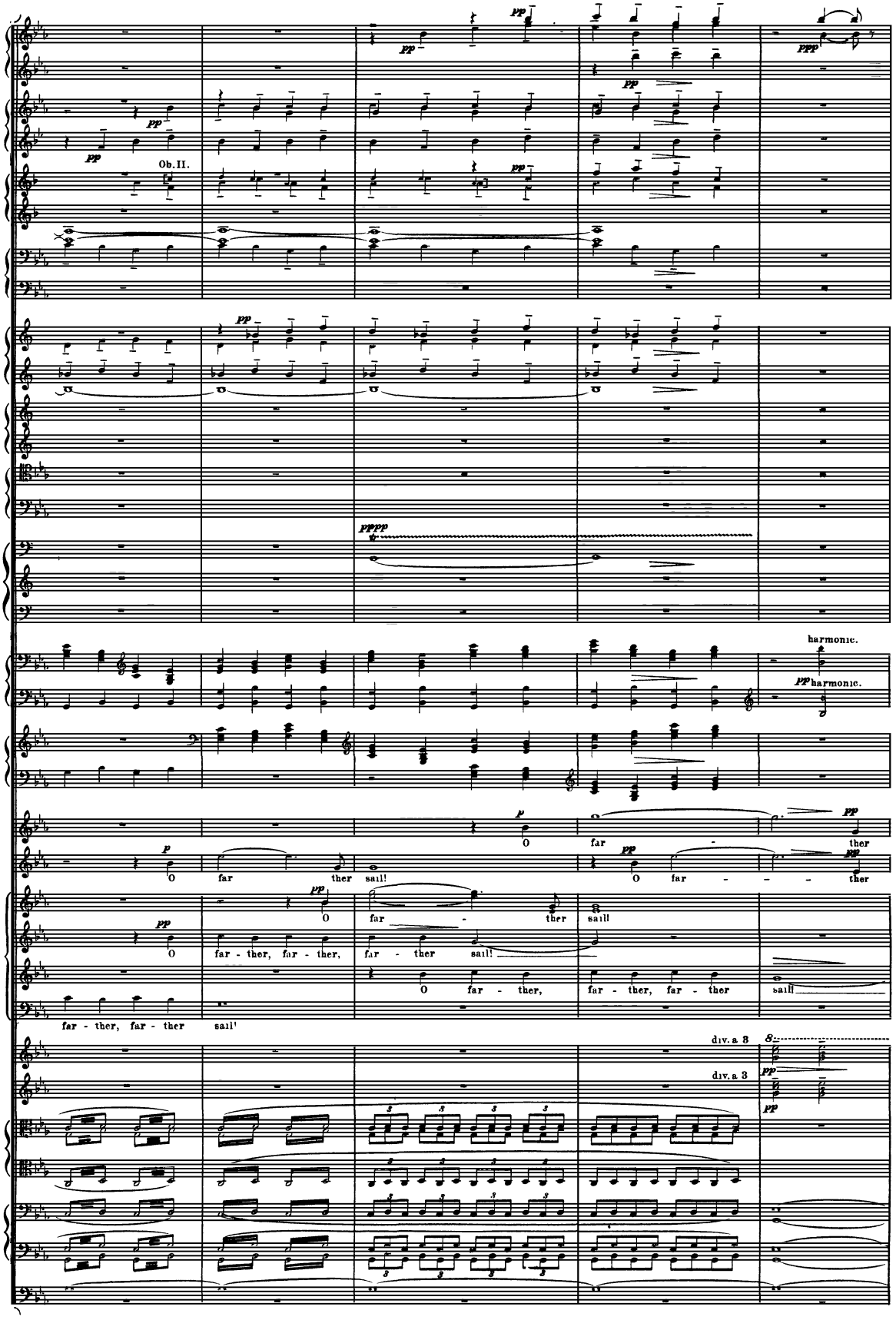


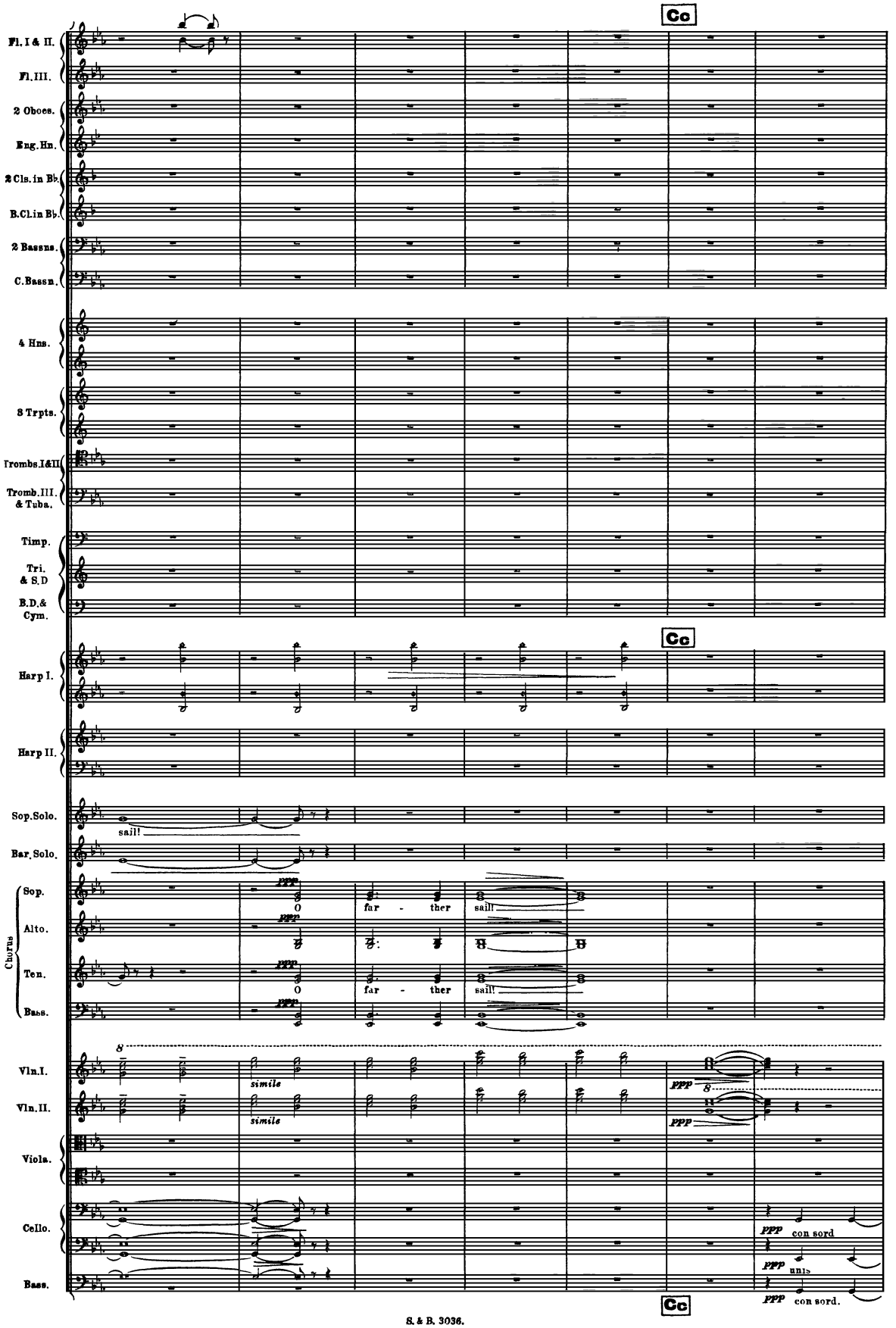
* Trombone II. To be omitted at discretion of Conductor.


Bb
Fl. I & II.
Fl. III.
Solo.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B. Cl. in B♭
2 Bassns.
C. Bassn.
con sord.
4 Hns.
3 Tpts.
Trombs. I & II.
Tromb. III. & Tuba.
Timp.
with Timpani sticks.
Tri. & S.D.
B.D. & Cym.
Bb
Harp I.
loco
Harp II.
Sop. Solo.
Bar. Solo.
pp sempre tranquillo
Sop.
Alto.
Ten.
Bass
Chorus.
far
ther
Vln. I.
Vln. II.
Viola.
sul pont.
div.
Cello.
sul pont.
Bass.
Bb

