

ANÓNIMO S. XVIII

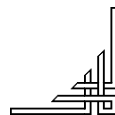
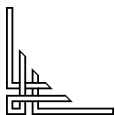
Versión para Guitarra de 6 órdenes

José Azpiazu

1 - La Retreta

Manuscrito de Oñate

Guitarra



Manuscrito de Oñate

Versión para guitarra de 6 órdenes
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(Original para guitarra de 5 órdenes)

Anónimo XVIII

1-La retreta

⑥ = RE

The musical score for "1-La retreta" is written for a 6-string guitar. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff starts with a circled 6 and the text "= RE". The notation includes various chords and melodic lines with fingerings indicated by numbers 1-4. Chord symbols above the staff include C II, C VII, C V, and a m (minor) chord. The score ends with a double bar line and a final chord.