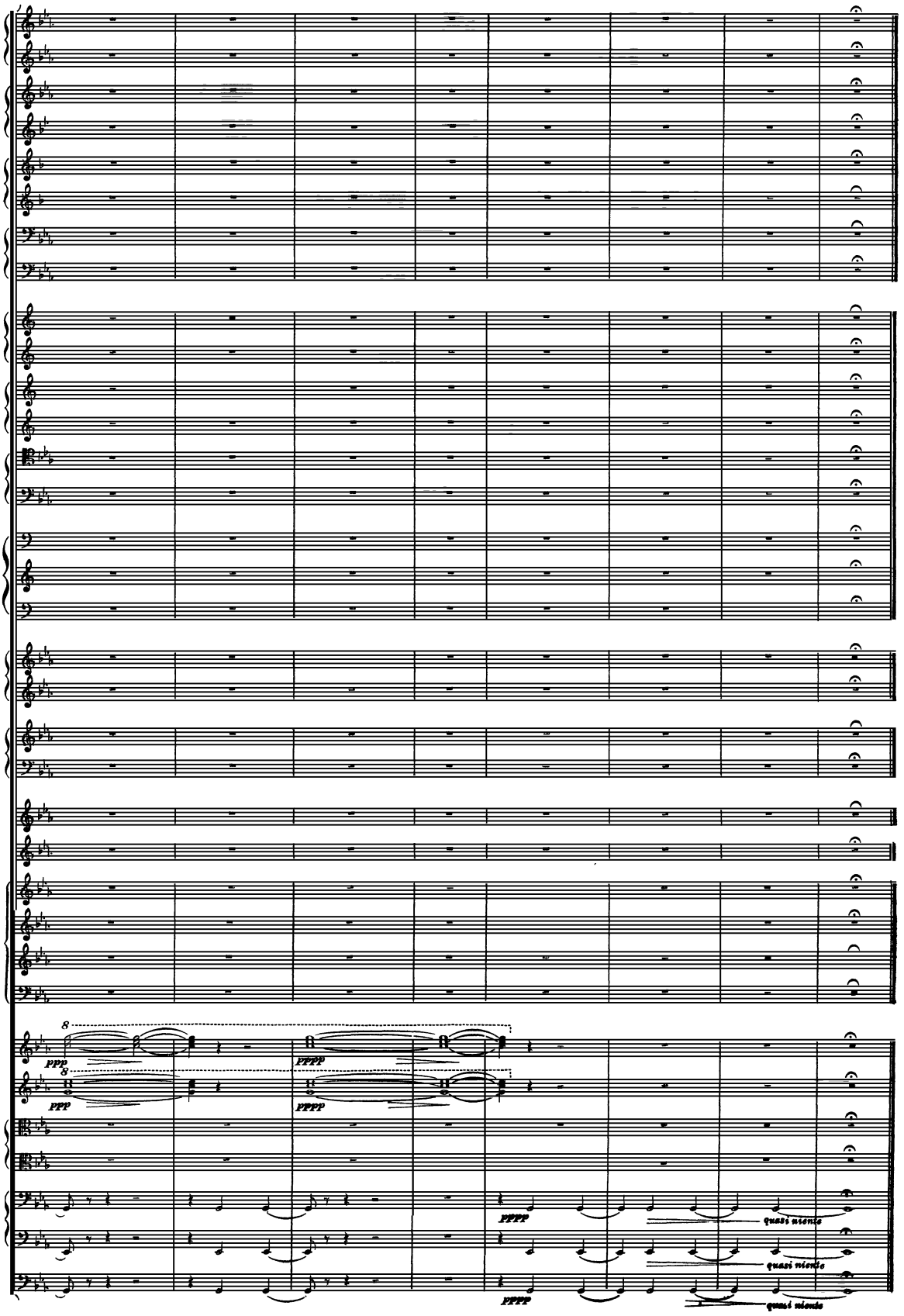

Solo.
Solo.
Bass Cl.
con sord.
I Solo
O far - ther sail!
O far - ther sail!
sail!
far - ther sail!
sail!
far - ther sail!
div.
div.
naturale
div.


Fl. I & II.
Ob. II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
4 Hns.
senza sord.
3 Trpts.
I. Solo
con sord.
Trombs. I & II
Tromb. III. & Tuba.
Timp.
Tri. & S.D.
B.D. & Cym.
Harp I.
Harp II.
Sop. Solo.
Bar. Solo.
O my brave soul!
Chorus.
Sop.
Alto.
Ten.
Bass.
O far - ther sail!
O far - ther,
Vln. I.
Vln. II.
Viola.
Cello.
Bass.
sul pont.
non troppo
div.
arco


Ob. II.
harmonic.
far - ther, far - ther sail!
div. a 3


Cc
Fl. I & II.
Fl. III.
2 Oboes.
Eng. Hn.
2 Cls. in B♭
B.Cl. in B♭
2 Bassns.
C. Bassn.
4 Hns.
3 Trpts.
Trombs. I&II.
Tromb. III. & Tuba.
Timp.
Tri. & S.D
B.D. & Cym.
Cc
Harp I.
Harp II.
Sop. Solo.
sail!
Bar. Solo.
Chorus
Sop.
Alto.
Ten.
Bass.
ppp
O far - ther sail!
Vln. I.
Vln. II.
simile
Viola.
Cello.
Bass.
con sord.
Cc
con sord.

PROPERTY OF
CARL SIMPSON



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